Dr. Harry Fields, assistant to the president for athletic affairs, told The Daily Pen nsylvania yesterday that Jerry Ford was dis misses because "he was not at all cordial to alumni and was unpopular among coaches and athletes.

Fields vociferously denied the existence of a "slush fund" and pledged 100 percent support of the Ivy League and its principles.

"Ford was an excellent administrator," Fields explained, "but he continually antagonized the alumni. Because of this friction, the alumni have been in a state of revolt vigorously for Peninsula, and as a result the other Ivy schools have been able to attract the nation's top student-athletes.

"On the issue of Ivy League principles," he continued, "my sentiment is no different than Ford's. Under no circumstances would I advocate a withdrawal from the Ivy League. I am willing to bend the League's rules, but I will not break them. Any assertion that I have done so are wholly untrue."

DENIES SLUSH FUND

"There is no 'slush fund' here," said Fields, "I authorized one disbursement while unaware of the rules. Jerry Ford himself made regulations to my attention and I adhered to them again in the fund, legally.

"The spring football practice issue has also been greatly exaggerated. I have told the fans to be aware of the rules and one coach (Bill Wright) worked out with the team. They have been advised to eat bananas. We have been advised to eat bananas, however, and no more practical.

"George Munger's physical education classes are merely called that. He said, "It is currently meeting composed largely of football players.

"Odele's players certainly have every right to participate," Fields added that he saw no harm in participating.

"We are going to bring it before the trustees and President Harnwell," he indicated, "and if they agree (Continued on Page 3)

SECTION TWO: The Spice Rack Affair

The Jeff Davis Fund is a mutual investment fund specializing in short-range speculative returns. Send for a free prospectus.

WHAT'S THE TRUTH about biological and chemical warfare research at the University of Pennsylvania? Did we know it, do we have it, and will we have it? Who is responsible for the conclusion that has surrounded the issue ever since it made national headlines last year? Will the research go to the University City Science Center? Who are the answers to these and other questions that can be found inside today's Daily Pennsylvanian, in the first issue of Section Two, The Daily Pennsylvanian's new Friday supplement.

U. City Science Center Will Get C-B Projects By July, Harnwell Says

Work on Projects Summit and Spice Rack will be transferred to the University City Science Center by July, President Gaylord P. Harnwell said yesterday.

Harnwell's remarks came at a special news conference two days after the disclosure that the University had signed an extension agreement last January, extending the Spice Rack contract until March, 1969.

Harnwell said Tuesday that he thought he had signed the extension agreement early in March. Yesterday, he corrected on the advice of the Donald Murray, assistant to the president for federal relations.

Harnwell had said on March 14 that the University would let the contracts for both projects lapse after their March, 1969 expiration dates.

The president admitted yesterday that he had signed the extension agreement without publicity, but denied that the action had been intentionally secretive.

Harnwell also said that Dr. John Holostetter's Committee on Research on Implementing Research Policy had not been informed of the extension agreement signed in January.

Holostetter's committee was created last year to review all contracts, new and renewal, to which the University is a party, when doubt has been raised about their publicity charges.

When told that most members of Holostetter's committee were prepared to resign because of what they thought was duplicity involved in not publicizing the extension agreement, Harnwell expressed regrets (See Spice Rack supplement, page S-5).

"The hub of the difficulty," he said, "was that most of the members of the committee had been kept partially informed but not totally.

"The problem was that the members of the committee had thousands of contracts, and they should have been informed, but they really had not.

"Harnwell added, "In fact I was surprised that the committee members were being told anything at all."

"Our advice from the Stierling Committee of the University Council had been to discontinue both projects," he said.

"We assumed their instructions to mean that we should disconnect them by whatever means we deemed appropriate."

"We didn't feel that we had been instructed to consult any committee in our efforts to transfer the projects, and we thought in January that signing the extension agreements was the best way of facilitating their transfer," Harnwell said.
The Super-committee!

The "Super-committee" met yesterday and decided to form a drafting subcommittee to delineate the role of the Super-committee's proposed council. It was a sufficiently unambitious statement and it would revamp the Institute for Cooperative Research, home of Projects Summit and Spice Rack. Almost inexplicably both The Evening Bulletin and The New York Times interpreted the University's announcement as meaning that the projects themselves had been canceled.

The Times, in fact, was so ecstatic that it editorially praised the University for what was described as a properly worded statement. One day later the University was forced to clarify what was originally a poorly worded statement, this time asserting it had never meant to imply an early exit for the projects.

The "Super-committee" is the working name for a faculty-administration-student group that would increase contact and communication between the various segments of the University community.

Some have charged the Committee will supplant student government, SCUE and other student groups in making subcommittee to delineate the decision making structure in the "most imaginative place possible." Although he does not think that students should be members of the University Council as it is currently constituted, he says, "There ought to be a committee of students to meet with the Council." He believes that students and faculty should meet separately and together "so they won't inhibit each other." The University President has had other favorable experiences with students serving on committees and recognizes the need for a "continuous fountain of student ideas.

Dr. Leo Levin, vice-provost of the University says, "students must be involved more than they are currently involved, but not directly affecting the administration, because it is important to infuse student opinion and advice into the decision making process.

Dean of Women Mrs. Alice Emerson asserts a similar opinion: "It is very important for the people who are affected to know the decisions to be aware of what the students are thinking." Concurring with President Harnwell she explains, "we need a mechanism where students are in some kind of a relationship with the highest levels of University power."

Although each of these administrators and student leaders has been very favorably impressed with the concept of student participation on committees, none would outwardly support a proposal to include students on the University Council. In fact, not even one of them was willing to advocate undergraduate membership on the University Council committee for Undergraduate Affairs, although none rejected the idea.

