Today, Wilfredo, a leading Supreme Court liberal, speaks tonight at the University of Virginia, auditorium's second Conscience-sponsored lecture.

Described by former Attorney General Robert Kennedy as "one of the foremost defenders of civil liberties and civil rights of his time," Douglas has said that "the Bill of Rights was designed to give the fullest play to the exchange and dissemination of ideas."

Boardroom of free speech is constitutional, according to Justice Douglas, "it is a mistake to think of such a nature as to be indistinguishable from action."

Douglas' belief that any institution affecting the public in an appreciable degree and licensed by the state must adhere to due process of law in its disciplinary proceedings has often been used to argue that disciplinary powers now held by certain University authorities are unconstitutional.

Douglas is leading discussions in Supreme Court decisions on the House Un-American Activities Committee and McCarthy free speech cases of the early 1950s, Douglas has more recently backed the Court majority on such questions as reapportionment, public financing of the rights of criminal defendants.

Shift to Majority

Commenting on the justice's shift from the minority of the 1950s to the majority of the 1960s, Conscience chairman Martin Redish noted, "Justice Douglas' views have changed over the years; while his colleagues are just beginning to come over to his side."

Boardroom proceedings were recently instituted against the 68-year-old Douglas in the House of Representatives, following his fourth marriage, to a 23-year-old college student. His wife is expected to accompany him tonight. His name was also added to the Washington Social Register, in further reaction to his private life.

Douglas is a graduate of Whitman College in Washington, with an L.L.B. from the Columbia Law School. He was a law professor at Yale and Columbia from 1946 to 1954. He became director of the Protective Committee on Government Securities and Exchange Commission. He was appointed to the Supreme Court by President Roosevelt in 1939.

"Con-Man" Seeks Money From University Victims

The Daily Pennsylvanian learned recently that an alleged "con-artist" has been operating at the University campus since last spring.

There have been at least twenty victims in two departments alone, and estimated personal losses run from a few coins to several dollars, the reports state.

Captain George M. Barcus of the Campus Guards said that the campus police have received several complaints about "pam-handling." Descriptions of the man and his method have been all the same.

The man has been described as a Negro, in his late 20s, 5'9", of medium build, and wearing dark-rimmed glasses. He is well-dressed and carries an attaché-case. He tells his intended victim that he needs a few dollars to get home, and that he will return the money by mail. The money is never returned.

Carnival Tonight

Campus Chest will hold its annual carnival tonight at 8 p.m. in Hutchinson Gymnasium. The carnival will be the central theme of the carnivals, and all organizations on campus have been invited to sponsor booths. The Pennsylvania will also be featured at the festivities.

The carnival is one of the major fund-raising drives of Campus Chest. The organization, which has been allotted over $10,000 this year and is aiming at least double this next year.
Support Campus Chest

Would you believe the Bluebird of Happiness is in every box of cigars I sell you . . .
Would you believe it’s in every $1.00 cigar . . . On slow days even 25c one . . .

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PHILLY’S LARGEST SELECTION:
Levi’s, Levis and Wrangler Denim
Slim fit and Corduroy Dungarees,
Corduroy and Cotton Trousers.
C.P.O. Shirts — 4 colors, sweaters,
Plaid Shirts, Pea Coats, Jackets,
Parkas, Wool Benchwarmers
Army and Air Force New and Used
Jackets and Parkas
Ski Jackets and Caps Etc.
All kinds of shoes, boots and rubber
FOOTWEAR
Desert Shoes and Boots etc.
Rain Jackets and Rain Parkas
“RELAXED SHOPPING”
Save Time and Save Money!

“Well, we are here at the University of Pennsylvania.
Show me your largest selection
of jeans, sweaters, and jackets.
We’ll take our time and
enjoy the relaxed shopping experience.”

