New Magazine Calls for Sit-in at College Hall To Protest CB Warfare

By DENNIS WILEN

The first issue of a new undergraduate magazine has called for a sit-in — to be endorsed by the UPSG — to protest the University's involvement in chemical and biological warfare research.

Editor Arthur Kaplan, a College senior, said yesterday that a sit-in would 'force the issue. We would be giving up a share of our dignity — just like the faculty members who are wearing gas masks to Commencement.'

The editorial said the University is using student and faculty pressure to 'eliminate dual organizations.' John Meyers (left) and William Halperin will co-chair the recently merged Community Involvement Council and Tutorial Board.

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University Students Start Rent Strike To End Building Code Violations

By WILLIAM MANDEL

A group of University students yesterday began a rent strike in an attempt to force the landlord to rectify 12 building code violations.

William Veronda, a Wharton junior and spokesperson for the group, said that trouble began several weeks ago with an outbreak of thefts at 3809 Chestnut Street.

At the time of the thefts, the tenants asked Herman Barnett, agent for the owners of the building, to install a lock on the exterior door of the apartment building. Veronda said the agent refused, explaining that the law did not give him a lock on the door.

$1000 STOLEN

Monday night, an unidentified person stole $1000 worth of electronic equipment from a third-floor apartment. The next night, the same apartment was robbed of $200 in photography and electronic equipment, and an apartment on the fourth floor was completely ransacked.

A pair of coeds living in a second floor apartment in the building have been repeatedly harassed by mysterious phone calls and attempts to unlock their apartment door, according to Veronda.

Seeking action, the tenants of the building requested the City to inspect the building for possible building code violations. An inspector was sent, and reportedly found six violations existing in the building.

Veronda said that the inspector cited outdated fire extinguishers, lack of fire escapes, absence of a sprinkler system, poor conditions of floors and ceilings, as well as other fire hazards as the most serious violations.

PLANS TO CONDEMN

The tenants of the building have organized in order to accomplish five tasks, according to Veronda. These are:

• a petition the city to have 3809 Chestnut Street condemned because of the building code violations.

Community Involvement Council, Tutorial Board Decide on Merger

Members at the Community Involvement Council and the Tutorial Board Wednesday unanimously approved a merger of the two organizations.

Tom Perloff, former president of CIC, explained that the merger was designed to "eliminate duplication of budgeting, office work, and the like." He noted that the two groups already share certain expenses and an office in Irvine Auditorium.

The new organization, to be known simply as the Community Involvement Council, will have two co-chairmen, reflecting "the distinction still being made between tutorial and community projects," a spokesman said. The present leadership feels that tutorial work presents a special set of problems not encountered in other service situations.

The co-chairman for tutorial projects is John Myers, a Wharton junior. Co-chairman for community projects will be William Halperin, a junior pre-medical student.

Other officers include the secretary, Marilyn Monea; treasurer, Larry Hansen; recruitment director, Cathy O'Brien; resource director, Elaine Sells; administrative assistant for community projects, Bob Fried; and administrative assistant for tutorial projects, Joan Perrick.

The Community Involvement Council was established in 1965 on a grant from the federal government's human resources program.

BUILDING CODE VIOLATIONS in the hall of 3809 Chestnut Street include outdated fire extinguisher, uncollected garbage, and an obstructed fire exitway.

Wharton students will no longer need departmental approval to enter business concentrations and will have greater latitude in choosing non-business courses, a Wharton faculty committee decided Monday.

Under the present system, Wharton students must submit applications for admission to business concentrations to the departmental office for approval.

The new rule will eliminate this requirement. Students may now choose their concentration without asking for approval.

The Wharton Faculty Curriculum Committee also expanded the area in which Wharton students may choose non-business courses.

PEACE MARCHERS HIKING From ICR to Capitol Hill

The Institute for Cooperative Research will be the site Saturday of departure for an Eastern Peace Walk planned by four area pacifist groups.

Before departure, the groups will be addressed by Assistant Professor Albert S. Mildvan. Mildvan was one of the originators of a movement which is urging faculty members to return to Commencement in the spring in order to protest chemical-biological warfare research at the University.

The group plans to march from Philadelphia to the government's chemical-biological warfare complex at Fort Detrick, in Frederick, Maryland.

PLANS FOR BUILDING CODE VIOLATIONS

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The group plans to march from Philadelphia to the government's chemical-biological warfare complex at Fort Detrick, in Frederick, Maryland.

The marchers plan to complete their march in Washington, D.C. on Easter Sunday with a "direct action project."

Groups sponsoring the walk are the Midwest Atlantic Region of the American Friends Service Committee, the Philadelphia Fellowship of Reconciliation, the Philadelphia Committee for Nonviolent Action, and Friends Committee for Nonviolence.

The planners of the march expect about fifty people to begin the walk. The marchers are preparing to board trains of instruction in towns along the route.