However, Dr. Levin, and Mrs. Emerson all speak encouragingly about the need for increased student participation in decision making. All humbly acknowledge this need but they refuse to make a concrete commitment for including students on high level committees that have power to make binding decisions.

"The Dean of Women wants "awareness" of students; the University provost wants "infusion" of students; and the University President want "footnotes" of students."

SCUE Chairman Stephen Mander says, "I'm very cynical now—it's really frustrating. You keep hearing the same lip service and the same phrases about the same things. Nobody will really tell you what the variables are.

Instead of recommending student membership on the University's power committees, Levin and Harnwell are advocating an alternative. Levin is presently organizing a super-committee composed of leaders of campus groups and high level officials, including Harnwell.

The functions of this super-committee are not well defined. Levin and Harnwell are hoping for better communication and a multitude of other abstractions; but this super-committee will, of course, have no decision making power.

Reactions of student super-committee members vary. Chief Justice of the Men's
FRIDAY, MARCH 31, 1967

The Daily Pennsylvania

Area Resident Speaks Out

By Pidge Rotner

"Why were those benches allowed to move in and dictate?" was the indignant response of long-time Philadelphia resident Dorothy Holland to the exorbitant rent increases. Sergeant Hall, the basement of Sergeant Hall, in Elevated to Staff

Miss Holland, who presently lives on South 34th st., stopped by The Daily Pennsylvania offices recently. She said she was incensed at the treatment University students have been receiving from apartment owners, and questioned the University's policy toward the landlords. She accused the substandard dwellings of "running the neighborhood down," and said she could not understand why Penn continued to approve them as student housing.

FORTY YEAR RESIDENT

Having lived in the University area for "forty or fifty years," Miss Holland has seen Penn in all its different stages of expansion and development. The area has always been a "working-class neighborhood with many con-

"I would like to see alumni, students, and coaches happy and hafta call come to mama sayin', 'Is it okay if I bring him home?' or a Capitalist All you can do is call him an angry independent scream-

"Chicago mayorship, but he's gonna scream and throw a monkey wrench into an Irvine audience in December. He'll reach a similar amount.

PENNSYLVANIA GLEE CLUB

The World Outside

Philadelphia Orchestra. Eugene Or-

"Keep the faith—and the baby!"

The University of Pennsylvania Glee Club will present a Theater Party this coming Saturday. The Colgate Glee Club's repertoire includes music ranging from the Renaissance period to contemporary Broadway musical numbers.

Pennsyngers

The Pennsyngers is a relatively new club by Ivy League standards, and is looking forward to a bright future. The fifty-seven-member group has already taken part in their tenth anniversary this coming Spring. The concerts will be performed on the Pennsylvania Glee Club have their Spring Concert with the Country Club and Bar. The word

Elevated to Staff

Judson Brown, College '69, and Mark Cohen, Wharton '69, have been made staff members of The Daily Pennsylvania Feature Staff.

Anyone interested in heling the Features Staff should come to the basement of Sergeant Hall, from three to five, Monday to Thursday.

YOUR FATHER'S MUSTACHE

CALL IT FATE or what you will, but just as Dick Gregory's plane from Chicago touched down, the sun came out. From that point on (with a brief intermission to give a lecture at Irvine) it was non-stop talk for the civil rights worker and comedian.

"What would you do as mayor?"

"It's great all you northern college students comin' south for the pickets. But what's bad is when you find your New Negro Friend and hafta call come to mama sayin', 'Is it okay if I bring him home?' or a Capitalist All you can do is call him an angry independent scream-

"It's so ignorant, they don't know nothin' 'bout Powell or Dodd, 'bout left and right, just we're out Movin' Again

Soon she will have to move again — this time because of Dorr's building program. She plans to leave the vicinity of the University the next time she moves, to avoid paying higher rental prices for the same quality residents.

Miss Holland doesn't resent the shuffling around; she is real-

"Chicago for two speeches before leaving for Kentucky. But he still

-fields that has been lacking for so long.

"I want to improve the Penn image again."

They were not very happy under "running the neighborhood down," and said she could not understand why Penn continued to approve them as student housing.

Elevated to Staff

Miss Holland, who presently lives on South 34th st., stopped by The Daily Pennsylvania offices recently. She said she was incensed at the treatment University students have been receiving from apartment owners, and questioned the University's policy toward the landlords. She accused the substandard dwellings of "running the neighborhood down," and said she could not understand why Penn continued to approve them as student housing.

FORTY YEAR RESIDENT

Having lived in the University area for "forty or fifty years," Miss Holland has seen Penn in all its different stages of expansion and development. The area has always been a "working-class neighborhood with many con-

"I would like to see alumni, students, and coaches happy and hafta call come to mama sayin', 'Is it okay if I bring him home?' or a Capitalist All you can do is call him an angry independent scream-

"Chicago mayorship, but he's gonna scream and throw a monkey wrench into an Irvine audience in December. He'll reach a similar amount.

PENNSYLVANIA GLEE CLUB

The World Outside

Philadelphia Orchestra. Eugene Or-

"Keep the faith—and the baby!"

The University of Pennsylvania Glee Club will present a Theater Party this coming Saturday. The Colgate Glee Club's repertoire includes music ranging from the Renaissance period to contemporary Broadway musical numbers.

Pennsyngers

The Pennsyngers is a relatively new club by Ivy League standards, and is looking forward to a bright future. The fifty-seven-member group has already taken part in their tenth anniversary this coming Spring. The concerts will be performed on the Pennsylvania Glee Club have their Spring Concert with the Country Club and Bar. The word

Elevated to Staff

Judson Brown, College '69, and Mark Cohen, Wharton '69, have been made staff members of The Daily Pennsylvania Feature Staff.

