Academy Show Wyeth Exhibit

By ROBERT A. FRIED

The Andrew Wyeth exhibition at the Pennsylvania Academy of the Fine Arts, which opened Sunday, provides an outstanding display of the works of this great American artist.

It also explains why museums around the country have been paying record-breaking sums for his tempera and watercolors. The W. A. Farnsworth Art Museum, for example, recently purchased "The Hush," the painting on exhibit, for $65,000.

Private collectors have offered much more for some of Wyeth's works. The exhibition of 222 works demonstrates that Wyeth's artistic growth has passed through three distinct phases, although most critics have thought it gradual and continuous. The first phase, most visible in the early water-colors and pencil sketches, centered on the artist's concern for contrasting light and dark elements. This characteristic is apparent in the "outdoors" of this season, but it becomes more pronounced in the second phase, which began when Wyeth changed not so much in his style as in his manner-development.

His perceptions were sharpened. From this time his paintings became more austere, less obviously decorative, painting because for him a clear, objective vehicle of expression rather than a display of art."

Included in this stage of Wyeth's artistic development are many of his most popular works, including "Christina's World." A new painting, it

(Continued on Page 5)
Chairman Blames Union For Philly Orchestra Strike

Mr. Frederick Batchelder, chairman of the Philadelphia Orchestra, charged yesterday, in an interview with the Daily Pennsylvanian, that the blame for the current strike had to be placed solely on the Philadelphia Orchestra Association. Batchelder pointed out that the orchestra presented their original proposals for a new contract last February 3rd and received notice of their rejection on the 6th of September, leaving little time for negotiations. Furthermore, when the orchestra members offered to get back to work under the old contract and receive compensation for a contract prospectively while terms for it were being discussed, the association vetoed the suggestion and, as Batchelder put it, "imposed a lockout" on the musicians.

Miniature Lincoln Center

Batchelder claims that the association is presently planning to set up a miniature Lincoln Center in Philadelphia where an Opera, Ballet, Chamber Orchestra, and Symphony Orchestra will perform and that the association will try to pull musicians from the orchestra to play at these various functions under a new contract which will not pay them for performing these services. Furthermore, unlike most other major symphony orchestras, the Philadelphia Orchestra now has an exclusive service clause in their contract which prohibits them from playing outside in independent orchestras which pay up to $90 per concert. Such performances, which occur sometimes twice a week, were a considerable supplement to the musicians' income.

A major complaint of the musicians is the amount of time that they work each week. Of the 158 concerts they performed last year, 86 were out of town. The average work week according to Mr. Isadore Schwartz, vice-chairman of the orchestra, was 14 1/2 hours per day, six days per week. Said Schwartz, "The amount of work and manner in which we work has to be alleviated. There is substantial pressure for a substantial period of time."

Additional Million

Mr. C. Wanton Balis, President of the Board of Directors of the Philadelphia Orchestra Association, stated a few weeks ago that if the association were to agree to the wage increase sought by the musicians, the orchestra will hold a concert independently under the direction of Leopold Stokowski at 8:30 on October 14 in Convention Hall, for which students may be admitted for only $1.00. Tickets will be on sale at Convention Hall.

Chapter Presidents at Valparaiso Univ. Urge Split With Their National Fraternities

VALPARAISO, Ind. (CPFS) — As a key to eliminating "discriminatory practices" and the "trivial, anti-intellectual character" of their fraternity's activities, the presidents of the social fraternities at Valparaiso University have advocated complete split with their nationals by the end of this semester.

In a guest editorial in the September 30 issue of the student newspaper, the Torch, the eleven fraternity presidents expressed doubts that their chapters served any positive purpose as presently organized.

They charged that the most crucial weakness of the system was its "apathy regarding the academic enterprise," and suggested that "the general Greek attitude is one of disdain toward diligent and sustained interest in critical inquiry."

The entire student body suffers from the fraternities' "ridiculous" and "annoying" rushing procedures, they said. In addition, fraternity men themselves suffer from their pledging programs which include "abhorrent physical and mental endurance tests."

