One-third of Freshmen
Independent Permitted
In Off-Campus Housing

By STEPHEN MARMON

One out of every three non-
fraternity resident sophomores
will be living in apartments this fall.

Director of Residence Gerald
Robinson announced yesterday that 186 freshmen were granted
permission to move off-campus during
the first week of classes. The dormitories
will accommodate approximately 900 students.

He revealed that 130 of the freshmen participating were off-
ered the option of moving into apartments.

"Those freshmen who think they
are going to get out of the dorms because they
didn't go through room draw have a big
surprise coming to them," Robinson
said. "We have a list of all those who didn't pick rooms, and we've
got the card box to call 37 or so of them and tell them to come
don and choose their room out of the ones we have left."

"ACTED GENTLEMANLY"

I was very much pleased, said the director
commented, "at the behavior
of the freshmen. The freshmen are happy, the
fellows acted in the most gentle-
manly fashion possible down to
the last one in line. Even though
there were more freshmen than what they got, they were all very
courteous and we had no problem.

"There are a few bugs left in the system," he
said. "For instance, we received several
complaints that we didn't allow the
students enough time to survey
the apartment situation. To rem-
edy that, next year we plan on
allowing more time between the
draw for the numbers and room
draw itself."

PROBLEM ARISES

Robinson said a problem had
arisen when he learned that sev-
eral freshmen actually planning
to live in fraternities were going
to enter the room draw. He noted
that these students had drawn
low numbers and were going to
pull other students out of the
dorms as roommates, even though
these students were actually
planning to live in their fraternities.

The director countered this
situation by requiring everyone who
received permission to move off-
campus to return the permission
form or they would not move into a
fraternity. This action will solve
the problem.

Robinson also announced that 14 more juniors and seniors will
be living in the dorms this fall,

That brings the total of
underclassmen in residence to
145. However, he said the
future in planning to
change the first change in the current
year.

He said that special guards to
prevent springing the locks would be
put on all the doors by next
fall, no matter whether the new
locks had been installed by then
or not.

FIRE LADDERS INSTALLED

He also said that 175 steel fire
escape ladders had been installed in
two and fourth floor rooms throughout the
dorms to further the safety of the residents in
case of a blaze.

Work on the freshman dining
commons will probably begin
this fall, Webster said, with pro-
visions for bowling alleys, dining
facilities and rooms for medical
students. He said that no de-
tails on the $5,000,000 dormitory
renovation would be released this
fall.

SCUE Criticizes Ford
Sees Ivy League Status in Jeopardy

The Student Committee on Undergraduate Education has sharply criticized
the dismissal of Jeremiah Ford as
director of athletics.

In a statement issued Wednesday, SCUE asked
whether proper alumni connections involve acquiescence
to policies that contradict Pennsylvania's philosophy on
the place of athletics in an academic setting.

Dr. Harry Fields, assistant to the president for athletic
affairs, said last week that Ford had been dismissed
because of his inability to get along with alumni.

On his dismissal last week, Ford claimed that the University
catered to alumni and ignored the Ivy League principles. Critics have
accused the University of returning to pre-Ivy League practices such as
slush funds.

SCUE said such policies might "jeopardize our position as a mem-
ber of the Ivy League."

The group said Ford had clearly shown his concern for the principles
which Pennsylvania must follow if it is to achieve the status of a
great university and lead real students as var-

nity athletes. Henry Chauncey, Secretary of the Club, was quoted by White
describing IAA's decision as a "disaster to
us."

The committee also expressed concern that Ford's dismissal
indicates the University is moving away from the policies that;
with alleged Harvard's policies in the Ivy League.

"The U.N.," Saturday at 9:30 a.m.

The director of foreign policy studies for the Brookings Insti-
tute, N. Field Haviland Jr., will
analyze the problem "from a dif-
ferent point of view," according
to Shafran. Dr. Alexander Raisa-
novsky, associate director of Russian studies at this University,
will moderate their discussion.

RUBINSTEIN TO MODERATE SESSION

Senator Peter Domnick (R-Col-

drado), a leading conservative

spokesman, will speak on Soviet
relations with America on
Saturday afternoon. W. W.
Kulski, professor of Russian Af-

fairs at Duke University, and

Domnick for discussion and ques-
tions, to be moderated by Penn-
sylvania Associate Professor Al-
vin Rubin.