Anyone interested in heling the Features Staff should come to the basement of Sergeant Hall, from three to five, Monday to Thursday.

YOUR FATHER'S MUSTACHE

CALL IT FATE or what you will, but just as Dick Gregory's plane from Chicago touched down, the sun came out. From that point on (with a brief intermission to give a lecture at Irvine) it was non-stop talk for the civil rights worker and comedian.

"What would you do as mayor?"

"It's great all you northern college students comin' south for the pickets. But what's bad is when you find your New Negro Friend and hafta call come to mama sayin', 'Is it okay if I bring him home?' or a Capitalist All you can do is call him an angry independent scream-

"Chicago for two speeches before leaving for Kentucky. But he still

-fields that has been lacking for so long.

"I want to improve the Penn image again."

They were not very happy under "running the neighborhood down," and said she could not understand why Penn continued to approve them as student housing.

Elevated to Staff

Miss Holland, who presently lives on South 34th st., stopped by The Daily Pennsylvania offices recently. She said she was incensed at the treatment University students have been receiving from apartment owners, and questioned the University's policy toward the landlords. She accused the substandard dwellings of "running the neighborhood down," and said she could not understand why Penn continued to approve them as student housing.

FORTY YEAR RESIDENT

Having lived in the University area for "forty or fifty years," Miss Holland has seen Penn in all its different stages of expansion and development. The area has always been a "working-class neighborhood with many con-

"I would like to see alumni, students, and coaches happy and hafta call come to mama sayin', 'Is it okay if I bring him home?' or a Capitalist All you can do is call him an angry independent scream-

"Chicago mayorship, but he's gonna scream and throw a monkey wrench into an Irvine audience in December. He'll reach a similar amount.

PENNSYLVANIA GLEE CLUB

The World Outside

Philadelphia Orchestra. Eugene Or-

"Keep the faith—and the baby!"

The University of Pennsylvania Glee Club will present a Theater Party this coming Saturday. The Colgate Glee Club's repertoire includes music ranging from the Renaissance period to contemporary Broadway musical numbers.

Pennsyngers

The Pennsyngers is a relatively new club by Ivy League standards, and is looking forward to a bright future. The fifty-seven-member group has already taken part in their tenth anniversary this coming Spring. The concerts will be performed on the Pennsylvania Glee Club have their Spring Concert with the Country Club and Bar. The word
ALL UNIVERSITY ART CONTEST

All Forms Accepted
Oils, Sculpture, Ink, Water Colors

CASH PRIZES

Last Entry -- Friday, April 7

Houston Hall Information Desk

---

TV RENTALS
RENT A TV SET
New & Used A Vailable
Free Maintenance, Delivery & Pickup
The Lowest Rates in Phila.
Call or Anytime

ASTROS TV RENTALS
No 8-2221

---

ACE AUTO RENTAL
CAR & TRUCK RENTAL
BA 2-4250
4220 Lancaster Ave.
5 min. from Campus

---

GIGANTIC SALE
50-75% OFF
ON ALL ITEMS
FREE GIFTS TO EVERYONE
WHO COMES IN EXCEPT MOTHER-IN-LAWS
Ye Olde Tobbacconist, Ltd
3643 Walnut
222-222-4

---

LIMITED ENGAGEMENT
5
PETER BROOK'S
MOTION PICTURE
VERSION
OF THE ORIGINAL
BRITISH THEATRE
PRODUCTION

THE PERSECUTION AND
ASSASSINATION
OF JEAN-PAUL
MARAT
AS PERFORMED
BY THE INMATES
OF THE ASYLUM
OF CHARENTE
UNDER THE
DIRECTION OF
THE MARQUIS
DE SADE

COLOR = DANCE
UNITED ARTISTS

---

EXCLUSIVE PHILADELPHIA PREMIERE WEDNESDAY, APRIL 5th
ERIC-WYNNEWOOD

Tickets on sale by mail. For Information call Miss Barbara LD 7-4079. Price and performance schedule. Reserved perfor-

mances. Guaranteed Seats. Mon. thru Thurs. 7:35 P.M. +

9:45 P.M. $2.75. Fridays 8:00 P.M. & 10:30 P.M. $2.50.

SATURDAYS

1:30, 3:45 P.M. $2.25
6:00, 8:15, 10:45 P.M. $2.50

6:30 + 8:45 P.M. $2.50

---

THE WXXP JAZZ DEPT. PRESENTS
A JAZZ CONCERT BY
THE PAUL BLEY TRIO
(Formerly With Charles Mingus & Sonny Rollins)
FRI., MARCH 31 at 8:30 P.M.
at IRVINE AUDITORIUM
TICKETS $3.00 and $1.50 AVAILABLE AT THE DOOR
All Advance Sales at The Logan Hall Book Store.
All Three Record Mart Stores -- The Last Way Out (22nd & Walnut Sts.)

---

What?

ME

a Banker?

Yes, you.
No matter what your major is, your drive
and ability are more
important. That's because
we're no ordinary bank.
We are business men
who happen to be in
banking. Which means
we're growing in all
directions, and need all
types of people.
People who can grow fast
like we do.
You a banker? Why not?
Let's talk about it.

Harry Morris
Personnel Officer
On Campus, April 4

You're a VIP at IVB!

INDUSTRIAL VALLEY BANK
AND TRUST COMPANY
Fastest growing bank in Southeastern Pennsylvania
Member F.D.I.C.
**The Daily Pennsylvaniaian**

**SECTION TWO**

**The Spice Rack Affair**

**Research: Past, Present, and Future**

The world of Federal bureaucracy needs much more understanding, at the University of Pennsylvania, everybody knows Spice Rack by name. 

