MSG Forms Evaluation Committee

A task force to study and evaluate campus activities has been created by Men's Student Government President Chip Block.

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Independent Members

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900 Undergrads Choose Pass/Fail

Almost 900 University students are taking pass/fail courses this fall, Registrar Arthur R. Owens announced yesterday.

The College, the College for Women as well as Wharton and the Engineering Schools are offering this new system in which a student may receive a grade of either "Pass" or "Fail."

Under the pass/fail system, a student may take no more than six credit units in pass/fail courses for credit. Freshmen and students on academic probation are not allowed to participate in the system.

Some faculty members and students are in favor of a complete pass/fail system where no letter grades would be given. All. According to an Administration official, the question is also raised whether a professor should know which students in his class are under the system and which are not. From the professor's point of view, he would not have to spend as much time on the post-graduate's work or tests. At present, each professor sends the grades to the department for evaluation.

The pass/fail system does not interfere in any activity and qualified junior and senior engineering students are allowed pass/fail courses in the humanities, the technical elective, and engineering sciences courses.

No Freshmen

No student may take more than six credit units in any one term nor may he use a pass/fail course to satisfy a major or major requirement. Freshmen and students on academic probation are not allowed to participate in the system.

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CAMPUS EVENTS

Catacombs: The Underground, a satiric review, returns with an all new production tonight at 9:45. Also, Mark Bernstein sings contemporary songs at 9:15 and 11:15. Enter on alley off 36th St. near Locust Walk.

Catacombs: Interested in using your time constructively for a change? Volunteer to work just 2 hours per week at the Catacombs, Tuesday, Wednesday, Thursday, or Friday. Call 565-1682.

Hillil: Lecture: Dr. Samuel N. Kramer, Clark Research Professor of Assyriology and Curator of the Tablet Collection, Univ. Museum, will speak on "Biblical Parallels in Pre-Israelite Literature" Tues., Oct. 11 at 8 p.m. in the University of Houston Hall.

Kramer: Lecture: Dr. Robert Strauss - Hupel speaking on "The U.S. and its Western Allies." The lecture will be held at 8 p.m., Wed. in Philo Hall.

Student Tutor Society: Students needing help in any subject will be assigned tutors in room 206, College Hall, Mon. through Fri. between 1 and 2 p.m.

Tutorial Board: New Project - All those interested in tutoring handicapped children from the Wideawake School for Handicapped Children pick up an application at the Tutorial Office in the basement of the Christian Association or contact Carl Oswald, 594-5467, coordinator of the project. Tutoring arrangements will be scheduled at the convenience of the tutors, and transportation may be provided.

Attention Students and Faculty: Bennett Union Board invites the University community to attend the University Coffee Hour today from 10:30 to 11:30 in the West Lounge of Houston Hall.

ATTENTION, SENIORS: Don't forget your yearbook portrait appointment at Mask and Wig Dorm, 36th and Spruce St. BAHalaika O R C H E S T R A — Meeting next Tuesday (Oct. 11) at 11 a.m. in the band rehearsal room, Houston Hall.

BETA ALPHA PSI — All members please report to Dietrich Hall Mall (not Locust Walk side) at 3:15 today for 1967 Record picture. In case of rain, report to West Lounge of Houston Hall.

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ATHLETICS

BETA ALPHA PSI — All members please report to Dietrich Hall Mall (Continued on Page 3).

Merritt Willey loves good conversation.

All he needs is an opener.

Rent A T.V. Set

MAGIC-FAN Chinese Restaurant

114 N. 10th St.

MERRITT WILLEY

PARKSIDE GOLF RANGE

52nd and PARKSIDE AVENUE

9:15 and 11:15

FULLY INSURED

ASTREM TV RENTALS

2655 S. JUNIPER ST.

PHILADELPHIA, PA.

OH NO, IT'S BACK!

THE UNDERGROUND

"... excellent satire; funny and to the point."—Wlien, D.P.