Connaissance of the University of Pennsylvania

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**THE COLLEGE FOOTBALL SWINDLE**

To most students football is just a game. But to the players it's a grueling, unfair, full-time way of life. Says one, "You end up after four years with a bum knee, talking like a clod, fit for nothing." Now a Florida State professor in "Speaks Out" charges that football makes coaches liars and the rest of us hypocrites. Read about his plan to pay injured players to give up their sly ways coaches force in-

**FOOTBALL COLLEGE SWINDLE**

**LOST**


LOST—Camera, black, grayish face, pretty on 16-8 frame. Franklin Field, Oct. 5. Reward. SV 2-9441.

**WANTED**

SIDES NEEDED to Dartmouth, Hanover . N.H. 4 Nov., 6 Will of course. Good company provided. Diana, 3418.

**SITUATION WANTED FEMALE**


**SPORTS CAR Equipment** for sale. All components, etc. All brands available. Call LO 7-7252.

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NEW & USED HIFI & Stereo Equipment for sale. All components amplifiers, speakers, turntables, etc. All brand names available. Call LC 7-7252.

**SPORTS CAR Equipment** for sale. All components amplifiers, speakers, turntables, etc. All brands available. Call LO 7-7252.

**FRIDAY, OCTOBER 28, 1966**

**PENNSYLVANIAN DAILY**

**ATTENTION SENIORS:** Yearbook Photographer is leaving campus this week. If you have not had your picture taken go to Mask and Wig Dorm, 36th and Spruce between 9:00 a.m. and 3:00 p.m. Wednesday, Thursday and Friday.

**FREE!... for the man who takes his pipe seriously.**

We’ve just perfected a completely new pipe mixture, called Luxembourg. It’s for the man who has graduated from the syrupy-sweet tobaccos. Blended from choice U.S., European, Middle Eastern, African and Asian leaf... and subtly enriched with one of the rarest honeys in the world.

We’d like you to try a pack on us. How come?

After that, who knows... you might make it your regular smoke.

**SCHAPIR STUDIOS**

Quality Portraiture Applications & Passports
On the campus at 3907 WALNUT ST. BA 2-7888

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After that, who knows... you might make it your regular smoke.

**P. LORILLARD COMPANY**

Dept. L 205 East 42nd Street, New York, N.Y. 10017
Please send me a free package of Luxembourg Pipe Mixture.

Name

Street

City

State
Pennsylvania and the Draft

Early last summer every male undergraduate at the University received a mailing from the registrar's office. Inside the envelope was a thin slip of paper with computer-punched holes on it. The form was the standard selective service IBM card to every male undergraduate. The individual student would then be faced with three alternatives: to go through the normal channel of the University as an intermediary between the student and the selective service and face the threat of a change in his draft status, to accept his present position as an undesirable informer, and would leave this matter to the Registrar's note which stated, in a rather crude manner, 'The matter is properly handled, and Houston Hall is set aside for the use of the faculty and students. The campus is a public place where it belongs.' It is reasonable to assume that most male students filled out the card without noticing the statement or without realizing its full implications. It is also reasonable to assume that most male students who had just returned from a War in Vietnam as outside their sphere of immediate concern. The Registrar's letter, in one fell swoop, brought the whole issue home. Most students had never considered the draft as a serious problem before. The statement on the bottom of the Selective Service IBM card may indeed involve faculty and administrators as well as students in a conflict between the University's academic purposes. At Haverford College, Antioch College, and Stanford University as well as at the University of Pennsylvania, selective service has been questioned recently on most campuses.

The second form would contain this information plus the student's grade average for the past year in which he was expected to receive his degree the number of years he had completed, his grade average for the past two semesters, and his class standing.

The third form would contain the statement that submission of the card at registration authorized the Registrar to send appropriate academic information to the selective service. It is reasonable to assume that most male students filled out the card without noticing the statement or without realizing its full implications. It is also reasonable to assume that most male students who had just returned from a War in Vietnam as outside their sphere of immediate concern. The Registrar's letter, in one fell swoop, brought the whole issue home. Most students had never considered the draft as a serious problem before. The statement on the bottom of the Selective Service IBM card may indeed involve faculty and administrators as well as students in a conflict between the University's academic purposes and the selective service.