There will be meetings each evening to discuss the day's progress.
CONTEST
DESIGN THE IVY STONE
WIN $25.00

Applications can be obtained at the Dean of Men's Office
Entries Must be Submitted by March 16

Freshmen: Heel the DP

The Philadelphia Folk Song Society
PRESENTS
DOC WATSON
SAT., MARCH 11, 8:30 P.M.
Tickets—$2.50
University Museum Auditorium
33rd & Spruce Sts., Phila.

Tickets at door, Gilded Cage,
Main Point, George Britton Studios
& Temple Univ., Mitten Hall

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Scientific Planning Corp.
1003 Fox Theatre Bldg., Dept. PW-1
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JOHN H. SHAIN, Inc.*
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"THROW HIM IN THE WATER
AND SEE IF HE SINKS
(OR SWIMS)
IN ONE YEAR"

IT'S THAT SIMPLE. AFTER AT LEAST FOUR YEARS OF COLLEGE,
YOU EITHER WILL BE EARNING YOUR PAY IN ONE YEAR OR YOU WON'T.

By giving you responsible jobs during that one year period,
we'll honestly know if you can handle responsibility. And
finding graduates who want to move up rapidly is very
important to us at this time, because most of the top positions
in our company will be open for successors in the next
ten years, due to retirement.

If the idea of solving some of the problems of four million
people and the industry in one-half of the greater New York
City area appeals to you, read the following job categories
and see if one fits your qualifications. Then arrange an
interview with our representative and ask him any pertinent
questions that come to mind. Finally, decide if you want to
accept our standing offer. It's the only one we'll make.

Our Company Representative Will Interview
On Your Campus On March 17th.

ENGINEERS
Construction
Customer Service
Development & Planning
Distribution

ACCOUNTANTS
Audits and Systems
Customers Inquiry

BUSINESS ADMINISTRATION & ECONOMICS
Commercial
Economic Research
Insurance & Claim
Personnel

Technical Services
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New Business Sales
Purchasing

Corporate Accounting
Data Processing

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3907 WALNUT ST.
The Air Force doesn't want to waste your college education any more than you do.

Are you afraid of becoming part of the woodwork on a job? Your career stunted by boredom? Few promotions in sight? You didn't go to college for that. And it needn't happen, either. Because you can pick the United States Air Force as your employer. Career opportunities are so vast...you'll get a better chance to specialize where you want... in the forefront of modern science and technology.

Suppose, just for example, you wanted to be involved in electronics. This area alone includes Communications-Electronics, Missile Electronics, Avionics, and others. And these, in turn, involve administrative, research, and other technical aspects. That's just a tiny part of the whole Air Force picture. Just one brilliant opportunity area among many.

You'll enjoy good pay, promotions, chance to travel, active social life, fine retirement benefits. And you'll be serving your country, too. Or maybe you want to fly? That's great. The Air Force is certainly the place to do it.

As a college graduate you want something extra out of life—to aim at an exciting goal. So send in this coupon. Make sure you don't get stuck where nothing much is happening.
Ivy League newspaper editorial stated that the undergraduate ought virtually interminable deferment, the modified deferment within the new day affixed its name to a unified of immediate, compulsory conscription. The undergraduate to attend school statement does defend the right of the wish to fulfill his military obligation. At the same time, because it prohibits deferments for graduate school, the proposal also answers critics who claim that permitting graduate school deferments is tantamount to acknowledging the inherent superiority of the college student. Under the editors' plan, practically no one could successfully dodge the draft by remaining in school because most school careers would be limited to four years, after which college graduands would be given the same draft eligibility as their less educated classmates. The problem of creating “artificial 19 year olds” would be avoided, because, throughout their college career, undergraduates too would have been vulnerable to the draft, but not to immediate service.

The editors’ plan has obvious merit, making the President’s proposed changes even fairer and more democratic. It deserves the attention and support of students and government.

Deferred--But Not Exempted

The Daily Pennsylvania Wednesday affixed its name to a unified Ivy League newspaper editorial statement, advocating the retention of a modified deferment within the new military conscription system. With three other league newspapers* signing, the statement declared that the undergraduate ought to have a choice as to when he wishes to fulfill his military obligation.

Without supporting the continuation of graduate school deferments, a provision which presently allows virtually interminable deferment, the statement does defend the right of the undergraduate to attend school free from the ever-menacing threat of immediate, compulsory conscription.

The proposal envisions a system wherein the undergraduate might decide, before he matriculated, exactly when he wished to serve, if drafted. The statement does not propose exempting the undergraduate from the draft, but rather from immediate service.

The difference is subtle, but important; for, with 19 as the most vulnerable age in the new system, the student would have a better than even chance of being drafted, but, at least would be permitted to complete his education before serving.

In other words, the proposal combines the equitable aspects of President Johnson's plan with the realistic qualification that students ought to attend school with at least some assurance that their situation cannot change drastically overnight.

Come all ye good people, Put book to flame, With a snap and a crackle And yo ho de ho hee.