FRIDAY, OCTOBER 7, 1966
CAMPUS EVENTS

(Continued from Page 2)

Mall (not Locust Walk side) at 3:30 today for 1967 Record picture. In case of rain, report to West Lounge of Houston Hall.

HILLEL — Simchat Torah services: Friday, 6:15 p.m.; Sabbath services: Friday, 7:30 p.m. and Saturday, 9:30 a.m.

HOMECOMING POSTER CONTEST — All members please report to Dietrich Hall Mall (not Locust Walk side) at 3 p.m. today for 1967 Record picture. In case of rain, report to West Lounge of Houston Hall.

PUNCH BOWL — All members please report to Dietrich Hall Mall (not Locust Walk side) at 3 p.m. today for 1967 Record picture. In case of rain, report to West Lounge of Houston Hall.

APPLICATIONS FOR PHILO MEMBERSHIP ARE NOW BEING ACCEPTED

For Information, Please Call
EV 2-1055 • EV 2-5063 • EV 2-5719

In 1986

Halley's Comet will be dropping around again.*

Let's plan a big welcome.

*Watch this paper for time and place.

OLNEY INTERNATIONAL ART GALLERY
121 S. 40th St. • 4512-15 Walnut St.
Art Supplies
Student Discounts 10%
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• Low Cost Framing
• Bed Spreads
For Information Call
BA 2-2292

CHURCH OF THE SAVIOUR
3ith & Ludlow and 3723 Chestnut St.
Clergy: F. M. Breaks—J. R. Hart

SUNDAY SERVICES 9-11 A.M.
Bible Class (1st & 3rd Sun.) 10 A.M.

CHRISTIAN SERVICE 11 A.M.—Or. John Hart
Dialogue meeting 12:15 Noon (45 minutes)
(Problem presents no challenge)
5 P.M. Philadelphia Symposium (Yhebra)
(Or. Hart presents his challenge)
10 A.M. Thurs. Chapel Communion
(5 P.M. Thurs. Community Activity)
(45 minutes)
(Or. Hart presents his challenge)

If so, real or imaginary, tell us about it in a limerick and we’ll send you a completely unique token of our appreciation. Here’s an example:

“A chemistry major named Bleaker,
Drank his oil from a beaker,
He said, ‘It’s more fun,’
It holds two cans,
not one,
As an experience, it’s even unique.’”

Get the idea? Get it down on a post card and send to:
Limerick Contest, Box 48, Colt, Arkansas.

In the meantime, try this for inspiration!

A completely unique experience

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What Honor System?

In case no one has noticed, the University is supposed to be observing an academic honor system. An informal poll has indicated that apparently few students are aware they are using the system.

Either the students were not paying close attention to their instructors' opening day remarks, or else faculty members themselves have failed to initiate the system in the classroom. Both cases spell trouble for the future of academic honesty.

On the part of the student body, who originated the proposal and voted to retain it last year, there is a hint of indifference. Only one student has reportedly objected to the system.

On the part of the faculty, there is a hint of fear that students simply cannot be trusted. Some faculty members apparently think that ignoring the honor system will make it disappear, together with all anxieties over student dishonesty.

Unfortunately, they are correct. Failure of faculty members to introduce the system into their classes will result in its death, just as surely as will failure of students to abide by it.

It is hoped, then, that those students who are in favor of an academic honor system at the University complain loudly if it is not being observed.

It is also hoped that faculty members, whose students are somewhat confused about the status of the system, will make their own classroom procedures as lucid as their lectures.

Brotherly Love, Pa.

In a certain block in the Kensington area of Philadelphia, a new family moved in. And in the same block in Kensington, the old neighbors rioted. It's a familiar story — the new family was Negro, the "neighbors" were bigots.

They were bigots because they hated blindly. There were riots because the new neighbors were black, not because they were criminals, or poor housekeepers, or junkies, or alcoholics, or sex perverts.

