Penn Comment Names New Editorial Heads

Moe Crandall, Barry Friedman, and Robert Kosiba will head the 1966-67 Penn Comment staff, it was announced yesterday by outgoing editor-in-chief Ed Crimmins.

Crandall, who serves as editor-in-chief; Friedman as editorial chairman; and Kosiba was named to the position of managing editor.

Two new editorial managers will be Neal Friedlander and Frank Cole. Marcie Smith is the assistant editor and Warren Padula is head photographer.

Michael Reifsch, chairman of the PSC Housing Investigation Ca. questions tenant complaint with landlord Mrs. Sylvia Cooper.

World Affairs Breed Conscientious Objection

The Collegiate Press Service

"War will exist until that distant day when the conscientious objector enjoys the same respect and privilege that the warrior does today," John Fitzgerald Kennedy.

The current state of world affairs has greatly increased the popularity of conscientious objection as a moral alternative to bearing arms.

On the nation's campuses, hundreds of male students are flooding the counseling centers for conscientious objectors, from Washington D.C., source of military recruitment and indoctrination with buss fallout through the wire service.

According to the American Friends Service Committee in San Francisco, there are currently 360,000 conscientious objectors in this country. The figure is constantly climbing as young men increasingly refuse to bear arms in Vietnam.

Robert Colfft, a counselor for prospective conscientious objectors at Toward Peace, said recently that his counseling had tripled since February 1966.

The Central Committee for Conscientious Objection in Philadelphia, which started to attract a few years ago for lack of business, was swamped by a deluge of mail requesting advice and information.

(Continued on page 9)
Penn Comment Names Crandall, Friedman, Kosiba Editorial Heads

Mondrian Show At Phila. Mus.

Shannon To Talk at H.U.P.

Correction

The Daily Pennsylvanian's reporting of the incident made a factual mistake in Sunday's issue. The information published in The Philadelphia Evening Bulletin is correct. The information was obtained from other news sources.

Mr. Mrs. Cooper Defends Her Building After Resident Complains to PSG

Mr. Mrs. Cooper said that the question of extension making possible extension of the walls of this our University has been well informed about the circumstances surrounding this tragedy. The resulting esthetic:ful reasons to aid in the relief of the fire victims has been extremely encouraging.

Shannon To Talk at H.U.P.

Dr. James A. Shannon, director of the National Institute of Mental Health, will discuss "Medical Research and Health Services" today at 4:15 p.m., in Medical Alumni Hall in the Maloney Building, University of Pennsylvania. The session is sponsored by the Alumni Omega Sigma Alpha Society, the lecture is in second series designed to bring distinguished individuals from medical and related fields to speak at Pennsylvania.

The exhibit contains more than 120 Mondrian paintings depicting a world of pure shapes and colors gathered from all over the world. Philadelphia is the only city in the United States where the exhibit will be seen, it leaves here this Sunday.

"This Exhibition traces Mondrian's development from his earlier "Pictures With Stream," dated 1888, through the stages that led him ultimately to the "Emerald Wall." The work is geometric abstraction.

The most comprehensive Exhibition ever assembled of the works of the famous Dutch artist, Piet Mondrian, opens at the Philadelphia Museum of Art on Saturday, April 2, with a special program of events.

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Shame of the City

Statements by landlords in the University area that they would correct some of the unsanitary and hazardous conditions in their apartments buildings if the tenants "would only tell them about it" is a sad commentary on the housing situation. Today's interview with Mrs. Cooper, the landlord whose campus apartments are subject to PIG investigation, indicates that rental firms on campus are willing to sit back and wait for undergraduates to complain, Landlords should be expected to maintain at least minimum health standards and to provide sufficient fire prevention equipment without prodding from their apartment residents.