Soviet domestic politics and
relations with other Communist
states will be examined in two
additional Saturday sessions, end-
ing at 10 p.m.

The committee will investigate

News Management Charges

A committee of administrators, faculty members and student
editors yesterday voted to investigate the charges brought against
the University Administration has deliberately supplied misinformation to
campus publications.

The Committee on Undergraduate Publications, an advisory
committee to President Harnewell, established a fact-finding subcommittee
to explore six cases in which the Administration allegedly made
contradictory statements in The Daily Pennsylvania, Penn Comment
and other publications.

The subcommittee will also hear statements of charges of dismis-

sion, according to Arthur Kaplan, editor of University magazine
and originator of the proposal.

"It appears that the Administration has been feeding deliberate
misinformation to campus publications," Kaplan said. "We are dis-

"President Harnewell has been

"This will enable us to

"We will meet Tuesday in
decision and to begin

"We will meet Tuesday in
decision and to begin

"We will meet Tuesday in

JERRY FORD amidst hushed talk of slush funds and illegal athletic practices were the straws that broke the back of an image-conscious institution. These developments show that even a school of great prestige could stoop very low in its quest for continued singularity. They also opened the door to investigation of other alleged public relations indiscretions.

The panel charged with the task of investigating these transgressions includes students and faculty of high prestige. It is hoped that members of that panel will not commit similar errors and attempt to cover up their findings. It is hoped that they will goad the University into resuming a proud tradition of honesty and forthrightness in its dealings with the public.

The Undergraduate Publications Board yesterday took action long overdue when it voted to investi- gate charges that the University has engaged in news management.

Members of the local community have long suspected that de- clay plays an important role in the formulation of public rela-
tions policy and action. Un- til last month their suspicions went unsubstantiated for so many years that skeptics began to doubt their validity.

In early March, however, the Ad- ministration was caught red-handed in a lie of such magnitude that even the staunchest University supporters were forced to join in criticizing the conduct of the Spice Rack affair. Deputy Police Chief John Ratke, for example, gave up closely by the dismissal of

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The Bennett Union Board's Symposium on Love was vigorously, One Night Tour of the World of Entertainment' are performing at The Main Point and change the spectators natural, the Davir concert was a Skimmer feared that the performance you don't hear about it on campus—for a "so public relations. The effect of the meeting was a gentleman's agreement between the two organizations that ($3-$6—a cost that Dean Paul Hiller says "is less than any other of the myriad of side mandates too much of an audience a bit unsure and stiff, but her was sunk or swam on its own requirements of Davis' performance at the Palestra. The play is in keeping with the requirements of Davis' completely captures the take up for any lack. Alan Kennin- -laid. He represents the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor who represented the problem of narcissism vs. object relations, or, in the tongue of the layman, the tongue of the professor 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Television

TEATRE OF THE LIVING ARTS — "U.S.A." One of the Southwark Company's better offerings. See review on this page.

HURRAY FOR 'U.S.A.'

By J. K. MORROW

Much of the success of Philadelphia's Southwark Company lies in its recognition that the theatrical experience does not begin for an audience when the curtain rises, but as soon as it enters the theatre.

For "U.S.A.," as with their previous productions, the Company has worked hard at carefully calculating the atmosphere of the Theatre of the Living Arts. The audience is surrounded by columns of red, white, and blue lights, and is confronted by a certain amount of digitalizing, collage of photographs, newsprint, and colored paint assembled in the form of an American flag. The play is itself constructed in the same way as this flag. "U.S.A." is a malicious montage of America during the '20s, a patchwork of pomplon patriots, the form of an American flag. The play is itself constructed in the same way as this flag. "U.S.A." is a malicious montage of America during the '20s, a patchwork of pomplon patriots, expressed through songs, dances, narrative, drama, newspaper headlines, even photographic slides.

ABOUT EVERYTHING

Culled from 1500 pages of John Dos Passos's novels and letters by Paul Spyre and John Dos Passos himself, "U.S.A." is about the career of a businessman named Moorer. It is also about American presidents, World War I, the sinking of the Titanic, Europe, the downfall of Isadora Duncan, and more. Harold Stone's direction of "U.S.A." is a bit too light-handed to suit Dos Passos's seriously satiric intent, but considering the disjointed fragments of the play he maintains a surprising evenness. He has the right time with the songs, in which a jocose juxtaposition is created by interrupting a succession of news flashes before the last note.