And this is the tragedy of the Kensington riots. Hate. Hate that is so blind that it stops at nothing to seek its ends. Hate that makes men into animals. Hate that defies rational argument.

It is too late to explain to the people of Kensington that their new neighbor doesn't herald the end of the world.

So we can only hope that the next time a new Negro neighbor comes to Kensington, the old neighbors will give him a somewhat better reception than they did this time. And hope we do.

The Daily Pennsylvanian is published Monday through Friday at Philadelphia, Pa. during the fall and spring semesters, except during vacation periods, and the last seven class days of each term. One issue published in August. Subscriptions may be ordered at Sergeant Hall, 34th and Chestnut Sts. at the rate of $10.00 per annum. Second class postage paid at Philadelphia, Pennsylvania.

Letters To The Editor

Editor, The Daily Pennsylvanian:

It is heartbreaking to see such forwarding moves as the inauguration of the General Honors Program here on campus in our quest for an "educational utopia," but I feel that there are serious limitations and defects in this program.

The General Honors Program is admirably geared more to the science-oriented student than to those more inclined to the humanities. On the part of the student body, who originated the proposal and voted to retain it last year, there is a hint of indifference. Only one student has reportedly objected to the system.

The Brown Daily Herald cares, but apparently is so ineffectual that it can do little to help correct the situation. Some Pembrokers care, but they don't seem willing to come out of their ivory tower long enough to actually protest in any way.

We went to Brown last weekend for the football game. We lived on campus for two days. We asked Pembrokers and Brownies alike whether they were satisfied with the status quo. They weren't, but could see no way to correct the situation. "After all," one Pembroker said, "the deans often are on our side." Unbelievable. They just are not willing to act. "Protest" seems to be a dirty word in Providence.

Academic Punishment

The important thing to note is that the girl had never been in trouble before. Furthermore, her scholastic average was outstanding. She was academically beheaded for her first "social offense."

This young lady will have a difficult time entering in another institution of higher learning. She has been branded and will probably carry this brand for a long time to come.

What would Pembroke do in a similar case? Considering the Pembroke girl's spotless record, we are sure that our Women's Judiciary would not even consider dismissal. Their actions would probably take the form of a social punishment. Which is only fair, considering the fact that the offense was social in nature.

Pembroke has no student court. The deans, Mrs. Dewart and Miss Pierrel, do all their dirty work without student advice and behind closed doors. When asked about their actions in this particular case, the deans refused to comment. Why should they? If the students refuse to act to protect themselves, why shouldn't these Puritanical dictators remain silent. Who cares?

Some Pembrokers Care

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College Hill Motto

Pembrokers don't worry about their neighbors. "As long as they don't catch me," seems to be the motto on College Hill.

We spent half an hour with Brown's Dean of Men, Robert Schulze. Although we were attempting to interview the dean, Schulze turned the tables on us and we spent the time explaining the workings of Penn's student judiciary.

The dean seemed open to the idea of a student judiciary at Brown, but whether or not a judiciary is formed depends on the students themselves. Schulze is ready to give the students responsibility but is doubtful whether they will be able to handle it.

On the Pembroke side nothing is happening. As Schulze puts it, "We're not going to go with Brown without sticking my nose into the Pembroke social system."

Philadelphia doesn't look quite so dirty after an exposure to the stifling atmosphere of Providence.
The Homeric effects in general are not like those of Pindar, Sappho, or Aeschylus. They are total effects. In a poem which is a narrative, the poems are more important than its parts." Thus Dr. Richmond Lattimore defined the philosophy of poetry. He often repeats the same sentence four or five times within a chapter; he frequently tells a particular episode in its entirety two or three times. There are, for example, three separate and complete accounts of the run with which Penelope puts off her suitors.