The spurious claim by landlords that they are not aware of some of the deplorable conditions in their apartments is fooling no one. How could a responsible landlord not be aware of rusty pipes, dangling electrical wires, and waste which seeps through a faulty sewage system? Certainly, the undergraduates have pleaded with their landlords to correct some of these intolerable conditions will it difficult to accept such pathetic excuses. The remark by Mrs. Cooper, that she is willing to correct any deficiencies found in and when the tenants report them to her, is practically worthless, Landlords have a responsibility to ensure sufficient health and safety provisions on their own initiative. If they continue to wait for their tenants to point out these conditions to the University, or the Provisional Student Government, or the Daily Pennsylvania, we will almost certainly see a repeat of last week's tragic fire.

Mrs. Cooper's claims that she corrects any sanitation or health problems after they are reported are refuted by several of her tenants. George Cooklin, a resident at 3913 Locust St., obviously gave up in disgust and submitted a complaint to the PIG committee investigating housing conditions.

There has been a conscious attempt to single out Mrs. Cooper for criticism, for the plethora of complaints which have flooded the University and the PSG committee indicate that student dissatisfaction is widespread and involves a number of reckless and carefree campus landlords. The University is making a sincere effort to check any reported violations— but landlords can still operate in the University area even if their apartments are not approved by the University housing services.

In many respects it is unfortunate that the Provisional Student Government and the Daily Pennsylvania have to operate "complaint bureau" for dissatisfied apartment dwellers, if the landlords had fulfilled their obligations to undergraduates and foreign students, this uproar would have been prevented. Unless the campus landlords begin to act, and act quickly, the only recourse appears to be a blacklist of unsatisfactory apartments and some timely calls to the District Attorney's office.

Landlords should stop waiting behind their desks for the students to complain and act, instead, to research what can be done into the conditions of their own apartment buildings.

This weekend is now a little less talk and a lot more action.

The Theatre of the Living Arts "Julie" and "Stronger" by LINDA HIRSCHMAN

The Theatre of the Living Arts has outdone itself in its current production of "Miss Julie" and "The Stronger." The actors have infused Strindberg's psychological dramas with new life, bringing fresh implications to today's society. "Miss Julie," which traces the seduction of a bettor by an aristocratic young woman, illuminates the timeless struggle between the upper and lower classes. In the title role, Lois Smith enters the mind of this distraught character, displaying all the nuances of emotion which cause her defeat. She alters from a city, spirited girl to an almost tragic figure who loses her pride and self-respect.

Anthony Zerbe as Jean the butcher, ignites the stage with his electrifying performance. His every extension of his body. Under the skilled direction of George Schirin, Strindberg's long-winded dialogues are rendered into idioms. There is plenty of dramatic action and utilization of every imaginable space on stage.

Combining with this the subtle sets and lighting effects ofS. L. Looe and the exceptional performance of the entire cast "Miss Julie" and "The Stronger" emerge as a truly impressive theatrical experience. The last performance of these two plays will be given on April 24. On May 3, the last play of the season will open, "A Touch of the Poet." The View From Here.
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Films at Annenberg

The Annenberg School of Communication, University of Pennsylvania, will present these nights of films and discussion with Luslo Benedek, motion picture and television producer and director, April 11-13.

The showings, which will feature major films directed by Mr. Benedek, will be open to the public.

THE WILD ONE, starring Marlon Brando, Tony Murphy, and Lee Marvin, the explosive drama of a gang of outlaw motorcycle who terrorize a small community, will be shown Monday, April 11.

SONS, MOTHERS, AND A GENERAL, starring Therese Giehse, Maximilian Schell, and Bruno Ganz, the prize-winning German film about the last days of World War II (English subtitles) will be shown, Tuesday, April 12.

DEATH OF A SALESMAN, starring Frederic March and Mildred Dunnock, the award-winning film based on Arthur Miller's play, will be shown Wednesday, April 13.

The showings will start at 7:30 p.m. in the auditorium of The Annenberg School, 3320 Walnut Street. Mr. Benedek will be present for a discussion after each film.