In light of the fact that Dos Passos once supported a Communist candidate for president, "U.S.A." projects a curious enthusiasm for the American way of life, which it seems to accept despite its follies, foibles, and foolishness, to it so vividly depicts. No, without a fluttering of the heart, the play expresses not merely the qualities of a character, but something of the whole spirit of America. The last line sums up the essence of the play: "U.S.A." is, after all, the lives of its people. "U.S.A." is also, most of all, an exceptional piece of theatre.
Spring, Summer Fashions
Women's Fashions

MINI is the watchword in college fashions this spring. The mini-skirt is rapidly being joined by the mini-dress and the mini-culotte, all in the wildest colors and prints imaginable. Home-spun and denim are the "in" materials for mini-skirts this season with slightly more feminine fabrics like dotted Swiss appealing to those who like minis, but want to look more like girls.

Mini-dresses are being shown in every fabric possible, mostly because almost any dress style can be shortened a couple of inches. Right along the upcoming African prints, most of which are one of a kind, are the voiles and the crepes possible, mostly because almost any dress style can be shortened a couple of inches. Right along the upcoming African prints, most of which are one of a kind, are the voiles and the crepes being shown in huge prints and bright neon colors and wild, almost shocking prints, kinds of wild hats: Floppy, wide brimmed in closets.

Bell-bottoms are losing ground to the stove pipe, colored cord slacks with contrasting belts are the more conservative red and blue stripes. Popular colors. Penn students may tend to favor but hip-huggers are still going strong. Bright sleeveless or short-sleeved orange and green in colors and styles to complement mini-skirts.

For formal wear.

The more dressy versions are less flared, usually one large center front pleat falling from a high yoke. In see-through fabrics the sleeves are left unlined while in the heavier materials they are often cut out or flared to follow the lines of the dress.

FOR THE TUXEDO and black tie set there are formal tents. Not as large around the hemline as the short versions, they are being shown in a variety of materials from summer brocade to crepe.

In addition to purple and pink and bright greens, yellows and oranges for sportswear, while is the big color for spring and summer. White is a necessity for the baby dress, another rising star on the fashion scene. Straight and short or full-skirted and even shorter, the baby dress is currently turning twenty-year-olds into two-year-olds. Tiny pleats, lace and ruffles bring back send box days.

THE BIG WORD IN SHOES is color. John Romain brown has lost out to orange, green and pink. The low (no more than one-and-a-half inches) chunky heel predominates and buckles, servicable or not, are what those who know the scene are wearing. Flowers, tassels and bows in contrasting colors or in white are being shown on most shoes. The girl who wears spikes or "basic" shoes, except for plain white with the baby dress, is living in the past.

Styles are varied, distinctive and colorful this season. There is a different "total look" for your every mood, which makes shopping and dressing more fun and original than ever.
Men's Fashions

THE LOOK OF THE LATE SIXTIES accepts almost anything. The spectrum of acceptable clothing is wide. Anything from a traditional three-piece suit to way-out Mod can be worn, and accepted.

It is this decade alone that has provided so much leeway in clothing styles. Up until about 1963 there, was a "style" that a man could wear and be accepted as well dressed; any deviation from that style immediately branded the wearer as gauche or worse.

There is, of course, a dichotomy in senses of style that exist. In some areas, traditionalist and conservative styles are the only ones allowed. In the freer and more easy world of youth, the choice in proper clothing is enormous.

We are more concerned with the open field of young clothing; a charcoal grey worsted suit is always acceptable, but after that, the choice is the wearer's.

THE CONTINENTAL LOOK, so prevalent up until about five years ago, has given way to a hybridization of Ivy styles and English fashions. The natural shoulder-look has always been big, but the constant cross-breeding of Ivy, English, Continental and even African styles and fabrics makes for a breezy, fresh look on the fashion scene.

The newest thing is, of course, the Mod look. So new and so big is it, in fact, that one gets sick of hearing about it. The fact is, though, that no self-respecting collegian will be seen in all Mod, it's the Mod influence that has been so important.

The double-breasted look in sportcoats, suits, and topcoats is becoming fashionable, with the lapels thinner than before, of course. Pipe-stem slacks are slowly losing their appeal to all but the high school crowd, but the slim, tailored look is still much in favor.

FABRICS ARE BIG THIS YEAR: in all styles and all colors. One of the newest things is African dyed cotton, no two swatches of which are the same. Swimwear, sporthirts and even summerweight jackets are being made from the highly colored and versatile fabric.