Problem of Modern Taste

In commenting on the tendency which this tendency toward repetition poses for the modern translator, Lattimore pointed out that the necessity of either finding a new way to say a thing more than once. "An ounce of practice," remarked Lattimore, "is worth a pound of theory." He followed the remark with a discussion of the technical problems which confronted him during the actual process of his translation.

In The General, Keaton rushes to enlist on the side of the South because of social pressures of his girl and community. The luckless lad is rejected by the draft, but through a series of hilarious incidents, he emerges a hero and officer.

Besides depicting the impact of social pressure and presenting superior slapstick, the story is unique in that there are very few breaks in the narrative. This Playhouse demonstrates Keaton's finesse in his camera work. Through use of multiple exposures, he presents a musical show by himself—nine blackface characters on the same stage at once. Not stopping here, Keaton is his own audience—artists, children, old ladies, and orchestra players. But alas!—all this Keaton show ends with Keaton waking up as a stage hand.

Keaton's films feature the absurd. However, each event follows with definitive causality—it is what happens next. Because the ocean is always alive with simple colored paper, Keaton's films are well worth the price of admission.

The Fantasticks, portrayed a passable parent but was a little difficult to understand at times. David Cryer as El Gallo completely charmed and captivated. The girl but his gallantry seemed forced as he heaped on tables and generously consented to die on a bench.

The Fantasticks, by Jo-Ann Windmiller

The Fantasmagorous evening was initiated by Frederick Goldman, director of the Fantasticks, and by special permission of Leopold Friedman, director of the Philadelphia Museum of Art for the next three weeks.

The Boat, Cops, and Steamer Bill, Jr., stars at The Philadelphia Museum of Art for the next three weeks. The Fantasticks are the minimum of scenery and costumes. The Girl's short baldlet outfit, while ugly, symbolized her innocence, and the casual sweaters and slacks of the men made them uncomfortably familiar. Excellent lighting contributed to the fine contrast of day and night reality and added the much-needed color to the stage. "Try to Remember" and "Plant a Radish" came alive with simple colored paper, confetti snow, enormous gardening shears, and a water-can. Harps and pianists.

Drawing together the entire performance were the excellent harpist and pianist who were playing almost continually. Because the occupied positions in the central area of the stage, they became almost a part of the action itself. Unfortunately, some of the music blurred the words of the songs and could have been toned down in a few spots.

In total, however, The Fantas- tocks provided an unusual and strangely inspirational evening which was well worth the ticket battle at Houston Hall.

D. P. SWAMIS PREDICT
ENTERTAINMENT GUIDE

Walking Happy On the Water
By RANDY SWARTZ

Two new shows came into town this past week to primp for Broadway openings in the not too distant future. Initial response to both are anything but encouraging.

Woody Allen’s first attempt at playwriting, “Don’t Drink the Water,” currently at the Walnut Theatre, misses more than it hits the cardboard comedy target. Mr. Allen has allowed too much comedic junk to clog up the workings of his play. The plot grinds to a full halt somewhere in the middle of the first spoken line of Act 1.

It’s a real shame because Allen set up an inherently funny situation, and all he had to do was tell the story. The stand-up comedian in him led to his downfall as a writer for the stage. He just can’t resist telling a joke, whether it is good or bad.

Vivian Vance, Lou Jacobi, and Anthony Roberts star in the doubtful comedy about a New Jersey caterer (Jacobi) who takes his family on a European tour only to be accused of spying when they visit an Iron curtain country. The incident is fouled up by an incompetent diplomat (Roberts) and the family has to escape the country disguised as Arabs.

“Walking Happy,” stumbled into the Shubert Theatre last night and the first musical of the season seems to be no better off than Allen’s play. It is too much to ask a paying customer to sit through. If, however, you decide to stick it out you will be rewarded by an entertaining comedy all its own.

“Happy” is the musical version of “Hobson’s Choice,” a delightful musical of yesteryear. It takes the exploits of a young English lady (Louise Troy) who picks out a worker in her father’s boot shop (Norman Wisdom) in order to make a man of him. Her father takes over the shop and marries her. He has absolutely no desire to do either.