The eleven categorically stated that fraternities are guilty of discrimination toward minority groups and explained that, while many national fraternities have no clauses specifically excluding certain people, "gentleman's agreements" or some other arrangement on the local level strongly discourages the pledging of Negroes.

Disaffiliating from the nationals would, "once and for all eliminate the claim we may discriminate, but it's due to national policy of some sort," they said.

Local autonomy would allow each fraternity freedom in establishing its own internal reform programs, they suggested.

Having declared local autonomy and signed the pledge, the eleven presidents said they would work to abolish the unit rule, or "Blackball" system.

Primarily responsible for discriminatory practices, the unit rule, they said, means that the negative vote of only one member can be enough to exclude a candidate from the fraternity.

national security agency announces the

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ELIGIBILITY: Far Eastern and Middle Eastern language majors (or those possessing equivalent proficiency) who will have completed three years toward the undergraduate degree by June 1967, and have at least a "B" grade average.

ASSIGNMENTS: Students will participate in a 10 to 12-week program of classroom training, on-the-job assignments including area studies involving translation of texts, and general research.

SALARIES: Salaries will be determined by educational level and experience.

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Geophysics Prof. to Speak On Atlantic Ocean Reopening

Dr. J. Tuzo Wilson, professor of geophysics at the University of Toronto, will lecture at the University of Pennsylvania on Wednesday, October 12. His topic—"Did the Atlantic Ocean Close and Then Reopen?"

One of the world's foremost geophysicists, Dr. Wilson is director of the Institute of Earth Sciences, a unit of the University of Toronto physics department. Sponsored by the University of Pennsylvania geology department, his lecture will be given at 4 p.m. Wednesday in Alumni Hall of the Towne Building, 220 S. 33rd St.

In his lecture, Dr. Wilson will discuss the theory of continental drift, which southern hemisphere geologists have propounded for several decades. In the northern hemisphere, however, geologists until several years ago disputed the theory, which holds that the continents were drifted apart from a central mass.

A native of Canada, Dr. Wilson received a bachelor of arts degree from the University of Toronto in 1930, master of arts from Cambridge University, and doctorate from Princeton University. He holds (Continued on Page 5)

Univ. of Texas Fires Editor For Interview

AUSTIN, Texas (CPS) — Things do not seem so funny for editors of college humor magazines these days.

In the latest in a series of controversies over the content of student publications, the University of Texas at El Paso has fired the Editor of "El Burro" for publishing a fictitious interview between Jesus Christ and Beatle John Lennon.

Suspend Publication

The administration has also suspended publication of the magazine for the remainder of the fall semester.

The Sept. 14 issue of "El Burro" portrayed on the cover a girl wearing bell-bottomed slacks and, in the background, a man dragging a cross away.

Following the disciplinary action against the editor, students circulated petitions backing the magazine. "El Burro" is not usually censored, but questionable material is sometimes taken to the director of student publications for approval.

The University of Massachusetts (Continued on Page 7)

SOLVE THE ON CAMPUS PARKING PROBLEM PAID IS ONLY 110 PER MONTH 39TH and CHESTNUT NEXT DOOR TO EDUCATION METER (JNK)

PHILO HALL 4th FL. LOGAN HALL

"What Was Hiroshima Like, Jesus, When the Bomb Fell?"

The prayers of Father Malcolm Boyd are unlike any you've ever heard. They're modern prayers, for modern man. Troubled man. Alienated man. And they speak his innermost thoughts, in his own language. They're prayers about sex and the bomb. Civil rights and mankind's wrongs. Love and hate. And Auschwitz. Guitarist Charlie Byrd's stunning original accompaniment heightens still further the dramatic intensity of each prayer on this unique LP.

And the effect is devastating. As you'll hear in "What Was Hiroshima Like, Jesus, When the Bomb Fell?" "Blacks and Whites Make Me Angry, Lord. It Takes Away My Guilt When I Blame Your Murder on the Jews, Jesus," "This Young Girl Got Pregnant, Lord, and She Isn't Married" and 18 others, equally trenchant, equally compelling. Prayers like these don't happen often. They ought to.

