**Political Parties Calling For Implementation Of SCUE Report in Policy-Making**

Implementation of the SCUE academic proposals, action on the University's development plan, and demands for a student voice in University policy-making highlight the New University and Red and Blue Party platforms for the student government elections.

Red and Blue calls for "significant student representation, on all University committees," while the New University group confines its policy proposals to two areas—incorporation of student voting members on selection committees for administrators of student affairs, and inclusion of department majors on tenure committees of their departments.

Both parties favor independence of government from the committee on Student Affairs in granting of government from the committee on Student Affairs in granting of tenure to exceptional teachers, as well as noted researchers, noting that "a modern university needs both researchers and teachers." Its platform also would create a "scientific method for the evaluation of teaching ability" and would require application of such a system to evaluation of tenure decisions.

Both parties urge the use of the referendum and symposiums for determination of student opinion to be implemented on such questions as the draft and university policy on the publishability of research material.

In the area of development, both parties emphasize the House System, and change in dining facilities. New University would run the dining service on a non-profit basis, and would not permit compulsory fees to students. The two platforms call for construction of a student cooperative store, while Red and Blue "asks for an immediate decision on either the construction of a new student union or the renovation of Houston Hall."
THE ARTIST, THE CRITIC AND THE PUBLIC

NEW YORK TIMES ART CRITIC
JOHN CANADAY

Lectures On
The CURRENT SCENE
Thursday, February 16, 8 P.M.
THE FREE LIBRARY
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HILLEL
“The Plight of Soviet Jewry”
will be discussed by
Herbert S. Levine, Dept. of Economics
Alexander V. Riasanovsky, Dept. of History
Alfred J. Rieber, Dept. of History
Today, 4 P.M. at Hillel

IF Holds Annual Bowl
The Interfraternity Council will
sponsor its fourth annual IF Scholastic Bowl tonight. This year’s
competition will feature Alpha Epsilon Pi, Alpha Sigma Phi, Sigma Phi Epislon and Zeta Beta Tau.
Phi Kappa Psi won the bowl in
1964 and 1965, and finished second last year to Sigma Phi Epsilon. One member of each team will compete
against a sorority in a similar con-
test during PenHel Week.
Participating in the bowl tonight,
at 8 p.m. in Annenberg auditorium,
are:
AEPi — Steve Levine, Arnie
Klein, Lenny Kleinman and Allan
Weitz;
ASPhi — Mike Darryl Conner, Bill
Steve Scheifele;
SPhiE — Neal Howard, Tom
Howard, Len Huber and Phil Scan-
ton;
ZBT — James Cohen, A. Stephen
Hut, Bick Lubin and L. Barry Pick.

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tion form for the seminar program. Completed forms
may be placed in cardboard boxes by Daily Pennsylvanian
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1, extended.

Registration Form

NAME: ______________________ ADDRESS: ______________________

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SEMINAR: __________________ BEST TIME FOR MEETING:

Reason for Wanting Seminar and Any Background in Area: ______________________

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Columbia Will Sponsor Second Trivia Contest

The second annual Ivy League Trivia Contest is coming up at 8 p.m., February 25, in Columbia University’s McMillin Theater. Representatives from participating schools will try to wrest the Trivia Crown away from a powerful Columbia team which last year bested Barnard, Bryn Mawr, and Princeton convincingly.

Trivia is the game of recalling nostalgic bits of information about mass culture like old movies, comic books, radio and television programs, and pop music.

The show is being sponsored by the Ferris Booth Hall Board of Managers and the Columbia University Band. It will be emceed by Dan Carlinsky and Edwin Gooldog, authors of the two best-selling books, Trivia and More Trivial Trivia.

CAMPUS EVENTS

CAMPUS AGENDA

BENNETT UNION BOARD — Lecture Series — Student Power in Administration, a panel discussion with Dr. Nancy Leach, Dr. Abraham, Dr. Straus, Al Conroy and Steve Marder, 8 p.m. tomorrow, Bennett Lounge.

CATACOMBS — Daybreak Express, with score by Duke Ellington, and "Expo '67," about the upcoming World's Fair, tonight at 10. Enter via alley off 30th St. near Locust Walk.

COFFEE HOURS — Interfraternity Council and Mask and Wig will sponsor the student faculty coffee hour from 10:30-11:30 a.m. today, West Lounge, Houston Hall. Refreshments, entertainments, and an opportunity to meet the new executive officers of the IF Council.

CONNAISSANCE — Arthur Scheissinger will speak on "America's Position in Vietnam," 8 p.m. tomorrow, Irvine Auditorium.

