Hartt Details Florence Flood Toll,
Announces Founding of Rescue Unit
By CHIP SOBER

"In the early morning hours of November 4th, waters up to 22 feet...."}

Welch Attacks War's Communist Influences

BY STEPHEN MARMON

"Most anti-Vietnam student protests are planned by Communist influences," stated Robert Welch, founder and president of the John Birch Society, at Irvine auditorium last night.

Walsh also said the Communists are in favor of such protests because "the people know such resistance will put the American people "behind the Administration's no-war policy," thereby furthering U.S. policy.

Facialing a panel of four newsmen moderated by professor Edward Janosik, Welch answered questions about the make-up and policies of his society.

Over one thousand people heard Welch declare that the draft should never be used as a punishment against students protesting Administration policy. Welch was asked a question from panel member Donald Morris, editorial chair of The Daily Pennsylvanian.

Welch said, "Such protests should be actuated by the people concerned, not through government force."

In response to a question from Gunnar Back, of WFIL-TV, Welch said, "We are in a war as phony as the Korean War. The no-war policy of the Administration shows that the real reason for the war in Vietnam is to be at war."

In my opinion, Communists are influencing both sides in this war. The many handicaps placed on our men are keeping this war from being won, just as the Communists plan."

As a follow-up to his remarks about the business community's involvement in the Vietnam war, Welch stated that "So long as the war continues, we will just keep on disrupting, and the war will continue until the Communists win."

"The number of college students being affected by this war is clearly increasing as the Communists come into a bureaucracy that can easily be utilized by socialist governmental attempts.

(Continued on Page 7)

Honors Students Ask To Keep Present Grades

The General Honors students asked yesterday that their grading system remain unchanged at least until this fall.

At a meeting attended by at least half of the students in the program, they approved a resolution to this effect by a vote of 28 to 1. The resolution was passed by the University Committee on General Honors, and Dr. Walsmy, director of the committee, answered complaints from GH students about the plan to change the grading system.

Many students expressed the opinion that the change was ig- so factually unfair. An overwhelming majority thought it was very in- convenient to change the marking system in mid-semester with no prior warning to the students. Some said they had taken especially dif- ficult courses only because they were guaranteed A's. Now, they said, these C's might be transformed into D's and F's.

Others felt that they had been striving for triple or double H grades in some courses, and letting others slide, expecting grades of 4.8 and 4.5 to balance out their otherwise inflated GPAs. However, they said, the changes would only mean a change in the grade point average, and would not be as satisfying a reward for the students. Many students, who had been recommended for membership in the University of California at Berkeley. An ACLU spokesman was quoted as saying "while at the present we have no information that HUAC intends to extend its investigation to other universities, obviously this con- tinues as a real threat.

(Continued on Page 7)

Critic Foresees Educational Reform Under Shafer

By STEPHEN LEVANTHAL

"It is highly likely that in our time free higher education will come," stated Dr. Janosik. "But it is still in the distant future," he added.

"There have been many strides in the direction of free higher education...."}

Charles G. Simpson, former chairman of the State Council of Higher Education, hopes for educational reform under Shafer.

"As for the future of the State Senatorial scholarships, Simpson is hopeful that the present "corrupt" system will be completely abol- ished. "Shafer declared during his campaign that he wants the scho- larships immediately altered, and that the present system will never be used as a punishment against students protesting Administration policy."

Shafer has been elected," he commented. Simpson added that the Governor-elect has stated that there is a good possibility that the.......

(Continued on Page 7)
CAMPUS EVENTS

OFFICIAL NORTHEASTERN U. Mr. John McKenna of Northeastern University will be on campus on Tues., Nov. 22 to interview students interested in Northeastern's Cooperative Graduate programs in Actuarial Science, Professional Accounting, and Engineering. Appointments from 10 a.m. to 2 p.m. Call office of Fellowship Information and Study Programs Abroad, ext. 8348.

MBA?

With your training, you can really take off in the stimulating, fast-moving environment of the world's biggest airline.

It's hardly news to you that Air Transportation is flourishing. Or that the growth clearly visible ahead is of staggering dimensions. A pretty good industry to get into!

As the airline with the most aircraft, the most passengers, and the most cities served, United could be quite a rewarding place to take your talents. We're hungry for MBAs. Since projections show we will have literally hundreds of high-level jobs to fill within the next few years, we have to be.