The world is not Ogden Nash—they flow from the calligraphic pen of Walt Kelly, that obscure and elusive cartoonist whose Pogo strip passes by many ardent Peanuts fans with whom the Obelisco swamp is infested with “too many words.” While not disparaging Charles Schulz’s creativity, depth (what other cartoonist can claim a “Gospel?”) and financial success, something should be said for the man who draws alligators that pull cheeroos, pigs that look like Khruschev and an LBI-centaur called “The Loan Arranger.” Kelly is one of the master satirists of our day, his incisive anti-political bites are, unfortunately, appreciated only by the hard core of pogoheads who live the strip daily. Not content with merely bringing back the halcyon days of dogfights or emotional traumas concerning kites, Kelly has attacked every political figure of the past decade and a-half.

When McCarthy was raving, Kelly was drawing, when the John Birch Society made its big splash, Pogo featured a “Jack Acid Society” run by three fascist crows, a degenerate whose words came out in Gothic script and a myopic mule leader named “Molester.” He ran Pogo for President in 1952 and again in 1956, and is threatening to bolster him in 1968 under the Or-Deal. Sputnik II engendered a two-headed Russian dog (no tail, just two heads), Castro’s chicken-plucking visit to the U.S. was its big splash, with this, or any other specific issue raised such interesting bits of prose as, “When we go out on the battlefields with our tin drums and brassy bugles, and meet the enemy, we may find that he is not only ours, but is us.”

Too many words? Maybe. Silly? Maybe. But as Kelly puts it, “Sleep is the escape; humor is a relief.”
Ivy Matmen Compete in Easterns
With Several Powerful Independents

By GARY HICKS

Six Ivy teams will be contending for honors with ten other schools in Saturday's Eastern Intercolligate Wrestling Association Championships. Ivy champ Princeton takes a 9-3 record into the Easterns. They finished their Ivy schedule with a 9-3 record into the Easterns. They were nipped by Temple and Princeton among others are also expected to cause trouble along the way.

The Red started the season 6-6 log. However, they finish all Ivy matches and eleven over-all meets this season is a seemingly mediocre start, however, they have won six Ivy meets this season.

The main attention, however, will be focused on the expected dogfight for team honors. During the season these three squads were the only teams to blanish each other's records. The Midshipmen lost to the Engineers 20-11, but bounced back to tie the Nittany Lions 15-15.

At University Park the fired up Lions hanged Lehigh a shocking 18-12 setback. It was the Engineers' only loss of the season and it gave the State squad an unbeaten year.

Peppered with individual stars, three All-Americans and ten grapplers who rated honorable mention in that category.

CARUSO LEADS LEHIGH

Mike Caruso is the brightest of the Lehigh stars, holding two Eastern and two NCAA titles. The 123-lb, All-American co-cap-tain recorded a 23-1 career mark at the Bethelhurm institution. Following Caruso in the powerful Engineer lineup is co-captain Joe Peritore, a two-time national runnerup, All-American and defending Eastern champ. The single loss in his 31-1 career log came at the hands of Penn State's Vince Fitz in his last dual meet.

The third defending champ in the star-studded Engineer camp is 167-pounder Jon Rushatz. A hard running fullback in the football season Rushatz has been injured for much of the season but seems back in top shape for the EIWA's.

Other top names wearing Lehigh colors are honorable mentions Glen Amshug at 152 and Joe Caprio at 177.

The Middies are no slouches either. They boast of their own stars to toss into the ring. The 63rd Annual Eastern Intercollegiate Wrestling Association championships open at the Palestra this afternoon.

The field of nearly 160 wrestlers start the two day individual and team competition today at 1:00 p.m. with the winners being crowned tomorrow night. A possible record turnout is expected for the event. Several other teams are also expected to cause trouble along the way.

Though these three teams should dominate the team action they by no means have a monopoly on individual talent.

Syracuse has a few big names in Lew Manns and third team Temple will show off Don Boyd at 123 and Don Millone.

IVY STARS

The Ivy League will have their own stars too. Cornell's Don New and Penn State's Mike Caruso are both considered All-Americans. The 123-lb, All-American co-captain recorded a 23-1 career mark at the Bethelhurm institution. Following Caruso in the powerful Engineer lineup is co-captain Joe Peritore, a two-time national runnerup, All-American and defending Eastern champ. The single loss in his 31-1 career log came at the hands of Penn State's Vince Fitz in his last dual meet.