Madras, so big and so collegiate for so many years, will be out this year. Taking the dethroned champion's place will be traditional seersucker and a new form of hopsack, made in solid color, double-breasted blazers.

Footwear has more or less remained the same, with loafers in all colors leading the list. For spring and summer, white tassled and untassled loafers give economical comfort made from DuPont's Corfam. These shoes wipe clean and shiny with a damp cloth.

BEACHWEAR HAS GONE WAY OUT. Brief, brief briefs are the thing for those who can wear them; also big is the line of suits and cabana sets made from those weird African fabrics. Nylon is being used very imaginatively for windbreakers and swimsuits. A nylon swimsuit dries in about half an hour, is sensible for travelers and those who must change from swimsuit to clothing and back again.

Outer wear doesn't seem to have changed much. The knee-length raincoat of the fall season doesn't make good sense in the spring. A shorter, thigh-length car coat of poplin looks like a good idea.

There hasn't been as much influence in the men's clothes by pure mod as in women's. As yet, there is no Tiger Morse, or Mary Quant to design way-out clothes for men. Neither is there someone to make a neon suit, a mint-suit, or a no-suit suit. What we have is a free-swinging, open scene, with enough leeway in style to please anyone.
Alumnae Open Boutique

PAPILLON, Inc., a small boutique, was established by two 1963 graduates of the College for Women, who weren't satisfied with typical Seventh Avenue styles, but were determined to do something about it.

Located at 7 Louella Drive in Wayne, the shop specializes in hand-made dresses, and aims to provide "individuality, quality and good fabric" in its clothing, as its owners, Mrs. Patricia Richards Cosgrave and Mrs. Alix Rockwell Hill, say. Papillon's stock includes different styles in everything from granny gowns and muu muus through casual shifts and skirts to formals, hostess gowns and floor-length culottes. The boutique also carries a limited selection of manufactured slacks, jersey tops, and an assortment of pop and novelty jewelry.

"OUR BEGINNING IDEA was to make a simple style and pay attention to details," Mrs. Cosgrave said. Each dress is made from an original pattern drafted by the owners. Fabrics used in Papillon styles come from New York and Philadelphia outlets and from import houses. China silk is used for linings, and each hem is sewed with a lace binding.

Currently, the shop is in the process of expanding and relocating. Papillon's new store at 254-A Lancaster Avenue in Bryn Mawr will open April 10. It will offer a broader line of stock, including pocketbooks, scarves and other boutique items.

OUT TO SEA is something that these outfits will never be. On the left, Cliff wears a striped sweater with rolled collar shirt and a black dickey. Henry is seamingly casual with a button gray and black pinstripe shirt and black pleatstone trousers.

AT THE BAR, or anywhere, this group travels in both comfort and style. From the left, Gary's dacron and wool pin-stripe keeps him cool in any weather; it's from Sox Miller. Cindy's green bibbed number gives her plenty of tent space, and can be found at the University Clothes Tree. Cliff stands stage center with his cool, comfortable madras tropical print. Tommy's sun days are spent in a light-weight corduroy skirt and printed cotton top. Her yellow sun hat folds to almost any position, and can be found at the University Clothes Tree. Henry's checked woolen sportcoat gives any outfit a casual look, especially when combined with a white on blue dotted tie. Henry's outfit is available at Wayne Burke.
THE SPORTS JACKET is "big" and comfortable. Cliff, on the left, appears happy enough with his check-on-check cotton, with matching pocket handkerchief. Bob's solid-green hopsacking jacket is one of the newest things for the spring; yellow slacks complete his spiffy outfit. (Slacks and jacket from Jos. Bank.) Henry's double-breasted, multi-colored striped jacket has high notched lapels, which are a trifle broader this season. Black slacks complete the outfit. (Both slacks and jacket from Jos. Banks.) Al wears a red and black check woolen sports jacket of incredibly light weight. (Al's jacket tailored by Jack Parrish, Philadelphia.)

FOR LAWN PARTIES, a hostess must appear in this spring-summer culotte hostess gown. Of patterned silk, this luxurious gown has bright pink bands at bodice and ankle. Cindy wears a pair of pumps with slight heels, bowed at the tip. (Dress from Papillon, shoes from Shoe Bazaar.)

