The Brick Wasteland: 2
Hill Hall, Dietrich Library Set
Questionable Pace for Future

By PHILIP ARKOW

Freshmen, dignitaries and other visitors arriving on Pennsylvania's campus are struck by the contrast between the staid old ivied relics and the new buildings. When you hear, "Ooh, what's that pretty big building over there? You know someone's looking at the Van Pelt Library. "Wow! Look at that fortress!" is usually in reference to Hill Hall Residence, not the Men's Dorms. "Gee, look at all those wild buildings!" is often aimed at the new Social Sciences Center.

To design an institutional building to last 200 years and maintain high standards of functionalism and harmony is difficult. The newly constructed buildings on campus— as striking as Louis Kahn's Richard T. Hill Building or as simple as the new computer science building— have started a trend of modern, cohesive, utilitarian buildings with a hopeful eye on the future of architecture (Continued on Page 2)

Hill Hall—laughingly criticized by some as "a brick IBM card" with "basketwoven" windows— was the first of the new buildings to create a stir. When the first Hill Hall news account was written in November 1960, The Daily Pennsylvanian quoted the then Vice Dean of Women Ann Speirs. "It's apparent by the physical and moral aspect of being as saying the sun would go down on what is being built. We have designed this building to provide a maximum of comfort and self-responsibility for the residents."

"The ideal form for a dormitory is, of course, a quadrangle, but this often proves to be impractical, especially in the winter," Miss Speirs said. "The design of the building is according to the 1960 news story, centered around a substitute "mammom covetous courtyard," according to John C. Hetheston, vice president for University of Pennsylvania's architecture.

Another explanation for the courtyard, as explained by several architects, is the dominant theme of the University's expansion program. Interior spaces are meaningful to save open space, and large interior yards emphasized space. A philosophical approach suggests that the large interior openness reflects the personal isolation exploration and development dominated years and quads. A philosophical approach maintains that the courtyard is a symbol of openness and the future (Continued on Page 2)

The laboratory for research on the Structure of Matter, called by one of its designers an "oddball" building, emphasizes glass an concrete, rather than brick in collegians. A practical approach maintains that the building is too cramped.

Once a "Sore Thumb"
When Hill Hall first went up, there was even greater architectural complaint than there is today, according to John C. Hetheston, vice president for University of Pennsylvania's architecture.

"The greatest force in Asia today is nationalism," he said. "The U.S. should be an outside supporter rather than an inside leader in Asian affairs, as it is now. We should support their initiative if they seem to be going in the right direction."

"The world has shrunk," Reischauer noted. "Unequal areas no longer affect the entire world. Consequently, he said, the United States should seek to "stabilize" underdeveloped nations.

Reischauer pointed a dilemma facing the United States in following such a policy: the U.S. can become involved in subversion, and cannot support non-democratic governments. He emphasized that relying on Asian nationalism would solve the problem.

In advocating a new policy to get them out into the world, he said. "We should open the doors, not lock them, so they can come out and co-exist peacefully."

Reischauer also said, "Japan has much to teach underdeveloped nations in Asia. That country is going to be an important force in shaping a more prosperous, peaceful and stable world."

Now a professor of Oriental Studies at Harvard University, Reischauer was at Harvard two years ago when Defense Secretary McNamara engaged in shouting contest with student anti-war activists. "That kind of activity is not appropriate to an intellectual community," he told The Daily Pennsylvanian.

Panel Discussion Set
A panel discussion on "The Question of U.S. Investment Abroad— An Issue for Government or Free Enterprise?" will be held today, at 7:30 p.m., in the West Lounge of Houston Hall, by AIESEC.

Does anyone know John Steigman's phone number?

Robert H. Oeddell
Welsh Wisconsin Offer

Anti-Vietnam War Movie To Be Shown
BY ERIC TURKINGTON

"Time of the Locusts," a film against the Vietnam war featuring narration by President Johnson and musical background by Nancy Sinatra, will be shown tonight in a special program sponsored by the University Committee to End the War in Vietnam.

The meeting, open to the public, is scheduled for 8 p.m. tonight in the first floor lounge of the Christian Association.

In addition to the movie, which includes film from Vietcong, Japanese and American sources, the UPCEWV is presenting Richard D. Stetler, Jr., U.S. Co-chairman of the Bertrand Russell Peace Foundation, to talk on the war.

Stetler, a former student at Haverford College, recently returned from planning sessions of the International War Crimes Tribunal in Paris. The "tribunal" is planning to "try" President Johnson and other Administration officials on charges of violating international law in Vietnam.