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## Probable Starting Lineups

### ARMY (7-3-1)
- Hvywt. Paul Raglin '69
- 177       Jim Harter '68
- 160       Roger Heimann '67, captain
- 167       John Dinger '68
- 137       Russ Baker '68
- 152        Ken Hughes '69
- Hvywt. Paul Raglin '69

### COLGATE (6-4)
- 123 lb. Richard Haney '67
- 130       Robert Raifer '68
- 137       William Hopkins '68
- 145       Mark Shapiro '68
- 152        James Boomer '69
- 167       Len Berkey '69
- 177       Mel Damski '68
- 191        Gene Detwiler '69
- Hvywt. Thomas McGattag '69
- Coach—Frank Pascarella

### COLUMBIA (0-11)
- 123 lb. Bruce Kanze '69
- 130       James Quattrucchi '69
- 137       Albin Beyer '68
- 152       Wayne Darling '69
- 167       James Peterson '69
- 177       David Morash '67, captain
- 191        Ralph Haines '69
- 191        David Morash '67, captain
- Hvywt. Bruce Chatten '67

### LEHIGH (10-1)
- 123 lb. Mike Caruso '67, co-captain
- 130       Joe Pertore '67, co-captain
- 137       Elliott Tepper '68
- 145       Max Kish '68
- 152       Glenn Amsbaugh '67
- 160       Bob Hartenstein '67
- 167       John Rusatz '67
- 177       Joe Caprio '67
- 191        Ron Ries '68
- Hvywt. Frank Paquin '69
- Coach—Gerry Leeman

### NAVY (7-1-1)
- 123 lb. Phil Conti '69
- 130       Gary Burger '68
- 137       Stephen Comiskey '69
- 145       Thomas Gillespie '69
- 152       Ronald Jadiolick '69
- 160       Peter Vanderlofske '69
- 167       Richard Mies '67
- 160       John Kent '68
- 167       Robert Aherns '67
- 177       David Palmer '67, captain
- 191        Edward Bannat '69
- 191        Guido Carloni '67
- Hvywt. Terry Allen '69
- Coach—Ed Perry

### PENNSYLVANIA (4-5-1)
- 123 lb. Michael Hannon '69
- 130       William Pinkerton '69
- 137       Michael Schifman '67, co-captain
- 145       Richard Levitt '68
- 152       Jed Osmstead '69
- 160       Tom Haney '69
- 167       Joe Geeb '68
- 177       Dave Labosky '69
- 191        Tom Traud '67
- Hvywt. Jim O'Connell '69
- Coach—Don Frey

### PENN STATE (8-0-1)
- 123 lb. Wally Clark
- 130       Dan Kollhapp
- 137       Craig Freas
- 145       Vince Fitz
- 152       Dave Spinda
- 160       Bob Abraham
- 167       Matt Kline
- 177       Jerry Seeman, Capt.
- 191        Rich Lorenzo
- 191        Bob Funk
- Hvywt. Mike Reid '69
- Coach—Bill Koll

### FRANKLIN & MARSHALL (9-1-1)
- 123 lb. James Spector '68
- 130       Stan Berlin '61
- 137       John Homiak '69
- 145       Steve Sinatra '68
- 152       Jim Clair '68
- 160       Bruce Leonard '68
- 167       Dave Crikelair '69
- 177       Dave Lehman '68
- 191        Tom Fields '69
- Hvywt. Phil Corel '68
- Coach—W. Roy Phillips

### HARVARD (7-3)
- 123 lb. Howard Henjiyo '67
- 130       Danny Naylor '69
- 137       Seymour Morris '69
- 145       William Zinn '69
- 152       Edward Franquemont '67, captain
- 160       Richard Low '69
- 167       Paul Padlak '68
- 177       Howard Freeman '69
- 191        Tom Amor '68
- Hvywt. Robert Panoff '69
- Coach—Robert Pickett

### RUTGERS (2-6)
- 123 lb. Peter Joe Peltz '68
- 130       Geoffrey Lipsey '67
- 137       Larry Bedell '68
- 145       Cary Hall '69
- 152       Henry McElroy '68
- 160       Samuel Mitchel '68
- 167       Bryant Crouse '67
- 177       Eric Chase '68
- 191        Julian McPhillips '68
- Hvywt. Oliver Kenen '69

### PITTSBURGH (2-8)
- 123 lb. Peter Detwiler '68
- 130       Geoffrey Lipsey '67
- 137       Larry Bedell '68
- 145       Cary Hall '69
- 152       Henry McElroy '68
- 160       Samuel Mitchel '68
- 167       Bryant Crouse '67
- 177       Eric Chase '68
- 191        Julian McPhillips '68
- Hvywt. Oliver Kenen '69

### PRINCETON (9-3)
- 123 lb. Peter Detwiler '68
- 130       Geoffrey Lipsey '67
- 137       Larry Bedell '68
- 145       Cary Hall '69
- 152       Henry McElroy '68
- 160       Samuel Mitchel '68
- 167       Bryant Crouse '67
- 177       Eric Chase '68
- 191        Julian McPhillips '68
- Hvywt. Oliver Kenen '69

### SYRACUSE (4-7)
- 123 lb. Lew Manns '67
- 130       Karin Raffey '67
- 137       Larry Enzer '68
- 145       Michael Brown '69
- 152       Richard Voliva '69
- 160       Jack Liddy '67
- 167       Ken Brinzer '68
- 177       James Deichert '68
- 191        Stan Stambul '69
- Hvywt. Ronald Grimm '69
- Coach—Richard Voliva