THE PANTS SUIT has now become acceptable for almost everything from patio party to formal affair. Tommye wears a pants suit adopted from Swiss halter styles. The suit is of beige burlapped cotton, with tufted accents. Tommye's shoes are beige open-front oxfords, with stylishly small heel. (Pants suit from University Clothes Tree, shoes from Shoe Bazaar.)

QUIET is not the word for this mod outfit. From out of his own closet, Cliff has brought this pipe-stem slack with vest outfit. His granny glasses add just the right touch to this go-go suit.

MINIS DRIVE BOYS UP TREES, and these are no exception. The fashions in this photo also appeared on the cover. Lucy on the left wears a green mini-skirt and orange and green cotton "shell" top. Wendy's mini is blue with a white and blue top. Both outfits available at the University Clothes Tree. The girls are wearing sandals—the big thing—from the Shoe Bazaar.
Ignition: pastel stripes on deep-color oxford batiste ... distinctively GANT.

Great dash—this Plantation Striped Oxford batiste button-down...and cool because its luxuriant cotton fabric is zephyr-light. Tailored with singular precision... typically Gant. Tapered Hugger body. In pumpkin, pink or deep blue. About $8.00 at discerning stores.
You have to look for the "W" because it's silent.

Mr. Wrangler
for wrayl sportswear.

The famous silent "W"-you don't pronounce it, but you must look for it if you want sportswear that looks right fits right feels right. Made right, too-many in no-iron fabrics treated with the wremarkable Wranglo permanent press finish. Mr. Wrangler sportswear is here, on campus, in your size.

(reading time: 10 seconds)

REFLECTIONS

The pert little co-ed went to Ft. Lauderdale for her spring vacation. After her arrival at the Sans Souci Hotel, she unpacked and headed toward the roof for a sunbath.

KEYS and LOCKWOOD CLUB NECKWEAR
Finding a secluded spot, she removed her swimsuit and sought the sun. Moments later, hearing footsteps, she quickly covered up with a towel.

SERO PURIST SHIRTINGS
"Young lady," the hotel manager fairly screamed, "this is no place to sunbathe, without clothes!"

De GRANDIS PRO GOLF SLACKS
"Why are you yelling at little me?" asked the co-ed. "There's not another soul in sight up here."

GENTRY BRITISH TROPICAL SUITS
"I know," he gasped, "but you happen to be lying on the skylight of the dining room!"

BABY DRESSES don't fool men for too long, their wearers are far from it. Wendy, on the left, wears a white cotton baby dress cum tennis dress with ruffled front. Her shoes are from Shoe Bazaar, her dress from Papillon. Jim is master of the scene next to his modras day-time sport jacket, available at Wayne Burke. Lucy wears a white baby dress, available at Papillon. All shoes available at the Shoe Bazaar.

LACE NECKLINES have returned from the Elizabethan era in this Pappagallo dress. Lucy moves freely in baby blue tent dress, available at Philadelphia's Pappagallo shop.

THE STRONG SILENT LOOK is hard-seaking burlapped hopsacking. Jim wears a loden green sport jacket with traditional repp tie. Mustard slacks put the finishing touch on this solidly traditional outfit, which is available at Dean's.

The English Shop
DEAN'S
Clothing & Furnishings
3727 Walnut Street
SHOES ARE BRIGHTER and more open at the heel and toe this year. The selection of shoes and matching bags can be found at the Shoe Bazaar.

A GOOD DEED for your comfort is this light, light dark madras print, with black worsted slacks and black loafers. Cliff’s admirers take note of the hot weather comfort of this tropical-weight jacket, which is acceptable for after-dark wearing.

WEAR A PIPE
FROM
Ye Olde Tabacconist, Ltd.
We carry all the latest styles
3643 Walnut
222-2224

h.i.s gives tradition a kick in the pants

THE MOD SCENE runs from pseudo-bermuda to mini-culottes in this kaleidoscope scene. Henry sports a pair of anphibious in a psychedelic pattern, orange colored domestic. In a wet situation, they double as swim trunks. Available at Wayne Burke. Wendy wears a pair of pink check mini-culottes, perfect for sky-diving in warm weather. Available at the University Clothes Tree. All’s pin-striped hip-huggers are held up with a garrison belt, very much with the military thing. His checked roll collar shirt adds a festive touch to this mod outfit for less temperate climes. Cliff’s pipe-stem slacks and calfskin boots are in step with the times, as is his vest and roll collar shirt and dickey. The Phi Beta Kappa key on the vest is a bit premature, but the “QUIET” button on the vest is quite applicable. Realized version of the camera through her granny glasses, which have seen their day. Her wild sunburst mini-culottes have not, and are one of the biggest things around. They are available at the University Clothes Tree. The sandals are available at the Shoe Bazaar.