Spice Rack and its sister project, Summit, are Air Force and Army projects respectively, delving into chemical and biological (C-B) weapons systems, their offensive and defensive possibilities. The two projects have succeeded in throwing this 227-year-old campus into an almost constant controversy for the last 18 months.

**THE TWO PROJECTS**

The two projects have succeeded in throwing this 227-year-old campus into an almost constant controversy for the last 18 months.

**The UNIVERSITY CITY SCIENCE CENTER (left) this summer will become the new home of Projects Spice Rack and Summil, formerly housed in the Institute for Cooperative Research (right).**

**Hobstetter Tells Readiness of Members To Resign from Policy Research Comm.**

By BURL SCHWARTZ

Most members of the faculty research review committee were prepared to resign last week after President Harnwell renewed Project Spice Rack for one more year without consulting them, it was disclosed this week.

Dr. John Hobstetter, chairman of the faculty Committee on Implementing Research Policy, told The Daily Pennsylvaniaian that "most of the members were prepared to resign immediately. They were extremely disturbed about the situation."

Hobstetter also said that if the agreement to extend Spice Rack until March, 1969 (one year beyond its present expiration date) is not cancelled, the project will be transferred to an outside institution by July of this year. If, however, the Harnwell-Air Force agreement is rescinded, Project Spice Rack will probably remain on campus until March, 1968 — the original expiration date, according to Hobstetter.

The AIR FORCE is currently considering an about-face request from Harnwell to rescind the agreement. Harnwell made the request at the advice of the Steering Committee of the University Council.

"I had been informed," he said, "and, through me, the Committee, about the negotiation for obtaining an early transfer of the contract except about the extension of the contract."

"We had no reason to believe any other information had been withheld," he added. HOBSTETTER'S COMMITTEE met all day Monday, March 21 — while the University community was taking its spring break — to try to decide their course of action.

"We resolved to meet with the President immediately to see what could be done because the confidence in our Committee by the faculty may have been undermined," Hobstetter said.

**The History of Spice Rack**

December, 1951: University signs Big Ben contract.

April, 1954: Trustee establishes ICR.

April 23, 1963: ICR signs Summit and Spice Rack contracts as continuation of Big Ben.

October 10, 1965: University City Science Center is reopened by the University Council.

October 16, 1966: First public demonstration against ICR research.

October 21, 1966: University issues official statement of policy on research.

November 3, 1966: Faculty Senate asks end-of-project-registered ICR research.

November 15, 1966: University City Science Center first suggested to take projects.

February, 1967: Steering Committees for ICRs are assembled.

March 14, 1967: Harvest Hall spice rack redesigned.

March 22, 1967: Steering Committees agree on extension of agreement.

September 4, 1966: ICR disbanded.

November 16, 1966: Senate approves advisory committee proposal to restate policy and establish Comm. on Implementing Research Policy.

Jan. 13, 1967: Harnwell signs agreement extending Project Spice Rack beyond March, 1969, and recommending University City Science Center take over project, without consulting Comm. on Implementing Research Policy.

February, 1967: Faculty group threatens gas mask demonstration at Commencement.

March 14, 1967: Harvest Hall spice rack redesigned.

March 22, 1967: Steering Committees again for extension of agreement.

March 31, 1967: Chairmen of Comm. on Implementing Research Policy reveal most members of committee were ready to resign over Harnwell's failure to contact them on Spice Rack extention. Harnwell says both projects will be transferred to USC by end of July.

**The History of Spice Rack**

December, 1951: University signs Big Ben contract.

April, 1954: Trustee establishes ICR.

April 23, 1963: ICR signs Summit and Spice Rack contracts as continuation of Big Ben.

October 10, 1965: University City Science Center is reopened by the University Council.

October 16, 1966: First public demonstration against ICR research.

October 21, 1966: University issues official statement of policy on research.

November 3, 1966: Faculty Senate asks end-of-project-registered ICR research.

November 15, 1966: University City Science Center first suggested to take projects.

February, 1967: Steering Committees for ICRs are assembled.

March 14, 1967: Harvest Hall spice rack redesigned.

March 22, 1967: Steering Committees agree on extension of agreement.

September 4, 1966: ICR disbanded.

November 16, 1966: Senate approves advisory committee proposal to restate policy and establish Comm. on Implementing Research Policy.

Jan. 13, 1967: Harnwell signs agreement extending Project Spice Rack beyond March, 1969, and recommending University City Science Center take over project, without consulting Comm. on Implementing Research Policy.

February, 1967: Faculty group threatens gas mask demonstration at Commencement.

March 14, 1967: Harvest Hall spice rack redesigned.

March 22, 1967: Steering Committees again for extension of agreement.

March 31, 1967: Chairmen of Comm. on Implementing Research Policy reveal most members of committee were ready to resign over Harnwell's failure to contact them on Spice Rack extention. Harnwell says both projects will be transferred to USC by end of July.
Science Center  
(Continued from Page 8)

placed in the center's hands by the Air Force and the Army, the two projects will be placed under the control of the UCSC's research institute. This newly formed subsidiary of the UCSC is being initially financed by $500,000 from local industries.

"We intend to carry out all provisions of the contracts," Mather said, "and give all possible support to these agencies that use our resources."

Projects Spark Demonstrations
Robin Maisel put two and two together and it added up to the hottest controversy at the University in recent years.

Maisel (Col. '66) was working for the Houston Hall Book Store in the summer of 1965 when he discovered that the Institute for Cooperative Research was purchasing a large amount of books dealing with rice, cereal diseases, plant pathology, influenza and influenza in domestic animals. Touring the ICR building on Walnut Street, Maisel found "bars on the doors and file cabinets with the combination locks."