FREE UNIVERSITY — Part III of "Analogues to the LSD Experience." Dr. Morse Peckham will discuss "The Cultural Function of LSD" 8 p.m. today, Room 8, Leidy Laboratory.

HILLEL — Herbert S. Levine, Dept. of Economics, Alexander Rissanousky and Alfred J. Reiber, Dept. of History, will discuss "The Plight of the Soviet Jewry." Tonight at Hillel. There will also be a photographic exhibit on the condition of Jews in Russia.

PHILOMATHEAN ART GAL.

BETH SHOLOM SISTERHOOD

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A PANEL DISCUSSION ON

GERMANY, RUSSIA & THE JEWS,
22 YEARS LATER

FEBRUARY 21, 1967 — 8 P.M.

DR. JOSEPH DUNNER Professor and Chairman, department of Political Science and International Relations . . . Yeshiva University

DR. ALVIN Z. RUBENSTEIN Professor and Chairman, Graduate department, International Relations, University of Pennsylvania

DR. HARRY SHAPIRO Professor, Chairman, department of Political Science, Rutgers University

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Shack Up for Sportswear!

Linnea, from U. of Pa. School of Nursing, wears beret ($1.95), skirt and "New Look" sweater ($5.95 each).

Jeannie, also from U. of Pa. Nursing School, wears beret ($1.95 each) and pianoboy sweater ($5.95 each) and socks ($1.25 pr.)


Student Role in Education

At 11 a.m. today, a group of English majors will meet in Stiteler B-6 to decide what role they should have in determining the character of their education.

According to a spokesman for the group, they will eventually establish a "major advisory board" of senior English majors, an innovation suggested by the Student Committee on Undergraduate Education (SCUE).

It is unfortunate that it took a wholesale personnel shake-up in the English department to bring the students together. As it is, undesirable that the group intends no "protest," for the dismissal of popular instructors deserves protest.

We can only urge the English majors to get together and press for a larger role in determining exactly what they will be allowed to study, who will be allowed to teach them, how many of them should sit together in a class, and to define exactly what role they will have in formulating their own educational future.

As a pioneer effort, the sphere of their activity is unlimited.

And as students concerned with the quality of their education, they should make that sphere gigantic.

Women in the Army

With the time for approval of a new Selective Service law growing short, congressmen in Washington have seemingly overlooked one of America's most important "man-power" pools.

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Each year, thousands of young men are drafted into the nation's armed services. After a basic training course, these men are sent to various army schools where they learn to type, run mimeograph machines, do filing work and, in general, learn the art of clerking.

Each year, thousands of young women, who have, in theory, the same obligation to serve their country, graduate high school and attend secretarial school where they learn to type, run mimeograph machines, do filing work, and, in general, learn the art of clerking.

The question, then, is simply why these young women are being ignored. At a time when America's pool of young men is being seriously depleted, why are women not considered as a substitute?

We would, of course, not advocate females being drafted into combat situations. Certainly, we are not in favor of defeminizing American females.

But, the fact does remain that women can perform the multitude of secretarial positions which now exist in the armed service with at least the same efficiency as male draftees. And certainly, such a policy would serve to greatly reduce the pressure on our manpower supply.

With women doing the typing, more soldiers could be doing the fighting.

W. H. Auden in a Bathrobe

Donald M. Morrison

W. H. Auden, major 20th century poet, sat on the edge of his bed at the Sheraton Hotel last Monday night and told about his experiences with marijuana and LSD.

"The doctor gave it (LSD) to me about 7:30 one morning," he said, his jewels drooping into the open collar of his bathrobe, "but nothing happened. At about 10:30 we went out for some ham and eggs, and I finally thought I was having a vision: I imagined my postman was out on the sidewalk making strange signals at you, but you didn't wake back."

Auden's LSD trip came four years ago. Since then he has been an occasional user of marijuana, mescaline and other so-called mind-expanding drugs.

"I don't have much interest in them any more," he said, "because I consume so much alcohol."

Earlier in the evening the 60-year-old American-born, British-bred poet had walked into Villanova University's Vasey Hall in his bedroom slippers to give a reading of his works (e.g. Age of Anxiety). Now, dressed only in a worn bathrobe, he granted a bedside audience to The Daily Pennsylvaniaian.

Auden said by has little faith in the poetic possibilities of psychedelic drugs. "I've listened to recordings of people under the influence of LSD," he noted, "and what they say is jibberish. The artists can't communicate what happens to himself.

"The worst thing about drugs is that they can only open the universe for you," Auden said, "but they can also take you into a chamber of horror. You should always have someone with you when you take them. It's an entirely personal thing. Your world is completely self-centered, and you care nothing about other people."