Mr. Benedek began his career in Europe and joined Joe Pasternak as assistant producer at Metro-Goldwyn-Mayer as assistant producer at Metro-Goldwyn-Mayer.

PREMED STUDENTS

Dr. Carl Fischer, Hahnemann Medical College, will speak on "The Selection Of Medical Students," on Monday, March 28, at 8 p.m., Room 3, Houston Hall

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ENTERTAINMENT GUIDE

Winter's Hobby

By L. MORROW

If I had been E.G. Marshall watching the curtain coming down on the last act of "This Winter's Hobby" I may soon become the content of many of actor's nightmare. Marshall's case is particularly pitiable, not only because the curtain came true, but because he is a truly fine performer. Yet from the moment he steps on stage sporting black-eye make-up, he and the play are greeted with an unbroken stream of uncalcuated laughs.

The one notable performance of the evening is given by Oskar Werner as "Harry Richter". This "Winter's Hobby" has taken up Spring rehearsals at the Walnut Theatre under the "Most Exciting Suspense Play In Decades," a bit of bravado which conjures up visions of "Thelma" or "Witness for the Prosecution". But Jack Finney's play is excusable only if viewed as a comedy and as such finds its proper company with such classics as Philadelphia-born Days as "Cue Ball" and "The Wayward Stork" rather than the aforementioned suspense plays.

Being forced to play the protagonist of "This Winter's Hobby" may soon become the content of many of actor's nightmare. Marshall's case is particularly pitiable, not only because the curtain came true, but because he is a truly fine performer. Yet from the moment he steps on stage sporting black-eye make-up, he and the play are greeted with an unbroken stream of uncalcuated laughs.

The plot of "This Winter's Hobby" adds new levels of meaning to the word "centred" and even twists to rival the Gangsters. The audience must cope as best it can with this collection of murder, guilt, and sex. The production is done with the professionalism and technique of a modern screen production. The plot of "This Winter's Hobby" adds new levels of meaning to the word "centred" and even twists to rival the Gangsters. The audience must cope as best it can with this collection of murder, guilt, and sex. The production is done with the professionalism and technique of a modern screen production.

"The Spy Who Came In From The Cold" is grey, sullen, moody affairs that7reeks with characters that are every bit as gray, sullen, and moody as the movie. Based on the John le Carre novel, producer-director Martin Ritt's film cuts away the non-essentials and romantic gloss of the cold war spies that have been portrayed by countless caving Jom Jones. The Hollywood sheen is happily missing and like the "Bill" this film gets right down to the bare essentials, a reality filled illusion, disintegration and degradation.

Even the most devoted Intelligence Agents like Alex Leamas, portrayed skillfully by a restrained Richard Burton, have their moments of doubt and uncertainty.

"With Angels." Nonsense with some absolutely fine ideas that is more sophisticated than it looks. Not only has Mr. Marshall allowed himself a phoney attempt to start another film for a black and white, good-bad differentiation of the true East German hero who believes in free love and her Communist who believes in free love and her

Depleting the life of a rugged individual who is warm and quizzical, "A Thousand Clowns" is not a very well-crafted piece that the way of the guy who does and says what he wants. A man, Burrs, delightfully played by Jason Robards, is disgusted with the social and economic system. He is a man of integrity, but he has to cope with the world of his neighbors who are all doing the same thing.

Unfortunately for Finney and Marshall, the house for a black and white, good-bad differentiation of the true East German hero who believes in free love and her Communist who believes in free love and her

Keeping in tune with the good acting is the shooting of great art and technique, "A Thousand" a movie of the life of a rugged individual who is warm and quizzical.

From The Cold" grey.