The Sound of Today on COLUMBIA RECORDS

Students Press for Control Of Commencement Speakers

WASHINGTON, D.C. (CPS) — In recent years, student activists have accelerated the pace of change on college campuses by affecting curricula, social regulations and faculty tenure. Now they are hitting at that stalwart tradition—commencement.

Last year, when members of the Johnson Administration received honorary degrees at the senior commencements of New York University, Amherst College and Brandeis University in Massachusetts, students, faculty and parents picketed, wore arm bands and left the ceremonies.

Now students and faculty are demanding a greater role in graduation exercises.

When United States Ambassador to the United Nations Arthur Gold- berg spoke at Brandeis graduation last spring, students distributed anti-war leaflets before the exercises, and 180 seniors from a class of 47C stood in protest during the first minute of his speech.

Now Brandeis students want to participate in choosing honorary degree recipients and commencement speakers as well as plan the graduation weekend. In particular, students have asked for a reception with honorary degree recipients, breakfast with the commencement speaker and an opportunity to speak at graduation exercises.

Graduation ceremonies are currently planned by an administrative committee with faculty representation. The Board of Trustees gives final approval to commencement plans.

In a similar struggle, the faculty at New York University is asking to recommend speakers and honorary degree recipients and to approve final candidates.

The faculty has enlisted the American Association of University Professors to negotiate with University officials. In the past, speakers have been chosen by the administration with tokens approval by the faculty.

The New York University student paper plans to campaign for student consultation of commencement speakers.

At the University's graduation, June 11, 1966, Ambassador Gold- berg addressed the graduates, and Secretary of Defense Robert S. McNamara received an honorary degree. Wearing white arm bands, 150 students, faculty and parents left the ceremonies in quiet protest.

At Amherst College, where the administration chose McNamara for an honorary degree in October, 1965, but did not inform students for five days before the June graduation, the faculty has formed a committee pushing for involvement in choosing honorary degree recipients, and students and faculty Punting for a voice in selecting commencement speakers.

The president of Amherst student council, Steven Cohen, has suggested to college president Calvin Plimpton that senior class officers submit a list of speakers to the Board of Trustees following commencement.

Although the administration will not be bound by the suggestions, President Plimpton received the plans "sympathetically," according to Cohen.

Defense Secretary McNamara's proposed appearance at Lehigh University in Pennsylvania has caused far less commotion there.

When McNamara was named to head a list of four receiving honorary degrees at Lehigh on President's Day, October 9, 1966, some students and faculty members grumbled, but objections were ignored.

(Continued on Page 7)
Ten Men and a Dream

A proposal to establish a student government “task force” to examine campus activities has sparked an interest. It appears that while elections are still five months away, leaders opposed to the group and a few activities reluctant of possible abolishment or merger with other organizations, they may be reluctant to cooperate with the task force. It would be surprising if the task force establishes anything significant. With a large number of government leaders opposed to the group and a few activities reluctant to cooperate, the task force may just produce a useless summation on the present role of campus activities.

At any rate, criticisms of the task force should be more constructive and less concerned with problems of patronage. It appears that while elections are still five months away, the political birds are already beginning to chirp.

Although we do not advocate an end-to-end lie-in at College Hall, a wall-to-wall, standing-room-only crowd in the West Lounge would be appreciated.

Opinion and History

By CHARLES KRAUSE

Dr. Wallace E. Davies, associate professor of history, is outspoken, witty and razor-sharp. His two undergraduate courses, history 60 and 173, are extremely popular and, some believe, dangerous. Davies does not tamper with history; he interprets it within his own framework. Davies defends his right to interject personal biases into history. Professors "could teach anything in an impersonal style. I don't think that I could. If someone is not interested, he has no opinion. It becomes a matter of reciting by rote—dull and uninteresting. I leave out what does not interest me."

By his own definition, Wallace Davies could not be accused of being disinterested in his work. His early lectures in 173 is given to explaining, or at least enumerating, his personal biases. It is for his students to accept or reject after that.

Davies showed in the lecture hall, Davies is a showman. His comments are acerbic in conversation, he is quiet, thoughtful, but tense.

