Hello mother, hello father

Parents tour campus
divorced

by STEPHEN MARMON

Dirty socks will be tossed and pile of clothes will be thrown in the closet, and dusty school books will be signed

out as over 1,000 sophomore parents tour campus today for

the annual Parents Day.

Highlighting the program will be a symposium on "In Loco Parentis," moderated by Presi-

dent Hemwell.

Invited for the parents starts this morning in the West

Lounge, Houston Hall. After observing a "typical" day on campus, the group will be

invited to a cocktail hour and buffet at McClelland Hall and will sponsor a cocktail hour

and buffet in McClelland Hall for the parents and members of the Class of '72,

who will be honored on President's Day.

Five alumni and five parents of University students will be

honored at a reception for the sophomores and their parents in the Chinese Ro-

tunda of the Museum. At 8:30

tonight such groups as the Glee

Club, the Band, Maki & Wig, etc., will perform at Irvine Aud-

torium.

About 40 students left an anti-draft meeting in College Hall last night and "marched" on Philadelphia Police Headquarters, 131 North Third Street, after learning that five of their number had been picked up for questioning. All five were released without being

charged. Police acted on information supplied by The Phila-

delphia Daily News in their article, "In Loco Parentis," that on American Flag Day was desecrated.

Photo by NEAL GOSMAN

Students storm cuphouse Research policy set

by BERI SCHWARTZ

Faculty members doing re-

search projects will not longer

get help from the University in

securing classified data, it was

announced yesterday.

The policy change was ac-

cepted in September by the Uni-

versity's Interfraternity Council, with Dr. Paul Mishkin, new head of the

committee, to implement Research Policy, which made the proposal.

The policy allows researchers
to decide on an individual basis whether they wish classified material in freely pub-

lished research. This will prohibit University assistance in gathering

the information and in taking legal responsibility for research.

Mishkin said he thinks there are no problems in such research projects at the University when such classified data cannot be published in the final work. He also insists that a small number compared to the 600 to 900 pro-

jects at the University would be involved.

He said that the University has no concern that students do not publish such data.

"It is a point where everything you have is fre-

ely publishable," he com-

mented. "I don't see what

classified data cannot be published in the final work.

Students are to be honored.

The Interfraternity Council, expressed "confidence in his (Harn-

well) administration and we therefore affirm our

confidence in his (Harnwell) administration.

The statement, circulated by Doug Cox, president of the Interfraternity Council, expressed "confidence in his administration.

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Oct. 24. Pre-law students — ray of Georgia Law School and Dr. Cooper, DE-46, to make an especially seniors -- should see view pre-law students Tuesday, University Law School will inter-
Professor Van Alstyne of Duke appointment for an interview. forms tonight at 9:45. Also, folk ground, a satirical revue, per-
singer Mike Tearson entertains

PRE-LAW: Professor Mur-
CATACOMBS: The Under-
PRESIDENT S DAY

HERE'S A TOAST TO DEAR OLD PENN

DRINK A HIGHBALL TO
PRESIDENT'S DAY
TOMORROW AT 12:00 NOON
( PRECEDING PENN-BUCKNELL GAME )
COLLEGE HALL PLAZA

GUEST SPEAKER: DR. GAYLORD HARNWELL
KEYNOTE SPEAKER: DR. ROY NICHOLS

PRESIDENT, AMERICAN HISTORICAL SOCIETY.

HERE'S A TOAST TO DEAR OLD PENN

SPONSORED BY THE KITE & KEY SOCIETY
THERE ARE NO BAD TEACHERS; THERE ARE ONLY BAD STUDENTS

The academic year has only just begun and already one thing is clear: you’re not ready for college.

What, then, should you do? Should you throw up your hands and quit? I say no! I say you must attack, grapple, cope! I say America did not become the world’s leader in metal construction and kidney transplants by running away from a fight.

To the question then: You say you’re not ready for college. You’re too green, too naive. You lack maturity.

Okay, the answer is simple: get mature. How? Well sir, to achieve maturity you need two things:

a) a probing mind;

b) a vest.

A probing mind will be quickly yours if you’ll remember that education consists not of answers but of questions.

Blindly accepting information and dumbly memorizing data is high school stuff. In college you need to ask questions, to analyze, to think critically.

Ask questions, and ask questions, and ask questions. That is the essence of maturity, the heart and liver of education.

