Kennedy Proposes Halt in Bombing to Test Communist Peace Proposals

By BERL SCHWARTZ

Senator Robert F. Kennedy (D-N.Y.) proposed to the Senate yesterday that the United States end bombing of North Vietnam to test the sincerity of Communist peace efforts.

New York Democrat's statement came as part of a three-stage solution to the War in Vietnam, including the inspection of ports and borders by an international organization to report a build-up of war arsenal by either side during peace negotiations.

"I propose," the Senator said, "that we test the sincerity of the statement by Premier Kosygin and others asserting that if the bombing of the North is halted, negotiations will begin—by halting the bombardment and saying we are ready to negotiate within the week; making it clear that discussion cannot continue for a prolonged period without an agreement that neither side will substantially increase the size of the War in Vietnam—by infiltration or reinforcement."

Border Control Needed

"An international group," Kennedy declared, "should be asked to inspect the borders and ports of the country to report any further escalation. And under the direction of the United States, and with an international presence gradually replacing American forces, we should move toward a final settlement which allows all the major political elements in South Vietnam to participate in the course of the leadership and shape their future direction as a people."

Kennedy said — the three steps of his proposal are closely related. "They stand in need of each other. It will do little good to go to the conference table if discussion is simply used to mask continued escalation of the war. Nor will negotiations be fruitful unless they lead to a reasonable and honorable settlement with some hope of lasting peace."

SHS Prober Cautions 'Don't Accept Mediocrity'

The chairman of the newly-appointed Advisory Committee on the Student Health Service said yesterday "the University should not settle for mediocrity in any area, including Student Health."

Dr. Sylvan Eisman, associate professor of clinical Medicine and chairman of the committee, said all the committee members are "positively motivated to make the Student Health Service as excellent as possible."

"The areas in which the committee will focus are the immediate, short range problems which the service faces, and obtaining a location for the Student Health in the seven long-range development plans of the University Hospital, according to Eisman.

Other members of the committee, which was appointed by Dr. Luther Terry, University vice president for medical affairs are: Dr. Harold E. Levin, vice provost; Harold E. Manley, business and financial vice president; Dr. Dan McGill, chairman and professor of Medicine; Ralph L. Perkins executive director, University Hospital; Dr. Brooke Roberts, professor of surgery; James Rosenberg, speaker of the

UPSG Assembly; and John Valente, fourth year medical student.

Eisman said that although there were only two students on the committee, "they both have an avid interest in Student Health."

All the committee members are aware of the student problems, and both Eisman and Dr. Terry felt that expanded student representation on a committee of more than eight members would become unwieldy, he said.

Rosenberg, when contacted yesterday, said "I believe this committee

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(Continued on Page 4)
PENN WILL NOT HAVE A SKIMMER IN APRIL

If we were to ask:
"Who wants a Skimmer Weekend?"
We would get a flood of "I do!"
But this year Penn is not going to have a Skimmer Weekend.
No! This year Penn students will have the unmatched experience of two consecutive Skimmers!
From Paris, a city long famous for glamour, nightlife and love,
A city with a personality as distinct as the Folies Bergere,
Comes PARIS RIVE GAUCHE, unequalled entertainment
Premiering in Philadelphia and sponsored by
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PARIS RIVE GAUCHE will be part of the most spectacular Spring Weekend ever!
If you can't spend April in Paris,
Do the next best thing . . .
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UNDER THE DIRECTION OF
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formances. Guaranteed Seats. Mon., thru Thurs. 7:15 P.M. +
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University Museum Auditorium
Saturday March 4th 1967 • 8:00 P.M.
The Wharton Major

While the future of the Individualized Field of Concentration program seems assured, pending faculty approval in the College and the College for Women, its fate in the Wharton School is not quite so clear.

Permitting the undergraduate to develop a major degree program, to some extent specific to his own needs and interests, the individualized major program opens the window to a refreshing and revitalizing breeze of education at the University of Pennsylvania. This might combine compulsory introductory courses for all students, the program substantially eliminates most major requirements, allowing the undergraduate to consult with a professor in selecting a roster which might be otherwise unattainable.