Auden's world, since the day he wrote his first poem in 1922 at the age of 15, has been anything but self-centered. Once a Marxist-leaning social critic, he has gradually mellowed to a position of Anglo-American tradition and an interest in religion and its social aspects.

"I enjoy life very much now," Auden said. "I probably don't think about death any more than anyone my age. I have a distaste for people who can't come to terms with life."

Auden graduated from Oxford and "taught English to small children," he said. "It was a very delightful job." Auden decided he could make poetry his life's work. "My father was quite concerned about how I would earn a living as a poet. After 45 years of writing poetry I find this was a very sensible point of view."

A one-time winner of the Pulitzer Prize (for Age of Anxiety, 1948), Auden has enjoyed considerable fame and the intimate friendship of such literary figures as C. S. Lewis, William S. Burroughs, and Aldus Huxley. ("Huxley was one writer who could write coherently while on mescaline.")

"But fame," he said, "is nothing like sex. People who haven't had it think it's something quite different from what it really is."

If he hadn't been a poet, Auden remarked, he would have tried his hand at writing fairy tales and detective stories. "But poetry is still the only medium that the public can't consume like soup," he said.

Auden pulled his finely wrinkled face into a grin and chuckled about a volume of recently completed poems he plans to have published posthumously. "They're too improper to be published now. There are some things you just can't say when you're alive."

Usually considered an American poet, Auden divides his time between New York City and Europe. "I can't really consider myself an American. All I can say is that I'm a New Yorker — and that's something quite different."

"But fame," he said, "is never concerned about being "spoiled" by success. "It's something you have to consciously avoid. Hemingway tried hard to avoid it, but he eventually lost all of what he supposed to be. Or else, he became what he actually was — he stopped changing, which is the most important thing for an artist not to stop."

Auden, who changed from socialist to traditionalist, marijuana user to abstainer, nevertheless appears too normal, too even-tempered to be an artist, much less one who changes constantly. His sensitivity has somehow failed to be dulled by his benign intention to "enjoy life."

"Marijuana," he said, his eyes widening, "is the kind of thing you want at a party where all the guests are boring. With alcohol you think ten minutes have gone by and it's actually been two hours, but with marijuana you lose all sense of time. Have you ever tried it?"
Burlesque
By Charles Krause

Miss Cilleen, what did you think of playing before 1500 University of Pennsylvania students Friday night at Irvine Auditorium?

"I'll tell you, it was like you were there for a while, but then when they started throwin' snowballs at Soil Ling, hell, I knew we was in the right place."

Now, you really pulled off a special act. Could you tell us about it and how it was developed?

Well, after I got down to my g-string and panties, I attach two little white apples. I knock and then I twirl the little apples in opposite directions. It's called tassle dancing. I have the best breast control in the business. That's what they say, I mean, it's not so easy to get your breasts goin' in different directions.

Miss Cilleen, what do you think of being billed by the Houston Hall Board as one of the leading comedians in the Theather?

Damn, can ya imagine how hard had the others was?

What do you think of Jerri Paris, the male striptease artists?

He's got better legs than some of those broads, don't ya think? You know, the Houston Hall Board asked for him, special.

On behalf of the University of Pennsylvania, I would like to thank you and the "Burlesque to Broadway" troupe for coming to Penn, Miss Cilleen.

Ya, well, maybe they'll book us in Philly next year. It's been a true pleasure.

Good-bye, Miss Cilleen. Don't forget your shirt, dear.

Quaker Jazz Band Debut Succeeds At Houston Sat.

By Judson Brown

Something rather special happened in the Houston Hall auditorium Saturday night. A small, but enthusiastic group of jazz-points found in a good new sound whose name is the Quaker Stage Band. The program, a test, was for a band which had in the near oblivion of the mind of a cocktail party but whose talents had never been displayed before the san and sober mind of a concert audience. The Quaker Band director, set the mood for the start when he suggested, "The boys are bashful." Paraphrase: We're kind of naked..."

The band blew hard; the band blew hot. The audience had gone. The audience had a kind of naked; don't blow cold."

The program was an experiment, a test-run for a group who hadρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρρrho
Vietnam Report

Military Fights Large Scale War in Platoon-size Battles

(Editors' Note: This is the sixth in a series of articles on Vietnam by Columnists Howard Moffet, former editor of Yale Daily News.)

The Vietnamese conflict is not one war but many, even in purely military terms. In general, a war or battle is thought of as occurring in a geographical area, and it is scored and plotted as a series of firefights, hundreds of small ambushes or sweeps or companies and sometimes battalion-size sweeps that often yield next to nothing.