### STANFORD (9-2-2)
- 123 lb. Wayne Boyd '69
- 130       Don Malone '67, co-captain
- 137       Ken Sigmon '69
- 145       James Greutert '67
- 152       Dan Berban '69
- 160       Ed Reino '67, co-captain
- 167       Roy Rasnagle '69
- 177       Bob Funk
- 185        Richard Voliva '69
- 191        Tom Schindler '69
- Hvywt. Gerald Beach '69
- Coach—Ed Carlin

### EDMONTON (9-1)
- 123 lb. Howard Henjiyo '67
- 130       Danny Naylor '69
- 137       Seymour Morris '69
- 145       William Zinn '69
- 152       Edward Franquemont '67, captain
- 160       Richard Low '69
- 167       Paul Padlak '68
- 177       Howard Freeman '69
- 191        Tom Amor '68
- Hvywt. Robert Panoff '69
- Coach—Robert Pickett

### TENTERFIELD (9-3)
- 123 lb. Howard Henjiyo '67
- 130       Danny Naylor '69
- 137       Seymour Morris '69
- 145       William Zinn '69
- 152       Edward Franquemont '67, captain
- 160       Richard Low '69
- 167       Paul Padlak '68
- 177       Howard Freeman '69
- 191        Tom Amor '68
- Hvywt. Robert Panoff '69
- Coach—Robert Pickett

### JERRY SEAMAN
- Coach—Bill Koll

### Penn State
- Coach—W. Roy Phillips

### Temple
- Coach—John Rogers

### YALE
- Coach—Henry (Red) Campbell
ENTERTAINMENT GUIDE

FRIDAY, MARCH 10, 1967

BOYD — "The Bible." A mammoth production in the terms of scope, time, and money goes for naught as director John Huston turns the Bible into soap opera. George C. Scott, Ava Gardner and Hans Conried give 24-hour protection.


FOX — "Tobruk." World War II in North Africa with Rock Hudson, George Peppard, and Simone Signoret team up with director Sidney "(The Pawnbroker)" Lumet and John "(The Spy Who Came in From the Cold)" Carpenter for two hours of lively fun and games.

LACE — "A Funny Thing Happened on the Way to the Forum." Don't expect a mere filmed musical. Richard Lester, Pennsylvania graduate, gets the most from his camera and a bit less from Zero Mostel, Phil Silvers, and Jack Gilford.

MIDTOWN — "Alfie." Michael Caine, who guest stars in a forthcoming Penn Cinema production, has been nominated for an Academy Award for "Alfie." He deserves it.

RANDOPLH — "Grand Prix." John Frankenheimer's meticulously made Cinerama production about big time auto racing is sufficient in all departments except story. Photography gets the checkered flag.

STANLEY — "Alaska." The fifty-ninth state seduces from the union. Max Von Sydow and Julie Andrews aid the cause.

STANTON — "A Fistful of Dollars." Clint Eastwood, fresh from "Rawhide," stars in an Italian Western that is full of blood and violence. Needs a transfusion.

TRANS-LUX — "Blow-Up." Antonioni for popular consumption. Superficial when compared to the "Red Desert," but effective. Venerable James Mason plays a dirty old man, goes the distance to win her heart. Alan Bates, his own brand of nuttiness to one of the best comedies of the year.

THEATRE PHILADELPHIA

BROther EMMANUEL

The Penn Cinema's second film, "Brother Emmanuel," will be shown this Tuesday, March 14th, at 7:30 p.m. in Irvine Auditorium. Tickets are on sale at the Houston Hall information desk. "Brother Emmanuel" stars Diana Niles ("CW '69") and Peter Lubitz, C '66. Besides her work for Penn Cinema, Miss Niles has appeared in the Penn Players' production of "The Skin of Our Teeth." Little Director Hillel has provided no plot, but the action scenes are abundant and well-handled. Unfortunately, the picture lacks genuine suspense for every time something exciting is about to happen it is signaled by a subtitle telling us how many days we have been stumbling through the Sahara's Desert on our way to the German fuel supply at Tobruk.

Between battle scenes Hudson, an American major who is "kid-napped" to serve as a sort of technical advisor for the mission, and Nigel Green, his British commander, trade harsh words over which of them is going to be the more prejudiced against George Peppard, a German Jew on the side of the Allies. Peppard, incidently, is the best thing about "Tobruk." He brings the German accent off quite well, and is quietly effective in a poorly written but demanding role. The next picture coming to the Fox, by the way, is curiously similar to "Tobruk." Otto Preminger's latest contribution to the art of the film, "Hurry Sundown," also treats the theme of prejudice — Southern racism in this case. And as in "Tobruk," a fine actor is saddled with unnatural accent. Here it's Britisher Michael Caine spouting Georgian dialect, of all things. It should also be added that, like "Tobruk," "Hurry Sundown" is not very good.

The prime reason awards are a perennial happening in Los Angeles and New York is that they are worth cold cash to the winners. If awards were a losing proposition, I doubt very much they would survive. Grant, there is a certain amount of prestige and status connected with these awards. For films that win a "major" Oscar (Best Picture, Best Actor or Actress), it has been calculated they would receive $1,000,000 in rentals for that year. The future generation could even be brighter with the additional possiblities of reissues and television rights.