You'll find "being with the biggest" pretty exciting in itself. We're not in business where yesterday's thinking and methods will do today. In Marketing and Economic Analysis, especially, we need the kind of MBA who can keep us ahead of changes rapid in pace and vast in scope. By 1970, United will be all jet. We have options on supersonics that will cost over $35 million each and carry more than 300 people. Ten years from now, we'll be in virtually a new business.

Whether you're aiming towards those fields, or Personnel or Financial Administration, or Engineering, or Information Services, or some other phase of management, United has facts to lay before you that can interest you more than casually. And don't overlook travel privileges, and our long list of other benefits. Ask your college placement officer to schedule an appointment with a United representative, who will be conducting interviews on Tuesday, November 22nd.

UNIVERSITY DRAMA WORKSHOP: Auditions are being held at 7:30 this evening in the auditorium of the CA. All invited.

FOLK DANCE CLUB: Folk Festival on Sun., 1-5 p.m. at Houston Hall. Continuous dancing. All invited. Free.

FRESHMAN ELECTIONS: Freshmen: Remember to turn your petitions into the Dean of Men's/Women's Office by 3:00 today. Freshman elections will be on Tues., Nov. 22.

INTERNATIONAL OPEN HOUSE: Sat., 7:30-10:30 p.m. at the CA Special program at 9:00 — "Crimes Against Women," illustrated talk by Win. C. Morton, Phil. Police Dept.

(Continued on Page 7)
A Lottery Draft?

Earlier this year New York Senator Robert Kennedy's proposal for a major overhaul in the nation's draft system was pooh-poohed by the Administration as fanciful and totally unworkable.

Recently, however, growing dissatisfaction with the inherent inequities in the current draft program has been forcing the government to consider updating it. Not long ago, Defense Secretary Robert McNamara mentioned the possibility of instituting universal conscription, with the alternative of military or non-military (Peace Corps, Vista) service. Now word comes from Labor Secretary W. Willard Wirtz that there is a chance that a lottery system may be introduced.

The lottery concept — which bears a remarkable similarity to the one Kennedy suggested earlier — differs from the traditional method of conscription in that it replaces a so-called "selective" service with one awedonly haphazard in its operation. It does not in any way attempt to be equitable, but merely to distribute its inequities uniformly throughout the draft-age population.

Fine, honorable, and decent as this proposal may sound in theory, it — like all draft mechanisms thus far proposed — has inherent weaknesses. The flaws in the lottery system, moreover, are both more serious and more basic than in alternative methods of conscription. If, as has been stated, the government values brainpower as one of the country's most valuable resources, a system which would conscript young men without regard to intellect must therefore be rejected as contrary to the long-range national interest. To correct this by granting exemptions to exceptional students would merely restore and even amplify current inequities.

A policy of giving draftees the alternative of bearing arms or bearing aid has its merits in that it would allow people opposed to war, or to a war, to perform a needed service to others; it is questionable, though, whether this should be tied to a system of universal conscription. Such a policy, despite its attempts at liberalization, still presupposes the draft as legitimate, based on the authoritarian-oriented concept of the citizen owing a duty to his government.

This entire orientation toward obligations rather than rights of individuals is open to serious question in any avowedly democratic society. As the government begins its search for alternatives to the current draft policy, these points should be given serious consideration.

Eugene D. Markowski; Gimmickless Painter

By JONATHAN SARNO and GEOFFREY GAYLORD

Eugene D. Markowski assistant professor of Studio Art at the University, uses a method in his painting, but it is a new creative method, has no point of view, no message, and no gimmick. Unframed, primed with collection booths placed in the viewer considers the unpainted canvas not as a negative space but a positive one. The viewer considers the unpainted canvas not as a negative space but as a positive one. The viewer considers the unpainted canvas not as a negative space but as a positive one. The viewer considers the unpainted canvas not as a negative space but as a positive one. The viewer considers the unpainted canvas not as a negative space but as a positive one.
The National Shakespere Company will present "Julius Caesar" in Irvine Auditorium this Friday and "Much Ado About Nothing" this Saturday. The company's performance is sponsored by the Houston Hall Board.

Each of the eleven actors in the company plays a different role in each of the company's three productions. In addition to acting ability, the actors must have a sound background in Shakespearean history and criticism so they may participate in the company's symposiums and discussion periods.

**Actors Do Everything**

Additionally, each actor must help set up scenery and run the lights and sound on every production since the company serves as its own stage crew.