Three of the starring players in the musical hit, “Man of La Mancha,” are shown in this Hirschfeld caricature. The stars are Jose Ferrer (on horse) as Don Quixote, Harvey Lembeck (on mule) as his servant-companion, Sancho, and Maure N. West as Aldonza. “Man of La Mancha” will open at the Erlanger Theatre October 17.

James Van Heusen’s music and Sammy Cahn’s lyrics are undistinguished and for the most part, banal. Exceptions are “How D’Ya Talk To a Girl,” and, “We Were.”

There is no reason for the first big dance number except that the producers must have felt it was absolutely necessary. The dancers looked like they were working out for the Olympic decathlon. It was unoriginally staged and annoying, especially with the way the music made us want to rise up and stamp on the audience responded with a smattering of applause.

The first act should be cut in half and then tightened. There may be no hope for the music.

PAGE SIX THE DAILY PENNSYLVANIAN FRIDAY, OCTOBER 7, 1966

Cinema Roundup

***---Excellent  ****---Oddly Good  ****---Oddly Good  ****---Oddly Good  ****---Oddly Good
****---Oddly Good  ****---Oddly Good  ****---Oddly Good  ****---Oddly Good  ****---Oddly Good
*******---Poor  *******---Poor  *******---Poor  *******---Poor  *******---Poor

ARCADIA—“How To Steal a Million.” You may not learn how to steal a million from this filthily amusing farce, but you will learn that William Wyler is not above making an undistinguished picture.

BANDBOX—“Wild Strawberries” and “The Magid.” Two of Ingmar Bergman’s best films, the latter with the ubiquitous Max Von Sydow.

BOYD—“Dr. Zhivago.” Michael York is stuck in a pretentious film which gets off the ground only for the stuntwork of his son, Peter Sellers, and some members of the CMDF (Combined Miniature Deter- rent Forces) to pilot a micro-submarine through the bloodstream of a world famous scientist, reach his brain, and destroy a blood clot.

This idea is, of course, as outrageous as it is imaginative. The unrealistic implication is that when man is eventually able to miniaturize everything in the body he still won’t have conquered cerebral blood clots.

Fortunately, once this premise has been established, however precariously, everything proceeds as established, however precariously, everything proceeds according to biological fact. Director Robert Fleischer has placed a rigid and unscientific discipline on the film which he does not violate.

Thus, quite logically, under these unique circumstances, man’s greatest friend, his antibiotics, becomes his worst enemy. The antibilodies, by the way, are amorphous, somewhat disgusting creatures who, unable to differentiate between a germ and a human being, attack the heroine in the time-honored tradition of the monsters in any science fiction film.

Impurities in the lung appear as large black rocks, so that while “The Fantastic Voyage” may not convince any students to become biology majors, it may at least induce them to quit smoking.

With such intelligence governing these technical aspects of the film, it is easy to forgive the flimsy arthurs. Arthur Kennedy makes a feeble attempt to fill us in on the philosophical implications of the fantastic voyage with lines like “The Mediecal scientists were right. Man is the center of the universe.”

A more serious scripting error is that numerous plot threads are left dangling at the end of the film. We never do find out whether the nurse who tried to sabotage the voyage in the inner ear is ever apprehended, much less whether the scientist’s blood clot started the whole thing lives or not.

The inevitable beautiful woman scientist, seemingly a standard commodity of all science fiction films, good or bad, is played by Raquel Welch. Other roles are filled by Stephen Boyd, Edmond O’Brien, and Donald Pleasance.

But the real stars of “The Fantastic Voyage” are the special effects technicians who created the breathtakingly spectacular views of inner space in the inhumanly smooth sequence of shots of the human brain, and destroy a blood clot.