The right Tony can give can do a boost sufficient to keep it running another year on Broadway. The added bonus of movie rights and revivals on the summer circuit which usually results also involves an enormous amount of money.

If these awards mean so much artistically and financially the question arises, "Are they dealt out fairly?" The answer is unqualified.

When a group of artists get together to decide which of their works are the best for that year, you can be sure there is much in-fighting and politicking. Are the awards meaningful, then? In spite of the underlying conflicts and huge amounts of money spent to publicize the nominees, in a majority of the cases the Academy and the League come up with a group of winners which are a pretty good representation of the best work being done in the entertainment world.

Whether the awards are meaningful or not, they are a powerful force in the industry which mirrors its artistic condition.

** • * * • **
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THE MIKADO

A MUST ON YOUR WEEKEND ITINERARY

MARCH 10 & 11
IRVINE AVE 8:15 PM
MATINEE MARCH 11 2 PM
DISCOUNT TICKETS AVAILABLE
FRIDAY, MARCH 10, 1967

THE DAILY PENNSYLVANIAN

CAMPUS EVENTS

OFFICIAL NOTICES

WHARTON FRESHMEN — Meetings to advise Wharton courses for next term will be held on Monday March 13 at 4 p.m. and Tuesday March 14 at 11 a.m. Both meetings will be held in DH W-51. All Freshmen are urged to attend one of the meetings.

JUNIOR YEAR IN SCOTLAND — A scholarship is being offered by the St. Andrews Society of Philadelphia for a male sophomore to attend one of the meetings. Both meetings will be held in DH W-51. All Freshmen are urged to attend one of the meetings.

FEEL LUCKY?
Alan Friedland invites you to

SWING
at YAMAHA OF BRYN MAWR’S
GRAND OPENING
SATURDAY, MARCH 11 • 1 P.M. TILL 5 P.M.
at 718 W. Lancaster Avenue, Bryn Mawr, Penna.

Register for the
FREE YAMAHA
Sportcycle Giveaway
(Its the lively 60cc YA-2...a cool $300 value)
Drawing to be held April 4th

Open Day Enjoy: Free Refreshments
• Door Prizes • Live Band Entertainment
Featuring the Latest Hits • Go-Go Girls
• A chance to poke, prod, admire the
Swinging New World of Yamaha’s ’67
Sportcycle Collection

It’s the Mod-est date you’ll ever make!...So make the scene at
YAMAHA OF BRYN MAWR

TONIGHT TONIGHT
AFTER THE MIKADO
HUB, BUB & PENN PLAYERS
present

THE COMMITTEE

featuring

PATCHETT & TARSES
— PLAYBOY COMEDY DUO —

LIVE JAZZ BAND
— SNACKS & REFRESHMENTS —

HOUSTON HALL SNACK BAR
TONIGHT:
FREE ADMI 10-1

SIGMA ALPH A MU PLEDGE CLASS
CAR WASH
FRIDAY 12-4
SATURDAY 10-4
BEHIND HOUSE IN PARKING LOT FOR THE BENEFIT OF ORPHANAGES AND NEEDY CHILDREN OF PHILADELPHIA

ENGINEERS

Recent graduates and college seniors in chemical, civil and mechanical engineering.

Vacancies exist in the Pennsylvania Health Department for Air Pollution Control and Sanitary Engineers. Career advancement opportunities are EXCELLENT.

Starting salary range
$7,772—$9,454

Positions are available throughout the state. Fringe benefits include 15 days annual leave; 15 days sick leave; 13 paid holidays.

For more information write Department of Health, Division of Personnel, Box 90, Harrisburg, Pennsylvania 17120.

Applications may be picked up at any local State Employment Office.
CAMPUS EVENTS

(Continued from Page 8)

"The Jewish-Christian Dialogue"
Tuesday, March 14, 4 P.M.
MENSA — Saul Weinberg, author of "Lostfinger" and "Matchball" will speak Friday, 9:15 p.m.

Rent Strike
(Continued from Page 1)

through advertisements and articles,
* send a petition by registered mail to the landlord requesting repairs, and
* organize a search through the Philadelphia Department of Records in an attempt to find out who owns the buildings.

Veronda said that Philadelphia law specifies rent suspension in the case of condemnation of a building. If the tenant group succeeds in having the building condemned, they plan to sue the landlord for back rent.

Perelman Joins Board
As Executive Editor

Steven Perelman, a Wharton junior, has joined the Senior Editorial Board of The Daily Pennsylvanian, it was announced today. He will be executive editor.

Perelman, from Burlington, Vt., is a political science major, and a member of Tau Epsilon Phi fraternity.

CLASSIFIED

APARTMENT FOR RENT

AIR-CONDITIONED — 2 bedroom apt. for rent 1/2 block from campus, 109 E. Spruce St. Second floor, very clean. $38-$42 per month, $2 deposit. Call EV 2-4568 or EV 2-6487 any evening.