As a graduate student, Davies studied under Arthur Schlesinger, Sr. He acknowledges a "great debt in the development of the new task force. Martin Redish, chairman of Connaissance and an Action Assemblyman has been the most adamant critic. Redish charged that the purpose of the task force will not be connected with any campus organizations. According to Block the new group will be completely apolitical and independent.

A number of officials in both the Men's and Women's student governments have challenged both the motivation and the purpose of the new task force. Martin Redish, chairman of Connaissance and an Action Assemblyman has been the most adamant critic. Redish charged that the purpose of the committee is to provide patronage for Red and Blue members and that the committee will interfere with campus organizations.

It has been apparent for some time now that campus organizations would benefit from some type of evaluation survey. But it is far more apparent that Block's task force is the best way to evaluate campus activities. The members of the task force will not be connected with any campus groups. While this gives them a certain freedom and objectivity, it prevents them from understanding some of the needs and some of the problems of student groups.

If all students with immediate, personal interests in the issue of a new student union were placed end-to-end they would stretch from Houston Hall to President Harnwell's office, via Peking.

Whether a new union will be constructed or the old one renovated; whether any future plans will include adequate space for recreation, eating and student activities— all have personal significance for every student.

The University administration has shown it is willing to consider student suggestions. The student government has promised to represent student interest in the student union issue. An open hearing is scheduled for 8 p.m. Wednesday, in Houston Hall.

The Daily Pennsylvanian is published Monday through Friday at Philadelphia, Pa. The newspaper is published during the fall and spring semesters, except during vacation periods, and the last seven class days of each term. One issue is published in August. Subscriptions may be ordered at Sergeant Hall, 34th and Chestnut Sts. at the rate of $10.00 per annum. Second-class postage paid at Philadelphia, Pennsylvania.
At University Museum

"Breathless"

The French "new wave" comes to Penn Wednesdays evening, October 12, at 8 p.m., when the Romance Languages Club will screen the French film "Breathless" at the University Museum Auditorium. This is the first in a series of 6 foreign films being presented this semester by the club.

"Breathless" is generally regarded as one of the best and most novel of the "new wave" movies. Written and directed by Jean-Luc Godard, it won the Golden Pan prize at the 1959 Berlin Film Festival and brought instant fame to its star Jean-Paul Belmondo. During the film's frenetic 89 minutes, Belmondo, who plays a kind of Existentialist hipster on the lam from the police, manages to steal a car, kill a cop, beat and rob a man in a washroom, make love to his girlfriend, and be betrayed by her in a moment of pure, senseless Seberg co-stars as Belmondo's American newspaper-seller-vendredi girlfriend.

Joycean Harangue

The "Breathless" style is fast and wild. Godard, it seems, has no patience to sequence almost at will in and out of shot. The film changes from a sequence to sequence almost at will. And the actors deliver their lines at a faster and faster rate.

"Breathless" is the story of a French young man in going home from the police, manages to steal a car, kill a cop, beat and rob a man in a washroom, make love to his girlfriend, and be betrayed by her in a moment of pure, senseless violence. Jean Seberg co-stars as Belmondo's American newspaper-seller-vendredi girlfriend.

Wyeth Exhibit

(Continued from Page 1)

The artist's favorite subjects are the scenes and people around his studio in Chadds Ford, Pa., and, Cushinng, Maine. As a painter he loves landscapes, interiors, and figures, with details of form dominating, he can be considered a realist. But while his work may seem to show every blade of grass in meadow, or every pebble in the bed of a stream, the overall effect tends to be more poetic than naturalistic.

The exhibition will be in Philadelphia until November 27; it then goes on tour to Baltimore, New York, and Chicago. The academy is at Broad and Cherry Streets.

Freshmen Girls:

PENN COMMENT's photgraphs will be at Hill Hall Red Room tonight, 6:30-8:30, for portraits for the freshmen girls directory. If you can make it at that time, please call Robert Rosba, V.E. 2-4385, any evening. Pictures will be taken free of charge.

Yale Aid Plan

(Continued from Page 1)

The Yale Hillel group rejected the plan by a 41-to-21 vote and refused to sign. No specific reason was given for the rejection.

