**Vance Packard Declares Cult of Howdy Doody**

Why is it that Howdy Doody has been so popular and why is he making his big comeback on the University of Pennsylvania campus? Mr. Packard, who is President of the University, discusses this with The Daily Pennsylvanian.

**South African Author Will Speak on Apartheid**

Franz J. T. Lee, a 28-year-old Black South African liberation movement leader, will speak on the struggle against apartheid in South Africa at the Christian Association Auditorium this Thursday night at 8:00 p.m. Mr. Lee, outspoken opponent of the white supremacist policies enforced by the European minority in his country, is the founder of the African People's Democratic Union of South Africa and is the author of the definitive book South Africa on the Verge of Revolution. He has lectured extensively in Europe and the United States, and has recently been invited to testify before the United Nations Special Commission on Apartheid.

Mr. Lee's lecture tour is sponsored by the Alexander De- fense Committee, an international aid society formed to aid imprisoned opponents of apartheid. The organization is the bearers of the name of Dr. Neville Alexander, who was arrested in July, 1963, and given a lengthy prison term under the South African law and the sabotage law of South Africa. The organization claims that his organization was based solely on his political beliefs and that no evidence was ever offered which suggested any acts of violence or treason.

Mr. Lee, founder and organizer of The Alexander Defense Committee, in West Germany, will speak at Pennsylvania under the joint sponsorship of the Penn Rights Council, the Alexander Defense Committee, Americans for Democratic Action, Students of a Democratic Society, and The Young Socialist Alliance.

**Humphrey Pledges Fight Against Poverty**

Vice-President Hubert H. Humphrey, speaking last night at the University Museum, decried urban poverty and pledged support to "overcoming human blight through a broad new range of policies and programs." The Vice-President alluded to some of the attempts at the federal level to provide solutions. He pointed to the recently established cabinet level department devoted to urban affairs. "We have undertaken vast new national programs," explained Humphrey, "to upgrade the quality of education...of health...of skill...of earning power among our citizens who need help.

The Vice-President also stressed the establishment of a department for transportation, a new rent supplement program, and anti-waste and air pollution programs as further attempts to alleviate problems of increasing urbanization. Humphrey emphasized that the difficulties posed by urbanization are "problems of people living miserably small incomes, in single lonely rooms...of children whose faces are lettered, unclean gutters...of families denied housing everywhere...but in the ghetto, paying exorbitant rates for unheated apartments...of poor men and women falling victims after dark to robbery and violence."

**Mayor Lindsay Defends NY Police Review Board**

By STEPHEN MARMON

John V. Lindsay, Mayor of New York, defended his city's new Police Review Board in a conference with five other mayors, held yesterday at Annenberg Auditorium.

"Throughout the conference," Mr. Lindsay said, "one point was made repeatedly. It was that New York City's great advantage in its police force is its large size. It is the largest police force in the country and the only one that is not state controlled. The other cities have state police and for the first time in many years we did not have a major crime in our parks."

The Mayor spoke of the need to revitalize urban government. "We reform the massive existing bureaucracy by eliminating obsolete departments and combining those whose functions overlap. Our major problem is to make the job of reviving our cities one we recognize. Over 75% of the people in the country live in urban areas, thus the problems faced by our cities are those faced by the entire country," he said.

The chief executives of the other five cities also brought out many of the other problems facing the me-
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Kurt L. Schultz

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Robert P. Morse

ETHICS — "Dialogue between an Egoist and an Altruist"
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Slow Learners

A PARABLE

Once upon a time there was a young man who had come into some property, which included some beautiful, but as yet uncultivated lands. In order to make this land profitable, the young man decided to buy a mule, so that he might till the rich soils. One day, he came upon a man who had a mule for sale. The man assured him that the mule was perfectly sound, a hard worker, and would never have to be beaten. The deal was made, the mule taken home. As soon as the mule saw the huge amount of work before it, however, it refused to work, and just stood around chewing its cud (if you can believe such things).

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The All-University Lecture Series will present Judith Crist, one of America's foremost film critics, on Thursday evening at 8:30, in Room 200 College Hall. Mrs. Crist will lecture on "Each Man His Own Critic."

Judith Crist has been with the New York Herald Tribune since 1945, and is now writing for the World Journal Tribune. People who follow her reviews do so for her fearless honest analysis, high standards of taste, and intelligent objectivity. She is not only honest, she is blunt.

