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PHILADELPHIA, PENNSYLVANIA

FRIDAY, DECEMBER 2, 1966—No. 84

The Brick Wasteland: 4

Artistic Harmony Grumbles Like a Ton of Bricks

By PHILIP ABKOW

Where do we go from here?

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CAMPUS EVENTS

OFFICIAL

All undergraduates who want to try out for the University’s “GE College Bowl” team should contact the secretary, Office of the Assistant Vice-Provost, 102 Logan Hall, ext. 7248, by 4 p.m., Monday.

CAMPUS AGENDA

CATACOMBS — Special benefit show tonight for C.R.I.A. Smiling Man Theatre extends shows to 9:30, Bill Fredericks protests (through song) at 10:15 and The Underground revolts at 11:15. Entrance via 5th St., 20th St. near Locust Walk.

COMMITTEE TO RESCUE ITALIAN ART—C.R.I.A. will sponsor a lecture by Professor Frederick Hartt of the Dept. of History on “Florentine Art Under Water.” The lecture and exhibit will be given in the University Museum Auditorium, Monday at 8:30 p.m.

FILMS — December 2, 1-2 p.m. — The Life of Pietro Locatelli, conducted by the R. M. M. Club. Tuesday, 8-9 p.m. — Alpha Chi Rho, Alpha Sigma Phi, Delta Upsilon, Kappa Sigma, Phi Delta Theta, Alpha Kappa Alpha, Sigma Chi, Kappa Kappa Gamma, Zeta Beta Tau, Alpha Phi, Pi Beta Phi — all 8 p.m. — University Museum, Logan Hall.

FRATERNITY OPEN HOUSES—To Close 12:30 p.m. — Alpha Chi Rho, Alpha Sigma Phi, Delta Upsilon, Kappa Alpha, Phi Delta Theta, Phi Sigma Kappa, Pi Kappa Alpha, Sigma Alpha Epsilon, Theta Phi Alpha, Sigma Chi, Zeta Beta Tau — 9 p.m. — Houston Hall.

Record Sale

The 1967 Record will conduct its sales drive in Houston and Dietrich Halls from Dec. 5 to Dec. 9. During the sale the 1967 Record can be ordered for $1.00. After Dec. 9, the price will go up to $10.00. In February, the price will be raised to $12.00. Students should not wait until after publication to buy a yearbook because as happened last year, the total supply may be sold out. The deposit on yearbooks will remain $3.00 until publication.

Editor Fired After Research Expose

An article accusing McGill University of accepting U.S. war research has precipitated the firing of its student newspaper editor here Nov. 16.

Early in November the McGill Daily reported that a member of the University’s civil engineering department was accepting U.S. funds for soil research to aid the Vietnamese war effort.

The school’s dean of engineering denied the story and asked the student council to fire Daily editor Sandy Gage. As Council leaders have criticized Gage for his “liberal” political views all year, they were only too happy to oblige.

Whether or not the controversy over research is actually being conducted is still open to dispute. Gage holds that he was fired for political, not journalistic, reasons and says he stands behind the research story.

The McGill administration appears confident, however, that Gage has no case and has called on the Canadian University press to investigate.

A three-man team from CUP, the association of Canadian student newspapers, will begin work at McGill on Nov. 28.

The following day, the paper’s editorial board and department editors — thirty in all — signed in protest against the council’s action. Gage predicted it would take three or four years before the Daily recover from the staff loss, but his replacement, Mike Feifer, appears confident, however, that Gage will have wasted little time. The Daily resumed publishing under new management, reported by a crew of 60 — Nov. 23.

Nevertheless, political overtones continue to cloud the issue. According to Simon Taumont, president of the Arts and Sciences Undergraduate Council and, until recently, a member of the Daily’s student council, to fire Daily editor Sandy Gage was a political decision based on rhetorical, not journalistic, reasons and says he stands behind the research story.

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“Let’s unplug the computer, boys! Start thinking!”

A lot of people believe that someday computers will do all their thinking for them.

Well, a funny thing is going to happen on the way to the future.

You’re going to have to think harder and longer than ever.