The trend toward disciplinary freedom in higher education is not new. Small colleges around the country have experimented with this liberal arts approach in different degrees and with different degrees of success.

Applying the concept on a wholesale basis to a large establishment, however, raises questions about its applicability to the Wharton curriculum. The Wharton undergraduate is usually required to take only four courses in his major field, a number low enough to allow most students to continue in selecting a roster which might be otherwise unattainable.

Three incidents have taken place in the last month which illustrate the curious hold which Senator Robert F. Kennedy has over the press in the United States.

Early in February, when Kennedy returned from Paris, talk of peace was as prevalent in the air as the snow. The idea of a Senator being given a "peace badge" was greeted with a basic notion which our government maintains, that the President handles foreign affairs. If any other senator had been approached by a Hanoi diplomat, an event in itself illegal, the senator most probably would have directed his informant to some member of the Executive branch.

For Kennedy, every move he makes is so carefully scrutinized by the press, that he was immediately acclaimed as a peace-maker by journalists. This misconception may have been fatal to any hopes for a resolution of the Vietnamese conflict and very embarrassing to President Johnson.

Less than a week later, New York's junior Senator was in Chicago espousing a "new China Policy." Actually what Kennedy said was just a rebuff of alternative solutions to the question and nothing imaginative or creative. It had been said before, but Kennedy has the advantage of name recognition. The backlash was immediate.

And, just last week, Kennedy spoke to a church group saying that rape victims should be permitted to report rape to a competent authority. He was immediately attacked for his statement by the clergy and his position was splashed all over the front pages of the country's leading newspapers.

Another Kennedy

The explanation that his huge public following is based on his name and his youth is not valid. There is another Kennedy in the Senate who is even younger, but who receives far less mention in the news media outside his native Massachusetts. Ted Kennedy was just as concerned about the publication of William Manchester's "The Death of A President" as a senator and the old Kennedy received all the publicity.

The Kennedy appeal to youth will be as much a hindrance to New York's Senator as it has been a help. Because of his youth, one asset which he will eventually lose, Kennedy's timing is important if he is to fulfill his ambition of becoming President.

At the present time, Republicans are just beginning to develop candidates and potential candidates who can rival the appeal to youth which Democrats seem to have monopolized.

The GOP has developed men like Charles Percy of Illinois, Mark Hatfield of Oregon, and John Lindsay of New York, all of whom challenge Kennedy in all the categories from which he draws his popularity.

Must Run in '68

If Kennedy is ever to be President, he must run in 1968. Should Johnson be defeated by a Republican in 1968, the New York senator would have to run against an incumbent in 1972. It is no easy task to defeat an incumbent, even for a Kennedy. The chance of a Johnson defeat, next year, is small, however.

There is a matter of timing in Presidential races which all potential Chief Executives must consider. Richard Nixon in his losing race of 1960 was at the peak of his popularity and ran the best race of any Republican in defeat. It is doubtful that he would have overtaken Johnson in 1964 and even more doubtful that he'll beat Johnson in 1968.

Even for a Kennedy timing is important. If John Kennedy had won the vice-presidential nomination in 1956, he probably would never have been President. JFK often told of having consulted Florida Senator George Smathers before entering an election. Before running for Senator in 1952, Smathers advised that it was a bad year and that Kennedy shouldn't make the race. Kennedy ran and won. In 1956, the Massachusetts senator consulted Smathers about seeking the Democratic nomination for vice-president and was told that the time was right. Kennedy sought the nomination, but the Democrats chose Estes Kefauver. In 1960, Kennedy spoke with Smathers again and was told not to run for President. With that advice he knew what decision to make.