Nothing will more quickly convince the teachers that you are of college caliber. And the tougher your questions the better. Come to class with queries that dart and flash, that make unexpected sallies into uncharted territory.

Ask things which have never been asked before, like “How tall was Nietzsche?” and “Did the Minutemen have ticks? If so, were they immortal?” and “How often did Pitt the Elder shave?”

This will show him two things:

a) Your mind is a keen, thrusting instrument.

b) You are in the wrong major.

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(Incidentally, you may never know the complete answer to Pitt the Elder’s shaving habits, but of one thing you can be positive: no matter how often he shaved and no matter what blades he used, he never enjoyed the shaving comfort that you do. I am assuming, of course, that you use Personna Super Stainless Steel Blades, a logical assumption to make when one is addressing college males—those who are addressing college males whom to say men of perspicacity, discrimination, wit, taste, cognizance, and shrewdness—for Personna is a blade to please the perspicacious, delight the discriminating, win the witty, tickle the tasteful, coddle the cognizer, and shave the shrewd.

I bring up Personna Super Stainless Steel Blades because the makers of Personna Super Stainless Steel Blades pay me to write this column, and they are entitled to ask if I omit to mention their product. I would not like to see them unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of Personna, for there are fine gentlemen, fond of morris dancing and good beer, and if they do not like to see me unhappy, the makers of 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The Student Honor Board would approve more encouragement of the Honorable Code by the faculty, yet that would not be possible unless they place them in its court. It has been suggested that faculty members who fail to follow and enforce the Honor Code should be tried by the Student Honor Board. This would certainly be as bad as having no code without representation." Faculty members would bring experience, mature judgment, and a different perspective to the Student Honor Board. Their realistic attitude combined with the Board's idealistic attitude would perhaps make the Honor Code more effective and meaningful.

Many of the students here at Penn feel that there is an Honor Code, but whom probably has nothing but a transcript to judge by. In a sufficient amount of trying his classmates for such offenses as cheating, the conviction is clear. On the other hand, perhaps a group of Student Honor Board judges with some faculty advise would be able to make a more democratic choice and share the burden of work.

If you have an opinion on a political or social issue, you may wish to write it to the Daily Pennsylvanian. The Student Honor Board would appreciate it if you would include your name and dormitory or address so that they can keep a record of your views. The Student Honor Board meets weekly in the basement of the University Library on Wednesdays at 4 p.m. The Student Honor Board in charge is Donald M. Morrison, Managing Editor; Robert T. Tuteur, Assistant Editor; Kenneth Neskin, Advertising Manager; Michael Kanas, Business Coordinator; and Paul Blumenthal, Photographer Editor.

The Student Honor Board would be pleased to hear from you about any plans to improve the student body's sense of loyalty and responsibility and to contribute to the democratic atmosphere of the University. The Student Honor Board is an independent group of students and faculty members who meet weekly to discuss and act upon issues of concern to the student body.

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Mock UN applications due Monday by 5:30

The International Affairs Association is sponsoring a Penn "First"-a Model UN General Assembly. This unique opportunity to personalize your experience the functioning of the United Nations will be held Saturday, November 11, from 9 A.M. to 6 P.M. Individuals and campus organizations may apply to represent a UN member nation, lasting 1st, 2nd, and 3rd choices on their application. (An organization may apply for more than one delegation.) Each country's delegation will consist of 4 representatives, one for each of the four committees of the Model General Assembly. The I.A.A. Credentials Committee, acting as M.G.A. Credentials Committee, will assign delegations on the basis of qualifications, interest, and distribution.

**APPLICATIONS DUE MONDAY**

Applications must be submitted to the I.A.A. Office, in the Christian Association Building by 5:00 P.M. Monday, I.A.A. will notify delegates by October 30 and will give them kick with background information on their country, its position on international issues, Assembly procedures, example resolutions, etc.

**TEENTATIVE AGENDA**

Tentative schedule of the day's activities: 9:00-11:15 committee meetings; 11:15-12:00 luncheon, Assembly discussion; 12:00-1:30 bloc meetings; 1:30-6:00 plenary session. Tickets, which cost $2.00 and $3.00 may be purchased at Houston Hall. Sales have been heavy but a few 3.50 seats are still available.

**FOLKSINGER JOAN BAEZ**

Joan Baez will appear in concert at the Palestra Friday, November 3 at 8:30 - Homecoming Weekend. The singer, ever popular with the college crowd, recently made headlines when her request to use a DAR rid_function in Washington was refused.