There is no front. Fighting runs the whole length of South Vietnam, across terrain that varies from mangrove, swamp, and rice paddy to dense highland jungle and cold, rugged mountains. Bitter engagements are often fought in ignorance of other fighting just a few miles away.

Instead of two uniformed antagonists, the enemy forces are composed of all varieties of farmers, local guerrillas, and regular troops from two nations, South Vietnamese and American. Many of these units wear several different kinds of uniforms, if you can call them that.

This is a war of attrition, not confrontation. Casualties dribble in even at full strength.)

A regiment is the next largest unit in an army, composed of several divisions — but again it is typical of Vietnam that a Corps here refers to a geographical area rather than a fighting unit. Each Corps is governed by a Vietnamese Corps Commander, usually a three-star general in the Army of the Republic of Vietnam, who directs or approves all government and allied operations in this Corps.

Though there are two or three ARVN divisions in each Corps area, much of the heavy fighting on the government side (notably sweep-and-destroy and clear-and-hold operations) is done by allied troops, mostly Americans. The ARVN strength company moves with four to six platoons: 120 or more men in the S.S. Marines and the Viet Cong. For months their helicopter fleets are based from Kontum on the border to the coast.

I Corps, far to the north (but in Vietnamese parlance Central Vietnam), centers on the large port of Danang and includes the ancient imperial capital of Hue, seat of last spring's Buddhist Stretcher Movement which had the support of the then-I Corps Commander and all top-topped the Nguyen Cao Ky regime.

I Corps is shared by the U.S. Marines and the Viet Cong. For months intermittent heavy fighting has been going on just south of the Demilitarized Zone (17th parallel), where units of the 3rd Marine Amphibious Force have been blocking the valley approaches to South Vietnam against infiltrating elements of two North Vietnamese Army divisions. Meanwhile, local guerrillas active in the villages of the I Corps has stepped up rather than declined in the last few months.

II Corps comprises most of the southern half of South Vietnam — the Maginot Line of the Montagnards. In addition to the ARVN, tactical responsibility for the region falls to three American divisions — the 1st Air Cavalry, which is doing the important job of tying up the NLF in the area; the 1st Air Cavalry, which is doing the important job of tying up the NLF in the area; the 1st Air Cavalry, which is doing the important job of tying up the NLF in the area; and the 173rd Airborne and the 190th Light Infantry Brigades — in addition to Australian units watching the southern river approach to Saigon.

Just north of Saigon in the heart of III Corps is War Zone C, an almost impenetrable triangle of jungle to be the only man at Pennsylvania with 139 jets.

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Stephen Holcomb TWA Campus Representative

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Four Army Corps

(Continued from Page 5)

jungle and caves which houses — somewhere — the political and military headquarters of South Vietnam's National Liberation Front. Operation Attleboro, biggest of the war, sent 14,000 U.S. troops from the 196th, the 1st and the 736th into War Zone C, where they reportedly killed over 1,000 Viet Cong without winning control of the triangle's infiltration routes.

IV Corps is the Mekong delta. Until December, the delta belonged alone against the Viet Cong. Now until December, the delta has increased by over 100 percent, now numbering some 80,000. Free South Vietnamese units of the U. S. 25th Infantry division have begun operations south of Saigon. It remains to be seen whether the victories they may win against Victor Charlie will offset the blow to the Viet Cong's pride and self-respect.

T ure generally believed the Viet Cong are stronger here than in any other corps area. The delta has the greatest population in the Mekong delta — the half the territory and more than half the population (40 per cent of South Vietnam's people live south-west of Saigon). In the last year the Viet Cong have strengthened in the delta has increased by over 100 percent, now numbering some 80,000. Free South Vietnamese units of the U.S. 25th Infantry division have begun operations south of Saigon. It remains to be seen whether the victories they may win against Victor Charlie will offset the blow to the Viet Cong's pride and self-respect.

Dr. Theodore H. S. Chen, director of the East Asian Studies Center at the University of Washington, will speak at 8:30 p.m. Thursday (February 23) in Stolper Hall auditorium to open the series. Dr. Robert D. Barendsen of the Comparative Education Branch, U.S. Office of Education, will chair the meeting, which is open to the public.

The 100th anniversary of the U.S. Office of Education will be March 2. During the spring, guests speakers in Pennsylvania's series also will examine changes in Indonesia and African education as part of the Centennial. Dr. Chen is a former president of Fukien Christian University in Foochow and was an adviser to the formation of Formosa's Tunghai University in 1954. Born in China, Dr. Chen received his early education there and earned advanced degrees at Columbia University and the University of Southern California. An American citizen, he joined the University of Southern California faculty in 1938 and teaches comparative education, international relations and Far Eastern subjects.