In 1968 John Kennedy does not consult with George Smathers, but rather relies on computers and old family friends. The advice they offer is probably not too encouraging. The only suggestions that they can offer would be that it's 1968 or never and that 1968 is by no means a "good year."
Dynamic DP Destastates College Bowl Dunplings

"We whipped 'em dem schwart vuns soundly, ve did, nynngh, snortgrunt," said Jack "Rochester" Gotzsche, sometime yesterday's stunning Daily Pennsylvania slaughter of the University’s College Bowl team.

"Ve, mebbe dem wasn't our ousteem dem," Rock granted, "but we played fairer!"

The DP Quintessential Quartet fought bravely and had brilliantly attained 70 points by halftime. They played heads-up, hold for the better. "The latter being the more crucial to many," and the bar is always open (be- fore, between, and after until eternity). The audience is treated with a blended attitude of respect and informality. (The theory is the more you're wanted, the more you can do."

Add to this some real undergraduate talent in the form of Stan Heusler (an old but good) and Toby Everdell (who is positively gorgeous as the world's first and last female fatale), Chip Zien (whose phrasing is reminiscent of Frank and Barbara whose presence is a charm), Don Martino (wise), and George Abbot (red-haired wise), and the result is a strikingly professional, quick-moving, solid show, entirely unique.

The Bar’s Always Open

Secondly, at the clubhouse, the audience is made very comfortable. During the show, smoking and drinking are encouraged (the latter being the more crucial to many), and the bar is always open (be- fore, between, and after until eternity). The audience is treated with a blended attitude of respect and informality. (The theory is the more you're wanted, the more you can do.)

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The Bar’s Always Open

AlUMINUM ELECTION

Senior Writer's Award—The election and election for Hostel Award will be held this Monday (March 6) from 9 to 5 p.m. in Houston Hall.

Squash

(Continued From Page 8)

time game and then demolished Indian center Carter in 11, 15-3, 15-5, 15-2. Last season he did well in his first season for Penn State.

"We really want to be in Philadelphia until March 17 when the Wiggers will take to the road lock and stock for points north and west, including three days on Broadway. If they aren't held over in the Big Metropolises, we will return to our lovely, lovely city for two Annenbergs April 7 and 8. Let's sing: 'We've opened a tavern tonight, and every man in town is invited.' Yes, invited."

The View From Here

J. O. Awards

David B. Sachman

Next week The Daily Pennsylvanian changes editorial boards. Shortly thereafter, we will have been put out to pasture and a fresh crop of juniors (soon to be seniors) will be doing their best to bring you what is in reality your daily newspaper.

Before we lock ourselves up to watch television for the remainder of the year, this is the last column in which the University chooses to approve as a "campus apartment," we wish to give credit where credit is due in the second annual "Sachman J. O. Awards."

Second Annual J. O. Awards

The Barbara Berger Award (given to the campus politician who has done the most to make student government truly "Mickey Mouse")—Barbara Berger, for holding only three USPSG meetings during her entire term in office.

The Misrepresented Scholarship Award—Thoron Scholarships, which are not awarded for academic excellence, but for some still undefined "virtue," clear only in the minds of the "virtuous" Thoron family.

The Purdue-Baccalaureate Award—Dr. A. Leo Levin, vice-provost for Student Affairs, the puppet master of the University administration.

The Puppet Award—Dean of Men James Craft, Dean of Women Alice Emerson, and everyone else who does in the administrative style of Student Affairs.

The Dead and Buried Award—former Dean of Women Constance Dent who is now fighting sin far, far away at Kutztown State College.

The "Professor" Award—Dr. Robert Strauz-Hupe, who is supposed to be teaching Political Science 50 this semester, but has missed a month of lectures. Rumors have it that he has been vacating the tropics.

The "Student" Award—Undergraduates Publications Board, for deciding not to censor this column for a piece entitled "Analysis Stinks" in the interests of truth, justice, and the American Way.

The "Rowbottom" Award—The dormitory Residents who, for a change, risked with something other than pants in mind, and got themselves extended women's visiting hours. The "Totally Worthless" Award—all so-called student-faculty-administration committees, which are in reality administration dupes—with special recognition to the Committee on Residence Operations, whose administration-inspired procrastination angered the dormitory residents last semester to the point of riot.

