Lectures
On Value, Uses Of History Study
By ROBERT PAUL

"You need only look at the example of Neville Chamberlain's blindness in not seeing that Hitler should not be appeased to see how easy it is to miss the basics," said Mr. Paul, of Penn's College of Arts and Sciences, at a recent talk on "The Uses of History." Dr. Paul attempted to answer the question: Is history useful? Confessing a "prejudice"—against the mechanistic age, Germans, central heating, Puritans, and religious reformers—against the mechanistic age, Germans, central heating, Puritans, and religious reformers,

Case to Coordinate PSG Committee
In Investigation of Student Apartments
By CARLA OSWALD

The Student Welfare Committee of the Provisional Student Government (PSG) has formed a committee to investigate the conditions of apartments available for student occupancy.

Mitchell to Explore School Projects
By MARVIN ISRAELO

"Dr. Howard E. Mitchell, Director of the Basic Research Program (BRP) will lecture on community-based educational projects as part of his television course on urban crises and the schools. The class will be directed to educational efforts of theps-American Educational Research Program on the Penn campus. The program will be televised on channel 10 at 6:15 A.M. and channel 12 at 9 P.M.

Mitchell feels that the community involvement Council (CIC) one HRP education officer, presented an excellent example of student involvement for the social sciences. He emphasized that in the post-war world, we have been vied for the possibility of students to social science teachers in the possibility of the university to provide a mechanism for student participation, "

Studies in Bridge
Mitchell adds that "students in the University (Continued on page 4)
Jerre Mangione to Receive Rochester Bibliophelic Award

Rochester-born novelist Jerre Mangione, who will receive the fourth chairman's award of the Friends of the Rochester Public Library on April 26, at noon, at the Rochester Chamber of Commerce, will be the first recipient of the tenth annual literary award of the University of Rochester Library. The citation for the program will be written by Dr. F. W. Bachrach, chairman of the board of the John Price Jones Company.

The study showed that contributions to higher education from private foundations are increasing. For the third consecutive year, a nearly half billion dollars was raised. Some 200,000 dollar profit was earned last year by the University dining service. The latest issue of the "Campus Guides," which covered the 200,000 dollar profit earned last year by the University dining service, was one of the first to appear on campus this afternoon. The study also revealed that the University has a responsibility to improve dining conditions particularly when the facilities are run efficiently.

Daniel Balzell to Lecture for Philadelphia

James McGregor Burns will speak in April

Dr. E. Digby Baltzell, Professor of Sociology at the University, will deliver a lecture on "The Protestant, Bible and the Spirit of Leadership," at 7:30 tonight in the Franklin Room of Houston Hall.

"Spirit of Leadership," at 7:30 tonight in the Franklin Room of Houston Hall.

The literary award is given annually to a citizen resident of the Rochester area who has made a significant contribution to the literary field. Previous award winners have been T. H. C. Scott, City Historian; Dr. Blake McKeelvay, the late Styles Gauntlett, Dr. and Mrs. Dexter Perkins, the late Ernest Erk, the late Bellamy Partridge, the late Samuel Hopkins Adams, the late Henry Clune, winner of the award last year.

Digby Baltzell to Lecture for Philomathes

James McGregor Burns will speak in April

Dr. E. Digby Baltzell, Professor of Sociology at the University, will deliver a lecture on "The Protestant, Bible and the Spirit of Leadership," at 7:30 tonight in the Franklin Room of Houston Hall.

"Spirit of Leadership," at 7:30 tonight in the Franklin Room of Houston Hall.

The literary award is given annually to a citizen resident of the Rochester area who has made a significant contribution to the literary field. Previous award winners have been T. H. C. Scott, City Historian; Dr. Blake McKeelvay, the late Styles Gauntlett, Dr. and Mrs. Dexter Perkins, the late Ernest Erk, the late Bellamy Partridge, the late Samuel Hopkins Adams, the late Henry Clune, winner of the award last year.