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Letters To The Editor

(Continued from page 2)

Those ominous differ markedly from the traditional concept of self-defense. The United Nations Charter implementing the conventional concept of self-defense. Article 51 says, "Nothing in the present Charter shall impair the inherent right of individual or collective self-defense if an armed attack occurs..." Obviously, no "armed attack" has occurred upon the Soviet Union or the United States. Such a concern continues to justify actions outside its borders on the ground of self-defense.

Soviet and American participation in political upheaval outside their respective borders indicates that both countries sustain a high level of fear of each other. If Washington thought that Communist success in Vietnam would not lead to Communist takeovers elsewhere, then self-defense would not dictate our participation in that conflict. However, our policy-makers fear that the Communists are aiming at our throats, and that the Vietnamese war is a struggle in which the fate of the United States is at stake.

The Soviet Union likewise has a high level of fear of the United States. From the fear heightened, we难道, by our missile sights ringed the Soviet Union and our inelastic presence in West Berlin, Par- is, Hungarian, and currently fashionable Communist ideology asserts that, according to the laws of history, capitalist states by nature must prey upon Communist states, and that the stage may never be any permanent detente between the two opposing forces. Many Westerners, if they are to be believed, believe that a Communist state, by its nature, dedicates itself to "burying" the capitalist states. These mirror images, magnified and distorted like the grotesque shapes produced by mirrors in a fun house, compound mutual fears.

Fear is an emotional and psychological state, which is not to say that logical thinking cannot lead one to fear for his security. Much, though not all, of the fear that exists between the Soviet Union and the United States is not the result of clear thinking based on accurate information. Rather, it arises from the perpetuation of myths and inaccuracies. This letter aspect of fear might be dispelled by increased cultural contacts.

I would hesitate to claim that cultural exchange, even if successful in decreasing mistrust, will in itself solve all the disputes between the United States and the Soviet Union. Many of those disagreements, such as the status of Berlin and the support of Castro, are based on real incompatibility of national interests. However, increased understanding may reduce that quantity of fear that is not based on genuine incompatibility of national interest.

In that case, the stage may not be set for a more sober approach to ways of living together with our differences but without the dread of recourse to force.

Pass-Fail System Very Well Received

At Brown and Princeton Universities

Princeton University reported three-quarters of the undergraduate student body have elected to use the school's new pass-fail option, a system under which each student may take one course for which he will not be graded but will receive a rating of either "pass" or "fail". A student may take any course on a pass-fail basis except one in his major department. The Princeton faculty said that in establishing the option, they hoped to broaden the range of course choices for undergraduates.

Four of the five courses selected most frequently are in arts and literature. The art and archeology department, one of the smallest at Princeton, currently has more students taking courses with the pass-fail option than any other.

Other universities throughout the country are beginning to adopt this system. The Brown Daily Herald reported that "after two months in operation, the pass-fail grading option seems to be working with at least moderate success."

The report continued, "the courses display a wide range of subject areas, with no one department attracting much more than ten per cent of the total."
FRIDAY, APRIL 1, 1966

THE DAILY PENNSYLVANIAN

CAMPUS EVENTS

University Agenda

- The Lambda Chapter of the National Stenographic Honor Society will sponsor a lecture by Prof. J. Stenos, Tuesday, April 5. The Lambda Stenographic Honor Society meets at 7 p.m. in the Administration Building.

- The Student Tutorial Society offers free tutoring in all undergraduate subjects. Tutors are assigned Mon.-Fri., 1-2 p.m. in CD 206 or leave side at Hill and 10. The Student Tutorial Society meets at 7 p.m. in the Administration Building.

- The Hillside Presser Society will be held Monday, April 4. The Foundation will also serve presser lunches and dinners for the duration of the holidays. Reservations must be made in advance and in person for all presser meals. Friday evening classes will be held at 9:30 p.m.

- A Touch of the Poet by Eugene O'Neill, will be presented tonight and tomorrow evening by the Pennsylvania Players at 8 p.m. in Irvine Auditorium. Tickets are currently on sale in the Student Union.