The company's producer, Elaine Sulka and its director, Philip Meisner, received 3,000 applications for the eleven available positions in the company this year. Seven hundred actors finally auditioned. Each year the company tours the United States for eight months. Last year they performed at over 200 colleges, universities, secondary schools and civic centers. Tickets for both plays are available at the Houston Hall Information Desk.

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### Penn's Band Pageant This Saturday Night

The University of Pennsylvania Band is sponsoring the Franklin Field Pageant of Bands on Saturday, November 19, at 8:00 p.m. The competition is designed to promote better high school marching bands and to stimulate interest in band music.

The seven local high schools that will compete are: Archbishop Wood HS, Warmminster; Lebanon HS, Lebanon; Marple Newtown HS, Newtown Square; Owen J. Roberts HS, Pottstown; Bishop McDevitt HS, Wyocote; Phil. West Cath HS and Springford HS, Royersford.

### Trophies Awarded

Trophies will be awarded to the best musical units and best marching units. Those wishing to attend this event may purchase tickets at the Box Office in Annenberg Auditorium Tuesday at 6 p.m.

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**The View From Here — Campus Chatter**

David B. Sachsman

Once upon a time we spent hours and hours just wandering through campus. We used to drink endless cups of coffee at Houston Hall and the Drug, and bask in the sun outside Van Pelt.

This year we have mostly afternoon classes and the alarm never rings before 11 a.m. Thus, we have lost touch with the University community. Since we never make it to the Drug, we no longer know what the campus is saying and thinking.

Earlier this week, we decided to rectify this disastrous situation. We awoke at the ungodly hour of 9 a.m., put on our Gaylord P. Harnwell mask (so that we wouldn't be recognized) and spent the entire day eavesdropping.

This is what we overheard:

Two general honors students in Van Pelt.

Boy: "This new grading process is going to ruin me."

Girl: "Me too."

Boy: "It's unfair. How will I ever get into Harvard Law in four years without extra points from GH? At least they're not going to make us take the regular chemistry course. I don't think I could even pass that. I'd get out of the whole general honors mess, but I'm scared stiff of those regular courses."

Girl: "Me too."

Boy: "You're wonderful. We agree about everything. Will you go out with me this weekend?"

Girl: "Me too."  

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Two women assemblymen (UPSG) in the Hill Hall lobby.

First Girl: "Does this mean we have to vote for the "Action" candidate in February?"

Second Girl: "Are you kidding? By February, Barbara Berger is bound to have the election fixed so that "Red and Blue" will have to vote for the woman candidate just to keep "Action" out of office."

First Girl: "You're right, Barbara is sooo clever."

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Two library officials in the Houston Hall book store.

First Official: "Isn't it obvious that the students want us to open the ground floor doors of the Undergraduate Library?"

Second Official: "Of course. But that would mean paying an extra person to check brief cases at the doors. Much too costly."

First Official: "If you don't want to open the doors, why are you allowing the students to fill out questionnaires?"

Second Official: "Students never fill out questionnaires on this campus. They're too apathetic."

First Official: "Now I dig. They won't fill out the questionnaires, and we won't open the downstairs doors because we didn't receive sufficient requests to warrant our doing so. It's foolproof. The students will have no one to blame but themselves."

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Two administration higher-ups in College Hall.

First Bigwig: "Won't this ICR business ever blow away?"

Second Bigwig: "Don't use that expression when you're discussing ICR; those crazy bearded kids will think you're talking about mushroom-shaped clouds."

First Bigwig: "But won't we ever be able to shove ICR under the rug?"

Second Bigwig: "Not as long as that pesky Faculty Senate keeps yapping about free publishability."

First Bigwig: "What'll we do?"

Second Bigwig: "We just won't pay any attention to them."

First Bigwig: "Is that wise?"

Second Bigwig: "Well, it's always worked in the past."

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Two students in the waiting room at Student Health.

First Student: "How long have you been waiting?"

Second Student (amidst coughing): "Four and a half hours."

First Student: "That's terrible."

Second Student: "It's not Student Health's fault. There's an epidemic of viral infection on campus and Student Health just doesn't have enough doctors and bed space to handle it."

First Student: "Boy, I'm just going to wait for Friday, man. Just waiting for Friday."
Cinema Roundup

ARCADIA — "The Liquidator." One of the better films to result from a certain well-worn spy script which seems to be circulating around every movie studio in the world. Rod Taylor, Trevor Howard, and Jill St. John keep their heads above water.