Maisel reported in August, 1966. Several months after his discovery, Maisel and the Philadelphia Area Committee to End the War in Vietnam (PACEWV) put together a seven-page description of the ICR's activities entitled "The Case Against ICR."

PICKETS CIRCLE Benjamin Franklin's statue in front of College Hall. The demonstrators were protesting the University's chemical and biological warfare research, as students, instructors, and FBI agents looked on. The protest was sponsored by the University of Pennsylvania Committee to End the War in Vietnam, Americans for Democratic Action, Students for a Democratic Society and the Young Socialist Alliance.

In 1966, the protests continued against ICR. By this time they had made the campus and the nation aware of the issue. And, although no Administration leaders have admitted it, there is little doubt that the protesters have influenced University actions to "Stop Germ Warfare Research."

"If Spice Rack and Summit are

IT'S A BIRD!  NO IS IT McBird?

THE DAILY PENNSYLVANIAN

The DALY PENNSYLVANIAN

Member of the

Vol. LXXXIII  
No. 9

Friday, March 31, 1967

STEVEN WALLACE  
DERK SCHMIDT, Editors

WFIL 610

Watch the Skies

Might-As-Well-Be

Spring Cleaning Sale!

RADIOs

Help us by taking them off our hands at

Reduce Prices

(Take a look at our chess sets too - they're NOT on sale but they give you something to do with your hands while you listen to your new radio.)
The President's Role

For the last year and a half the whirling winds of the Spice Rack affair have often centered around one man — University President Gaylord Harnwell.

As the chief officer, Dr. Harnwell's statements provide the University with an official statement of administration policy. But the president's statements have been criticized as contradictory and "in serious conflict with one another.

The president's first statement on Spice Rack was his proposal of October 21, 1965, adopted by the Faculty Senate November 3, the day the President declared on November 15, 1965, that Spice Rack did not violate the publishability rule since 1953. A year later, though, the Institute for Cooperative Research was established. One of its major projects was Big Ben, contracted in 1951.

Like Projects Spice Rack and Summit, which began in 1963, Big Ben was concerned with secret chemical and biological warfare research. The RESOLUTION, adopted by a 103 to 57 vote, said "except in the event of a national emergency declared by the President of the United States the principle of inquiry shall not be abrogated." Faculty reaction was mixed about the resolution in the following weeks. Senate chairman Dr. Julius Wishner said, "I am heartily in favor of the move. Any talk to the physicists around here about the trouble they used to have with classified research." Dr. Gabriel Kolko of the history department criticized the resolution as being obscure. "I have studied classified research policies of many universities," Kolko said, "and this is the only statement I have seen that does not mention the word 'classified' even once."

A YEAR LATER the Senate established the Committee on Implementing Research Policy to carry out its free publishability resolution. Dr. John Hobstetter was appointed chairman of the eight-man group.

On September 4, 1966 Harnwell announced the termination of ICR. And five days later he said the administration would "cooperate fully in every way" with the proposed Committee on Implementing Research Policy. Harnwell declared on November 15, 1966 that Spice Rack did not violate the publishability guidelines.

The University has had a free publishability rule since 1953. A year later, though, the Institute for Cooperative Research was established. One of its major projects was Big Ben, contracted in 1951. Like Projects Spice Rack and Summit, which began in 1963,

TODAY'S FASHIONS

NEXT WEEK

IN SECTION TWO:

Big Ben was concerned with secret chemical and biological warfare research.

The RESOLUTION, adopted by a 103 to 57 vote, said "except in the event of a national emergency declared by the President of the United States the principle of inquiry shall not be abrogated." Faculty reaction was mixed about the resolution in the following weeks. Senate chairman Dr. Julius Wishner said, "I am heartily in favor of the move. Any talk to the physicists around here about the trouble they used to have with classified research." Dr. Gabriel Kolko of the history department criticized the resolution as being obscure. "I have studied classified research policies of many universities," Kolko said, "and this is the only statement I have seen that does not mention the word 'classified' even once."

A YEAR LATER the Senate established the Committee on Implementing Research Policy to carry out its free publishability resolution. Dr. John Hobstetter was appointed chairman of the eight-man group.

On September 4, 1966 Harnwell announced the termination of ICR. And five days later he said the administration would "cooperate fully in every way" with the proposed Committee on Implementing Research Policy. Harnwell declared on November 15, 1966 that Spice Rack did not violate the publishability guidelines.

The University has had a free publishability rule since 1953. A year later, though, the Institute for Cooperative Research was established. One of its major projects was Big Ben, contracted in 1951. Like Projects Spice Rack and Summit, which began in 1963,
The protest on Wednesday was different.

On the past Friday, the protestors had been mobbed as they marched around College Hall Circle. Picket signs were destroyed. Some protestors were physically abused, two were knocked down.

Perhaps the mob thought they had frightened the protestors enough to stop demonstrating. They were wrong. Monday, the protestors returned. They were mobbed again.

There was no protest Tuesday. Many students were ashamed about what had happened. Some wanted the excitement to continue.

Wednesday was the different protest. It was a protest defending the right to protest. Students who did not believe in what the other protestors stood for marched on the circle. For one hour, about 50 persons walked with signs attesting to their belief in freedom.

The different protest was effective. Their point was made. There has been no more violence at a protest since that day.

Spice Rack, the Institute for Cooperative Research, chemical and biological warfare research, necessary, demeaning, publishability, morality and atrocity—the phrases ring out, sometimes harmoniously, at other times off-key.

To some, the endeavors to which they allude signify patriotism and academic freedom, dedication and national security. To others they signal a sad state of moral and intellectual decay, an era of emotional amorality, protean inhumanity, and academic slavery.