- Cheerleading - Heelers and those interested in learning are invited to be a part of this upcoming cheerleading team.

- The Dormitory Parliament will be sponsored by the Houston Hall Student - Faculty Coffee Hour.

Activity Notices

APO-GS TUTORY - There will be no tutoring today. Next session will be the week of April 11.

CAMPUS LUTHERAN CHAPEL

S.S., Sunday, Palm Sunday, is being celebrated in the Chapel of the Christian Assembly Building. The first class will be held on Wednesday, April 6th at 8 p.m. and thereafter on Monday nights at the same time, in Weightman Hall Pool, corner 37th & State Streets.

- The Student Christian Fellowship will talk on "God's Cure for Boredom" tonight at seven o'clock before a meeting of the Intercollegiate Christian Fellowship in the second floor lounge of the Christian Association, 5th and Locust. All invited.

- The Student Tutoring Society offers free tutoring in all undergraduate subjects. Tutors are assigned Mon.-Fri., 1-2 p.m. or leave side at Hill and 10. The Student Tutorial Society meets at 7 p.m. in the Administration Building.

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UPCEWKV - Meeting today at 4 p.m., room 20, C.A. (2nd floor).

4:00 PRELUDE: Beethoven: Concerto No. 3 in C Minor or for Piano and Orch.

5:00 NEWS with David Conway

7:00 THEATRE PHILADELPHIA: with Randy Swartz. An April Fool Radio Script written by J. Morrow.

7:30 EVENING REPORT: One-half hour of news in depth with anchorman Dick Spencer.

8:00 (AM only) Rock'n'roll with Billy Lee. "GOLDEN OLDIES with Doug Burwick"

12:00 THE JAZZ MESSAGE: with Len Bordeaux.

Objectors

(Continued from page 1)

As an answer to military conscription, conscientious objectors are seeking to begin the Militia Act of 1792, which compelled every white male over the age of 18 to enlist in his State militia.

Conscientious objectors during the Civil War, mostly Quakers and Mormons, were exempted from military service either by procuring a substitute or by paying the government $300.

A sumer to remember...

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Vincento LXX Giollanardo

Mystic Poet Interviewed

We were sitting around Dr. P., often discussing what my log-hunting-them-up-to-having-it happen was. It was one of those spring-colored days when no one was available for comment, when all the pickets have gone home, when everyone was out selling the Course Guide. Then he came in.

"Dear Boys and Girls of Plan- at Earth, Greetings, Peace, Love, Joy." This was the introduction to a newspaper ad that he showed me, advertising his A R. Foundation, School.

Mystic Poet

His name Vincento LXX Giollanardo, and he was here all 87 years of unshaven head and beard-to give us a poem all 52 years of unshaven head and beard-to give us a poem deeply rooted in the soul. He explained to me how he gave me a copy of his autobiography. He was born in Valley Forge on Aug. 13, 1913, and moved to Phila. at the age of 13. The numbers 13 and 52 are related, and those of us who know him for having lived like that."

He explained that the LXX of his name Vincenzo LXX Giollanardo was off and running on another project that there was a real danger in Vietnam, but the problem is having been burned badly by the war. He felt his phoenix wings start to grow when he was 17, and he's been contemplating ever since for a New and Better "I Light" (The Not in Sight at the Moment) like the Chasing Butterfly or a Phoenix to Aspiring Heights (the capitalization and syntax are his own). His Arch Foundation in his Mystic School. He derived the name from an inspiration: "There's something beautiful in an arch, it's a bridge, a barrier to the infinite," I wasn't going to raise his profundities. He wants the Memorial Hall in Fair mount Park ("the only building remaining from the Centennial") to be rebuilt as the "Legitima tive (Celestial) Dome (Globe)" of Planet Earth (The True Self) and Horticulture Hall as The Executive (Master's) Mansion. He considers himself lucky to be alive from day to day, and he went on from that point, but when he started signifying himself a "Watchman, with cosmic eyes reaching to the sky" I figured it was time to go. So Giollanardo "The Mystic of America" left the Beautiful Halls of Sargeant Hall with last words: "When we win, we will come," he said, "but Man won't destroy himself," I asked him if he was one of those spring-fevered intellectuals who signed a statement calling for unity in Africa. He declared that the formulation in 1950 of the Organization of African Unity was a great achievement, an example to the world that "the search for unity in Africa is a seed that is in our young men's blood already." "On our continent today," said Malene, "like in all other places, there exist African nations who are prepared to sell Mother Africa for thirty pieces of silver, but these African states, inevitably will meet the fate reserved for all Judas, so that we who passionately believe in the eventual triumph of our revolutionary struggle against colonialism are not in a state of despondence over the recent happenings in Africa." Malene feels that the desire to rid Africa of colonialism is a strong cohesive force for all African governments and that African Ambassador Assails Colonialism