"The Place We'd Least Like to Spend a Long, Hot Summer In" Award—The University's summer program in Iran. Other schools go to Spain or France etc. Penn goes to Iran. It figures.

The "Totally Disorganized" Award—The University Building Program. No one involved knows what's happening or how much it will cost—but everyone knows that the House Plan is dead, although no one will admit it.

The "No Change for Tenure" Award—all teachers planning to wear gas masks at graduation. They won't be around for long.

The Smokey the Bear Award (given to the building we'd least like to be in, in case of fire)—Sitteler Hall (for past accomplishments) and Potter Hall (for its "burning" potential).

The Ventilation Award (given to the building we'd least like to be in, in case of breathing)—The Building Program (winner of the "Totally Disorganized Award" for this year's winner, Sitteler Hall (half the rooms don't have windows and the window organization can't be opened). The Gaylord P. Harnwell Award will not be awarded this year because there is no one around to accept it.

The "Analysis Stinks" Award—"The Pennsylvania (Literary?) Review" which is run by a clique of literary illiterates; and whose first issue had an ugly cover, mediocre layout, a terrible photo essay, and three short stories, two of which were bad and the first of which stank.

The Antagonism Award—"The View From Here" for antagonizing almost nonexistent organization on campus (including the Administration), with malice aforethought, but, of course, in the interests of truth, justice, and the American Way.

Last but not least:

The "Good Luck—You'll Need It" Award and The Don't Take Any Gas Award and The Don't Allow Yourselves to be Brown-nosed (by anyone, especially the Administration) Award—The 1967-68 Daily Pennsylvanian Editorial Board.
**ENTERTAINMENT GUIDE**

**Half A Sixpence**

By RANDY SWARTZ

"Half a Sixpence" is half a musical. And when you come right down to it, half that more or less works is shot through with ineptness, triviality, and mediocrity.

What there is of a story is derived from H. G. Wells' "Kipps," one of his lesser works. Dick Kallman stars as Kipps, a pauper's apprentice who inherits a fortune and attempts to make it socially with the nineteenth century set jet.

"Money can't buy happiness," a wise old sage succinctly stated many moons ago, and "Sixpence" bears this truth out for the umteenth time.

Money brings the once happy Kipps to despair, but a stroke of bad luck fortunately eases him of his financial worries (he becomes poor) and he is free to live happily-ever-after in the lower class.

Kallman, who looks like a pretty-boy Howdy Doody, has a strong voice, grimmaces like a monkey, and overacts in the prescribed style of musical comedy.

Ann Shoemaker, Kipps working class sweetheart, has a voice that cracks law and an acting talent with as many fissures.

Just as shaky is the chorus, which performs with the grace of a three-legged elephant.

Ona White's dance numbers are fast, lengthy, too numerous, and totally unjustified as far as the story goes. The same can be said of David Heneker's music. Only "Flash Bang Wallop" had enough umph to provide a momentary glint on the stage of the Forrest Theatre.

The best thing I could find in the production was Tucker Smith, who made the most of a supporting role as one of Kipps lower class friends.

As an aside, during one of the numerous dance numbers a hat was lost. Kallman coolly picked it up, played with it, and tossed it back to its owner. From what I understand, this misfide is performed every night.

"Half a Sixpence" isn't worth a wooden nickel.

'Brother Emmanuel' to Open

The Penn Cinema will show its second film, "Brother Emmanuel," on Tuesday, March 14, at 7:30 p.m. in Irvine Auditorium.

Last week "The Book," the organization's first production, played to a capacity audience in Houston Hall auditorium. The Penn Cinema will continue its policy of releasing two more productions, "Cacodaemon" and "Once Upon a Wench," in the near future.