The award is given annually to a citizen resident of the Rochester area who has made a significant contribution to the literary field. Previous award winners have been T. H. C. Scott, City Historian; Dr. Blake McKeelvay, the late Styles Gauntlett, Dr. and Mrs. Dexter Perkins, the late Ernest Erk, the late Bellamy Partridge, the late Samuel Hopkins Adams, the late Henry Clune, winner of the award last year.

The literary award is given annually to a citizen resident of the Rochester area who has made a significant contribution to the literary field. Previous award winners have been T. H. C. Scott, City Historian; Dr. Blake McKeelvay, the late Styles Gauntlett, Dr. and Mrs. Dexter Perkins, the late Ernest Erk, the late Bellamy Partridge, the late Samuel Hopkins Adams, the late Henry Clune, winner of the award last year.

The literary award is given annually to a citizen resident of the Rochester area who has made a significant contribution to the literary field. Previous award winners have been T. H. C. Scott, City Historian; Dr. Blake McKeelvay, the late Styles Gauntlett, Dr. and Mrs. Dexter Perkins, the late Ernest Erk, the late Bellamy Partridge, the late Samuel Hopkins Adams, the late Henry Clune, winner of the award last year.
One More Try for Honor

The Honor System Evaluation Committee, which boasts more students in its ranks than faculty members, mailed out several thousand questionnaires early this week in an attempt to clarify the status of the University's honor system. The mailings represent a slightly greater chance of success than previous trials because of one improvement: It is primarily a student project, not a faculty attempt.

Honor system proposals have suffered setbacks at the polls twice in the past two years at Penn—the first time apparently because of a "tattletale" third-person clause, the second time because of undergraduate apathy. But on both occasions students have secretly received the results, and that honor hasn't been shoved down their throats. Students leaders had been consulted on the matter, but some had originated with faculty and administration officials.

Sure, a working honor system is a feather in any faculty's mortarboard, a good star on any administration's record. But, as has often been said, the responsibility for the successful operation of an honor code rests primarily with students. Without their wholehearted support such a program would be futile.

Let us hope then that the Honor System Evaluation Committee's questionnaire gets much more than the previous attempt's miserable 10 per cent return. An overwhelming approval could insure future success, expediting reflection and ending the controversy once and for all, but a tepid response would simply perpetuate two years of confusion.

Pan-hel Awakens

Congratulations to the Panhellic Association for realizing that sororities at Penn face the same problems as fraternities: namely, the great gradesqueeze and the University Development Plan ballbusting. The Association's latest effort, "Pan-hel Week," is patterned after the Panhel Week in an attempt to clarify the status of the University's honor system.

"Pan-hel Week" succeeds in relocating any domestic chapter houses of swelling sorority ranks with more of our grade-conscious females, remains to be seen. But it's a first step toward the internal unity needed for the system's survival.

Jean-Paul Marat, spearhead of the French Revolution, had also been an inmate at Charenton fifteen years before, with an incurable skin disease. Confined to his bath, he tried in vain to withstand the force of the Girondins who were trying to rob him of power. In 1793, he was murdered in his bath by Charlotte Corday, an advocate of Girondist ideals. Peter Weisen's play centers around Marat and his efforts to maintain power and help "the people." Jan Richardson plays the diseased Marat, a man who lives merely to help the rage of suffering humanity.

The other intellectual force in the play is Sade himself, an eccentric detonator who lives internationally by Patrick Magee, Sade, in direct contrast to Marat, lives only for himself, content only in doing nothing.

