Spillover from Development in West Philadelphia Threatens University

**By RICHARD SHAPIRO**

The Student Health Service does not dispense birth control information or devices to University coeds, the division's director, Dr. Paul P. Schrode, said Wednesday. Schrode's comment comes in the wake of a birth control pill controversy that began last week at Brown University.

Schrode said that he does not believe birth control to be a function of Student Health. He added that the University policy "was never formalized, but it is just a matter of common sense."

**Speculators Threaten Slowdown of Redevelopment**

The Philadelphia City Planning Commission recommended Wednesday that the Zoning Board of Adjustment grant the variance sought by the University for construction of the controversial Fine Arts Building.

The Commission is chaired by G. Holmes Perkins, Dean of the Graduate School of Fine Arts.

**Speculative Threatens Slowdown of Redevelopment**

The future of a one quarter billion dollar redevelopment project in West Philadelphia, and in particular a 150 acre University City Science Center, is threatened by the opinion of financial speculators centered around the Pennsylvania and Drexel campuses.

Although no master plan has as yet been formalized, the prospect of millions of dollars of federal funds for University redevelopment has prompted residents and investors group to buy strategic areas of land that may be sought by the Redevelopment Authority.

The future of the University City Science Center, scheduled for completion in 1973, is in doubt. The National Science Foundation has refused to contribute funds to the project.

The 150 acre University City Science Center is located on the campus of the University of Pennsylvania and is expected to house research facilities for the University and its affiliated institutions. The project is expected to cost $150 million.

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The four principals involved in speculation in these areas seem to have little knowledge or interest, in one another. They are Tollin & Graboyes (Philadelphia realtors), the University City Joint Venture and University City Associates (two groups of local residents) and Philadelphia attorney, John Clay. In addition, numbers of small investors have recently joined the bandwagon.

Tollin & Graboyes, representing a small number of investors, have acquired small plots in West Philadelphia ranging in cost from $5,000 to over $200,000. Ms Graboyes has indicated that the mammoth Tischman Building Corporation has a hand in the investments, but he has refused to specify the nature of the interest or the size of their investment.

Small, Strategic Parcels

Included in Tollin & Graboyes' holdings are plots planned for the Science Center and the University dental school. Most of the holdings are small sites, but just large enough to attract some of the interest or the size of their investment.

The story of Attorney John Clay's ventures in redevelopment adds a bit of humor to the delicate situation in West Philadelphia. Clay, the only Negro speculator in the area, channelled the rigids of a few hundred poor Powelton Village residents who were attempting to keep their homes from the Redevelopment Authority. In 1963 Clay received the authority to plan the renewal in the area, with as much conservation as possible.

Clay worked with a Baltimore architect on the problem and ultimately came up with a plan for the Village. Several town houses and high rise apartments were proposed to replace some of the existing homes to make way for a science high school. Unfortunately, Clay had by this time forgotten about the interests of the homeowners and had planned housing that none of them could possibly afford. The Redevelopment Authority rejected his plan and requested that he submit a new one. Clay, unperturbed, still expects to be named the developer of the project.

With the speculation game continuing, the future of the Science Center, the broad University redevelopment scheme, and redevelopment in West Philadelphia rests in the balance. The University is afraid that the speculated prices of the property could eat up too much of the Federal Funds and restrict full development of the buildings.

The University, however, has already poured 73 million dollars into redevelopment and is not prepared to pull out right now. Present plans call for another 76 million to be spent in the near future. As long as the speculation continues and the federal funds remain available, it appears that the University and city planners will have to do what is right.

Old Spice Stick Deodorant for Men. 1.00 plus tax.
Planning, Politics, and the Fine Arts Building

The eyes of the University community will turn to City Hall Annex Monday as the Zoning Board considers the University's re-application for clearance of the Fine Arts Building.

There has been much action in the past month relating to the building, but in reality nothing has changed. This being the case, we should be confident that the original decision will be upheld. But a new intangible has been introduced: the recommendation of the City Planning Commission endorsing the University position.

The Zoning Board rejected a less explicit Planning Commission opinion along the same lines last month. It is not bound by the recommendation. But it is, nonetheless, placed in an awkward position by this undeniably emphatic suggestion from the agency charged with examining the broad-scale aspects of Philadelphia's urban development. We must be disturbed by the timing of this action, and we must raise questions about its background which are undeniably pertinent.