THE ICR CONTROVERSY and the issues for which it stands have raged here for many months. They will probably remain many months after ICR is out of memory and its defense projects are being conducted at other places and by other people.

ICR and Spice Rack and the often impassioned criticism and occasional support with which they have met, represent a whole gamut of paradoxes facing the modern academic community, and, moreover, facing the engaged citizenry of this country, and facing mankind.

To the academician and the University administrator, the ICR discussion has meant a reappraisal of basic principles for what is no longer an educational ivory tower.

THE QUESTIONS RAISED for the academician and for the University as a social institution fall into two categories: the realm of intellectual honesty and academic freedom, and realm of morality and responsibility.

In the former area, teacher, student and administrator have been forced to define the limit of academic responsibility and its counterpart, freedom. That is to say, Is any research—no matter how secretive—that expands man's knowledge, a defensible ideal? Is personal learning for the sake of learning a goal for which the scholar must strive?

A "YES" ANSWER to that question negates the idea that the scholar in a university is charged with the task of participating only in those fields where they are free to disseminate the results of their research.

The advocates of free publishability claim that research without publication is, if not valueless, at least minimally valuable to scholars. Expanding the realm of empirical knowledge is something that cannot proceed if fettered.

MORALITY AND humanism as concomitants of scholarly endeavour have also been brought into the light of examination as as result of the Spice Rack fury.

One school of thought claims that establishing any definition of morality for the scholar is dangerous. It is not up to the scholar or to the university to create any specific standard of morality.

For a university to subscribe to a specific standard, they say, is tantamount to legislating morality. Moreover, if chemical warfare is deemed immoral today, might not mathematics—the basic of missile research—be considered immoral tomorrow?

FURTHERMORE, INQUIRE these independent minds, if the university begins to make such judgments and excludes what it considers immoral, who then will pursue knowledge in that field? Will not the dedicated researcher leave the university and pursue his work under more favorable conditions?

Displaying opposition to such investigations by excluding them will bring the university nothing but frustration. The research is a fact of life, and it may as well be conducted here as anywhere else, argue these individuals.

THE OTHER TEAM in the morality debate will grudgingly admit that morality is a value judgment, but adds that every group in society is condemned to the same responsibility, to the task of having to judge the difference between right and wrong. If the university as the repository of social ideals fails in this role, they ask, who can succeed?

Aside from the moral and academic questions, one of the most dramatic social debates in modern times is being fought at our doorstep. To the engaged citizenry of this country, and facing mankind.

For a university to subscribe to a specific standard, they say, is tantamount to legislating morality. Moreover, if chemical warfare is deemed immoral today, might not mathematics—the basic of missile research—be considered immoral tomorrow?

The advocates of free publishability claim that research without publication is, if not valueless, at least minimally valuable to scholars. Expanding the realm of empirical knowledge is something that cannot proceed if fettered.

MORALITY AND humanism as concomitants of scholarly endeavour have also been brought into the light of examination as as result of the Spice Rack fury.

One school of thought claims that establishing any definition of morality for the scholar is dangerous. It is not up to the scholar or to the university to create any specific standard of morality.

For a university to subscribe to a specific standard, they say, is tantamount to legislating morality. Moreover, if chemical warfare is deemed immoral today, might not mathematics—the basic of missile research—be considered immoral tomorrow?

FURTHERMORE, INQUIRE these independent minds, if the university begins to make such judgments and excludes what it considers immoral, who then will pursue knowledge in that field? Will not the dedicated researcher leave the university and pursue his work under more favorable conditions?

Displaying opposition to such investigations by excluding them will bring the university nothing but frustration. The research is a fact of life, and it may as well be conducted here as anywhere else, argue these individuals.

THE OTHER TEAM in the morality debate will grudgingly admit that morality is a value judgment, but adds that every group in society is condemned to the same responsibility, to the task of having to judge the difference between right and wrong. If the university as the repository of social ideals fails in this role, they ask, who can succeed?

Aside from the moral and academic questions, one of the most dramatic social debates in modern times is being fought at our doorstep. To the engaged citizenry of this country, and facing mankind.
FRIDAY, MARCH 31, 1967
THE DAILY PENNSYLVANIAN

ENTERTAINMENT GUIDE

The Taming of The Countess
By JIM MORROW

A happy marriage between Shakespeare and the screen is usually as unlikely a proposition at the outset as a happy marriage between the newswriters in "The Taming of the Shrew." But just as things work out all right for Petruchio and Katharina, so is Franco Zeffirelli's film version, now at the Midtown, ultimately a successful venture. Zeffirelli has leaped into his task as if no one before him had ever failed to cinematize the Bard, and the result is the most satisfactory Shakespeare film since Laurence Olivier tackled "Henry V" and "Hamlet." If "The Taming of the Shrew" seems smothered by a self-conscious attempt to open up the play with a bewildering mass of revery, the multi-Burt Burton steps into it, we know exactly where we are. Burton's Petruchio is pure delight, a snarling, snorting, belittling fellow who enters the battle of gent and temperament with a ready laugh and a leering eye. The process of engaging and caging Elizabeth Taylor's Katharina makes for many highs of low comedy.

Zeffirelli errs, it is always on the side of excess. Including Shakespeare, he has recruited a total of four great writers for his screenplay. Too many cooks almost spoil the broth. There is also a surplus of crowds, eating scenes, and general festivizing. Zeffirelli used to be an opera director, and it shows. At first "The Taming of the Shrew" further suffers from a tame performance by Mary Taylor, who fails to convince us she understands what she is saying, and general fumbling of Katharina's transition from tiger to tabby. The overall effect is one of too much show and not enough telling.

Zeffirelli was able to tame Shakespeare's show, but Charlie Chaplin hasn't done the same with his own countess.