Although Marat/Sade is "the play within a play," "Sade and Marat continually talk among themselves on the value and the purpose of life, Lunatics Delight

There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre." There is nothing conventional in this play. The audience is not expected to understand the history of the French Revolution. The play is "total theatre."
Marijuana
(Continued from page 1)
16 pipes inside.
The student owning the apart-
ment was arrested about a week
later and held on charges of pos -
session of illegal narcotics. The
arrest was delayed, Ferguson
said, on the decision of Mr. Dela-
porta, who offered no comment
on the wait.
"We're as interested in this
marijuana problem as anyone,"Delaporta stated, "and want to
see it ended. But right now,"he continued, "I can't offer any
comment or opinion."
Ferguson commented that
there is probably no connection
between marijuana on college
campuses and the narcotics found
recently in Philadelphia public
high schools. He added that they
all probably originate in New
York City.
"Federal, state, and city peo-
ple are investigating around,"Ferguson said, "College and
school authorities can do a good
job by keeping on the alert.

Senate Soundly Rejects
Ribicoff Tax Proposal;
Would Cut College Costs
WASHINGTON (CPS) — The
Senate last week rejected the pro-
posal of Sen. Abraham A. Ribi-
coff (D-Conn.) to provide tax
saving of up to $325 a year on
college education costs.
The roll-call vote on the bill
was 47-37. The vote was not
as close as had been expected
and not nearly as close as when
Sen. Ribicoff originally proposed
in 1964. Then it only failed by
three votes.
The proposal has been op-
posed by the Johnson Administra-
tion since its introduction,
largely since it was estimated
to be the most costly piece of
education legislation yet — cost-
ing about $1 billion in lost tax
revenues.
The vote represented a major
victory for the Johnson forces in
the Senate who had been caught
off-guard the day before with
surprise passage of a measure
that would have added Social
Security benefits for 1.8 million
old persons.
Both measures had major Re-
pUBLIC support and both were
offered as amendments to Presi-
dent Johnson's tax bill designed
to pick up an extra $6 billion in
help finance the Vietnam war.
The tax credit bill had been
opposed by the National Associa-
tion of State Universities and
Land-Grant Colleges, the na-
tion's major organization of large
public colleges.
The organization had fourth
the proposal largely because so
many of its benefits would have
been concentrated in the middle
(Continued on page 6)
U. of III. Student Files Suit Against Illinois Sec. of State

URBANA, ILL. (CPS) — A $100,000 false arrest suit against Illinois Secretary of State Paul Powell and Frank T. Porcaro, one of Powell's investigators, was filed last week in Champaign County Circuit Court by John S. Haughton, 21, a University of Illinois junior arrested in a raid by Powell's men.

Powell's officers raided Ram's, a bar near the University of Illinois campus, more than a week ago and arrested a number of Illinois students and charged them with tampering with their driver's licenses to provide false ID's to purchase alcoholic beverages.

Powell's investigators have been accused of "violating civil rights" of those in the bar and illegally detaining a number of students in a make-shift jail at the County Fairgrounds.

Haughton's suit asks $50,000 actual damages and $50,000 in punitive damages from Powell and Procaro as a result of the raid.

Hagin Harper, Haughton's attorney, said "it appears his (Haughton's) civil rights were violated in a number of respects."

Haughton was charged with resisting or obstructing a police officer. He entered a not guilty plea and his case has been continued until March 16 on a motion to quash the indictment.

Another 53 University of Illinois students await a March 14 hearing before Secretary of State officials to show cause why their driver's licenses should not be revoked. Powell told a UI audience this week the licenses were being examined at Springfield, the state capital.

Powell said he intends to ask the legislature to pass a "stiffer penalty" for persons who "misuse" drivers license and suggested 30 days in jail as the penalty.

Haughton's suit charges that Porcaro, acting on orders issued by Powell, "falsely, maliciously, unwarily, and wrongfully arrested, detained, and imprisoned the plaintiff against his will without any lawful authority to do so..."

The suit also charges that a "complaint was signed and the warrant issued without probable cause, well knowing the plaintiff was not guilty of said charge," and that the action against Haughton was "illegal under the Constitution and laws of the United States and the Constitution and laws of the State of Illinois."