THE DOGGY SET lives well in these semi-cocktail outfits. On the left, Cindy wears a purple silk shift with open sleeves, which are lined in darker purple. Her dress is from Papillon, her shoes from the Shoe Bazaar. Tommy wears a puff-sleeved pink print, also from Papillon. Her stile, low heeled shoes can be found at the Shoe Bazaar.

BOAT NECK SWEATERS do very well in their natural habitats. Cliff wears a white mesh-knit crew neck with maroon stripe at shoulder and chest. Black slacks round off this snappy sports outfit.

THE ENGINEERING SET lives well in these semi-cocktail outfits. On the left, Cindy wears a purple silk shift with open sleeves, which are lined in darker purple. Her dress is from Papillon, her shoes from the Shoe Bazaar. Tommy wears a puff-sleeved pink print, also from Papillon. Her stile, low heeled shoes can be found at the Shoe Bazaar.

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TOMMYE’S PANTSUIT is back, with two additions. Gary’s double-breasted blazer is of shameless red, with yellow slacks. Faint-hearted dressers wouldn’t come near this outfit, but for a day at the club, it’s a snappy way to draw stares. (This outfit can be found and perhaps tamed at Jos. Banks.) Danny’s more traditional worsted sport jacket is a cool forest green. Heavy work shirt and repp tie adds the most casual of touches. (Danny’s outfit available at Wayne Burke.)

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**ON SAFARI FOR THE ELUSIVE AFRICAN NET,** Gray hunts a rare specimen with his cane. Decked out with regulation safari straw skimmer and elephant cane, this hunter tests the mettle of his adversary at Philadelphia 1700 game preserve. Safari jacket at Sox-miller, hat and cane at Sax.

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How to look good on any golf course: play it bold with Arrow’s Pin-Hi, the 100% 2-ply cotton lisle knit that stays fresh and crisp to the eighteenth and beyond. Stays tucked-in too. An extra-long back tail keeps down while you swing. Many standout colors, $6.00. Pick out a few.

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(shown) New Dacron Polyester-and-Worsted Blazer in Maroon Cricket Stripes on Navy, also Solid Shades of Navy or Dark Green, Double-Breasted Models, $60; Single-Breasted, $55
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Cotton India Madras Jackets, $45
Odd Trouser in Dacron-and-Worsted, $23.50; Dacron-and-Cotton or Cotton Madras, $15

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**SWMWEAR IS A MUST** for the Spring and Summer seasons. Judy and Wendy take a little bit of the early season warmth in the courtyard of the University Museum. On the left, Judy wears a red and white bikini by Jonathan Logan. Wendy’s bikini can be found at the University Clothes Tree.
TOPS AND BOTTOMS GO WILD for spring and summer. Rosalinde wears a yellow cotton top, with clashing yellow pants. Danny wears a fishnet top with black and grey slacks in varying widths. Cindy sports a horizontally striped cotton pullover top with white duck pants. Rosalinde’s and Cindy’s outfits available at the University Clothes Tree. Danny’s outfit available at Jos. A. Bank. Shoes at Shoe Bazaar.

NEXT WEEK IN SECTION TWO: EDUCATION

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Alix Rockwell Hill 527-1270 Patricia Richards Cosgrave

SECRET AGENTS had the jump on this style, but the military raincoat is now popular with everyone. Henry, on the left, is passing the word to Gary, whose single-needle tailored raincoat is a little more traditional. Both coats are natural off-white; Henry’s features leather buttons and a belt, which is removable, while Gary’s London Fog “Maincoat” has tortoise-shell “bachelor buttons,” guaranteed never to fall off, Well, hardly ever. (London Fog from Sox Miller.)

Can Cricketer's conservative pin-striped suit be cool too? Only if it’s two-ply polyester and cotton blended by Galey & Lord
THE NAUTICAL SCENE looks awfully good with Cindy in this pink print shorts and over-shift outfit. Of hefty cotton material, this outfit is available at the Sweater Shack. The shoes are available at the Shoe Bazaar.