Stetler has visited North Vietnam and Cambodia. He is the author of an essay, "War and Atrocity in Vietnam."

A message from Bertrand Russell to the meeting will also be read, according to Fred Feldman of the UPCEWV.

Wisconsin Discusses Coaching Position With Head Coach Bob Odell
By MARK LIEBERMAN

Wisconsin's head football coach Bob Odell flew to Madison, Wisconsin, Monday to discuss the possibility of leaving his Ivy League alma mater and taking up the reins at the University of Wisconsin.

Wisconsin has been searching for a new coach since November 17 when this year's coach Milt Bruhn announced that he would not return next season. He'd received a phone call Monday morning from Philadelphia in time to catch Wisconsin's athletic board early in the afternoon. The former Red and Blue All-American has been in the city of Brotherly Love for a banquet Monday evening and for last night's dinner honoring the 1966 Quaker gridders.

The coach had no comment on his trip except to say that he was flattered at being a candidate for the position.

Odell was assistant coach for the Wisconsin Badgers until moving to Bucknell where he coached for seven years until succeeding John Steigman at Penn two years ago. Under Odell the Quakers were 4-4-1 in 1965, their first 300-or better season since winning the Ivy title in 1959.

This move, however, had a disappointing 2-7 record with a 1-6 Ivy mark, finishing 7th in the conference.

Odell, who stalled at halfback for the Quakers and captained the Red and Blue squad in 1943, has a three year contract with Pennsylvania. He was released from it if he should be offered the job at Wisconsin. The quick chain of events caught almost everyone by surprise at Weightman Hall, although Associate Director Jeremiah Ford II said last year he knew that when Odell was hired.

Robert H. Odell
Welsh Wisconsin Offer

PHILADELPHIA, PENNSYLVANIA WEDNESDAY, NOVEMBER 30, 1966—No. 82
The University is publicizing its new building program on Walnut Street as "The Miracle Half Mile." Apparently the Administration feels that since the campus, potential donors should take special note of the Walnut Street rubble.

But as some of the buildings near completion, undergraduates are beginning to believe that the only "miracle" involved is that the university can pack so many unattractive buildings within such a small area.

The Miracle Half Mile begins near the Schuylkill River, where the extension to the David Rittenhouse Laboratory is nearing its final stages, although anyone who is not well-versed in architecture should avoid making absolute judgements about the appearance of a building, it is fairly safe to say that this particular structure is an aesthetic abomination. Its design is a clash of the lighter tone of the DRL and the white framed windows make it look like the ginger bread house in Hansel and Gretel. With this in mind, the architects had a reason for employing the mass of concrete which frames the building—probably trying to make the extension look like a thematic rendering of a cement block.

At any rate the buildings on the south side of Walnut Street can not possibly bend in with the new Laboratory for Research on the Structure of Matter. It will be interesting to see if they ever provide a cohesive link for the other structures in the Science Complex.

Further down the block is the Moore School Graduate Building which has been squeezed into the opening between the Moore School and Bennett Hall. The sole attraction of this building is its solid plate of windows which serve primarily as a mirror for narcissistic coeds in Hill Hall. The students may not be pleased with the total effect of the building, but they should be proud that the University owns the largest reflecting mirror in the city of Philadelphia.

Well-deserved publicity is certain to come to the corner of 34th and Walnut Sts, where the panoramic Fine Arts Building will soon open. This corner is the intersection of two of the most unique architectural strips in the nation—the Miracle Half Mile and Murderer's Row (composed of Irwin, the Fine Arts Building, the Fine Arts Building, the Dirty Drug, and Potter Hall).

The pride of the University's builders was once the Van Pelt Library, but the new Dietrich addition is now tacked on the side, producing a monolithic mass of brick. Composed primarily of brick and concrete, the Dietrich Library shows what little can be done with basic building elements.

Across the street from the Library will be another brick bastion, known as the General Services Administration Building. A vital eighth story element on our campus, the new building will provide a perfect vantage point for the gunfights on Moravian Street.

The culmination of the Miracle Half Mile, at least at this early stage in the development program, is the new Social Sciences Center. As one undergraduate commented, the building, which has been squeezed into the opening between Moore School and Bennett Hall, is brick, as decreed by tradition and cohesive, and where quiet study and meditation is necessary, the brick is finished, heated for a potpourri of colors. It is then broken off roughly to provide a variance in texture.