SRAING BOOK SALE
ASSORTED FICTION - GENERAL BOOKS - SCHOLARLY TITLES - 1966-1965-1964 PUBLICATIONS AT 1/2 OF LIST PRICE BOTH FIRST FLR AND BASEMENT OLDER PUBLICATIONS AS LOW AS $1.00 REGARDLESS OF LIST PRICE

ZAVELLES
3409 WALNUT ST.

Tour Russia, Poland, Czechoslovakia and Germany on Lufthansa's exciting Student Seminar this summer. History and headlines will come alive as you explore in depth 12 of East Europe's most exciting and intriguing cities.

Doctor Bernard Flicker, noted historian and educator, will be your guide to Moscow, Leningrad, Riga, Krakow, Tbilisi, Kiev, Warsaw, Prague, Karlsbad and Berlin. You will see all that is best of the old and new; attend opera, plays and concerts; meet and talk with students - exchanging views and ideas. A not-to-be-missed adventure, this 44 day tour leaves New York June 24 and costs $1,423 in Economy Class. For details mail the coupon.

LUFTHANSA GERMAN AIRLINES-Tour Dept., UX 122
410 Park Avenue, New York, N.Y. 10022
Gentlemen: Please send information on your Student Seminar under the direction of Doctor Bernard Flicker.

Name
Address
City
State
Zip
School
My Travel Agent is

Lufthansa
German Airlines
Hillel to Have Macroon Sale

Leonard Levin, chairman of Hillel's Social Action Committee, announced yesterday that the University Hillel Foundation will sponsor a Passover Macroon sale at Houston or Bennett Halls as a part of a program of "implementing Jewish traditional ideals in action."

"Profits will be divided 50-50 between the Allied Jewish Appeal and the Young Great Society (YGS)."

According to Levin, the AJA money will go to help Jews in foreign countries, notably in Communist and Arab lands, who wish to immigrate to Israel. "We know what it is like to be downtrodden and oppressed," Levin noted. "We were persecuted for centuries, and now we live in freedom. It is now our obligation to apply the lesson that our experience teaches us - to relieve the oppressed next door and through the world, Jew and non-Jew."

YGS, a self-help project for residents of Mantua, a Negro neighborhood north of the campus, sponsors educational and social activities designed to "help our Negro neighbors complete their escape into freedom," Levin said.

Reportedly, YGS which depends primarily on private donations for funds, is in need of books, desks, and other materials required for the continuation of the project.

Senate

(Continued from page 4)

Income groups -- 62 per cent of the tax credits would have gone to families with income between $3,000 and $10,000 a year.

"We know what it is like to be downtrodden and oppressed," Levin noted. "We were persecuted for centuries, and now we live in freedom. It is now our obligation to apply the lesson that our experience teaches us - to relieve the oppressed next door and through the world, Jew and non-Jew."

"If present trends continue, there is no assurance as to what ultimate increase in American military commitments will be required before the conflict is terminated.... The question is not one of applying increased military force, but rather of keeping in mind the fact that our knowledge of a similar situation would bias his playing."

One of the most important aspects of evaluating the results of the games, will be fixing the limit of their similarity to reality. The X project is sponsored by the U.S. Arms Control and Disarmament Agency. Also working on the study are research associates, Such as Amara Bingg, Daniel Dolan, and Samuel J. Burzak. Williams expects to have completed about 50 games by the end of the spring term.

Games

(Continued from page 1)

"It may be that an actual world crisis will be presented," said Williams, but it is feared that a student's knowledge of a similar situation would bias his playing. One of the most important aspects of evaluating the results of the games, will be fixing the limit of their similarity to reality. The X project is sponsored by the U.S. Arms Control and Disarmament Agency. Also working on the study are research associates, Such as Amara Bingg, Daniel Dolan, and Samuel J. Burzak. Williams expects to have completed about 50 games by the end of the spring term.

TIME IS SHORT

The undersigned University of Pennsylvania organizations urge all members of the University community who oppose American policy in the war in Vietnam to take part in the International Days of Protest:

RALLY

Thursday March 24 8:00 P.M.