Teen-Agers Detrimental
In her view, the teens exert an influence detrimental to the movie industry because "they support a small galaxy of stars who are cast and cast again in a constant stream of beach party type movies." On the other hand, she feels that many Americans are over-impressed with the current crop of foreign art films which they judge according to popular misconceptions about what makes a film a work of art.

"This film companies," she says, "think they are catering to a twelve year old mentality. We, who think the American people are as smart as I am.

Her awards in journalism and reviewing are many. They include a work of art."

JUDITH CRIST
A Columbia Journalism Award (1961), and a 50th anniversary honors list medal in 1963 from the same school. She also received the 1963 N.Y. Newspaper Women's Club "Front Page" award for critical writing for her review of "Cleopatra" (1963) and an award in 1965 for her review of "Cleopatra."

She is an interesting lecturer, having been on Columbia's faculty since 1959, and having been the film and drama commentator on the NBC-TV Today Show since 1963.

COMMUNITY INVOLVEMENT COUNCIL—Important meeting tonight at 7 p.m. at CA for all those interested in working with the Methodist Home Project.

PENN PLAYERS—invite the University to the All University Coffee Hour from today from 10:30-11:30 in Houston Hall West Lounge.

PENN PLAYERS—Opening night—the Penn Players production of "Blind Scare" by B. Sheridan. Tickets on sale for performances Thursday, Friday, and Saturday evenings and for Sunday Matinee. Evening performances 8-15, Matinees 3 p.m.

PEOPLE TO PEOPLE—The "U.N. Foreign Students Views." Alvin Rubenstein and Foreign Students. Stittler Hall, B-4, 8 p.m.

At University Museum Auditorium

Les Enfants du Paradis
The famous French film classic Les Enfants du Paradis (Children of Paradise) will be shown Thursday, October 27, at 7:30 p.m. in the University Museum Auditorium. It is the second movie in a series of foreign language films being sponsored this year by the Romance Languages Club.

An epic work more than three hours in duration, Les Enfants du Paradis was made largely in secret during the German occupation of France. The film has received unanimous critical praise since its first screening in this country more than two decades ago.

Based on History
The story, based on actual historical figures, deals with the lives of the creators of the traditional French vaudeville theater in nineteenth century Paris. It centers on the tragic love between Baptiste (Jean-Louis Barrault), a larcenous pantomimist and Garance (Arletty), a beautiful woman of easy virtue who, though loving Baptiste, becomes the mistress of a wealthy nobleman.

Yet it is also the history of a scheming criminal, the vicesitces of a doom-crying peddler, the anguish of an unloved wife, and the tears and triumphs of dozens more, chronicled over a period of years. Said New York Times critic Bosley Crowther: "Les Enfants du Paradis," tonight at 8 p.m. in the University Museum.

"Find out what the YAF is all about. Come and visit the YAF office, located in the Student Activities building on Locust Walk. Office open 4-5 p.m. daily.

ACTIVITY NOTICES
ALPHA KAPPA PSI—All members report to Locust Walk today at 3 p.m. for 1967 yearbook picture. In the event of rain, report to West Lounge of Houston Hall.

BALALAIKA ORCHESTRA—The Balalaika Orchestra will meet Tuesday, Nov. 1 at 7 p.m. in the Band Rehearsal Room.

PSYCHOLOGICAL SOCIETY FILM SERIES—"Psychotherapy in the Modern World." Presented by Dr. Manley, next Tuesday, 4 p.m., 8-26 Stittler Hall.

RECORD—All members report to Locust Walk today at 4:30 p.m. for 1967 yearbook picture. In case of rain, report to West Lounge of H.H.

PHILATELIC SOCIETY—meeting at 7 p.m. tonight to be followed by Franz Lee speaking on apartheid for Alexander Defense League.

PHILATELIC SOCIETY—A.I. members report to Locust Walk at 4:30 p.m. Martha House, Thursday, for 1967 yearbook picture. In case of rain, report to West Lounge of H.H.

PHILATELIC NUISMATIC SOCIETY—yearbook picture at 4 p.m. today on Locust Walk.

RECORD—All members report to Hamilton Walk at 4:15 for yearbook picture. In case of rain report to West Lounge of H.H.
Penn Players' "School For Scandal"

Tonight, at 8:15 p.m. in the Houston Hall auditorium, the curtain goes up on the Pennsylvania Players' first major production of the year, Richard Brinsley Sheridan's "School for Scandal."