Computers can’t dream up things. Nor can they phone service, Telstar® satellite, and some of the other advances in communications we have seen. Of course, we depended on computers to solve some of the problems connected with their development. But computers need absolutely clear and thorough instructions, which means a new and tougher discipline on the human intelligence.

And it will take more than a computer to make a pocket phone the size of a matchbook, let’s say...or find a practical way to lock a door or turn off an oven by remote telephone control, or to make possible some of the other things we’ll have someday.

It takes individuals...perhaps you could be one...launching new ideas, proposing innovations and dreaming dreams.

And someday, we’re going to have to find a way to dial locations in space.

Makes you think.

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MEDITERRANEAN AREA STUDIES

Classes in English and French satisfying curriculum and credit requirements of over 280 American Colleges and Universities. Students live in French homes. Total costs equivalent to those at private universities and colleges in the United States.

"SEMESTER PROGRAM IN AVIGNON"

"SUMMER PROGRAM IN AIX-EN-PROVENCE"
CRIA---Unity at Penn

Popular sentiment at the University is often sluggish. A community split by such divisions as male-female, resident-commuter, graduate-undergraduate, and student-faculty-administration, is understandably difficult to unite toward a common goal.

Occasionally, however, there arises a cause sufficient enough for urgency and a broad enough appeal to break down the community’s internal partitions.

The Italian flood catastrophe may soon become one of those causes. Like the University’s last great crusade—the Fine Arts Building controversy—the current campaign to rescue damaged Florentine art springs from a trait shared widely at the University—an appreciation for beauty.

The Committee for the Rescue of Italian Art (CRIA) has assembled millions nationally toward the $32 million goal. With Mrs. Jacqueline Kennedy as honorary chairman, and the University’s Dr. Frederick Hartt as a prime mover, CRIA currently has much appeal among campus art lovers.

Moreover, the local chapter of CRIA has initiated an energetic fund-raising campaign that includes movie showings, concerts and a pizza party. If final examinations do not cut short CRIA’s efforts, the campaign may enjoy a response equal to one that the Save Open Space (SOS) committee whipped up last year. Indeed, we hope such will be the case.

With all that CRIA has going for it at Penn, there are probably few people jealous of the movement’s success. The malcontents recall equally good causes that failed because of the community’s apathy—causes like the new student union drive last month, the tuition-like opposition last semester, and the old and unsolved question of the honor system.

But CRIA’s probable success should please anyone who laments the disunity that paralyzes the campus. As S.O.S. once did, CRIA will again prove that it can be overcome. Indeed, two unifications in two years will not be a bad record at all.

The Van Pelt Library’s decision not to extend hours during the final examination period is just one more incident in a long string of grievances plaguing the student body.

The University may wish to cut down on expenditures, payroll and maintenance costs, but library hours during the most crucial weeks of the semester should not be the answer. It is for these two weeks that the student body has dedicated itself for three months. To reduce opportunities for last-minute studying is an injustice to the ideals of the University.

Last year’s library schedule included 1 a.m. curfews Sunday through Friday in the stacks, and 2 a.m. deadlines in the then undergrad section. The current schedule calls for midnight curfews in the stacks and 1 a.m. deadlines in the reserve section. On both Saturday nights this year, the reserve section will close at an absurdly early hour of midnight.

There should be no reason, ideally, why students should cram it all in at the last moment, but then we’re only human.

Johnny’s education as a scholar. They tolerate him with regulation as an athlete and consign him the parts: In one part he is scholar; in another, athlete; in the third, playboy. In all three parts he is educable—educationally speaking, of course. Ford goes on to explain the improper allocation of the university’s attention to these three parts:

“Most faculties accept only the responsibility for Johnny’s education as a scholar. They tolerate him with regulation as an athlete and consign him the task of tutoring himself in the arts of recreation under the paternal scrutiny of the dean of men.”

Follow Through

From the above quotes it is easy to surmise that even though Ford ostensibly focuses on athletics, his arguments continue the parallel of scholarship, athletics, and social life.

Ford maintains that “no one can demonstrate to Johnny that his poetry course has more educational value than his football.” (sound like Bentham?) Thus we have established that Johnny is a young man of discriminating intellect. Probably no one can demonstrate to him, further, that his football has more educational value than his sexual exploits. The parallel is logically valid and suggests that academics, athletics, and sex may best be treated as equally important factors in the educational process.