"Brother Emmanuel" is a thirty-five-minute 16mm film with a sound track consisting of dialogue and music. The cast includes Diana Niles, CW '69, Peter Lubitz, a graduate student, Matthew Weisman, former Penn law student, and Lorna Campbell, CW '68, Peter Lubitz, a graduate student, Matthew Weisman, former Penn law student, and Lorna Campbell, CW '68.

Miss Niles stars as a high school girl and the film derives most of its content from a confrontation which takes place between her and her best friend's brother, Emmanuel, played by Lubitz.

Emmanuel is a cynical young man who continually finds himself rejected—by the army, college, his employer, and even by his sister's fiancée. He is the leader of all who are unable to lead, who are unable or afraid to show they care about the things that are important to them.

In the climax of the film, the pathetic aspect of Emmanuel's situation is revealed. But earlier Emmanuel is shown as a humorous and absurd figure as he participates in a fantasy battle in a "war with the exquisites."

The battle occurs as Emmanuel is expounding his negative, could-care-less attitude toward life in general and the "fools going to the draft board" in specific.

The University's ROTC Rangers participated in the spectacular battle scene. It was filmed last February on the snow swept fields of Valley Forge State Park.
ENTERTAINMENT GUIDE

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The battle occurs as Emmanuel is expounding his negative, couldn't-care-less attitude toward life in general and the "folks going to the draft board" in specific.

The University's ROTC Rangers participated in the spectacular battle scene. It was filmed last February on the snow swept fields of Valley Forge State Park.

None—Fair

ARCADIA — "Night of the Generals." A somewhat unbelievable realistic mystery that spans the twenty-five year period from the beginning of World War II to the present. Peter O'Toole plays a German general prone to switching his eyebrows and committing cold-blooded murders in and out of the line of duty. Omar Sharif tracks him down while the audience ponders the numerous murky flash-backs. **

BOYD — "The Bible." A sugar-coated romp through the "Good Book." Episodic structure and mammoth length are conducive to sleep. Stay awake for the first half-hour and director John Huston will treat you to some exciting cinematic moments in the Creation and Adam and Eve sequences. Charlton Heston is not in this one. **

CHELTENHAM — "The Sand Pebbles." This is the same tided old tale of the anti-hero whose sense of justice qualifies him for a seat on the Supreme Court. Remember Robert Mitchum in "Seven Days"? Richard Attenborough does that same bit, Cappy Magge plays the Marquis de Sade and Glenda Jackson is seen as Charlotte Corday. In "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of The Fifth of July," the French Revolution is revealed. But earlier Emmanuel is shown as a humorous and absurd figure when he participates in a fantasy battle in a "war with the eskimos."

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The University's ROTC Rangers participated in the spectacular battle scene. It was filmed last February on the snow swept fields of Valley Forge State Park.

The University's ROTC Rangers stand poised for an attack on the Eskimos in "Brother Emmanuel," a Penn Cinema film being shown on Tuesday, March 14 in Irvine Auditorium.

Musical comedy star Pat Suzuki teams up with Robert Reed of "The Defenders" TV fame for the Broadway comedy hit "The Owl and the Pussycat" opening at the Walnut St. Theatre, March 13th for two weeks.

SOCIETY HILL PLAYHOUSE WEST — "The Knack." It's too bad so few people connected with this production have the knack of acting and directing, or they might have made something out of Ann Jeffries' charming comedy about the art and application of seduction.

SOCIETY HILL PLAYHOUSE EAST—"Stephen D." An interesting but only intermittently successful attempt to put James Joyce on the stage.
CAMPUS EVENTS