Why was the plan considered and endorsed at this stage of the game?

The answer may lie in part in the fact that G. Holmes Perkins, Dean of the Graduate School of Fine Arts at the University, is Chairman of the City Planning Commission.

Dean Perkins abstained from voting on the Fine Arts Building at the time, by his own admission. His reason is that he was formally, before the meetings, at any rate—uninformed as to the details of the decision—most of the decisions are made informally, before the meetings, at any rate—and we cannot say whether the Dean personified a viewpoint for his own building to know that he presided over the meeting. It seems clear enough that the University did not seek to influence the Planning Commission clearance before the first time around because it was supremely confident of Zoning approval. It has not been so consistent in its dealings with the Planning Board. Manz himself, therefore, must have interpreted the Planning Board's decision as having meant to imply that the Dean has used his official position improperly. We do submit that this is an improper interpretation of the fact, as it interferes with the objectivity of the Commission's consideration. No one can believe that a project which has been paramount in the attention of the Commission Chairman would be treated by that body with the same degree of detachment as the usual problem emanating from an impersonal civic background.

This impression is strengthened by the past history of the Planning Commission. The Planning Commission is structured to give dominance to the political machinery of Philadelphia. The three City representatives, members of the Tate administration, and two of the "civilian" characteristics vote as a bloc in questions which the Democratic Party or its friends have an interest. It is noteworthy that Chairman Perkins has exercised his prerogative to vote or not vote in such a way as to abstain from casting a tie-breaking vote in the city. He has avoided antagonizing the political organization and its representatives, and this no doubt did not hurt the chances of the Fine Arts Building.

Several months ago Fredric R. Mann, City Representative and member of the Commission, was denied a Zoning variance to construct a parking lot near Rittenhouse Square. Mann had obtained two brownstones, razed them, and then found himself unable to construct the high-rise apartment he had contemplated for the site. He found himself facing a considerable loss and came up with the parking lot scheme to make the site productive. After his rebuttal by the Zoners (who have shown themselves frequently immune to his name-pressure), Mann carried his application to the Commission to which he belonged. The Commission's own technical staff recommended against the lot, but the Commission itself, in a rare show of solidarity, overruled the experts and gave Mann the green light.

Mr. Mann, like Dean Perkins, abstained from voting on this issue. His vote for his own building is yet another example of why we must be more careful in the interpretation of Planning Board decisions. By his own admission, he was not familiar with the Planning Board's decision at the time. It is noteworthy that Chairman Perkins was not himself familiar with the Planning Board's decision at the time.

Whatever its decision, this will be the last time the Zoning Board will pass on this building. The University is already through City Council to councillors. Under the circumstances, we believe the Board is under no obligation to yield to "recommendations" of pressures from anyone. It interpreted the saw as it saw it last month. It must, and we trust, will sustain that interpretation now.

The author of this column is both planning editor-in-chief and editor-in-chief of The Daily Pennsylvanian. He is an editorial writer on The Daily Pennsylvanian and a University of Pennsylvania student.

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THE DAILY PENNSYLVANIAN 1965

FRIDAY, OCTOBER 8, 1965
Published for the University of Pennsylvania community by its undergraduates

From Out of the Past

There were all of the familiar colors, the people about me, and the situation I was in. I was about to go to Philadelphia. I must find a place to stay. I had to get a newspaper, but I do not know where to find one.

By ROBERT T. SLATER
Executive Editor

The New Ted Sorensen

And, there was the Sorensen who carried on the work of his former chief, former President, former friend, with the sincerity and devotion to duty that would seem to win him affection and esteem, if not the high public office and power one could almost con-

This is the second installment of a series about Ted Sorensen. The first appeared in the Sept. 24 issue.