Any reader who wishes to understand the true significance of Ford’s article must play a game called “completing the parallel.” Here are a few typical extensions of Ford statements:

“University do not fire teachers whose students flunk the course, and so they should not do so to coaches whose teams are chronic losers.”

(And so cold or frigid dates should not be ditched, but should win lifetime wedding rings. This would also solve the major problem of fifty-seven per cent of Penn’s coeds.)

“We must stop sending coaches to the salt mines because their halfbacks fumble away victories on the goal line.” (We must not attach a stigma to blind dates with Harcum-honeys simply because Johnny lacked the necessary finesse with his bird-of-the-evevning.)

Calling a Spayed a Spayed

Compared to the proposals of others, Ford’s implied social reforms are moderate. Dr. Michael Shaara, a professor of English at Florida State University, is the current champion of one truly progressive approach. Very simply, Dr. Shaara would acknowledge the fact that during the fall, the football players are professionals. Football players would have the right to take absolutely no courses during the fall semester. Instead, they would be required to go to a spring and summer semester where they could take a full load without the burden of Saturday football games.

The reader should by now be well enough acquainted with parallels to realize what Shaara is implying. And most Johnny Undergrads would agree, I think, that devoting at least three-fourths of the spring semester to gigo/oing exclusively is entirely justified—educationally speaking, of course.

Let ’er Rip!

Now that faculty and administration members have gone out on a limb in support of social reform, it is high time that students rallied to the cause. It is time for Johnny to grow up. It is time for him to realize that he can get more of what he wants by supporting L.I.B.I.D.O., for example, than by pledging a fraternity.

Nur should Johnny be dissuaded by fear of punitive measures resulting from his activities. He can take comfort in completing another parallel of Mr. Ford’s statement:

“You can take the boy out of athletics, but you can’t take athletics out of the boy.” (Fears of wholesale castration of students by the Dean of Men’s office are unfounded.)

Johnny Undergrads of the university, unite! You have nothing to lose but your horns.
Players Workshop
"Twelve Angry Men" & "Something Unspoken"

"Something Unspoken" by Tennessee Williams and "Twelve Angry Men" by Reginald Rose will be performed by the Penn Players Workshop this weekend in the Houston Hall Auditorium.

![Scene from "Twelve Angry Men"]

First, Michael S. Neff, Jacob B. Salmon, Harry B. Ringel, and Guy Frazee.

The workshop of the Penn Players closely follows their overwhelming success, "The School of Scandal." This dramatic masterpiece by Sheridan played to a total audience of 1100. At one performance, 360 people were present, marking the largest audience ever to see a Penn Players production.

![Scene from "Twelve Angry Men"]

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**ENTERTAINMENT GUIDE**

**Cinemus Malus**

By RANDY SWARTZ

At first glance any similarity between "Is Paris Burning?" and "Texas Across the River" may appear remote, but upon viewing, the resemblances are remarkable. They are both prime examples, as the Romans would say, of cinemus malus.

For the few who are not well versed in the academic language of the middle ages, cinemus malus politely translated means "bad cinema."

"Is Paris Burning?" is by far the worse of the two because the producers have the nerve to charge upwards of three dollars for tickets and have the audacity to ask you to sit upwards of three hours watching it.

During this spectacular hundreds of your favor it stars parade the 70 millennials from one end of the screen to the other in what is known in the trade as cameoos. There goes Kirk Douglas, Glenn Ford, Jean-Paul Belmondo, Simone Signoret, and Anthony Perkins. If you happen to catch them during their ten seconds on screen, score one point. If you figure out what they are doing, score ten. If you think they know what they are doing you've had too many sugar cubes.

The story of how Paris was saved from destruc tion at the hands of the Germans as the Allies moved on the city is depicted in unrelated, undeveloped episodes which, when taken in toto, are terribly confusing. Only Orson Welles, as the Swiss ambassador, and Gert Frobe, as a German general, have what loosely might be called sustaining roles.

Maurice Jarre's score is inappropriate, and the direction goes off in as many directions as does the script. The only nice thing that can be said about "Is Paris Burning?" is that the action sequences are handled very well, as are the crowd scenes well.