Kingman Brewster, Jr., President of Yale, gave the project "guarded approval," according to the Daily News. "I called it a "manuscript.""

The group raised $140 at a rally on Sunday and held a fund drive in the dining halls last night. Right-wingers, including the Yale Committee for Freedom in Vietnam and the New Haven Young Americans for Freedom, picketed the drives.

This is the first effort of direct aid to North Vietnam from Yale, the reporter said. "We have an active SDS group and other groups," he said, "but we're not a radical campus."

The Canadian Friends Service Committee has already bought $800 worth of antibiotics, bandages and antimalarials. The Yale reporter called the $300 a "token gesture.

Philadelphia Group Blocked

(Continued from Page 1)

The show at the Academy is comprehensive and worthwhile. There are faults, but Wyeth is successful and important within the limits he has set for himself.

Tennis Team

(Continued from Page 8)

same family. Most people own their own homes and maintain them well. I wouldn't live anywhere else in Philadelphia," said a woman, a resident of Coral Street for nearly thirteen years. "It's a swell neighborhood!" agreed a passer-by, who had lived in the neighborhood for 36 years.

Nevertheless, there are serious problems in Kensington. Coral Street is the center of the only all-white neighborhood in the area. Previous attempt at integration have failed, but it seems unlikely that Negroes from the surrounding areas can be kept out indefinitely. There is widespread concern about the school system, especially the large number of Negro girls who attend the "high-class" Kensington High School for Girls, just down the street from the Wright Home. The solidarity of the community is slowly being undermined by white outsiders who move in and neglect their homes.

Wyeth Exhibit

By CHARLES KRAUSE

A retrospective exhibit of Andrew Wyeth's paintings and drawings was inhaled to the public on Saturday, October 5, at the Pennsylvania Academy of Fine Arts. Hundreds of Wyeth's admirers stood in line to be admitted to the show, which will be at the Academy through November 27.

Andrew Wyeth lives and works at Chadds Ford, Pa. He has found inspiration primarily in the rural surroundings of his home there and in Maine and in the everyday people with whom he associates.

The exhibition at the Academy is thorough, 222 of Wyeth's best pieces have been brought together and arranged chronologically to trace the artist's development. It is俺 possible that the problem is that it illustrates the lack of development which the artist has experienced.

"Wind from the Sea" (1947) is a moving, inquiring picture which captures a gust of air which brushes through a window. "Due Back" (1945) discusses death intently. However, there has been little intellectual or technical development. Wyeth seems to have found his media (watercolor and tempera) and technique; he seems to be content with the successful combination, which may be as it should be.

Wyeth is a technician, not an innovator. He enfihishes the simplicity of rural America and makes it grand. But he is unwilling to experiment with other environments or other modes of artistic expression—such as abstract expressionism.

(...Continued from Page 1)
**Du Bois Clubs Debate**

WASHINGTON, D.C. (CPS) — The W.E.B DuBois Clubs of America, under investigation as a Communist-front group by the Department of Justice, have touched off heated controversies at several colleges across the country. The club's right to distribute literature.

The Student Council of a Democratic Society staged a demonstration, and the local chapter of the American Civil Liberties Union issued a protest to the school.

The Young American Conservatives said he though the DuBois Club was a communist front but was opposed to "shutting them up."

A key speaker during the free speech rally, philosophy professor Michael Scriven said since communism is not illegal in this country, "we should be able to hear their spokesman. It is not enough to tolerate its (communism) presence, he said, "we must fight it out."

He said students were being cut off from "differing opinions" which is "one of the foundations of democracy."

The IU Board of Trustees has ruled last summer that the DuBois Club could not operate on campus as a registered organization while under investigation by the Justice Department as an alleged Communist-front group. The club plans to appeal for recognition to the University to court.

The controversy drew indirect mention from Vice President Hubert Humphrey who appeared on campus during the height of protest. Humphrey did not mention the DuBois Club by name, but said that a communist organization has a right to exist on any university campus, if it does not violate school rules.