3824-36 SANSOM ST. Modern furnished 1-2-3 bedroom apartments. $30-35. Call M 2-8000, M 2-2617 or M 2-9516.

FOR SALE

BA LIGHTNING ROCKET 660cc
Twin Carbs, 3500 miles, 1964 Twin, excellent cond. Call BILL. 1-2-9756 or KL 6-4155 (after 11-30 P.M.)

'63 CORVETTE—Coupe, automatic, 1961, 2-door, 6,500 miles, $1,000.00. Call EV 2-6590 or M 2-2717.

FOH SALE — Lg. pair ski boots
Kamloops, 3-5-7-9, narrow, firm. $4 each. Call BA 2-4119 after 5 P.M.

NEW & USED HI FI & Stereo Equipment for sale. All components available. All brands available. Call LO 7-2122.

GENERAL


MIAMI BEACH — Spring where the action is. Dog BOYDEIGN, ocean some, and a total of 4000 entertainment facilities. Reasonable rates. Call EV 2-5650 or EV 2-5845.

HELP WANTED

MALE or FEMALE — Sublet for physiological study involving blood pressure measurement. $50. Call Dr. K 6-4300 or EV 2-8613. Evenings after 6 P.M.

EXPERIENCED MALE requires 24 experienced females for human and sexual experiments. $22 per week. Call EV 2-5116 after 3 p.m. for interview.

LOST AND FOUND

LOST — 35 MM camera — Yashica Model J. If found, please call EV 2-8289. Reward.

FOUND — Dog, cocker-spaniel type, black with white paws, brown, Pennsylvania SPCA 353 East Erie Ave., GA, 4-2600.

TYPING SERVICE


Annenberg Auditorium. Open to public.

"BROTHER EMMANUEL" — The Penn Cinema's second film will be shown on Tuesday, March 14, at 7:30 p.m. in Irvine Auditorium.

OPENING TONIGHT — Friday, March 16— The Mikado, by Gilbert & Sullivan. Tickets are still available at Student discount for Saturday and Friday evening performances at 8:15 and the Matinee Saturday, 2 p.m. These may be purchased at Houston Hall or the Penn Players offices.

PHILOMATHEAN ART GALLERY EXHIBIT — Pop Art. Works by Warhol, Connor, Oldenburg, et. al. never before exhibited. Exhibit through March 27. Hours: Tuesday, Thursday, Saturday, 2-4 p.m.; Wednesday, 7-9 p.m.

SPRING FORMAL — This Saturday, 9-2, Buffet, 2 Bands, Hill Hall. Special discount with Mikado available.

"LAW AND AYN RAND’S CONCEPT OF JUSTICE"—A lecture by Howard Hood, Columbia Law School, sponsored by Students of Objectivism. Wednesday, March 15, 8 p.m., Franklin Room, Houston Hall.

A FREEDOM FORUM — On whether Red China should be admitted to the U.N., will be held at 8:30 p.m. in the C.A. Auditorium next Monday. A film will be shown and discussion will follow. All views welcomed.

THE N.Y. TIMES WROTE:

If six top American Artists "look to singing poems by Edgar Allen Poe and Norman Mailer, the result would be a crude version of Paris Rive Gauche."

See and hear this famous French Cabaret Troupe on Romance Languages Club’s Pre-Skimmer Weekend SATURDAY, APRIL 15, 8:30 P.M.
TAKE HOME GIFTS FOR THE HOLIDAYS

Buy them now and solve your year-end worries early!

St. Pat’s Day & Easter Cards

Zavelle’s
3409 Walnut
Open Evenings

LAST WEEK! SALE!

AT “SWEATER SHACK”

Sweaters  2.95-5.35  Bermudas  1.95
Slacks  2.95  Suits  12.95
Skirts  2.95-3.50  Penn Pajamas  3.95

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Fireside Dining Room

Atmosphere * Home Cooking

RESERVATIONS  CR 2-1143
331 S. 43rd St.  (Hotel Pine & Sparke)
Tues. - Fri. 12-2 P.M.
Sat. 5-7:45 P.M.
Sun. 12-7:45 P.M.
Special Student Rates

LIMITED ENGAGEMENT

The Royal Shakespeare Company Present
PETER BROOK’S MOTION PICTURE
VERSION OF THE ORIGINAL
BROADWAY STAGE PRODUCTION

THE PERSECUTION AND
ASSASSINATION OF JEAN-PAUL
MARAT
AS PERFORMED BY THE INNATES
OF THE ASYLUM OF CHARENTE
UNDER THE DIRECTION OF
THE MARQUIS DE SADE

COLOR ART DE LUXE
UNITED ARTISTS
EXCLUSIVE PHILADELPHIA PREMIERE WEDNESDAY, APRIL 5th

EXCLUSIVE WYNNEWOOD
252 E. LANCASTER PIKE
West of Wynnewood Road
Wynnewood, Pa.