Only Joel Schumacher is responsible for the submarine’s leaking ballast tank. Also assisting are Donald Pleasance and Arthur Kennedy, while William Redfield mans the sub’s controls.

Exceptions, the history of the so-called science-fiction movie is equivalent to that of the grade B horror movie.

Now the situation is changing. Ray Bradbury’s classic “Fahrenheit 451” is being filmed with Julie Christie. Jean Luc Godard’s “Alphaville” has been heralded by some as a minor masterpiece. Most conspicuous of all is Stanley Kubrick’s anxiously awaited, bus-bush project “2001: A Space ODey- ssey.”

One promising precursor of the expected science-fiction renaissance is “The Fantastic Voyage,” now at the Fox. It depicts the attempt of several members of the CMDF (Combined Miniature Deterr- rent Forces) to pilot a micro-submarine through the
Now Open ...  
It's the Greatest

PENN'S NEWEST RESTAURANT

THE BEER MUG

Gestchut Hall - 39th & Chestnut
(Formerly Sheraton Motor Inn)

• Hot Beef Sandwiches
• Beer in Cold Chilled Mugs
• Peanuts by the basket

DAILY TILL 2 A.M.
SAT.- MIDNITE; SUN.- 10 P.M.

JOS. CONDELLO'S SON, INC.
8405 GERMANTOWN AVENUE
PHILADELPHIA, PA.

Freshmen: Heel the DP

Cool Chaucer
With this

idea!

Harold Brownson, Lincoln, Nebr. 65505

Don't be confused by Chaucer — get Cliff's Notes. In language
that's easy to understand, Cliff's Notes exp-

415 S. Wabash

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PENN'S NEWEST RESTAURANT

THE BEER MUG

Gestchut Hall - 39th & Chestnut
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• Hot Beef Sandwiches
• Beer in Cold Chilled Mugs
• Peanuts by the basket

DAILY TILL 2 A.M.
SAT.- MIDNITE; SUN.- 10 P.M.

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Gridders Seek Third Win, Take on Big Red at Ithaca

By LARRY KROHN

Penn's varsity grid eleven, still undefeated after early season contests, has its eyes on Ithaca tomorrow, hoping to discredit its "underdog" rating. The Quakers have yet to fall at the hands of Cornell as Cornell clash to be played on the New York campus, the Quakers hope to broach such a feat this weekend. With last year's 38-14 drubbing despite heavy odds on a Big Red victory.

Quaker skipper Bob Odell expected his pressure over this Saturday's contest. "Cornell's linemen outweigh by about 25 to 30 pounds and we're going to have to beat men that big, we're going to have to work better than our effort at Providence last weekend."

Owens, Santini injured

Owens' concern is complicated by the loss through injuries of wingback Rick Owens and fullback Gerry Santini. According to latest reports from trainer Don Frey, Owens' pulled hamstring muscle will keep him out of action for sure and Santini's fractured hubcap is expected to be out for a while, thus pruning his chances of winning are small to-erect the line on both sides of the ball. Penn's offensive line will get its sternest test to date and probably the success of the season in trying to protect signal-caller Creden from the crush of Cornell's husky front five.

Quaker offensive tackle Henry Smith, veterans of two previous varsity campaigns, is still hobbed with a bad knee, and even if the big senior is able to start, his capacity will be greatly reduced.

The recent heroes of junior guard Ben Mortonson, however, point to a strengthening of Penn's offensive line which hopefully can pick up some of the slack created by Smith's injury.

Odell at least has the comfort of the offense's ability to carry the team, but the defense is in desperate need of a shake up the Ivy League and certainly can't afford the upsets of last weekend. The Quakers certainly will invade Schoellkopf Field as underdogs. No one will be able to start, his job is now running a race against time, including a 4-0 loss last week to Lehigh and Brown.

Joshua Osakwe, was injured. This year's squad suffers from a severely weakened line that position against East Stroudsburg, including a 4-0 loss last week to Lehigh and Brown.