Willing Aid

What impresses one most about Ted Sorensen is his complete willingness to deliver to the Senate on any of these issues? What did Sorenson con-

A glimpse into the life of Ted Sorensen, former Special Counsel to President Kennedy, and now the author of a new history of the Kennedy administration, the public will be able to follow in a new book. What did Sorensen con-
Cinema Roundup

ARCADIA - "Darling," stars Laurence Harvey, Dick Bogarde, and Julie Christie in a story about a girl who becomes a prisoner of the sixties. ***

BOYD - "Mediterraneo Holiday." You can't help but love Burt Ives and sea cadets to the Mediterranean. This film was shot in Cinemascope. *

FOX - "A Rage to Live." John O'Hara's controversial best seller. "Laurel and Hardy" has conquered. ****

GOLDMAN - "Ship of Fools." Movie version of the Katherine Anne Porter Novel. Film stars Vivian Leigh, Ben Gazzara, Jose Ferrer, Lee Marvin. Oskar Werner and Jose Greco. **

LANE - "The Pawnbroker." Rod Steiger stars as a pawnbroker in Spanish Harlem who lives with the memories of Nazi extermination camps. ****

MIDTOWN - "The Sound of Music." Movie version of Rodgers and Hammerstein Hit. Starring Julie Andrews and Christopher Plummer. ***

RANDOLPH - "The Reward." Unusual melodrama about a young girl. Film stars Max von Sydow, Gilbert Roland, Elke Sommer, John Ireland, Ernest Borgnine, and 11 Minutes. Film stars Audrey Hepburn and Mel Ferrer. "A Man for All Seasons" with Paul Scofield and Richard Burton. ***

STANTON - "Marriage on the Rocks." Comedy stars Frank Sinatra, Sean Connery, Dean Martin, Cesar Romero. ***


Penn Players

The Penn Players will present two one-act plays, August Strindberg's "The Ghost Sonata" and Christopher Fry's "The Boy With the Cart," in the Rotunda Auditorium this Friday and Saturday evenings at 8:30 p.m. No admission fee will be charged for the performances. "The Ghost Sonata" will be directed by Robert Schuyler (C'66) and will star John McGlath, George Abbott, and Donna Wolfe. "The Boy With a Cart" will be directed by Donald Sandberg, '67. Caroline Jones, Sheila Ilost, and Harvey Shapero will star. Other students taking part will be Ray Johnson, Maurice Kaplow, Carol Solomon, Robert Feldman, Ginger Farrar, Ted First, Frank Gaido, Ted Starn, and William Rutenberg. Both plays are all-student productions.

"Pop" Comes to Penn

Richard Lester, a University of Pennsylvania graduate, has portrayed a series of motion pictures made principally in England in a position as one of the most important young directors of today's cinema. His latest pictures are the second Beatles film "HELP!" and "The Knack." Lester went to the University at 15 - "I was one of the brighter idiots!" - and received a Bachelor of Science degree in clinical psychology.

While in college, Lester started writing popular music with some amusing success. During his last year he formed a vocal group which appeared on WCAU-TV.

"Finally," he recalls, "we were fired as a vocal group but I was kept on as a stagehand at the station. Over the next two years or three years I worked my way up to floor manager and then to assistant director for the station. Finally, I became a director."

At 21, Lester developed a severe case of wanderlust. "I spent a year wandering around North Africa, Spain, and France, picking out tunes as a cafe pianist and guitar player to earn what passed for a living."

Since his return to London eight years ago, Lester has directed a wide range of television fare, including many comedies. He also continues to compose music.

He now is directing "A Funny Thing Happened on the Way to the Forum." The film version of his musical comedy is shooting in London with Zero Mostel and Phil Silvers starring.

Future Plays

LOCUST - "The Porcelain Year," stars Barbara Bell-Goldsmith and Artission. The pilot role play will open at the Locust October 11th for a limited engagement prior to Broadway. SOCIETY HILL PLAYHOUSE - "The play," a play with both season with Leilani Jones' "Duchess of Malfi," "Chamber Music." The two plays open October 13th.

BEACON MOUNT (by J. Shakespear's tragedy "Romeo and Juliet," will open October 12th.

Future Films

ARCADIA - "The Ipopress File," starring Michael Caine through the eyes of James Bond type of thriller to the his musical comedy is shooting in London with Zero Mostel and Phil Silvers starring.

"The Daily Pennsylvanian" (by Bob Konkel)

Pop artist Andy Warhol, who immortalizes lora, as well as many sculptural works and bright soap boxes in paintings on silk screen, paintings not publicly displayed before, will personally open an exhibit of his work to-night at 8:00 at the Institute of Contemporary contemporary art, Warhol generally uses as his Art in the Farnsworth Museum this week, the public opening will "evolve Mr. Warhol's American society, working atmosphere—music, dancing, people. Although he has been exhibiting his work films. The artist's socialite girlfriend, Miss for three and a half years, this is the first Fifth Avenue exhibit of his work.