**The Star-Spangled Girl: Simon's 4th Hit?**

By J.K. MORROW

If it were not for the fact that "The Star-Spangled Girl," now试着 out at The Forrest, is running concurrently with "Room Service," it might look like a minor comic masterpiece. But when it is placed alongside the timeless inanity of "Little Me," the comedy now at the Theatre of the Living Arts, Neil Simon's latest face emerges as a mere contemporary trifle. Lines like "I's LBJ on LSD," prevent it from being any thing more than a play which we laugh at today and forget tomorrow.

**Gifted Writer**

This is unfortunate, for Simon is a gifted writ er, and one of the few American playwrights put ting shows on Broadway with any sort of regular ity. His previous hits, all produced within a year of each other, include "Come Blow Your Horn," "Little Me," "Barfoot in the Park," "The Odd Couple," and "Sweet Charity."

"The Star-Spangled Girl" stars Anthony Perkins as a magazine editor struggling to put out a protest periodical against overwhelming odds, the oddest of the odds being that his one and only writer, Richard Benjamin, is too infatuated with Connie Stevens, the patriotic girl-next-floor, to produce any copy.

Simple Simon complicates the situation by hav ing Miss Stevens, an Olympic swimming champion, as a swimming buddy in the pool to assist in her physical training. When Benjamin's muse wins out over the Honeycut hellcat, and Perkins realizes there are things in life more important than putting out a magazine.

**Solid Gags**

The wholly likeable cast performs ably under the direction of comedy veteran George Axelrod, while Simon's dialogue guarantees a steady suc cession of stupefies. His capacity for good, solid gag lines is seemingly limitless.

It's been a long time since Philadelphia has seen the premier of a truly funny show which doesn't rely solely on sex for its humor, as attest ed to by the fact that its run here has been ex tended a week. "The Star-Spangled Girl" should have no trouble joining "The Odd Couple," "Bar foot in the Park," and "Sweet Charity" among the Simon hits now on Broadway.

Simon Says

Hopefully this promising playwright will even tually develop his talents along less superficial lines. Right now he has little to say, though he says it with confidence.

Simon says "Laugh." And that's exactly what we do.
FRIDAY, DECEMBER 2, 1966
THE DAILY PENNSYLVANIAN
PAGE SEVEN

**BANDBOX**
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Fri. - Sat.
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Luis Bunuel's infinitely subtle political allegory
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with Jeanne Moreau
7:30 10:30
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NEW YORK FILM CRITICS AWARD:
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—Daily Chemistry N. Y. Times

"A MASTERLY THRILLER! A SHOCKER!"
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**DIABOLIQUE**
Opening Sunday for 3 Days
LA RIGA & MALE COMPANION
(wrte for complete schedule)

"A MASTERWORK!
One of the most beautiful and stimulating films ever made! Aire with exotic and erotic! Fellini explores the universals of frustration and desire! Brilliant!"
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"★★★★★!
Bold and Fascinating!"
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Clever, Fanciful, Imaginative, Marvelous, Exotically Erotic! He has outdone them all — Dazzling! Haunting! Bizarre!"
—BOLTON ALPERT, Saturday Review

"EXTRAORDINARY!
Ravishing!"
—BRENDAN GILL, The New Yorker

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Presents
"Scorpio Rising"
and Four other Films
Uncut and Uncensored
December 2 and 3 - 8:00 p.m.
New Century Auditorium
124 S. 12th St.

**CATACOMBS**
Coffee House
AN EVENING for C.R.I.A.
featuring
Smiling Mike Tearson
9:30
Bill Fredericks
10:15
and
The UNDERGROUND
11:15 A.G.*
Donation: 50c
*After Gets

**THE CLANCY BROTHERS AND TOMMY MAKEM**
IN CONCERT
TOWN HALL
BROAD & RACE STS.
SATURDAY, DEC. 3
8:30 P.M.

**THE AMERICAN SOCIETY FOR EASTERN ARTS**
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ALI AKBAR KHAN
Indian Master of the Sarod
with
Mahapurush Misra (tabla) & Sheela Mookerjee (tambarara)
SAT., DEC. 10, 1966 • 8:30 P.M.
HAVERFORD COLLEGE
Reserved Seats $3. For Tickets Call MI 2-7644 or Write the
Box Office, Haverford College, Haverford, Pa.