This classic comedy about gossip-mongering British nobility will continue through Sunday, playing performances tomorrow and Saturday evenings at this same time, and Sunday afternoon at 3:00 p.m.

"The School for Scandal" is a popular play on both sides of the Atlantic. The Old Vic Repertory Company, with John Gielgud and Ralph Richardson starring as the two Surface brothers in "Scandal," enjoyed a long and successful run in American theaters several years ago. The play is definitely considered a classic, and its spicy flavor seems to ripen with age.

The cast includes twenty-five University students, all of them undergraduates. Among those who are starring in the comedy are Stan Heuisler, Sherri Mandell, John Miglietta, Trent Jones, and Sharon Willinsky.

The newest addition to the Pennsylvania Players' administrative staff is also the director of this play. Mr. Philip Struthers is a graduate of the University of Pennsylvania, class of 1955, and is a former member of the Penn Players organization. For the past six years Mr. Struthers has taught at Wesleyan University in Connecticut. He recently assumed the role of Assistant Director of Penn Players, replacing Susan McCosker.

In conjunction with "School for Scandal," Penn Players will continue sponsoring the All-University Coffee Hours in the West Lounge of Houston Hall, today and tomorrow, from 10:30 to 11:30 a.m.

Pennguinette Aquatic Show

"Carnival Capers" will be the theme of the 1966 Aquatic Musical presented by the University of Pennsylvania Pennguinettes. The talented co-eds will present two shows, October 28 at 8:15 p.m. and October 29 at 2:15 p.m. in Hutchinson Pool.

Tickets are sold for either performance and may be purchased from any member of the Pennguinettes. The donation of 75c will be for the Campus Chest Charities. Following the Friday evening performance, Campus Chest will host a carnival for the University community.
Lightweight Offense Jells In Victory Over Tigers

In the two lightweight football games prior to last weekend's 14-10 conquest of Princeton, Penn had scored only one touchdown, a 14-0 pass from Tom Kennedy to Bill Chilborn in the closing minutes of a 23-8 loss to Cornell.

They had had three drives against Navy which had been stopped inside the Navy 30, and in the first half against Princeton the Quakers stalled after penetrating to the Princeton 12 in the first quarter and to the 2 in the second quarter.

Stall at Goal
It appeared as if the Quakers were unable to move the ball near the opponent's goal. Every time Penn was on the verge of scoring, a penalty or a big defensive play would end the threat.

But in the fourth quarter against Princeton, the Quakers came from behind twice on scoring drives of 59 and 60 yards to win their first game in two years.

What caused the transformation? According to halfback Jim Samuels, who scored the first touchdown and carried the ball 36 times, they were able to move the ball because of excellent blocking.

Four plays later, the Quakers got another break when Frank Anthony fell on a Lew Taffee fumble on the ten yard line. Samuels scored on the next play.

Samuels thinks the team will continue its winning ways. "We were moving the ball well. On our last drive we scored in less than eight plays. Also, we scored more in the fourth quarter against Princeton than we have in any game in the last two years except against Cornell last year." The Quakers also scored 14 against the Big Red.

Face Rutgers
The Quakers have a bye this weekend, before facing a Rutgers team which lost to Army on two safeties, 4-0, indicating that they are a tough team. Penn intends to show the Scarlet Knights that last week's performance was not a fluke.

Harvard Tickets
The Franklin Field Ticket Office announces that they will exchange student book coupons for tickets to the Harvard game until 5 p.m. today.

Howdy Doody Blasted (Continued From Page 1)
Howdy Doody was around way before morning cartoons. Although Penn could only manage to score once in games this year, they dominated play and effectively prevented any further Princeton scoring. The winning points came on a 25 yard dropkick by Bill Powers.

Penn is now 3-0, two of the most important factors in the victory were the excellent defense, and a strong kicking game. Thus they were able to keep Princeton bottled up in their own territory for most of the game, and did not allow the Tigers to mount any kind of a sustained attack.

The entire Penn backfield play an excellent defensive game. In previous games this season a lack of coordination in the backfield has frequently been in evidence, but they have now developed into a cohesive unit.

Next Saturday the Ruggers will attempt to raise their record to 4-2, when they take on the Philadelphia Rugby Club.