The exhibit, continuous until Nov. 21, will The institute will be open from 10 a.m. to close Warhol's series of repeated Campbell to 5 p.m. on weekdays and from noon to 5 p.m. soap shops, Marilyn Monroe and Elizabeth Taylor, on Sunday.

The Philadelphia Museum of Art will open Friday, October 8th, for a limited, engagement prior to Broadway.

The Philadelphia Museum of Art will open Friday, October 8th, for a limited, engagement prior to Broadway.
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*Enough said to get you really tempted? Now let's get away from the look-alike, drive-alike, buy-off-the-lot, like-everybody-else type of car, and start thinking about something with a bit of excitement. Something that's new, that's something different for a change. Something that has a bit more pep and a bit less of the same-old same-old."
**THE DAILY PENNSYLVANIAN**

FRIDAY, OCTOBER 8, 1965

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LOGIC AND SEXUAL MORALITY. John Wilson. A philosopher's view of the irrationality of much sex thought and behavior... with proposals for more realistic and intelligent standards.

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**Sorenson**

(Continued from page 3)

That Sorenson is content to place himself on the firing line of the many variegated components of 1965 University and college list reveals something about the inner workings and drive of this youthful 37-year-old Nebraskan. The 11 years he worked for and knew President Kennedy gave Sorenson a feeling and acquainance with foreign affairs and Kennedy's own particular prescription for America's national commitment to the world which he cannot in all fairness to himself, and more, to the late President turn his back on. Sorenson knows, or at least he feels that he will once again find a place in the decision-making process of American government. He senses that he has a duty to perform in educating the American youth to the Kennedy national posture, a duty to the United States, and a duty above all to the late martyrred President. That duty enjoins him to speak, to be questioned, and to travel for the cause of his country.

The inner voice of destiny undoubtedly calls him to the task at the present, and a still smaller but nevertheless much-present voice calls him to pursue the talks of peace, with the quiet faith that his again will be the mind, the decisions, and the words, which will go into the commitment of the United States. Inevitably one feels Sorenson must return, and inevitably, he must return either under a Kennedy banner, or moving along with the Kennedy impetus.

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**PAGE SEVEN**
How do the Irish unwind after a reel?

When an Irish-American goes back to the auld sod, his friends don't let him slip away quietly. No, indeed. There's got to be a little noise when they wish the departing voyager Sonas agus slán abhaile go h-Eirinn, "Happiness and a safe return to Ireland!"

Certainly the rest of his return is going to be a lot safer than the wild jigs and reels he's dancing right now. But our traveler is allowed a breather now and then, and the brew that refreshes him will very likely be Rheingold Extra Dry.

It's amazing how Rheingold helps people say "Godspeed," "Welcome home," or anything else you can think of in any language at all. But it's a fact that people in New York City say it with Rheingold more than with any other beer.

How come?
We don't know. But we must be doing something right. Slainte is saol agat! Rheingold
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VA-VA-VA-VOOM
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Fine Arts
(Continued from page 1)
to the Board or the Common
Pleas Court. Application to the
City Planning Commission is
regularly made in an attempt to
obtain a favorable recommenda-
tion to the Zoning Board. Secre-
tary Bansen was unable to state
whether the University requested
a Commission review, though he
added that it was "possible."
He said the Commission often
decides "on its own" to investi-
gate cases which attract pub-
lic attention.
The institutional zoning plan,
if passed by City Council, will
be subject to another review by
the Planning Commission. This
may occur as soon as the next
bimonthly meeting.

Petition Gathers Steam
Enthusiasm for the SOS petition
to the Zoning Board continued to
increase Thursday as the
total of signatures swelled past
the 2,000 mark.
SOS leaders urged across-
the-board participation by stud-
ents, faculty, and others in the

University community as the last
day of circulation approached.
The goal is 3,500 signatures.
Petitions will continue to be
available in Houston, Bennett,
and Dietrich Halls and in the
Women’s Dormitories through
today. They will be delivered
to Zoning head Bonavitacola on
Monday.