He added that such organizations are of "little value to students."

In another case, Republican state Senator Warren, Dean of the Moore School, will be one of the ten esteemed faculty members honor.

(Continued on Page 7)

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**CAMPUS EVENTS**

**ACTIVITY NOTICES**

**BALALAÏKA ORCHESTRA**

The Balalaïka Orchestra will meet today at 11:00 in the band rehearsal room, Houston Hall.

**CAB**

Mandatory meeting for all Board members today at 11 a.m. in Houston Hall.

**PENN LITERARY SOCIETY**

The Penn Literary Society invites all to join in a discussion led by Dr. Michael Hoffman of John Barst's End of the Road tonight at 7:30 p.m., fourth floor Bennett. **RECORD**

Activity meeting of members, meeting at Charlie's Opium Den, 3422 Walnut Street today at 11 a.m.

**RECORD**

The 1967 Record will be on sale all week at Houston Hall. Still only a $3 deposit.

**ROMANCE LANGUAGES CLUB**

The Romance Languages Club invites you to join them for lunch every Tuesday, and Wed., 12:30 p.m., in Hill Hall.

**RUSSIAN CLUB**

Come to lunch and speak Russian. Red Room, Hill Hall, today from 11:45 to 1:30. Two faculty members will be present.

**SOCIOLGY CLUB**

All students interested in any phase of the social sciences are invited to a meeting, Tuesday, Oct. 11, at 11 a.m. Second floor, Christian Association. Dr. Mott will speak.

**SQUASH**

Squash Soldiers interested in heeling for squash manager, come to Ringe Courts at 4:30 p.m. today.

**YD**

There will be a meeting of the Young Democrats today at 11 a.m. in the Friars Room in Houston Hall.

**YR**

Meeting tomorrow night at 7:30 p.m. in Room 1, Houston Hall.

**CAMPUS AGENDA**

HILLEL — Lecture: Dr. Samuel N. Kramer of the University Museum will speak on "Biblical Paral-lels in Pre-Israelite Literature" today at 4 p.m. at the Hillel Foundation.

**HILLEL**

Undergraduate mixer Sunday, Oct. 16, 2-5 p.m. at the Hillel Foundation. All girls and upperclass men invited. Live entertainent, refreshments.

KITE AND KEY — The Kite and Key Society announces that S. Reid Warren, Dean of the Moore School, will be one of the ten esteemed faculty members honor.

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**PROF. 1 SING!**

(Continued from Page 3)

honorary degrees from Cambridge, Carleton University, and the University of Western Ontario.

Since 1946 he has been professor of geophysics at Toronto. Dr. Wilson has done geological field work during some 14 summers.

He is former chairman of the Arctic Institute of North America and past president of the International Union of Geodesy and Geophysics. In 1962 he was an honorary fellow of Trinity College.

He is an officer of the Order of the British Empire, a fellow of the Royal Society of Canada and the Geological Society of America, a member of the International Council of Scientific Unions, and vice president of the Royal Canadian Geographic Society.
CAMPUS EVENTS

(Continued from Page 6)

ed at the fourth annual President's Day celebration on Sat., Oct. 15. The ceremony will begin at noon on the steps of the Van Pelt Library. Tickets for box lunches may be purchased either from representatives of the society or at the Houston Hall information desk.

HOMECOMING POSTER CONTEST — Hexagon Senior Society again sponsors the poster contest. Best posters displayed during game. Further information forthcoming.

MRB — Miss U. of P. Dorms contest and coffee hour, Tuesday at 11 a.m. Contest and coffee hour sponsored by the Men's Residence Board. Final elections for Miss U. of P. Dorms will take place on Thursday from 10 a.m. to 5 p.m.

PENN PLAYERS — Tickets for the Penn Players' production of "The School for Scandal," by Richard Brinley Sheridan, will go on sale next Monday, Oct. 17, in Houston Hall. The play will be presented Thursday, Friday, and Saturday evenings, Oct. 27-29, at 8:15 p.m. in Houston Hall auditorium. Special Sunday matinee Oct. 30 at 3 p.m. Special University discount: $1.75. All other seats $2.50. Tryouts for two workshop productions, "A Slight Ache," by Harold Pinter, and "The Lesson," by Eugene Ionesco, today, from 2 till 6 p.m. and from 7 till 10 p.m. in Irvine Auditorium.