WTHA Board and Pine Streets

Speakers include Donald Duncan, Student Government Sergeant Special Forces U.S. Army and Dave Dellinger - editor, Liberation magazine

From the Franklin Institute 20th Street and Benjamin Franklin Parkway to Independence Hall 9th and Chestnut Streets
**ARMY ROTC**

**IF YOU ARE GOOD ENOUGH TO BE A LEADER, DON'T SETTLE FOR LESS!**

Want to be a leader and double your chances for success in life? You can, by earning both a degree and an Army officer's commission at the same time ... even though you may do for you:

- You owe it to yourself to investigate this new important opportunity.
- It will qualify you to use your junior and senior years of college.
- Most important you will ever make. A decision to take advantage of this new program could be one of the most important decisions of your life.

Through a new program, you can be commissioned as a Second Lieutenant after taking two years of Army ROTC training while you complete your studies for a college degree. You can qualify for this program by attending Army ROTC as a freshman or sophomore student for at least one year before your sophomore year and then completing the ROTC Advanced Course in your junior and senior years of college.

Here's what ROTC training and an officer's commission will do for you:

- It will qualify you to fulfill your military obligation as an officer.
- You will learn to organize, motivate, and lead others.
- You will develop leadership qualities that many college men miss—self-discipline, physical stamina, poise, bearing, the acceptance of responsibility and other qualities that contribute to success in either a civilian or military career.
- You will receive $40 per month during your junior and senior years, plus pay and mileage for army service.
- You will receive a strong background for a successful career.

The training and experience you will receive through Army ROTC will pay off for the rest of your life. A decision to take advantage of this new program could be one of the most important you will ever make. You owe it to yourself to investigate this new important opportunity.

For complete information on the new Two-Year Army ROTC Program see the Professor of Military Science on campus.
Gridders and Cagers Bolster Morcom's 1966 Cindersmen

By LARRY LIEBERMAN

A real sign that spring has arrived on the Penn campus is the group of athletes who run, jump, and heave in the confines of Franklin Field.

Although the track team has been practicing there since last fall, only recently has the weather fit their working out in shorts and T-shirts. Now that it's weather correct, a successful season is on the horizon.

Led by co-captains Stan Pawlak and Gordon Shindle, the group of athletes who run, jump, and throw has been displaying the ease and grace which should be expected from Coach Morcom's charges.

Pawlak will lead the 440. Odell attributed the strong season which he has been displaying to the fact that he has been concentrating on track. Gerry LaDue, will also be a star. He is said to have the depth which, according to Odell, a Penn record with a pole vault throw of 14 feet, 9 inches while he was at Abington High School March 1.

There are other stars on the squad who have been concentrating on their respective sports. Raymond Dmedoncik, a member of one of the two relay teams, and a two-yarder, will win two varsity letters for both the relay team and the varsity basketball team. He was a member of the 100 yard dash. Ernest Lieberman, a member of the varsity baseball team, has been playing for Dave Goodwin the past two years.

There are other stars whose names shape up as sound ones and seems to have the depth which according to Odell, a Penn record with a pole vault throw of 14 feet, 9 inches while he was at Abington High School March 1.

When looking forward to meet with the Hill School set for all three sports. Pawlak and Gordon Shindle, the freshmen who feel that he has the talent and desire to pitch for the University of Pennsylvania will be watching him. The two athletes will be working with the hammer, Rick Owens who will run the 220 and 440, and Bill Drisko who will compete in the broad jump.

The freshman squad also will be making its debut this week. The football team is also expected to play its first game of the season against Abington High School.

The Penn men's basketball team will be playing its third game of the season against West Virginia.

Squad Toward Successful Season

Mermaids Garnet Fifth in Easterns

Penn's varsity girls' swimming team earned 19 points and a fifth place finish in the Eastern Intercollegiate Swimming Championships during vacation.