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**fellini's JULIET OF THE SPIRITS**
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**PHILLY'S LARGEST ARMY & NAVY STORE**
429 MARKET ST.
Frosh Defeat Rutgers In Home Opener, 79-63

By MARK LIEBERMAN

"Conditioning and hard-nosed guts," were all it took for the Penn frosh based team to defeat the Rutgers yearlings, 63, last night at the Palestra, according to Fred Levin. It wasn't all that easy though. The frosh opened up slowly, their first field goal coming with almost 3½ minutes gone in the game on a jumper by Scott Bester, a 5'11" guard who scored 14 for the Quakers and was one of four Penn frosh to score in double figures.

Guard Jim Murphy led the squad with one-quart points, followed by forward Ken Cohen with seventeen, Beeten, and sub Terry Brown who had 13, all of them coming in Penn's forty-two-point total. Cohen and Murphy were Penn's big guns in the first half with fifteen and thirteen points respectively in the opening period. Cohen's team just pulled out in front to stay with 4:20 remaining in the half.

For Phelps, the win was gratifying. He has been working since the beginning of November with a squad which is small and has, of late, been hit with a rash of injuries. The biggest man on the squad, Bruce Sadowskis, 6'10", appeared in the closing minutes of last night's game with his right shoulder heavily taped.

Joe Moore, who started at 6'6", didn't suit up for the Rutgers contest and is unlikely to see any action before Christmas also because of a shoulder injury. With out these two big men, the yearlings have to rely on 6'9" Carl Robbins, who only saw part-time duty last night.

"This was encouraging and the fired-up, inspirational pep talks from Phelps got the squad moving," said William B. Habenicht, visitor who never seemed to move with any direction. Except for Robbins, every Quaker on the court was shorter than his Rutgers counterpart. Jerry Suggs at 6'4" with fourteen points, guard Buddy De Meuller with thirteen and Steve Pasko with twelve led the Scarlet Knights in scoring.

Tomorrow, Penn journeys to New York to take on the Navy yearlings in a prelude to the varsity clash. Penn's conditioning a healthy gain in its strongest test against the Midshipmen who can always be counted on to be in good shape.

History will be against the Quakers. In a battle with the Pirates, Penn freshmen have won only two games in Navy's fieldhouse.

FROSH BURGESS
6'9" — 230 lbs.

Taller Penn Squad Faces Rebuilding Midshipmen

By JIM RESTIVO

The Quaker court five journeys to Annapolis tonight to battle a Midshipmen contingent that is kicking off a "new era in Navy basketball" and that is displaying the wares of its new coach, Dave Smalley.

Smalley, who was an assistant at Navy for four years, took over the top spot when Ben Carnaville accepted the position of Director of Athletics at NYU.

Smalley's team boasts seven returning lettermen, but has been hurt hard by graduation, which robbed the Midshipmen of its two top scorers, Bill Radcliff (16.6 ppg.) and Chris Reddington (15.8 ppg.).

The 96-67 version of the Midshipmen is counting heavily on captain Tim Cochen and center Dave Spone, to improve on last year's 7-12 log. Cohen, who had a 4 point per game average, and Spone, who at 6'6" is as tall as Navy regulations allow, team with John Tolmie (6'3") in the backcourt.

In last year's contest, which Penn won 72-55, Navy was beaten badly under the boards and will suffer the same height disadvantage in tonight's contest. The Quakers will be counting on their two skyscrapers, Frank Burgess and Dave Brown to pull down 14 rebounds in last year's Midshipmen encounter.

In the Navy backcourt, Smalley is starting veteran guard Hugh Kliman, who had a 8.5 scoring average, and an untried junior, Hank Schmid, who did not play last season. For Penn, junior Tom (Continued on Page 5)

Powerful Squash Team Opens Season Tonight

By MARK BAUSER

What are the chances for Penn's defense of the squash title? A powerful but young squash team after a graduation that took away two star players, Maurice Hacksher and Howard Coonley?