Tickets on sale by mail. For information call Miss Barbara
449-4079. Price and performance schedule. Reserved per-
formances. Guaranteed seats. Mon. - Thurs. 7:15 P.M. -
9:45 P.M. $2.25. Fridays 8:00 P.M. - 10:30 P.M. $2.50.

SATURDAYS
1:30, 3:45 P.M. $2.25  2:00 - 4:15 P.M. $2.25
6:00, 8:15, 10:30 P.M. $2.50  6:30, 8:45 P.M. $3.50

SUNDAYS
1:30, 3:45 P.M. $2.25  2:00 - 4:15 P.M. $2.25
6:00, 8:15, 10:30 P.M. $2.50  6:30, 8:45 P.M. $3.50

“A SPECIAL RESERVED PERFORMANCE POLICY FOR THIS ENGAGEMENT”

Bennett Union Board . . . EGG HUNT
MARCH 15th • PRIZES
1st Prize . . . Gittelman’s Fur Coat
Penn's basketball team won only 11 of 25 contests this season, but only a modicum of blame can be assigned to coach Dick Harter. The Quaker skipper must bear the responsibility for the loss to Columbia, the tournament setback plagued by foul shots, despite some dramatic upsets. Though victorious, outings at Dartmouth, Harvard and Brown were not enough to clear the air about Penn basketball. Coach Harter, in many cases, represents limitations of ability and cannot be attributed to the coach's shortcomings.

Close analysis of each man's performances supports the above assertion. Frank Burgess was the season's biggest disappointment. His coaches have praised his leadership qualities and we will not argue that point. Burgess was one of the leaders of the left wing. But he was not to be desired. Burgess played the way he was coached.

One aspect of Burgess' play bothered us during this season and during previous two or three rare occasions, Burgess, from under the board, would fake and throw in a twisting lay-up with remarkable agility for a man his size. This led us to believe that Burgess could be an outstanding athlete if we at first had rated him. We still believe that Burgess had real offensive ability, but he failed to utilize it for the good of the team. Penn's big center used his size to excellent advantage as a rebounder, but he was never a scoring threat and this hurt the team immeasurably during the campaign.

MALLISON STILL A MYSTERY

The potential of Tom Maillon is still as undefined as it was a year ago. Mallison has always been reluctant to shoot, but on occasion, in home games against Princeton, Harvard and Dartmouth, he displayed a fine scoring touch along with considerable rebounding ability.

This year, even when uninjured, Maillon proved a disappointment. He was ineffective in all four clashes against Cornell and Columbia. He was the tallest and heaviest player on the court, but he was unable to put weight into the game. One weekend, Snell scored 18 against Dartmouth and then 7 against Harvard. On another, he tallied 25 against powerhouse Cornell, and 6 the next night against Wagner College.

Like Osowski, Snell featured a wide assortment of shots with his most effective being a lay-up from the corner jump. But his defense was shaky and the forward, like most of his teammates, could not be counted upon in any given situation.

One glaring deficiency marred the court performances of Pete Andrews. Excellent at driving, dribbling and defending, Andrews, a potential fine halfback, had no outside shot. Once cognizant of this fact, Andrews' defenders could afford to play the sopher guard loosely, thus protecting themselves from one of Andrews' patented snake-like drives. With his only scoring outlet closed, Andrews' offensive potential was neutralized and Penn's scoring totals suffered as a result.

Tom Northrup was more consistent than his teammates, and he improved considerably as the season progressed. Despite the fact that he led the Quakers in scoring, however, the junior guard hit on only a small percentage of his outside shots. While his driving improved towards the end of the campaign, Northrup was unable to carry the scoring burden when his forwards were suffering an off night.

PEARSALL WAS PENN'S MOST VALUABLE

Steve Pearsall proved in the end to be Penn's most valuable ball player. The stocky guard had his share of off nights, but unlike his teammates, Pearsall is a complete player. Aggressive (Cliff Anderson still testify) and energetic, he seemed to lift the team with his presence on the hardwood. He proved as potent from the outside as he was on his drives, compensating for his height disadvantage with remarkable spring.

No matter how good a coach he is, Harter will need more than Pearsall to climb out of fourth place next year, just as he needed more this season. Harter is still basically unproven as a coach because he has had to play that game all his life, but he has been expected of him. We mean neither to disparage the team nor to apologize for Harter. But it should be clear to all who saw Penn play that the future lies with and not against him. The Quakers simply could not match the talent of Princeton, Cornell and Yale this year and it may be awhile before they do.

STAGE ELEVEN

The Plight of Quaker Basketball

By NORMAN ROOS

The Quaker skipper must bear the responsibility for the loss to Columbia, the tournament setback plagued by foul shots, despite some dramatic upsets. Though victorious, outings at Dartmouth, Harvard and Brown were not enough to clear the air about Penn basketball. Coach Harter, in many cases, represents limitations of ability and cannot be attributed to the coach's shortcomings.

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