Whether or not Cornell can pre-

Continued on Page 5

BEN MORTONSON

Bolsters Penn Offensive Line

Creeden, with Dunn, Burrell and Burrell and fullback Rick Owens and fullback Gerry Santini. According to latest reports from trainer Don Frey, Owens' pulled hamstring muscle will keep him out of action for sure and Santini's fractured hubcap is expected to be out for a while, thus pruning

WEEKEND SPORTS

FRIDAY, OCTOBER 7, 1966

11:30 a.m. Ithaca

VARSITY SOCCER vs. CORNELL

SATURDAY, OCTOBER 8

11:00 a.m. Ithaca

SCHOLARSHIP FOOTBALL vs. CORNELL

SUNDAY, OCTOBER 9

11:00 a.m. Ithaca

BOLSTERS PENNSYLVANIA GYMNASIUM

12:00 noon Ithaca

FRIDAY, OCTOBER 7

11:00 a.m. Ithaca

"The bigger they come, the harder they fall," someone once said. And, indeed, when this inadvisable adage has been tested, it will be tomorrow afternoon on the playing field in Schoellkopf Stadium in Ithaca, New York.

The amazing transformation in attitude that has taken place since the opening scrimmage against University of Pennsylvania's front five. And, one would be foolish to discount this change in attitude when evaluating Penn's chances this weekend.

As coaches have said since the beginning of competitive athletics, it is the team which believes in itself which usually wins the big ball game.

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Prepare to Meet Big Red

By MARK BAUER

"Victory," they say, "is sweet. But the first victory of the season for the Penn soccer team, a 2-1 win over Haverford on Wednesday, left the Quakers boot- ers with a bitter taste in their mouths.

The Red and Blue just managed to salvage a victory from what was supposed to have been an easy contest.

With five seconds left to play in regulation time, the game score was tied at 1-1. At that point, Penn's All-Ivy wing, Roger Lorberbaum, managed to put the ball by Blackbird goalie, Tom Mieklejohn, for the winning score.

The Quakers took the opening lead late in the second quarter, on a goal by wing Ed Thayer. A pass from soph Spencer Burke, set up Thayer's goal from about six yards out.

From that point on, the Quakers reigned general control of the game. The final total of shots on goal showed the Quakers, 34, the Blackbirds, 17.

Despite their overall ball control, Penn remained unable to score. With thirty seconds remaining in the third period, a freak play gave the Blackbirds their single goal of the game.

The goal came on a Blackbird shot that hit the base of the goal mouth, bounced out, and then was kicked in past Quaker goalie, Terry Losson.

This set the stage for Penn's determined final quarter play, dur-

jecting which the Quakers managed 19 shots on goal to Haverford's 5. Then with five seconds left, Lorberbaum netted the season's first important goal of the season.

Although the Quakers were gen- erally disappointed about this loss of the score, they can not be completely blamed for a mediocre performance.

As one of the players later re- mar ked, "it's hard to play well against a team like that."

In any case, the Red and Blue will have to play better soccer if they hope to defeat an experienced Big Red team on Cornell at Saturday.

Cornell has traditionally been one of the top contenders in the Ivy League. Last year the Big Red went undefeated until midway in the season, when their All-Ivy inner left, Joseph Osakwe, was injured.

This year's squad suffers from a similar problem. Injuries have severely weakened a team that was supposed to have 18 returning letterwinners.

The Big Red dropped their first two contests of the new season, including a 4-0 loss last weekend to Colgate. Ithaca coach Joe Molder now faces the difficult task of protecting fullback Pete Larson.

The Quakers certainly will invade Schoellkopf Field as underdogs. But no one foresaw a 20-0 shutout victory at Providence. Red and Blue chances of winning are small to- morrow, but a Penn triumph would shake up the Ivy League and certainly go a long way toward obliterating the underdog label.

Booters Eke Out 2-1 Win; Prepare to Meet Big Red

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