"All Africans desire to rid Angola, Mozambique and Guinea of Portuguese control and to force Ian Smith from Rhodesia," declared John S. Malecela, Transvaal ambassador to the United Nations, at a part of International Week activities, Malene spoke Wednesday night to an audience of over sixty in the West Lounge of Houston Hall.

Malecela, a graduate of Rhodes University who did graduate work at Cambridge, went on to predict the end of colonialism in Africa and said "African colonial unity, despite recent events which may have hurt the continent's image," is based upon "very, solid, and lasting foundations." He declared that the formulation in 1950 of the Organization of African Unity was a great achievement, an example to the world that "the search for unity in Africa is a seed that is in our young men's blood already." "On our continent today," said Malene, "like in all other places, there exist African nations who are prepared to sell Mother Africa for thirty pieces of silver, but these African states, inevitably will meet the fate reserved for all Judas, so that we who passionately believe in the eventual triumph of our revolutionary struggle against colonialism are not in a state of despondence over the recent happenings in Africa." Malene feels that the desire to rid Africa of colonialism is a strong cohesive force for all African governments and that African Ambassador Assails Colonialism

JoHN S. MALECELA
Transvaal Ambassador To U.N.

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New Campus at Phila. Art College Designed by Architect Louis Kahn

Louis I. Kahn, just appointed professor of Architecture, has completed a design for expansion facilities of the Philadelphia College of Art. His plans for the campus will include the area in center city Philadelphia bounded by Broad and 15th and Pine and Spruce Streets. It calls for the retention of elements of the College’s historic neo-classic and Victorian buildings plus the addition of massive glass and concrete structures.

Kahn, a 1924 graduate of Pennsylvania’s School of Fine Arts, has been a professor of architecture here since 1939. For ten years before that, he was a professor at Yale University and the Massachusetts Institute of Technology. He has been a lecturer at Harvard, Princeton, Tulane University of California, University of Pennsylvania, and the University of North Carolina.

Following his organization of the Architectural Research Group, as association of unaffiliated Architects, and the Philadelphia Architectural Student Union, Kahn was a professor at Yale University from 1947 to 1952, and a resident architect at the American Academy in Rome for two years. In 1952 he was made a fellow of the American Institute of Architects and cited for his contribution to education.

In 1961 Kahn was awarded a scholarship by the Graham Foundation for Advanced Studies in the Fine Arts to pursue his investigation of larger aspects of civic design. Kahn is a member of the World Academy of Arts and Sciences and the National Institute of Arts and Letters. He has honorary doctorates from the Polytechnic Institute of Milan, Italy, and the North Carolina School of Design, Raleigh, N.C.

In 1962 Kahn delivered the Annual Discourse to the Royal Institute of British Architects in London.

Lightweights Open Saturday

Walth, a junior, won the quarter-mile sprint at the National Championships last summer, before coming to Penn he rowed two years at La Salle High School in Philadelphia. He has nothing but the highest respect for Coach Lenoups.