The question may indeed involve faculty and administration because it interferes with the schools' academic purposes. At Haverford College, Antioch College, and Stanford University as well as at the University of Pennsylvania, selective service has been questioned recently on most campuses.

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The Magic Mushroom might have been the Ecstasy Eaters or the Naked Lunch But preferring psycodelic toadstools, they chose the first of Allan Ginsberg's suggestions as the name of their band.

Three Penn students, Josh Rice, Ted Cahill, and Joe LaCavera, are half of the Mushrooms. A fourth, Chris Barbieri, a senior in the College, he majors in English Literature "with intent to graduate." Rice and the Mushrooms' manager, co-authored It's a Happening. It's a Happening.

"I'm doing all right," Smoothing his hair, Rice junior in the College, he majors in English Literature "with intent to graduate". But I'm not sure."

"Either everything matters to the individual, or nothing matters at all. But I'm not sure." Prominent in the group. He says, "My barbershop was last June 22." A mix-up with another band, he says.

The Magic Mushroom might have been the Ecstasy Eaters or the Naked Lunch. But preferring psycodelic toadstools, they chose the first of Allan Ginsberg's suggestions as the name of their band. The Magic Mushroom might have been the Ecstasy Eaters or the Naked Lunch. But preferring psycodelic toadstools, they chose the first of Allan Ginsberg's suggestions as the name of their band. The Magic Mushroom might have been the Ecstasy Eaters or the Naked Lunch. But preferring psycodelic toadstools, they chose the first of Allan Ginsberg's suggestions as the name of their band. The Magic Mushroom might have been the Ecstasy Eaters or the Naked Lunch. But preferring psycodelic toadstools, they chose the first of Allan Ginsberg's suggestions as the name of their band.

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Endertainment Guide

**Cinema Roundup**

Would you believe that right now in the midst of our usually quiet Quaker city there are three big, splashy, and brassy musicals, and four new movies? After many weeks of virtual inactivity, the Philadelphia entertainment scene has perked up enough to justify calling it a scene, if only because a sparse group of isolated happenings.

Joining "Holly Golightly," which is artistically going rather badly, and "Man of La Mancha," a superb theatrical experience, is the revival of "Show Boat," which opened Wednesday at the Shubert Theatre.

First Modern Musical

"Show Boat," the first of the modern musicals to integrate song and story, has had many revivals since bowing on Broadway in 1927, but I doubt if any of them were as opulently bestowed in every department as is the current entry. The Jerome Kern and Oscar Hammerstein 2nd classic features such nostalgic numbers as "Only Make Believe," "Can't Help Lovin' Dat Man," "You Are Love," "Why Do I Love You," and the two showstoppers; "Oklahoma River," and "Bill." If Barbara Cook, Constance Towers, Stephen Douglass, and David Wayne just stood up on stage and sang these songs the evening's entertainment would leave nothing wanting. The Music Theater of Lincoln Center has surpassed itself in fitting out "Show Boat" in lavish riggings. This is a first-class production without any reservations.

**Hawaii**

After sitting through three-and-a-half hours of an epic called "Hawaii," which opened Wednesday at the Stanley Theatre, I have come to the definite conclusion that the only thing epic about this movie is its length.

Most big-budgeted films rely on gigantic battle scenes, casts of thousands, huge panoramic settings, and special effects, to the detriment of developing the characterization of the principals. This film works in the opposite way. "Hawaii" has little to do with the early history of our fifteenth state. It is the story of the loves, struggles, and achievements of three people. Abner Hale, played by Max Von Sydow, is a hard, narrow religious fanatic who is sent to Hawaii to open a missionary and convert the natives. His wife, Jerusha Bromley Hale, uncomfortably portrayed by Julie Andrews, must not only suffer the hardships of the journey, but the indignities of a husband who thinks touching his wife is sinful. Enter Richard Harris as Rafer Hoxworth, a whaler, who wants to go a lot further then just touching Mrs. Hale.