In the meet, which was held at Abington High School March 12, the Quakers showed depth, capturing three individual places and placing in both relays. Penn also was one of only five out of 24 college teams to place in doubles figure, the nearest competitor being 13 behind.

Sophomore Lynn Davidson placed highest of any Quaker with a third in the 100 yard freestyle, Swimming in an outside lane, she caught and passed three opponents in the last twenty-five yards of the race.

Captains June Auspos and Bonnie Blew took off 186 errant shots in his freshman season. She was the third Quaker individual place with over 15 in the butterfly. After a weak start in the backstroke, the Quaker medley relay team was in last place by three yards. The last three swimmers pulled the Red and Blue back into the race and gave Penn a fourth place. The Penn Relay team held onto second for three laps with Penn a half-second back. Penn pulled back and fell behind in a fifth.

Members of the relay medley team were Bonnie Blew, Auspos, Hamilton, and Joan McClennen. Three of the four were on the free relays. Davidson, Hamilton, Auspos, and McClennen.

West Chester outclassed all the other meet's competitors, in first with 83 points. The next five teams were Chester Hill, East Stroudsberg, 26; Utica, 25; Penn, 19; and Trenton State, 8.

Pawlak and Gordon Shindle, the freshmen who feel that he has the talent and desire to pitch for the University of Pennsylvania will be watching him. The two athletes will be working with the hammer, Rick Owens who will run the 220 and 440, and Bill Drisko who will compete in the broad jump.

Squad Toward Successful Season

Mermaids Garnet Fifth in Easterns

Penn's varsity girls' swimming team earned 19 points and a fifth place finish in the Eastern Intercollegiate Swimming Championships during vacation.

In the meet, which was held at Abington High School March 12, the Quakers showed depth, capturing three individual places and placing in both relays. Penn also was one of only five out of 24 college teams to place in doubles figure, the nearest competitor being 13 behind.

Sophomore Lynn Davidson placed highest of any Quaker with a third in the 100 yard freestyle, Swimming in an outside lane, she caught and passed three opponents in the last twenty-five yards of the race.

Captains June Auspos and Bonnie Blew took off 186 errant shots in his freshman season. She was the third Quaker individual place with over 15 in the butterfly. After a weak start in the backstroke, the Quaker medley relay team was in last place by three yards. The last three swimmers pulled the Red and Blue back into the race and gave Penn a fourth place. The Penn Relay team held onto second for three laps with Penn a half-second back. Penn pulled back and fell behind in a fifth.

Members of the relay medley team were Bonnie Blew, Auspos, Hamilton, and Joan McClennen. Three of the four were on the free relays. Davidson, Hamilton, Auspos, and McClennen.

West Chester outclassed all the other meet's competitors, in first with 83 points. The next five teams were Chester Hill, East Stroudsberg, 26; Utica, 25; Penn, 19; and Trenton State, 8.

Pawlak and Gordon Shindle, the freshmen who feel that he has the talent and desire to pitch for the University of Pennsylvania will be watching him. The two athletes will be working with the hammer, Rick Owens who will run the 220 and 440, and Bill Drisko who will compete in the broad jump.

Squad Toward Successful Season

Mermaids Garnet Fifth in Easterns

Penn's varsity girls' swimming team earned 19 points and a fifth place finish in the Eastern Intercollegiate Swimming Championships during vacation.

In the meet, which was held at Abington High School March 12, the Quakers showed depth, capturing three individual places and placing in both relays. Penn also was one of only five out of 24 college teams to place in doubles figure, the nearest competitor being 13 behind.

Sophomore Lynn Davidson placed highest of any Quaker with a third in the 100 yard freestyle, Swimming in an outside lane, she caught and passed three opponents in the last twenty-five yards of the race.

Captains June Auspos and Bonnie Blew took off 186 errant shots in his freshman season. She was the third Quaker individual place with over 15 in the butterfly. After a weak start in the backstroke, the Quaker medley relay team was in last place by three yards. The last three swimmers pulled the Red and Blue back into the race and gave Penn a fourth place. The Penn Relay team held onto second for three laps with Penn a half-second back. Penn pulled back and fell behind in a fifth.