AU NATURAL, Danny lounges with one of his favorite girls in casual casuals. Blue work shirt and brown corduroy slacks comprise this informal outfit for just laying around.

Stuff to Wear is not a bank
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Pick out a wardrobe of LADYBUGS for me. LADYBUG has wonderful things for Spring and Summer...skirts and shirts and marvelous knit tops...dresses and suits and hats and handbags...slacks and bermudas, bathing suits and dashing little beach covers. Dress me in the melt-away LADYBUG colors of Spring. Have a terrible time choosing...everything's nice. And while you're here...pick out a few for yourself.

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CAMPUS EVENTS
FRIDAY, APRIL 7, 1967

Class Offices (Pres., V. Pres., Sec. & Treas.) of the Class of 1968 are available today in the Dean of Men's Office. Petitions must be submitted to the Dean of Men's Office by 4:00 P.M., Wed., April 12, with 50 signatures of members of the class. Each member of the Class is eligible to sign only one petition for each office.

CAMPUS AGENDA
CATACOMBS—Bill Fredricks, topical songwriter, performs tonight at 9:15. The Underground, a satirical revue, follows at 10:00. Enter via alley off 36th St. near Locust Walk.

THE COMMITTEE—Friday evening at 10 P.M. Houston Hall Board, Bennett Union Board and the Penn Players present The Committee featuring a Mask and Wig show. Patty and Carol and continuous live music. Open to all students. Houston Hall Snack Bar.

MRB—MRB mixer tonight 8:30-12:30. McClelland Hall. Open to All.

PARIS RIVER GAUCHE—a French cabaret troupe direct from Paris' left bank...folk songs, ballads...satire...April 15, Irvine Aud. at 8:30 P.M.

KITE AND KEY—Interviews Sunday in Bishop White Room of Houston Hall 11:00-1:00 and 1:45-4:00, those without appointments contact Dave Montgomery.

PENN PLAYERS presents Hey Charlie Man, an experiment in total theatre by Ted First—Sat., Sun., and Mon., April 8, 9, and 10—8:30 P.M.—Houston Hall Auditorium.

The New Folk ARE COMING TO PENN
8:30 p.m., Tuesday, April 11th
Bennett Lounge
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Because investors need information—as well as professional evaluation of that information—in order to invest effect-ively, we maintain one of the largest and most active Research Departments in Wall Street. Out of this depart-ment comes a steady stream of Studies and Bulletins which contain a wide variety of recommendations for potential income or growth or a combination of the two. Here are two of our most popular Research publications. Check off the one that interests you and fill out and mail us this ad-vertisement for your free copy.

1. MONTHLY LETTER. This 22-page report closely examines a specific industry and discusses the compa-nies which we believe are most attractive currently. A list of "favored securities," with earnings and dividend data, is included.

2. WEEKLY MARKET LETTER. Timely and top-ical, it interprets current events as they affect the stock market and makes several investment purchase suggestions. It also includes an important economic or industry discussion of current interest.

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UNITED ARTISTS

MONTHLY LETTER

3. BALLROOMS
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Because investors need information—as well as professional evaluation of that information—in order to invest effect-ively, we maintain one of the largest and most active Research Departments in Wall Street. Out of this depart-ment comes a steady stream of Studies and Bulletins which contain a wide variety of recommendations for potential income or growth or a combination of the two. Here are two of our most popular Research publications. Check off the one that interests you and fill out and mail us this ad-vertisement for your free copy.

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MONTHLY LETTER
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The Daily Pennsylvanian

Page Seven

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8:00 Hans Morgenthau

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10:00 Cocktail Party; Ben Franklin Hotel

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The International Affairs Association

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The International Affairs Association
PennNetmen  Seek  Revenge  Over  Bulldogs

BY NORMAN ROOS

The Quaker netmen will journey to New Haven on Saturday to try to capture their second straight victory of the season at the hands of Yale.

Last year Yale whipped Penn, 6-1, but the Quakers were playing without the services of their number one man, Clay Hamlin.

Despite his success in devastated the Red and Blue last season, Eli tennis coach Skillman rates Penn, along with Harvard and Dartmouth, as "on of the teams to beat in the East."

The reason behind Skillman's for Penn, no doubt, lies in the tremendous depth lent the team by sophomores Spencer Burke, Bill Power and Mike Brooks.