"Excellent," says Quaker coach Al Molloy. "In terms of overall strength, the Quakers ranked about five. Harvard is Tanked first with the tourney, when the Quakers face Wil liams, another 5. Stronger than last year's." Al Molloy.

In terms of overall strength, this year's squad is stronger than last year's. A battle between two first-year singles teams will be fought tonight at 8 o'clock tomorrow evening at the Phila. Academy when the Quakers meet the visitors who never seemed to move with any direction. Except for Robbins, every Quaker on the court was shorter than his Rutgers counterpart. Jerry Suggs at 6'4" with fourteen points, guard Buddy De Meuller with thirteen and Steve Pasko with twelve led the Scarlet Knights in scoring.

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Smalley's team boasts seven returning lettermen, but has been hurt hard by graduation, which robbed the Midshipmen of its two top scorers, Bill Radcliff (16.6 ppg.) and Chris Reddington (15.8 ppg.).

The 96-67 version of the Midshipmen is counting heavily on captain Tim Cochen and center Dave Spone, to improve on last year's 7-12 log. Cohen, who had a 4 point per game average, and Spone, who at 6'6" is as tall as Navy regulations allow, team with John Tolmie (6'3") in the backcourt.

In last year's contest, which Penn won 72-55, Navy was beaten badly under the boards and will suffer the same height disadvantage in tonight's contest. The Quakers will be counting on their two skyscrapers, Frank Burgess and Dave Brown to pull down 14 rebounds in last year's Midshipmen encounter.

In the Navy backcourt, Smalley is starting veteran guard Hugh Kliman, who had a 8.5 scoring average, and an untried junior, Hank Schmid, who did not play last season. For Penn, junior Tom (Continued on Page 5)

Stick-Handlers Host Ithaca College As Quakers Seek Fourth Victory

By NORMAN ROOS

A battle between two first-year varsity hockey teams will be staged at 8 o'clock tomorrow evening at the Palestra between Penn and Ithaca College in their first intercollegiate meeting of the season.

Last year the Penn hockey club defeated the Ithaca hockey club 6-4 at Philadelphia and 7-2 at Ithaca. Commenting on his team's chances of matching last year's record, Coach Jim Salff said, "last year's scores are not indicative of this year's match." The future of the team rests in the hands of Freshman Coach John Smalley.

The Quaker court five journeys to Annapolis, Md., to take on the Midshipmen that they held last year's.

The win was encouraging and the Quakers must overcome to defeat Ithaca for the second year in a row.

One Ithacan who should be in the spotlight tomorrow evening is Dave Brown, Ithaca's captain. Brown, who came to the hockey club this year from the hockey club this year from the Philadelphia Hockey Club, has been displaying his skill in his first year on the squash court. Brown is expected to be in good shape. A battle between two first-year singles teams will be fought tonight at 8 o'clock tomorrow evening at the Phila. Academy when the Quakers meet the visitors who never seemed to move with any direction. Except for Robbins, every Quaker on the court was shorter than his Rutgers counterpart. Jerry Suggs at 6'4" with fourteen points, guard Buddy De Meuller with thirteen and Steve Pasko with twelve led the Scarlet Knights in scoring.

Tomorrow, Penn journeys to New York to take on the Navy yearlings in a prelude to the varsity clash. Penn's conditioning a healthy gain in its strongest test against the Midshipmen who can always be counted on to be in good shape.

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Weekend Sports

By JIM RESTIVO

The freshman wrestling team opens its schedule against Lafayette Saturday, December 10, and according to Head Coach Don Frey, the outlook is good for a successful season. He says "The boys have shown quite a bit of promise and with experience should develop into a good bunch of wrestlers.

The future of the team rests in the hands of Freshman Coach John Sanders. Coach Sanders is a former Ohio Conference champion and is currently in his third year as freshman coach. He will impress the boys with the importance of fundamentals and conditioning in attempting to mold them into varsity wrestlers.

The frosh Grapplers show desire and depth and as Coach Frey mentioned, "We have some outstanding performers." Mike Atwell, Ron White, Jack Kinney, Bob Coglin, and Rusty Simon all display potential and when Dave Pottruck is fully recovered from a football injury, he should also have a suc-