What exactly is the motion picture "Hawaii"? You don't get to see much of the islands or their inhabitants, and there is more South Sea flavor in "Mutiny on the Bounty." It has almost none of the properties of an epic and registers a big zero in the travelogue department. It is simply another dramatization of the romantic triangle and director George Roy Hill has handled it very well. It's too bad that Hawaii got lost in the shuffle.

**Merry-Go-Round**

If you think that "Virginia Woolf" did away with the motion picture code, forget it. What's a couple of naughty words compared to the antics of an amoral man who has no feelings for his female victims, and who sets out to rob a bank, robs it, and gets away scot free?

The man is James Coburn and the movie is "Dead Heat on a Merry-Go-Round." It's all played for laughs and it plays very well. "Dead Heat" is fast-paced, slick, and builds slowly to an exciting climax.

The girls are all beautiful and the plot is inventive. A great movie it never was intended to be, but it has its moments. What is bothering is that Coburn comes across as a sympathetic character and the audience ends up pulling for the biggest heel since Alfa.

Jack Lemmon stands with his portable TV camera ready to cover the action at a football game between the Cleveland Browns and the Minnesota Vikings, in Billy Wilder's "The Fortune Cookie." Also starring are Walter Mathias and Ron Rich.


**FOX** — "The Fantastic Voyage." Stephen Boyd leads a vein attempt to pilot a micro-submarine through the human bloodstream. ***

**GOLDMAN** — "The Blue Max." World War I aviation story gets off the ground for the aerial dogfights, music. "Hurry up and get your tune Cookie." Also starring are Peter Falk, Steve Forrest, and David Wayne.


**ARTS** — "A Dream of Love." A pleasant score, and the cast, headlined by Mary Tyler Moore and Richard Chamberlain, is attractive.

**SHUBERT** — "Dr. Zhivago." A photographic album full of pretty pictures, clumsily mounted by director David Lean, and confusingly captioned by script writer Robert Bolt.

**FORREST** — "Holly Golightly." Putting a "Breakfast at Tiffany's" on the stage was never a very good idea in the first place, and book writer Abe Burrows simply wasn't equal to the task. The show is simply redeemed by Bob Merrill's pleasant score, and the cast, headed by Mary Tyler Moore and Richard Chamberlain, is attractive.

**iative**

"Dead Heat on a Merry-Go-Round." Currently amusing audiences at the Arcadia Theatre.

THEATRE OF THE LIVING ARTS — "A Dream of Love." A sort of American version of "Doctor Zhivago," in which a poet-doctor decides to start practicing adultery. Quite understandably, this was the first play which William Carlos Williams ever had produced, and also the last.

**THE CATACOMBS** — "The Underground." Students knock Harwell, sex, childhood, adulthood, in all original revue.

**SOCIETY HILL PLAYHOUSE** — "The Devil's Whirl." John Whiting's weighty examination of demonology is well worth seeing.

**HOUSton HALL AUDITORIUM** — "The School for Scandal." Richard Brinsley Sheridan's comedy is the Penn Players' first major production of the year.

Would you believe I'd rather see you than my creditors . . .

**YE OLDE TOBACCONIST LTD.**

The unusual in cigars and pipes.

The "In" Shop with the "Way Out" Owner

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**Academy Award winner Julie Andrews stars with Max Von Sydow in the wide-heralded motion picture production of James A. Michener's monumental novel "Hawaii." Film opened Thursday at the Stanley Theatre as a reserved seat attraction.**

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**BANDBOX**

30 Arnot St., Germantown
VI 4-3511

Fri. & Sat., Oct. 28 & 29

Romain Polonski has made two films, reported to be of importance; one was pointless and unnecessarily brutal. His first film was a success.

**KNIFE IN THE WATER**

plus

**LES ABBESSES**

In the Water plus

Les Abysses

joined by Jean-Paul Sartre, Genet, Françoise Sagan as the foremost cine-

Les Abysses, at the Eakin's Award Roundup outside the... night.