Many complain that the individual rooms and suites are too small. A frequent cry is that the shape of the windows does not allow enough light or ventilation. Many students, especially those in the new Dietrich Graduate Library, feel that the "castle" image is appropriate, and may well be what the architect had in mind when he conceived the building. Variety, however, does not atone for basic problems of size.

Finally, the construction materials emphasize the structural themes of the University's buildings. Hill Hall is brick, as decreed by tradition and cohesive, and where quiet study and meditation is necessary, the brick is finished, heated for a potpourri of colors. It is then broken off roughly to provide a variance in texture.

Harbeson, Hough, Livingston and Larson, the architectural firm that designed the Van Pelt Library, display with pride their creation. The building was first prize recently in the American Institute of Architects' national college library competition (Yale University's new library came in second). While there are those who criticize Van Pelt, these complaints are usually more for their structural problems—the heating or the buzz of the fluorescent lights—or administrative. One of the reserve section or extending halls—that are completely out of the hands of the architects.

The library, along with its future graduate extension, helps form an enclosure around the center of the campus, College Hall, according to Paul Harbeson, architect of the designing firm. This encircling, then, helps emphasize the open internal space motif of the redevelopment program. Harbeson compared the College Hall quadrangle with similar situations at Oxford and Cambridge Universities and the Harvard Yard.

Van Pelt is a center unto itself, there are more than enough complaints that the Ressouer reserve section becomes a "mixer" on Friday nights. The tremendous volume of traffic to reach its more than a 1,000,000 volumes makes the building obviously one of the central, most popular ones on campus.

For this reason, Harbeson said, Van Pelt was designed as "a tiny bit extraverted." The main rooms are public and thus are isolated from the street, are located on ground level. The large windows enhance this public feeling of open space.

The Daily Pennsylvanian is published Monday through Friday at Philadelphia, Pa. during the fall and spring semesters, except during vacation periods, and the last seven class days of each term. One issue is published in the summer and graduated at Kensington Hall, 34th and Chestnut Sts, at the rate of $10.00 per annum. Second class postage paid at Philadelphia, Pennsylvania.
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When you talk basketball with others from around the Ivy League, you get to Penn basketball in particular, they always talk about the Big Man. Depending on which one you speak with, he might be The Big Man, or he might be Big Frank Burgess, or he might be just a monster, "that big monster," the one they'd "hate to meet on some dark night."

Tucked away in his own special corner of the Rosengarten Library, big Frank Burgess is only slightly less imposing. His face is clean-shaven and his head and his untrimmed mustache are only partially balanced by his 6'8, 240 lbs. Not even the black-framed glasses, taped at the joint. At 6-8, 240 lbs., not even the fuel you get to Penn basketball in particular, they always talk about the Big Man, with a big football tackle, Al Smith, to form what might be the biggest room combination in all of dormitory history.

You can hint back to those freshman days and recall that you never thought I'd be the captain of the Penn basketball team. I didn't think that far in advance. All I knew is that I wanted to play basketball.

The Big Man remembers something else, too. "I would have liked to play football here, but I didn't particularly like the coach and I wouldn't play for him."

As the grapplers go through a finishing season. As of now, the lineup is the first intercollegiate meeting of the season. On Saturday, December 3, the Pennsylvania blades will defend the home ice against Ithaca College in what shapes up as Penn's roughest contest so far.

Penn's next ice hockey contest is the first intercollegiate meeting of the season. On Saturday, December 3, the Pennsylvania blades will defend the home ice against Ithaca College in what shapes up as Penn's roughest contest so far.

Several impressive.

Defensive Stalwart Wes Scovanner

Wesley Scovanner, of Springfield, Ohio, was named the 1967 University of Pennsylvania football team's outstanding player.

Pennsylvania's varsity pucksters picked up their third win of the season Saturday, November 26, as they beat the Baltimore Jr. Clippers 5-3 at Baltimore. After doing the Jr. Clippers for the second time this season, the Quaker Icemen have scored a 3-1 log. The season's success has enhanced the squad's image in the eyes of Coach Jim Salfi who commented. "We lost three top varsity skaters this year while we haven't gained a single player (this is the first Penn hockey team that has no freshmen) and I was afraid that the team would be fairly weak in the vacated spots, but after watching the squad out on the ice, I realize the sophomores will fill in at these positions more than adequately."

Scoring Impressive.

In its first four games the Penn

The starting nod at 145 will go to sophomores will fill in at these positions more than adequately."

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