It is not difficult to see why "A Countess from Hong Kong," now at the Stanton, is a disaster. Chaplin's past work reveals that his greatness lies in his cast with, of all people, Sophia Loren and Marlon Brando. Miss Loren is shuffled around quite a bit in Brando's stateroom, but this only makes us hope that this time he will have the good sense to his comedy style. It is doubtful if Brando would be able to adapt to anyone's comedy style.

Instead of starring himself, Chaplin has headed his cast with, of all people, Sophia Loren and Marlon Brando. Miss Loren was obviously unable to adapt to his comedy style. It is doubtful if Brando would be able to adapt to anyone's comedy style.

Instead of visual comedy, Chaplin concentrates on the dialogue, which is stiff and sounds like a first draft. The few freeloader attempts at sight gags lack the necessary comedic pacing and originality to work. Miss Loren is shuffled around quite a bit in Brando's stateroom, but this only makes us think in lamentation about all the wonderful things the Marx Brothers did with a stateroom in "A Night at the Opera." Similarly, the seagull gag reminds us of a much better seagull gag Chaplin himself created for "The Immigrant."

Even a genius can make mistakes, and the only thing to do now is wait for Chaplin's next picture, hoping that this time he will have the good sense to lead the play role, whether its a count from Hong Kong or a little tramp.

THEATRE PHILADELPHIA

The '67 Antoinette Perry Awards

Randy Swartz

The "happy ending" of "The Fantastics," the立项 musical coming soon to the Forrest on April 10.

FORREST — "The Owl and the Pussycat." Robert Reed is out of the cast, but Pat Suzuki manages to hold things together by herself, and the comic cottag"ecentric" virtues of Bill Mantooth's personality are retained.

NEW LOCUST — "The National Reporters Theater." This is your last chance to catch these splendid productions of a touch of "A Touch of the Poet," "To-night at 4," and "The Imaginary Invalid."

THEATRE OF THE LIVING ARTS — "U.S.A." Not equal to last year, but a splendid piece of work, generally a good treat- ment of Paul Shyre's dramatization of the Dos Passos trilogy. Jean, Donning, Deborah Suzuki, and Sam Schacht head the cast.

CONVENTION HALL — "Ring- lings Brothers and Barnum and Bally Circus." The greatest show on turf moves inside.

ACADEMY OF MUSIC — "Jazz at the Academy of Music." Two shows tonight, with Ella Fitzgerald and Duke Ellington.

CATOR OMS — "The Under- ground." The greatest show on the barren, veined, at times too corny for comfort. Give it a try.

PLAYS AND PLAYERS — "A Case of Liberty." A well written, pro- room drama from the country's oldest dramatic society. Directed by Louis Nizer's "My Life in Court." Tonight and Saturday

ABBEY STAGEDOOR — "Ov- er." Lionel Bart's charming mu- sical version of Dickens' "Oliver Twist.""I love Peck's

IRVINE AUDITORIUM — "A Spring Evening With P.D.Q. Bach." Professor Peter Schickele of the University of North Carolina will mislead the Royal P.D.Q. Bach Festival Orchestra on April Fool's Day.

THE "67 Antoinette Perry Awards

The “The Fantastics,” the立项 musical coming soon to the Forrest on April 10.


NEW LOCUST — "Luv." Mur- ray Schisgal's hit comedy arrives April 3rd.

SHUBERT — "Eddie Fisher and Buddy Hackett." The vocal- istic and the comedian will appear together on turf moves inside.

PHILADELPHIA CIVIC CEN- TER —"The Metropolitan Opera," Seven performances direct from Lincoln Center from May 28- June 3.

HORSE FEVER — "Philadelphia, Here I Come!" Brian Friel's heartwarming examination of an Irish youth's problems returns on April 17 with Donald Donnelly.

SHAPIRO STUDIOS

Quality Portraiture
Applications & Passports

On the campus of 3907 WALNUT ST.

BA 2-7888
CRIA ART SALE
FIRE SALE
BUILDING
AUCTION
GOING OUT OF BUSINESS
EVERYTHING MUST GO
HUNDREDS OF BARGAINS
WILLING TO DICKER
OVER ANY PRICE
3-5 FRI. AFTERNOON
MARCH 31
HOUSTON HALL
BOWL ROOM
PROCEEDS TO
COMMITTEE
TO RESCUE
ITALIAN ART
THE BEERS FAMILY
PRESENT
The Philadelphia Folksong Society
BONNIE DOBSON
Saturday, April 1, 8:30 P.M.
Tickets—$2.50
University Museum Auditorium
33rd & Spruce Sts., Phila.
Tickets at door, Gilded Cage, Main Point, George
Britten Studios Temple University, Mitten Hall
Guitar Workshop, 126 S. 7th St., G Carly's, 39th & Sansom Sts.
COUNSELORS
COLLEGE JUNIORS
or HIGHER
Large, well-established co-educational
 camps with a fine Jewish cultural
program, 80 miles from New York
City.

BUILDING
LOST OUR LEASE
CONDEMNED
AUCTION
GOING OUT OF BUSINESS
EVERYTHING MUST GO
HUNDREDS OF BARGAINS
WILLING TO DICKER
OVER ANY PRICE
3-5 FRI. AFTERNOON
MARCH 31
HOUSTON HALL
BOWL ROOM
PROCEEDS TO
COMMITTEE
TO RESCUE
ITALIAN ART
THE BEERS FAMILY
PRESENT
The Philadelphia Folksong Society
BONNIE DOBSON
Saturday, April 1, 8:30 P.M.
Tickets—$2.50
University Museum Auditorium
33rd & Spruce Sts., Phila.
Tickets at door, Gilded Cage, Main Point, George
Britten Studios Temple University, Mitten Hall
Guitar Workshop, 126 S. 7th St., G Carly's, 39th & Sansom Sts.
COUNSELORS
COLLEGE JUNIORS
or HIGHER
Large, well-established co-educational
 camps with a fine Jewish cultural
program, 80 miles from New York
City.