PHILO — The Philomathean Society presents Dr. Robert Strausz-Hupe speaking on "The U.S. and its Western Allies." The lecture will be held at 8 p.m. Wednesday in Philp Hall.

PSYCHOLOGICAL SOCIETY — Interested in the occult, the mystical, the transcendental? Hear a scientific approach to these topics this afternoon at 4 p.m. in the Franklin Room of Houston Hall. Dr. Montague Ullman discusses "Modern Research Findings on ESP and Mental Telepathy." All welcome.

ROMANCE LANGUAGES — The Romance Language Club sponsors an all-University disc and pizza party, Friday, Oct. 14, 3:30-5:30 p.m. in the West Lounge, Houston Hall.


WANTED - SUBJECTS WANTED for Psychobiological experiment. Gifted, normal, no drugs, or tricks. If interested you may sign up in residence hall office of College Hall. Experiments will be held one hour a day, one day each week. Do not sign up unless you plan to attend each hour of the week.

WANTED — Student to work part-time on the research project. Send resume to Research, 1314 Adams, Phila.

SITUATION WANTED FEMALE


TYPING DONE neatly & accurately. Experience on all phases of typing including dictation. Available Part Time. Call Mrs. Prant, SH 8-4528.
You had to be proud when you left Ithaca's Schoellkopf Field after Saturday's Penn-Cornell football game. For the first time in recent memory, Quaker fans could walk out after a defeat with their heads held high. While the Big Red won the contest according to the figures on the scoreboard, it was Bill Creedon, George Burrell, Cabot Knowlton, Jerry Petrisko and all of the Penn gridders that won the respect and admiration of most of the 18,000 fans that took in what had to be one of the most exciting Ivy football contests of this year or any year.

The Penn squad hit and hit and hit until it just became physically impossible for many of the players to hit again. As a result, it was the rule rather than the exception that the Quacker starters spent the last minutes of the ballgame recuperating from their day's ordeal rather than still playing on the field.

But, if the Quakers were limp after the afternoon was over, the huge Cornell squad was also somewhat the worse for wear. From the expressions on their faces as they ran into their locker room after the game, and from the comments they made as they left the athletic complex to head for the usual post-victory celebrations, the Big Red knew that they had been in one tough ballgame.

Quaker Line Is Big, Too!

In all the pregame predictions, it was Cornell's animal line that was supposed to be the deciding factor in the ballgame. That line lived up to its preseason buildup by proving to be as big and strong as any Penn is likely to come up against.

The real surprise came on the Red and Blue side of the ledger. On offense, the pigskin five of Pete MacDonald, Peter Herwick, Tom White, Ben Mortensen and Henry Smith did an almost unbelievable job in opening the contest by setting up the final 155-yds. gain on the ground, which showed Penn runners gaining 155-yds. against a team they weren't supposed to be able to move on the ground against at all, is truly something that they did.

The defense must defense in some for special mention, too. Pound for pound they played as well as anyone could have humanity expected them to play. But, it was here, where Cornell was on offense, that size really showed the difference that it made.

Downfield Blocking the Key

Largely because of their superior size, the Big Red linemen were able to dictate to a large extent by keeping up on pint-sized defensive backs Tom Owen or Paul Woody. As a result, when Pete Larson one-on-one against the Blue back helpers on the line of scrimmage, he usually had at least one lineman to help him out.

In contrast, Penn's offensive line had a tough enough job in moving the ball against Cornell's line which was made up of Tom White and a couple of other sturdy players. Once Cabot Knowlton or George Burrell made it into the Big Red secondary, they were on their own.

Errors Hurt

While it is impossible to overstate the tremendous effort on the part of the line, Penn's offensive backfield rates an equally amount of praise. The mere fact that Burrell, Knowlton, and Creedon were able correctly anticipated trouble from the Blue defensive unit, suffered a sprained knee which could conceivably keep him out of Saturday's lineup.