Rostow
(Continued from page 1)
The best answer to the wane
of originality, Rostow said, is
an "intellectual revolution" to
match the technological revolu-
tion—"a renaissance in educa-
tion which could lead men, what-
ever their field of study, to
understand the nature of thought,
and to participate in the com-
munion of our culture through
passionate protest against inert
ideas."

SOS leaders urged across-
the-board participation by stud-
ents, faculty, and others in the

SOCIALIST
LABOR PARTY
Free Lecture
Sun. Oct. 10, 8:15 P.M.
Subject: “Vietnam Crisis
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GOALS
Personal objectives are about
as varied as viewpoints on
what constitutes success.
Consciously or not, a man’s
goals are modified from time
to time. Even so, the man who
can set his sights early and
stay on course is a good deal
better off than the man who
waits.
Having the opportunity to
work independently and de-
velop your resources to then
fulfill your potential may fit in
with your career objectives.
If so, you should investigate
the field of insurance sales
and sales management. The
business offers many chal-
lenges, and Provident Mutual
can give you an early
start
by beginning your training in our
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for college students.

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new “artificial gill” that lets mam-
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ucts, from jet engines and weather
satellites to computers and color
TV. In this kind of company, you
have to be very good to get very far.

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With money, of course. But with
responsibility, too.

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ever have is your first job.
And the most important job
interview you may ever have is with
the man from G.E.

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Birth Control

(Considered an article of student interest) He said that the service is accordantly concerned with “prevention of disease, where possible.” He continued with “prevention of disease, vice is secondarily concerned for the girl and her parents matter and a matter of concern the University should provide “at least birth control inform-

W.I.B.G.

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Yacht Club Season Opener:
Good Show on Schuykill

Soccer

(The continued from page 1)

PRESSURE ON DEFENSE

Because Dartmouth scored several goals in Ivy competition last year and are picked first by most experts, pressure tomorrow will be on the Penn defense. The Quaker goalie will be Ted Underwood or Ted Issacson. Both are capable, but neither can stop the Indians without some timely protection from fullbacks Jim Griswold, Bob Berens and Win Walt. Captain Griswold was second string All-Ivy last season and in a proven defensive artist. Neither Berens nor Walt is a better-winner, but both played well against Temple and Brown. The Dartmouth offense, though far more potent that either Temple’s or Brown’s, may provide the ultimate test for the two Quaker fullbacks. Tomorrow will mark the league opener for the Indians.

Although only two Ivy clashes took place last weekend, it takes little luster off the fact that Penn wing Roger Lotherman has grabbed the league scoring lead with two goals off Brown. Lotherman and fellow left-

The University Yacht Club's varsity and freshman sailing teams opened the 1965-66 sailing season last weekend, with few fine showings.


Skippering the varsity crew were Lenny Hendrickson, Florida O'Keefe, and Jim Anderson. Their crews were Anderson, Jerry Miller, and Jerry Doherty.

Yachtsman Bob Des, Charlie Dowsy, and Gary Pollier are trying to further a Dartmouth defense that yielded an unimpressive seven goals in 1964. Setting up the forwards will be halfbacks Joe Togba, Ray Burns and Tom Lange.

“We really have a simple defense because we use one basic set-up and all the variations revolve around it. We've been working on this defense since the first day at training camp and we have confidence in it.”

Im Football

Independent intramural touch football will begin on Tuesday October 12, at 4th Street and Haverford Avenue.

Eight-man teams will compete under the same rules used in the freshman dormitory league. Games in the independent group will be played on Mondays, Tuesdays, and Wednesdays at 4:15 in the afternoon.

The league which was organized for independents such as commuters, apartment students, and graduates includes a team from the Ivy Club.

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Quacker Eleven Faces Top Defensive Line

Mickey Beard

Penn 150's Open Season; Meet Navy at Annapolis

The major aim of the Quaker defense is speed and aggressiveness. "We have drilled the defense so hard in our last two games that we're in good condition," said Head Coach Bob Blackburn.

The defense will be against the Navy lineups. "The key is going to be who gets the upper hand in the trenches," said Blackburn.

"We've studied last year's films and we know what to expect," said Blackburn.

Quacker Defense

The Quacker defense will be facing a strong Navy line, but they are confident in their ability to stop the Navy offense.

"We have a lot of experience on our defense," said Blackburn. "We have a lot of talent on our defense, and we're ready to go."