He explained that rowing was about seventy percent altitude concentration and experience. “We’re most of our practices races and we have a lot of confidence and a lot of spirit,” he said.

In preparation for the Georgetown races the oarsmen must prepare to make the proper weight range. The varsity boats must average no more than 155 pounds, with maximum weight for any rower being set at 160 lbs. The freshmen have it rougher with a 105 lb. maximum average and a 125 lb. individual weight. The boys will weigh in on Friday.

The weightlifter has enough muscle to feel when they return to base camp to face the next race.

The Daily Pennsylvanian

Page Eleven

FRIDAY, APRIL 1, 1966

IF HE’S NOT AT VAN PELT

HE’S AT

SMOKEY JOE’S

PENNSTATION

Almost at 16th Street

Lightweights Open Saturday

(Continued from page 12)

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Piano Recital Tonight at HH

The Department of Music will present a piano recital by Nina Deutsch this evening at 8:30 p.m. in Houston Hall Auditorium. The recital, which is free and open to the public, will feature Bach’s English Suite No. 6 in D minor, Chopin’s Sonatas No. 2 in B-Flat Minor and Opus 39, and Ives First Sonata.

Miss Deutsch attended Oberlin Conservatory, Columbia University and graduated from July 1962, School of Music. She has given solo and chamber music recitals in New York, Boston, Philadelphia and Miami.

Lily Parade

More than 350 University of Pennsylvania students will join in the Lily Parade on Saturday, April 2 to solicit contributions for the Easter Seal Society for Crippled Children and Adults.

For the past eight years, fraternities and sororities, under the sponsorship of the University’s Interfraternity Council and Panhellenic Association have participated in the annual Lily Parade. The pledges raised $1,500 during the 1965 campaign.

The pledges will stand on street corners in the downtown Philadelphia area from 9:30 a.m. until 3:30 p.m. Contributions will receive plastic and paper bills. 
PAGE TWELVE

UNIVERSITY OF PENNSYLVANIA
FRIDAY, APRIL 1, 1966

Quaker Stickmen Challenge Bruins In Ivy League Lacrosse Home Opener

By JIN RESTIVO

Pennsylvania and Brown lacrosse teams will meet Thursday night to kick off the opening of an Ivy League game that promises to be another classic. Penn leads in years this Saturday at 2:00 at Stewart Field. Both teams have already notched opening games wins. — The Quakers swamped Lehigh, 13-3, and Brown edged Rutgers, 7-5. The teams to beat in the Ivies, as usual, is again Princeton. The Tigers have won or shared every League crown since its inception eight years ago. Princeton won the title the first six seasons, shared it with Harvard and Princeton in 1964, and with Dartmouth last year. Brown coach Cliff Stevenson commented early in preseason workouts, "I would have to pick Princeton as the top team because they have won every year, although Dartmouth and Penn are exceptionally strong." The remaining Ivy squads all boast numerous experienced players and strong sophomores are sure to make the race a tight one.

Potential All-American

Stevenson's own team is built around three potential All-American candidates, Bill Carr, Rich Alter, and George Armeger. Captain Larry Walsh, Walsh, and Coxswain Bob Nicol.

Captain Larry Walsh views the upcoming season with optimism. As stroke for the varsity boat he looks for "anch. steadier performances this season. "We're going in against crew that beat us, "he said Wednesday afternoon. "The guys have done a lot of weight training this year" he commented. This could be an important factor in a successful season, "They are really angry for Cornell and Princeton especially and we are really going to push very hard," he said and then emphasized the point that the oarsmen "don't want to concede anything to anybody." (Continued on page 11)

Attack On Goalies

Coach Avery Blake's charges, in matching their first win, red-clad Lehigh from the start. The Bruins however present a more potent scoring threat, and goalies Howdy Coale and Ted Underwood must be able to effectively block the nets in Saturday's game, since attack is in Brown's strongest facet.