Defensive tack Scovernan sustained a foot injury, to the big toe in particular, that also could spell his starting plans for the weekend.

Neither man is definitely sidelined. The extent of his recuperation will determine the extent of each gridders' role against Bucknell.

The only other Penn injury of any consequence is a pulled hamstring suffered by middle guard Pat Sullivan against Brown. The Quaker defender, should, according to Frey be ready for the weekend.

As expected, most of the Quacker servicing at Ithaca are saddled with various aches, pains and bruises inflicted by the less than gentle Cornellians. The Big Red, however, represented Penn's largest foe of the campaign and Traveller look forward with some anticipation to picking on opponents more of their own size.

Harriers Post 4-1 Log
In Upsetting LaSalle

Climbing an exhausting but highly successful schedule of five meets in thirteen days, Penn's Varsity Harriers came close to shutting out a strong LaSalle squad, 20-40, at the Fairmount Park course on Saturday.

Although the Explorers' John Ryan finished first on the 5 mile course in a time of 27:56, the Quakers' strength in depth and conditioning finally provided the margin of victory.

Kevin Kolb, Paul Fielt, Jerry Williams, Earl Andrews, Bill Baldwin and Lavin finished in the next seven places.

Penn Coach Jim Tupperly attributed his team's success to "the extra mileage the boys have been getting," and, to "the running control that our runners seem to have in knowing their capabilities and the best times they can achieve."

"If we lose to another squad, we like to feel that the times we finished with are our best, and that the other team was just better than us," states Tupperly.

Squads Bunched

The race against LaSalle was, according to Tupperly, "an interesting one," as both squads were tightly bunched together up until the 3 mile mark. At this point Ryan of the Explorers moved a half mile ahead to take a commanding lead, while Penn and other LaSalle runners followed behind in pairs.

With three-quarters of a mile left, the Quakers pulled away in a strong spurt up the last hill and finished in seventh straight to take the victory.

Saturday, Penn goes against a tough Temple squad which are this year's favorites to take the Middle Atlantic Conference, and the college division of the I.C.A.A.

To win against this rough Owl team, and make their record 5-1 for the season, the Quakers will have to be even better than their dramatic showing against LaSalle.

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EYE ON SPORTS

Seeing Is Believing

By LARRY KROHN

Despite the impressive showing of Penn's grid eleven Saturday, Cornell's size, weight and strength took its physical toll on Odell's charges.

Toward the end of the clash at Schoellkopf Field with Penn already down 45-28, quarterback Bill Creeden and tailback Cabot Knowlton were hit by the husky Big Red linemen and both hobbled off the gridiron.

Knowlton's injury has proven to be nothing serious, a slight aggravation of an old rib ailment. But Creeden might not have escaped so easily.

The junior quarterback suffered a sprained ankle, and Trainer Don Frey said yesterday that Creeden might be sidelined for this weekend.

The other half of Penn's offensive backfield should, according to Frey, be back in action against Bucknell Saturday. The pulled hamstring muscle of wingback Rick Owens has healed rapidly and Jerry Santini's broken hand should not prevent him from returning to the fullback slot.

Tozer, Scovanner Hurt

Frey spoke with a little more concern of two Quaker defensive stalwarts, Eliot Tozer and Wes Scovanner.

Tozer, a cornerman on the Red and Blue defensive unit, suffered a sprained knee which could conceivably keep him out of Saturday's lineup.

Defensive tackle Scovanner sustained a foot injury, to the big toe in particular, that also could spell his starting plans for the weekend.

Neither man is definitely sidelined. The extent of his recuperation will determine the extent of each gridders' role against Bucknell.

The only other Penn injury of any consequence is a pulled hamstring suffered by middle guard Pat Sullivan against Brown. The Quaker defender, should, according to Frey be ready for the weekend.

As expected, most of the Quacker servicing at Ithaca are saddled with various aches, pains and bruises inflicted by the less than gentle Cornellians. The Big Red, however, represented Penn's largest foe of the campaign and Traveller look forward with some anticipation to picking on opponents more of their own size.