Members of the relay medley team were Bonnie Blew, Auspos, Hamilton, and Joan McClennen. Three of the four were on the free relays. Davidson, Hamilton, Auspos, and McClennen.

West Chester outclassed all the other meet's competitors, in first with 83 points. The next five teams were Chester Hill, East Stroudsberg, 26; Utica, 25; Penn, 19; and Trenton State, 8.

Pawlak and Gordon Shindle, the freshmen who feel that he has the talent and desire to pitch for the University of Pennsylvania will be watching him. The two athletes will be working with the hammer, Rick Owens who will run the 220 and 440, and Bill Drisko who will compete in the broad jump.

Squad Toward Successful Season

Mermaids Garnet Fifth in Easterns

Penn's varsity girls' swimming team earned 19 points and a fifth place finish in the Eastern Intercollegiate Swimming Championships during vacation.

In the meet, which was held at Abington High School March 12, the Quakers showed depth, capturing three individual places and placing in both relays. Penn also was one of only five out of 24 college teams to place in doubles figure, the nearest competitor being 13 behind.

Sophomore Lynn Davidson placed highest of any Quaker with a third in the 100 yard freestyle, Swimming in an outside lane, she caught and passed three opponents in the last twenty-five yards of the race.

Captains June Auspos and Bonnie Blew took off 186 errant shots in his freshman season. She was the third Quaker individual place with over 15 in the butterfly. After a weak start in the backstroke, the Quaker medley relay team was in last place by three yards. The last three swimmers pulled the Red and Blue back into the race and gave Penn a fourth place. The Penn Relay team held onto second for three laps with Penn a half-second back. Penn pulled back and fell behind in a fifth.

Members of the relay medley team were Bonnie Blew, Auspos, Hamilton, and Joan McClennen. Three of the four were on the free relays. Davidson, Hamilton, Auspos, and McClennen.

West Chester outclassed all the other meet's competitors, in first with 83 points. The next five teams were Chester Hill, East Stroudsberg, 26; Utica, 25; Penn, 19; and Trenton State, 8.

Pawlak and Gordon Shindle, the freshmen who feel that he has the talent and desire to pitch for the University of Pennsylvania will be watching him. The two athletes will be working with the hammer, Rick Owens who will run the 220 and 440, and Bill Drisko who will compete in the broad jump.

Squad Toward Successful Season

Mermaids Garnet Fifth in Easterns

Penn's varsity girls' swimming team earned 19 points and a fifth place finish in the Eastern Intercollegiate Swimming Championships during vacation.

In the meet, which was held at Abington High School March 12, the Quakers showed depth, capturing three individual places and placing in both relays. Penn also was one of only five out of 24 college teams to place in doubles figure, the nearest competitor being 13 behind.

Sophomore Lynn Davidson placed highest of any Quaker with a third in the 100 yard freestyle, Swimming in an outside lane, she caught and passed three opponents in the last twenty-five yards of the race.

Captains June Auspos and Bonnie Blew took off 186 errant shots in his freshman season. She was the third Quaker individual place with over 15 in the butterfly. After a weak start in the backstroke, the Quaker medley relay team was in last place by three yards. The last three swimmers pulled the Red and Blue back into the race and gave Penn a fourth place. The Penn Relay team held onto second for three laps with Penn a half-second back. Penn pulled back and fell behind in a fifth.

Members of the relay medley team were Bonnie Blew, Auspos, Hamilton, and Joan McClennen. Three of the four were on the free relays. Davidson, Hamilton, Auspos, and McClennen.

West Chester outclassed all the other meet's competitors, in first with 83 points. The next five teams were Chester Hill, East Stroudsberg, 26; Utica, 25; Penn, 19; and Trenton State, 8.