CAMPUS AGENDA
CAREER-RELATED WORK-SHOP — Find out about summer job opportunities from speakers and discussion groups. Monday, March 6, Room B-6, Steitler Hall, 7:30 p.m.
CATACOMBS — The Under-ground, a satirical revue, will be performed EV 2-0716.
COMMUTER ACTIVITY BOARD — CAB Mixer today 3 p.m., W. Lounge Houston Hall, live band & Free Refreshments.
COMMITTEE TO RESCUE ITALIAN ART (CRIA) is sponsoring an art sale in the Houston Hall Bowl Room from March 1316. Faculty and students are asked to donate paintings, sketches, prints and sculpture. Arrangements can be made at Houston Hall Information Desk, 302 Furness Building, with members of CRIA or by calling EV 2-0716.
FRESHMAN WOMEN'S ORIENTATION — Meeting on Saturday morning, March 4, at 11 a.m. Houston Hall Auditorium. All current leaders must attend.
NEWMAN CLUB — Mixer with live band and plenty of people tonight at 3743 Spruce. All welcome.
PANHELLENIC ASSOC. invites the University Community to Panhel Week: Monday, March 6, College Bowl at Annenberg Aud. at 7:00 p.m. — Tuesday, March 7, Panhel Sing at the University Museum at 7:00 p.m. — Thursday, March 9, Scavenger Hunt and Mixer at Bennett Union from 9:00-11:00 p.m.
Pennsylvania Players — Pennsylvania Players is pleased to announce their newest production, The Mikado by Gilbert & Sullivan to be presented Friday & Saturday evenings March 10th & 11th at 8:15 in Irvine Auditorium. Matinee performances Sat., March 11th at 2 p.m. Reserved seat tickets are off sale in Houston Hall.
PRE-LAW ADVISORY — Prof. Casper of Univ. of Chicago Law School will interview interested seniors in Franklin Room, Houston Hall, Friday, March 3, from 2-3 p.m. Make appointments at E-33 Dietrich Hall.

ENGINEERING OPPORTUNITIES for Senior and Graduate Engineers

The Missile Systems Division of the Avco Corporation has been a major developer of re-entry vehicles since 1955. Through the years, our organization has designed and developed re-entry vehicles for the Atlas, Titan and Minuteman Intercontinental Ballistic Missiles. Today's projects include advanced penetration aids, advanced re-entry vehicles, vulnerability and hardening, tactical missile systems and other technical programs.

Opportunities for current and future graduates exist in the following areas:

MECHANICAL ENGINEERING and AERODYNAMICS
- Mechanical Design
- Thermodynamics
- Heat Transfer
- Structural Design
- Aerodynamics

MATHEMATICS
- Applied Mathematics
- Scientific Math Analysis
- Scientific and Engineering Programming
- Flight Test Data Reduction Programming
- Systems Program and Analysis

ELECTRICAL ENGINEERS
- Electronic Systems
- Telemetry and Instrumentation
- Electromechanical Systems

PHYSICS and SCIENCES
- Material Development
- Thermal Properties
- Aerophysics
- Plasma Research
- Ionospheric Physics
- Microbiology

Other positions exist in Systems Engineering, Reliability and Safety Engineering, Advanced Systems and Penetration Aids and Flight Test and Evaluation.

In addition to a liberal benefit program, our Educational Aid Policy is among the finest in industry today. In this program, participants are permitted eight (8) hours a week to attend school without a reduction in pay. The complete cost of registration, tuition, laboratory fees and one-half the cost of the text books are included.

The proximity of our facilities to the educational institutions in Boston and Cambridge makes this a highly attractive program to members of our technical staff.

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INTERESTED in bringing a lecture on "Law and Ayn Rand's Concept of Justice" to Penn? Contact Students of Objectivism for details: 307 Morris, 37th & Spruce (Men's Dorms), EV 2-6298.

ACTIVITY NOTICES
CAMPUS GUIDES — There will be a compulsory meeting for all heelers and leading heelers Tues., March 7, Hill Hall, House III, formal lounge, 11:00. This will be in addition to the regular daily heel-sessions.
GERMAN CLUB — 11 a.m., General meeting on Tues., March 7 in Room 307, College Hall. All German majors & interested students please come — Important.
HILLEL — Sabbath services, Friday, 5 p.m. & 7:30 p.m., Saturday 9:30 a.m.
HILLEL — Lecture Forum: Evaluation of past programs & discussion of future plans. All invited; bring suggestions Tues., March 7, 4 p.m. at Hillel.
IVCE — Dr. Francis Steele, prof. of archaeology and director of North African Mission, will speak at 7:30 in first floor lounge of CA. Does Archaeology Change the Bible? Refreshments served.
PENN BAND — Election of Officers Monday, March 6, at 4 p.m. All marching and concert band members are requested to attend.
ALL PRE-MEDS — On Tues., March 7 at 8:30 p.m. in Smith-Penniman-Harrison Rooms of H.Hill. Dr. John Coles will speak on the present plans of curriculum revision at Temple Medical.