FOX—"The Professionals." Burt Lancaster's best. Many of the mirths, the trifling of George C. Scott's nose have grown.

GOLDMAN—"Is Paris Burning?" Incredible cast, but the film never catches fire. No war could have been this complicated.

LANE—"The Endless Summer." The world's best home movie. Around-the-world surfing adventure features top photography, excellent music, and wishy-washy narration.

MIDTOWN — "The Sound of Music." Yes, Virginia, there is another movie coming into the Midtown. Last six weeks for the other movie coming into the Midtown. It is simply being "The Professionals," it is quite a disappointment.

The remarkable thing about "The Professionals," now at the Fox, is its ability to remind one of countless better films.

At times it looks like "The Magnificent Seven." There are echoes of "Vera Cruz" and "Viva Zapata!" The ending is a cross between the climax of "Whom the Bell Tolls" and "Duel in the Sun." When the film is busy evoking such pictures, it manages to be reasonably entertaining. But when it is simply being "The Professionals," it is quite a failure.

Although director Richard Brooks' last picture, "Lord Jim," was generally regarded as a failure, it was an admirable attempt with a number of redeeming features. Unfortunately, "The Professionals" has none of the virtues of "Lord Jim" and all of the flaws: dialogue which persistently tries to be either clever or profound and ends up merely unconvincing, action for its own sake, extraneous characters, etc. The only improvement over "Lord Jim" is that the breast-baring scene is filmed from a more absorbing camera angle this time.

The plot of this adult western for children gets underway when Ralph Bellamy hires four Professional Americans, played by Burt Lancaster, Lee Marvin, Robert Ryan, and Woody Strode, and sends them into Mexico to rescue his kidnapped wife from a revolutionary leader, played by Jack Palance.

These four are not the usual stereotyped heroes. Rather, they are the usual stereotyped anti-heroes, so insistent in their amorality, so adept at dispensing cliche with a lot of dirty-looking Mexicans. Jack Palance and Claudio Cardinale are also present as a result of director Richard Brooks' stereotype-casting.

LEE MARVIN OFFERS a "good luck" parting to Jack Palance as the latter starts to stay behind in order to stop pursuing Mexican revolutionaries in scene from "The Professionals." The only improvement over "Lord Jim" is that the breast-baring scene is filmed from a more absorbing camera angle this time.

The days of the uneducated, superstitious white world has ended. Never again will we chuckle over the wide-eyed antics of Rochester and Amos 'n Andy. The NAACP has made sure of that.

Left without one of its sure sources of humor, the entertainment media reluctantly let its old stereotype Negro die a swift and violent death. In its place a new stereotyped Negro has emerged—Super Negro.

Super Negro is about as accurate a representation of a typical Negro as was his buffooning predecessor. He has been to college and is a professional man. Dressed in tie and jacket, his close-cropped non-processed hairdo is about as distinctive as the brown promoting his onomatopoeia. He is for civil rights and may be induced to participate in a few marches, but he understands and has compassion for the white man. Besides being cultured, he is a good citizen.

If he is not well dressed and did not go to college, he is a product of the white world he lives in, but he is still a good guy. Super Negro is always pitted against the uneducated, uncivilized white man who, during the course of the story, changes for the better.

"The Professionals" humor is that Sidney Poitier who has played Super Negro often, was unable to comprehend the character flaw in Obello, and so Laurence Olivier had to do it in black-face.

Latest Super Negro

The latest Super Negro vehicle is a play called "My Sweet Charlie," now at the Forrest Theatre. A first effort by David Westheimer, "Charlie" is naive in concept and uneven in delivery.

As the mood periodically swings from poignant to slapstick at the turn of a phrase, the whole atmosphere takes on a melodramatic, Perils of Pauline aura.

Anthony Perkins plays a northern Negro lawyer who goes South to get involved in the civil rights movement. We learn that during the demonstration he is attacked by a group of white men and killed one of them in self-defense.

As a fugitive in the deep South he takes refuge in an abandoned summer house on the Gulf coast during off-season. The house is not as abandoned as he thinks. Residing within is another fugitive, a poor white teenage girl (Bonnie Bedelia) who, we later discover, is in a delicate condition.

Two Different Worlds

The scene is set. Two people from different worlds are thrown together and forced to live with each other for over four months.

A father-daughter relationship evolves and all the fears and prejudices that at first existed are destroyed. If we accept the fairy tale premise that to know is to live and understand, then Weatherly's play mirrors life.