While Pennsylvania's tennis power has been bolstered by the successes of Burke, Power and Brooks, the Quakers have its strength primarily tied to two seniors.

SUPER SENIORS

Heading the Yale lineup are seniors Jack Waltz and Mike Brooks, widely acknowledged as two of the top intercollegiate racket swingers in the East.

Waltz, three-time winner of the Pennsylvania state singles championship and last year's New England champion, has been termed by Yale's coach Skillman, as "Yale's finest player since Gene Scott."

Mike Brooks, who has been described as "Shakleford," will round out Yale's singles lineup.

DOUBLE TOPS SPLIT UP

Doubles combinations for the Elis are uncertain as is the particular team Waltz and Brooks who finished second in the New England championship two years ago, 4-4, will be split up and have to face a "better depth," said a Yale sports official.

The match with Yale should provide Penn coach Bob Murray with a glimpse of the season for Quaker coach Al Moloney's charges. While a loss to Yale could severely hurt hopes for the Elis, a win would certainly substantiate Penn's claim to that crown.

The Quakers are still looking for second straight victory of the season over MIT. The squad meets Yale tomorrow looking for third win of season.

Schaffer, Schoenfield, Bikel See Action Against Eastern Baptist, Yale This Weekend

BY STEVE RUTTER

The Quakers start off the first half of their twin bill schedule this weekend by hosting Eastern Baptist College at 2:30 p.m.

Despite a victory over Philadelphia College of the Bible, 6-3, and 5-4 win against Valley Forge Military College prior to today's action, subtending Baptist's sports a relatively weak team with only three veterans returning.

The Elis last year lost to the teams to beat in the East, Dartmouth and Yale.

Last year Yale whipped Penn, 8-1, but the Quakers were playing without the services of their number one man, Clay Hamlin.

Despite his success in devastating the Red and Blue last season, Eli tennis coach Skillman, as "Yale's champion, has been termed by Yale's coach Skillman, as "Yale's finest player since Gene Scott."

Mike Brooks, who has been described as "Shakleford," will round out Yale's singles lineup.

The Elis are going to beat them," Lightfoot said. "I certainly would like to see us beat them, Our team tourney sponsored by the Eastern Baptist."

...the Elis is the same as five other Ivy clubs...

With the bases loaded, Army hit a hard shot down the first base line, which was called fair by the umpire, and two runs scored. Murray called the ruling "questionable."

Army scored again in the third with a run off of two walks, a wild pitch and a fielder's choice to make it 3-0. Kochunas gave up an additional two runs in the fourth, inning, still clinging to a 3-2 lead.

Heading the Yale lineup are seniors Jack Waltz and Mike Brooks, widely acknowledged as two of the top intercollegiate racket swingers in the East.

Waltz, three-time winner of the Pennsylvania state singles championship and last year's New England champion, has been termed by Yale's coach Skillman, as "Yale's finest player since Gene Scott."

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The Quakers are still looking for second straight victory of the season over MIT. The squad meets Yale tomorrow looking for third win of season.

Lacrosse Team Faces Winless Elis Seeking Third Consecutive Victory

BY BARRY JORDAN

The Penn lacrosse team, seeking its third win of the season, journeys to New Haven tomorrow to meet the Elis at Eli field.

Yale resides on individual strength with nine returning lettermen, but its main weakness lies in an acute lack of depth.

The Bulldogs are strongest at defense, where captain Bruce Coleman, senior Doug Kennedy and Rick McCarthy. They are also strong at midfield and depth at attack where captain Bruce Coleman, senior Doug Kennedy and Rick McCarthy. They are also strong at midfield and depth at attack where captain Bruce Coleman, senior Doug Kennedy and Rick McCarthy.

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Lightweight Crew Seems Confident Of Defeating Rutgers & Georgetown

BY GARY HICKS

The most Ivy of Penn's athletic teams gets its season underway Saturday, as the lightweight crew hosts Rutgers and Georgetown on the Schuylkill.

Penn's oarsmen will be competing with Rutgers for the Levy Bowl, both teams wanting a victory in the first time that it was awarded, Georgetown will row as a guest entry and will not be in competition for the Bowl.

When asked about Rutgers' Canzoni, who slugged .358 last year, Lyons indicated that he will go with our first boat last year. The rest the same as five other Ivy clubs...

The Elis are going to beat them," Lightfoot said. "I certainly would like to see us beat them, Our team tourney sponsored by the Eastern Baptist."

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