PENNSYLVANIA LITERARY SOCIETY — Dr. Robert E. Jones of the French Department will lead a discussion of "Marat/Sade." Tuesday, March 7 at 7:30 p.m., fourth floor Bennett. All invited.
PENN CINEMA — "Brother Emanuel," the Penn Cinema's second film, will be shown on Tuesday, March 14th, at 7:30 p.m. in Irvine Auditorium. Tickets go on sale March 7 at the Penn Cinema, Houston Hall.

CAMP INDIAN TRAILS
A POCONO CO-ED CAMP NEEDS QUALIFIED MALE AND FEMALE COUNSELORS, WAITERS AND BUS BOYS CALL 86-5691 OR WRITE L. B. Miser, 8812 Bluegrass Rd., Phila.

LOTHAR AND THE HAND PUPPET — THE CAT'S CRADLE

PAGE SEVEN
By RICHARD GINSBERG
Penn's varsity fencers will be after their twelfth straight win Saturday when they take on Cornell in Ithaca. The Big Red are now 2-2 in Ivy competition, while the Red and Blue have compiled a perfect 3-0 record.

This meet has taken on added significance for the Quakers because it will determine whether or not they gain sole possession of the Ivy League championship. Penn Has a Tie
Penn has already clinched at least a tie for the title, and if they are victorious tomorrow, they will win it outright.

A loss to Cornell, however, means that they will fall into a tie with either Princeton or Columbia. These two teams, both with 3-1 records, will also meet tomorrow. If Penn falters, one of them will move into a tie for first place.

The Quakers cannot afford to take this lightly. Although the Big Red have already lost twice in league competition, they still have a strong, well-balanced team. Their meet with Columbia last Wednesday, and came out on the losing end of a 56-36 score. The meet, however, was not without certain Quaker successes, as sophomore Steve Morrow reset his 200 yard butterfly record for the third time this season with a 2:09.4 clocking.

In addition to the fine individual performances, Morrow swam the first leg of the winning 200 yard medley relay, and with Chik Wigo, Steven Barlow, and Steve Borchardt, captured this first event of the meet in 3:49.8. Other meet place performances were registered by Wigo, who swam a 2:07.8 200 yard backstroke and a 50 yard butterfly; and Steve Shulman against the Quakers.

This meet has taken on added significance for the Quakers because it will determine whether or not they gain sole possession of the Ivy League championship. If they are victorious tomorrow, they will be looking for an upset.

The Big Red will be led by two All-Ivy selections, Don Stieja in epee and Michael Marion in saber. Stieja is the son of Princeton fencing coach Stanley Stieja. The full unit will be led by two returning lettermen, Dave Botwink and Steve Levine.

Ron McManhan leads Quakers against Cornell
Quaker Captain Ron McMahan, "If we pass away all but the closing minutes of each half of a basketball game, we are going to lose. What we have to do is keep our liking in those last minutes, the present structure of two equal halves to be retained. This is just about what a coach is asking for when he tells his basketball players to dribble and pass away all but the closing minutes of each half of a basketball game. The case in point, of course, is Wednesday's batting tactics employed by the Quakers against Princeton. A victory over the Tigers by any means will help to make Cornell strong in Ivy competition, while the Red and Blue have compiled a perfect 3-0 record. The meet, however, was not without certain Quaker successes, as sophomore Steve Morrow reset his 200 yard butterfly record for the third time this season with a 2:09.4 clocking.

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