BUILDING
LOST OUR LEASE
CONDEMNED
AUCTION
GOING OUT OF BUSINESS
EVERYTHING MUST GO
HUNDREDS OF BARGAINS
WILLING TO DICKER
OVER ANY PRICE
3-5 FRI. AFTERNOON
MARCH 31
HOUSTON HALL
BOWL ROOM
PROCEEDS TO
COMMITTEE
TO RESCUE
ITALIAN ART
THE BEERS FAMILY
PRESENT
The Philadelphia Folksong Society
BONNIE DOBSON
Saturday, April 1, 8:30 P.M.
Tickets—$2.50
University Museum Auditorium
33rd & Spruce Sts., Phila.
Tickets at door, Gilded Cage, Main Point, George
Britten Studios Temple University, Mitten Hall
Guitar Workshop, 126 S. 7th St., G Carly's, 39th & Sansom Sts.
COUNSELORS
COLLEGE JUNIORS
or HIGHER
Large, well-established co-educational
 camps with a fine Jewish cultural
program, 80 miles from New York
City.

BUILDING
LOST OUR LEASE
CONDEMNED
AUCTION
GOING OUT OF BUSINESS
EVERYTHING MUST GO
HUNDREDS OF BARGAINS
WILLING TO DICKER
OVER ANY PRICE
3-5 FRI. AFTERNOON
MARCH 31
HOUSTON HALL
BOWL ROOM
PROCEEDS TO
COMMITTEE
TO RESCUE
ITALIAN ART
THE BEERS FAMILY
PRESENT
The Philadelphia Folksong Society
BONNIE DOBSON
Saturday, April 1, 8:30 P.M.
Tickets—$2.50
University Museum Auditorium
33rd & Spruce Sts., Phila.
Tickets at door, Gilded Cage, Main Point, George
Britten Studios Temple University, Mitten Hall
Guitar Workshop, 126 S. 7th St., G Carly's, 39th & Sansom Sts.
COUNSELORS
COLLEGE JUNIORS
or HIGHER
Large, well-established co-educational
 camps with a fine Jewish cultural
program, 80 miles from New York
City.
The IAA Presents:

TO DIE IN MADRID

...The Whole Bloody Story of the Spanish Revolution on Film

Monday April 4th • 8 PM

IRVINE AUD.

99¢ 2 for $1.97
Jerry Ford was dismissed on dubious grounds, but the "slush" fund and spring practice issues caused more alarm than their importance warranted.

Ford had championed unpopular causes for 14 years before his dismissal. "When I first came to Pennsylvania," said Ford yesterday, "athletics were quite professional. Franklin Field was filled to capacity, Penn played the nation's top teams, money was spent freely for recruiting and out-of-season practice. This was not at all popular with the alumni."

"I further antagonized the alumni with my defense of Steve Scho and my stand for Ivy principles in the NCAA-AAU feud and the 1.6 percent winners and losses, I would have to admit that I haven't been entirely satisfied," he declared.

Penn's baseball team got off to a five-run start in its away game with St. Joseph's yesterday, but suffered a setback for 1.7 percent and lost the game, 11-9, score. The Quakers' starting pitcher, Tom Harlowe's one-out double play to the Quakers. "He of all of us most understood the idea of high quality," said Scott Prefers.

Pennsylvania does not become a reality.

-coaches

FEARS PENN FUTURE

By DAN KAPLAN

The golf team has its most impressive team in years and veteran coach Robert F. Hayes is not upset about the prospects. "This is not an overly talented squad," commented Hayes, "and it can make it be a tough year."

The squad consists of four returning lettermen and three freshmen and three returning lettermen, only one of whom was a top player. To make matters worse, the team must get all important home course advantage in only four of its sixteen matches.

Co-captain Arthur Kern is that top player returning. The team cuts its year's 4/2 square. He graduated the team's highest four men and picked up a 10/24 record, which both his brother and his father can and will be improved upon.

The second man will be the only junior on the team at this time. London. London played fourth and came back in the Fall Eastern last September.

The only returning letterman is co-captain Ted Lingenheld, who played sixth last year and compiled a 13-4 record identical to London's.

Bob Odell Admits Gall

Hawks Kill Penn 17-9

In Error-Filled Game

By MARK LIEBERMAN

Coach Bob Odell admitted yesterday that he "guilty" of violating Ivy League regulations which ban spring football practice and the use of athletic funds to pay for scholastic tutoring.

The football coach claimed that during his first year at Philadelphia, his physical education classes for the spring after which, they engaged in a game of touch football at which coaches officiated. Odell conceded that he did not fully understand the regulations and that when he was properly advised, he stopped the activity.

SAME EXCUSE ABOUT FUND

He offered the same excuse in explaining the use of money received in the "Jiffy Davis" fund to pay for tutoring for athletes. He said that the "Jiff Davis Association" believed that the money was used to purchase rings for senior gridiron players, the weekly offensive and defensive trophies and other such paraphernalia.

Odell acknowledged that his first year here the fund did pay for tutoring, but that practice has since been suspended.

"SHAME"

Commenting on the Ford-Fields controversy, Odell called the situation "unfortunate," and said that it brought "shame to the University."

The coach is hopeful that the "Jiff Davis Fund" will be most damaging in light of what recently took place at the University of Illinois where three coaches resigned because of illegal use of athletic department funds.