Students $1 Mon.-Fri. nights
FRIDAY, OCTOBER 28, 1966

THE DAILY PENNSYLVANIAN

PAGE SEVEN

FRANKLIN & MARSHALL COLLEGE STUDENT UNION BOARD PRESENTS:

OCT. 29
THE YOUNG RASCALS
AND
THE THORNTON SISTERS
8 P.M. DANCE • TICKETS $1.00

NOV. 4
THE SUPREMES
8 P.M. • TICKETS $4.00

DEC. 2
PETER, PAUL and MARY
9 P.M. • TICKETS $4.00

DEC. 8
THE RAMSEY LEWIS TRIO
2 P.M. • TICKETS $2.00

MAYSER GYMNASIUM
LANCASTER, PA.

MAIL ORDERS: SEND STAMPED SELF ADDRESSED ENVELOPE TO: STUDENT UNION BOARD, F & M, LANCASTER, PENNSYLVANIA.

Booked through the William Honey Agency, 1411 Walnut St.

STUDENTS WANTED
To assist in new Public Opinion TV Show, must be able to handle telephone calls and print clearly. Initial program will be run Monday, Nov. 7th from 8:30-12:30 P.M.
$2.00/hour
Call WA 7-1967
today between 7-5 P.M.

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ON U. of P.
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3423 WALNUT ST.
EV 6-9276

PEOPLE-TO-PEOPLE PRESENTS
SATURDAY, OCTOBER 29
9-12 P.M.

ANNUAL UNITED NATIONS WEEK PARTY
• ALL WELCOME •
Coming off last Saturday's close 2-1 victory over Princeton, the Penn soccer squad hopes to extend its two-game Ivy win streak in a vital clash against league leaders Harvard this Saturday at Cambridge.

The Quaker booters, 2-1 in the Ivy League, must count this game as do-or-die. The Crimson have experience and depth in a lineup that is star-studded with foreign players.

The only consolation for the Red and Blue is that Harvard coach Bruce Munro decided at the beginning of this year to shift from a 3-3-2 formation (five men on the forward line) to the fullbacks we should be able to score. The 5-3-2.

The Crimson squad is an acknowledged leader of Domestic League 5-3-2 formation (five men on the forward line and really strong half-backs) to a more defensive 4-3-3. After having a lot of difficulty with the new lineup, Munro reverted in last week's Columbia game to the 5-3-2.

We have our best chance to win," says Scott. "They have a great forward line and really strong half-backs, but if we can get it by the fullbacks we should be able to score.

Boothees Limp to Harvard
In Quest of Cantab Upset

Perhaps the most basic difference between the two Ivy lineups is the fact that Harvard is loaded with talented foreign students, whereas Penn over the past few years has not been able to attract these players as well as Cambridge.

As a result, two of the men that Scott fears most on the Crimson squad are foreign-born players: Jaime Vargas, Harvard's potent inside left, hails from Bogota, Columbia. His fellow inside lineman, Lutz Hoepner, who stands right behind Robertson in team scoring, is a native of Bombay, India.

The starting lineup for the Red and Blue is that last year's All-Ivy right halfback, Andy Kydes.

Halfback slots are being shared by three boys at the present time. One spot has been pretty markedly Junctioned. Although he tips the scales at a good 175, his passing has been hampered all year by his lack of height. He has shown good potential as a scrambler and can throw short as well as long. The best player of this season is Bernie Zbreszni, a native of Bombay, India.

Both the quarterbacks are Bernie Zbreszni, and John Knowlton, who was only able to start the last game against the Cantabs.

Anchoring the backfield at the quarterback spot is Bernie Zbreszni. Although he tips the scales at a good 175, his passing has been hampered all year by his lack of height. He has shown good potential as a scrambler and can throw short as well as long. The best player of this season is Bernie Zbreszni, a native of Bombay, India.

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Larry Hess (53), Penn's top defensive player of the game, along with (74) Frank Pfeilmeier and (87) Jody Allen put the clamps on the Princeton ground game; one of the few times last Saturday Penn stopped Tiger.

The starting lineup for Saturday during which he showed great judgment both offensively and defensively.

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