ATTENTION SENIORS:
Yearbook Photographer is leaving campus this week. If you have not had your picture taken go to Mask and Wig Dorm, 36th and Spruce between 9:00 a.m. and 3:00 p.m. Wednesday, Thursday and Friday.
The exciting come from behind victory scored by Pennsylvania's lightweight football team is symptomatic of the time ripe for an evaluation of what is one of the University's most talked about intercollegiate programs.

The lightweights, or 150-pound, is a sport which is currently peculiar to four of the Ivy schools (Penn, Columbia, Cornell and Princeton), Rutgers, and the two service academies.

Each school participating in the league place different emphasis on its lightweight program. Some, like Army and Navy, which require athletic participation, devote a great deal of effort to producing athletes. The 150-pound league team every year.

Other schools, like Pennsylvania, are content with providing the opportunity for smaller men to participate in intercollegiate football without having to absorb the punishment that the 220-pounder is required to suffer. As long as he is eligible, he should be able to play, and not deny the possibility of providing lighting and seating facilities so that lightweight games may be played at night and the participants or spectators as you choose."

Ford Examines Program

Jeremiah Ford, II, Director of the Department of Intercollegiate Athletics (DIA) at Penn is a rather perceptive man. A leader of what has been termed "the out group within the NCAAs", Ford's major responsibility over the past few seasons has been the evaluation and overhauling of the University's athletic operation.

Part of this overhauling has been one of attitude. That is, part of Ford's program boasts that once prevailing attitude that competition was enough to the current attitude that only winners fair share is enough.

Thus, the circle is completed and the question comes back to one of why Penn's lightweight football team win its fair share of games.

There are two factions of thought on this point. One points the finger at the DIA and says "Oh what a bum that guy Ford is." The other faction doesn't blame for the current lightweight situation, but rather turns and points the accusing finger at the total undergraduate student body.

Not unnaturally, Jerry Ford is more inclined to side with the latter of the two groups. He is not especially dismayed by the record of the lightweight football team. To a large extent, this is due to the fact that he considers it almost enough when it is considered that those students who are obtaining the educational and recreational benefits that any organization is supposed to offer.

"The reward in any sport comes from the sport itself," says Ford. "Our job as Athletic Director is to provide good facilities and the best scheduled possible for our teams. The undergraduates themselves must generate the enthusiasm."

"(The underclass body) to have to stop looking for the University to put on a show," he concludes. "Our program is designed to make you participants or spectators as you choose."

Steve Diamond

Quarterback Jeff Friedmann turned a broken pass play into the Interfraternity League Championship game as Sigma Alpha Mu completed an undefeated season by beating Phi Sigma Delta yesterday.

Deadlocked 24-24 at the end of the regular play, Sammy outdistanced its opponents in the overtime period. Indeed, Sammy snatched victory out of the jaws of defeat and converted a ball. The squad compiling the most yardage receives credit for a victory.

The 6-2 senior rolled out on his left and when he had none of his receivers in the clear, he ran for enough yardage to outgain Phi Sig's entire effort for the extra period.

The game came on the fourth play for Sammy. Denzellionly, on the previous play Friedmann was thrown for a season by the hustling Phi Sig defense.

Underdogs Score First

Phi Sig started off the scoring in the first half on a pass from Nick Fink to Fred Gal- management's strategy was based on the Phi Sig defense. Sammy countered with a pass across the middle of the line, bringing down the Harvard mark for an Ivy game which was set by Chet Bouvier against Penn in 1957. Boulris ran for 149 yards, an average of 8.6 yards per carry. His rushing yardage topped the Harvard mark for an Ivy game which was set by Chet Bouvier against Penn in 1957. Boulris ran for 149 yards, an average of 8.6 yards per carry.

"No man who has been brilliant ever since he stepped into the varsity lineup two years ago when he returned," said Sammy. "Leo also got Harvard's scoring started with a 4-yard dash in the first quarter. Late in the game, Leo picked up a faked pass to the right, reversed his field and made two cuts through the Dartmouth line to gain clear running room.

Ivy Back of Week

Harvard's Leo

Bobby Leo, Harvard's swift left halfback, has been named the fourth "Ivy Back of the Week" after leading the charge which lifted Harvard over defending Ivy champion Dartmouth, 19-14, last weekend. Leo is the first non-quar-