All of Blake's starters should be in the line-up on Saturday. Co-captain Bill Carr has an architectural interview, and Bob Schroeder had a class conflict when the stickmen played Lehigh. Both men should be dressing for the game.

The game has inspired the finest of management. Ken, who injured a nerve, is the only stranger who may not start.

Weekend Sports

Tennis Team Opens Season Tomorrow Against Amherst

By MARK BAUER

The Penn varsity tennis team, co-holder of the 1965 Ivy tennis title, will open its 1966 season tomorrow at 2:00 p.m. when it will host a strong Amherst squad.

This match, though nine matches are still left on the schedule, should provide strong matches as far as the chances of the Penn team is concerned. The Amherst squad contains essentially the same men that it had last year, when the Quakers easily defeated it, 7-2. But tomorrow a new band of Penn rusticles will face Amherst. In place of John Reese, last year's number one man, Clay Hamlin will go against Amherst's Peter Alcaya.

The number two man for Penn, either Ed Senior or Fred Levin, will face a rough opponent in undefeated Kit Kaufman. Senior, newly named captain of the squad, is a comparative veteran on the Penn squad. Playing at the number five position last season, the junior compiled a 7-3 overall record.

A native of Amherst, Mass. Senior obtained a number three ranking in New England this year. There will be new faces at virtually every other spot on the team. These men will have to play strong tennis if they are to top Harvard and Princeton for this year's title.

Princeton, which defeated Penn 7-2 last year, has just as strong a squad this season. The Tigers' number one player, Keith Jenning, is rated the top player in the Ivy League, Jenning, and Penn assistant coach John Reese, are rated the number ten doubles team in the nation.

Harvard and Yale are the other top contenders in the Ivies. This year's squad will have to prove itself tomorrow if it hopes to beat out these top teams.

Sports Results

Varsity Golf

Pennsylvania I

Pennsylvania II

Variety Gill

Pennsylvania

Villanova 2

Penn Golfers Whip Villanova 5-2 in Opener

Definitively buffeting winds and cold weather, which combined to keep the scores high, Penn's varsity golfers trounced Villanova 5-2 yesterday at the Plymouth varsity golfers tripped Villanova to keep the scores high, Penn's cold weather, which combined to 18th and 20th holes, respectively.

2:00 Franklin Field

3:00 Shipley Course

2:00

1:45 Ammapolis

1:45

1966 PENNSYLVANIA LIGHTWEIGHT CREW L to R. Joan Carrell, Jeff Farmer, Bill Keaton, Paul Carev, Bob Hovan, Tony Aeck and, Coxswain Bob Nicol.

Honeyd Coale in The Nets Against Brown

(Carroll On page 11)

Lightweight Crews to Face Georgetown

The crews, who have been working since September under the direction of Bob Nicol, are looking forward to the upcoming season with optimism. With a promising freshman varsity rivalry.

The crews consumated a year of practice when they open their season tomorrow afternoon against Georgetown. The meet is scheduled for 3:00 on the Schuylkill River course.

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In previewing the season Leo-

Eck at 12'6" and varsity leaper John Cantrill, Jeff Farmer, Milt Rossman, Paul Garner, Bob Hovan, Tony Aeck and, Coxswain Bob Nicol.

Goalie Alter, and midfieldmen Arringer give the well-balanced crew good overall strength. The Bruins work so that the team may have the best chance to beat out these top teams.

The seasons, and will depend on the maturing of weight training and that should give Penn the pole vault advantage. As stroke for the varsity boat he looks for "anch. steadier performances this season. "We're going in against crew that beat us, "he said Wednesday afternoon. "The guys have done a lot of weight training this year" he commented. This could be an important factor in a successful season, "They are really angry for Cornell and Princeton especially and we are really going to push very hard," he said and then emphasized the point that the oarsmen "don't want to concede anything to anybody." (Continued on page 11)

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