Dr. Chen's recent travel to the Orient in 1961, 1962 and 1965 included a stint as academic dean of a Summer Institute on Chinese Civilization, held in Taiwan in 1962 for American college professors under U.S. State Department auspices. More recent contact with Chinese affairs has been maintained through China's Cominform News agencies and publications which he has contributed to extensively for periodicals and for the Encyclopedia Britannica and the World Book Encyclopedia. His analysis of Chinese education prior to the Cultural Revolution was published in China's Contemporaries, a compilation of biographies of 63 Chinese who made up the Chinese Communist government.

His address at Pennsylvania is expected to bring this analysis further up-to-date and to examine specifically the cultural developments of the past two years, according to Dr. William W. Brickman, professor of comparative education at the University and chairman of the Centennial lecture series.

TRAVEL BARGAINS 1967

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CAMPUS EVENTS

(Continued from Page 3)

in the Reading Room, 3rd Floor of Harrison Laboratories.

ALPHA SIGMA — Membershipe dues from all pledges should be paid by this week. Failing this, so will postpone your invitation.

APO — Attention all men: APO has a gift for you. Pick up your copy of the West Alcove of Houston Hall today and tomorrow from 11 to 2. All college proceedings.

BRIDGE CLUB: There will be a game Wednesday at 6 p.m. in the West Lounge of HH.

CIRCLE K — Board of Directors' meeting Thursday at 7:30 at 3924 Locust St. Please note that new members should attend for a short interview.

DEBATE COUNCIL — There will be a meeting of the Debate Council at 11 a.m. today at the Debate Council office in Logan Hall.

HILLEL—Folk dancing, Wednesday, 6:30 p.m. Dances taught, all welcome.

INTRODUCTION TO PENNSYLVANIA — Editorial Board meeting Wednesday, 4 p.m., old WSCA office, Bennett Hall.

JUNIOR PANHELLENIC MEETING — Today, 11 a.m., Board Room, Bennett Hall.

PHILATELIC/NUMISMATIC SOCIETY — Mr. Byers will speak tomorrow morning in Room 10 of Houston Hall at 7:30 on ancient coins. All welcome.

YAF Meeting tomorrow 4 p.m. in Room 11, J.H.

ROMANCE LANGUAGE CLUB— Venues past, present and future! Yenga — a hablable espanol!! Vente a aprender italiano! Join the RLC for lunch every Tuesday and Wednesday 11:30 to 1:30 Hill Hall.

VARSITY CAPTAINS — Individual yearly membership is $11.00 today at Palestra equipment window. Bring letter sweater.

YAC 6 meeting to-morrow at 8:15 p.m. in Houston Hall. Nominations held for new officers.

YOUNG DEMOCRATS — Meeting today, Friars' Room, H.H. 11 a.m.

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PENNSYLVANIAN PAGE SEVEN
Fencers Down Harvard For Second Ivy Victory

By RICHARD Ginsberg

Penn heartily supported their winning streak to seven straight matches as they defeated Harvard 17-10 at the Palestra on Saturday. The Quakers are now 2-0 in Ivy competition and have an overall record of 6-1.

The match was extremely close until the final round of nine bouts, next five touches and win the bout 5-4. In his match against the Crimson's Bob Bernard, Stillman suffered an aggravation of the shoulder injury which has plagued him throughout the season. Though painful, (the injury was not serious) he was able to continue, winning the bout 5-4.

Captain Ron McManus paced the epee unit with two victories in three bouts. Sophomore Jim Wetzler continued to fence well, and considerably strengthened his bid for the third epee spot as he also won two out of three. Brian Lewis won his only bout, defeating Brian Kesan, who earlier downed McManus and Wetzler.

In his first bout, Marc Rosenberg, when and Norm Stillman had a complimentary saber unit. Todd Makler, Dan Cohen and phone were the most exciting bout of the afternoon and was that between Harvard's Paul Provota and Cohen. With the score tied at 5 bouts all, Cohen lost the first four touches. He then came back to take the

Ron McManus

Quaker Captain Wins Title

as six and lost only three to lead by points two, 10-8. The Quakers then swept seven of the last nine bouts to wrap up the match.

The big difference between the teams was the fine play of Penn's saber unit. Todd Makler, Dan Cohen and Norm Stillman had a combined record of 8-1 against the Crimson. Makler and Cohen both went undefeated for three bouts.

The most exciting bout of the afternoon was that between Harvard's Paul Provota and Cohen. With the score tied at 5 bouts all, Cohen lost the first four touches. He then came back to take the next five touches and win the bout 5-4.

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