Life is somewhat more complex than Westheimer would have us believe.

The New Negro Stereotype: 'Sweet Charlie'

By RANDY SWARTZ

The plot of this adult western gets underway when Ralph Bellamy hires four Professional Americans, played by Burt Lancaster, Lee Marvin, Robert Ryan, and Woody Strode, and sends them into Mexico to rescue his kidnapped wife from a revolutionary leader, played by Jack Palance.

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Dries as it applies...in seconds. And stays dry! Gives you fast...comfortable...dependable deodorant protection Lasting protection you can trust. Try it. Old Spice Stick Deodorant for Men. 1.00 plus tax.

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H.H. INFO DESK . . . TICKETS $2.00
Among the many men who have served to make football the national pastime that it is, the great Knute Rockne stands. Unfortunately for Rockne, Rockne teamed with a quarterback named Gus Dorias to "invent" the forward pass. As a coach, he developed the art of firing up his team to the "ninth" most desired victory. In his latter role, the great Notre Dame football dean was, perhaps, best known for two particularly stirring pep talks. Of course, there are few Gipper fans who will not remember the "Win one for the old Gipper" halftime appeal, but, there are probably just as many who remember Rockne's infamous pre-game strategy pep talk.

Football Is Rockne's Game
Guy M. Blynn

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By LARRY KROHN

Tomorrow's closing clash with Dartmouth marks the end of a long, bruising season for Bob Odell's varsity gridironers. Eight games and many injuries after the campaign's opening kickoff, Penn will take on the Indians on Saturday afternoon. The Quakers must win to assure finishing in either sole possession of or in a tie for the Ivy League title, and undoubtedly, Blackman will have his charges primed for the contest.

Quakers Host Dartmouth in Seniors Football Finale
By MARK BAUER

Full of confidence after last Saturday's 4-1 triumph over third place Princeton, the Penn soccer team prepares to host Ivy opponent Dartmouth at 10:30 a.m. tomorrow morning at Stewart Field. The greatest threat facing the Quakers, who have not been defeated in their three previous contests, is that they may take their seventh-place opponent too lightly.

In this "league," says Quaker coach Charlie Scott, "everyone is so close that any team can beat any other team on a given Saturday."

By STEVE RUTTER

Culminating with fine performances in the Heptagonal and the IC-4A Championships at New York, the Quaker harriers have had a highly successful season. They are preparing for what Scott describes as their traditional late-season stretch drive.

At the "beginning of practice" says Dartmouth coach Whitey Burnham, "the team has been all in and they are way up. It is a strong finisher here at Dartmouth."

The Indians and Quakers have had trouble all season long on their forward line, with few big scorers among the ten men who have been vying for four offensive positions.

To balance this weakness, Burnham has installed a four-man deep formation, trying to make up on defense what the squad lacks on offense. Wide receivers and backs protect ing the Big Green goalie, the Quakers will have their hands full finding the scoring mark.

The only other time that the Quakers have faced a 4-2-4-2 formation, they edged out Princeton 2-1 on the strength of a Roger Lorberbaum score late in the game. With Ed Thayer and Bert Sturr- man still out of action, Scott plans on duplicating the lineup he used against Columbia, with Lorberbaum possibly playing center forward and Bob Des still moved up to the forward line.

Quakers End Fine Season

The Quakers some vital fourth and a few more.

Much must be said also, of the leadership qualities of Co-Captain Dick Pokorney, and Junior Earl Andrews. The only returning letterman on the squad, Pokorney and Andrews give a consistent and team-work to the raw, but eager sophomores, to make their team understood.

In the freshmen, Coach Jim Tuppenny has an excellent team of runners, who, though lacking in any superstar among them, have proven throughout the season that an unselfish group, working together is a must for any successful Harriers' team.

Davie Landame, Bob Acri, Len Gornik, George Lokken and Clint Stouffer are the squadron of stars, the Harriers' Coaches can always count on to give their all. Despite their lack of experience, they have been first class performers, and have always been willing to work at the game.

The Indians will have a strong team, which will be difficult for the Quakers to handle. The only way the Quakers can win is to play a good game and try to break down the Indian defense. The Indians will not go that way. The Indians will be all business when they take to the Franklin Field turf. They need a win to insure finishing in either sole possession of or in a tie for the Ivy League title, and undoubtedly, Blackman will have his charges primed for the contest.

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