Tickets, which cost $2.50 and $3.50 may be purchased at Houston Hall. Sales have been heavy but a few 3.50 seats are still available.

**WHY WE CARRY GALANT**

There's more than fabric superiority in Gant. In addition, "needled into the warp and woof of every Gant shirt," there's fit and show - three vital ingredients that make all the difference when a man wears a Gant.

We chose Gant because they take shirt making seriously. They're hard to please (like we are) when it comes to fit of collar, its roll, its profile - how much it shows above the suit coat. They're frivolous about the way the body of the shirt drapes and folds.

All must integrate to achieve that visible ingredient which gives comfort and aplomb. In substance, Gant shirts are leapt to the discerning tastes of well-grounded men who appreciate quality. These men are our customers.

**SON MILLER CO.**

3703 Spruce Street
EV 6-7302
(opposite mama's donuts)

**Mock UN applications due Monday by 5:30**

At 6:30 tonight in Irvine Auditorium, another such appetizer to the course of musical and theatrical events of the season will be presented. Especially assembled for Parents' Weekend 1967, Variety Night will contain highlights from past and future performances, including a special sneak preview from Bruce Montgomery's upcoming musical "Why Me?"

The all-student spectacular will feature the Band with "Fanfare," "Rienzi" by Wagner, "Casino Royale" by Herb Alpert, "Mame," and Breakfast Cocktail but also for the Performing Arts activities and Breakfast Cocktail but also for the Performing Arts activities and Breakfast Cocktail but also for the Performing Arts activities including a special sneak preview from Bruce Montgomery's upcoming musical "Why Me?"

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"First" - a Model UN General Assembly. This unique opportunity to personalize the functioning of the United Nations will be held Saturday, November 11, from 9 A.M. to 6 P.M. Individuals and campus organizations may apply to represent a UN member nation, lasting 1st, 2nd, and 3rd choices on their application. (An organization may apply for more than one delegation.) Each country's delegation will consist of 4 representatives, one for each of the four committees of the Model General Assembly. The I.A.A. Credentials Committee, acting as M.G.A. Credentials Committee, will assign delegations on the basis of qualifications, interest, and distribution.

**APPLICATIONS DUE MONDAY**

Applications must be submitted to the I.A.A. Office, in the Christian Association Building by 5:00 P.M. Monday, I.A.A. will notify delegates by October 30 and will give them kick with background information on their country, its position on international issues, Assembly procedures, example resolutions, etc.

**TEENTATIVE AGENDA**

Tentative schedule of the day's activities: 9:00-11:15 committee meetings; 11:15-12:00 luncheon, Assembly discussion; 12:00-1:30 bloc meetings; 1:30-6:00 plenary session. Tickets, which cost $2.50 and $3.50 may be purchased at Houston Hall. Sales have been heavy but a few 3.50 seats are still available.

**FOLKSINGER JOAN BAEZ**

Joan Baez will appear in concert at the Palestra Friday, November 3 at 8:30 - Homecoming Weekend. The singer, ever popular with the college crowd, recently made headlines when her request to use a DAR rid_function in Washington was refused.

Tickets, which cost $2.50 and $3.50 may be purchased at Houston Hall. Sales have been heavy but a few 3.50 seats are still available.

**WHY WE CARRY GALANT**

There's more than fabric superiority in Gant. In addition, "needled into the warp and woof of every Gant shirt," there's fit and show - three vital ingredients that make all the difference when a man wears a Gant.

We chose Gant because they take shirt making seriously. They're hard to please (like we are) when it comes to fit of collar, its roll, its profile - how much it shows above the suit coat. They're frivolous about the way the body of the shirt drapes and folds.

All must integrate to achieve that visible ingredient which gives comfort and aplomb. In substance, Gant shirts are leapt to the discerning tastes of well-grown men who appreciate quality. These men are our customers.

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3703 Spruce Street
EV 6-7302
(opposite mama's donuts)
**Cinema Highlights**


BANDBOX - "Hamlet." Endear- ingly mauve. Soviet interpreta-

tion of the Shakespeare play. See review this page.

GOLDMAN - "Boulev and Clyde." Arthur Penn's insightful ex-

amination of violence.

RANDELPH - "Gone With the Wind." The beloved classic, shown for the first time in 70mm and stereophonic.

**Anastasia Vertinsky's**

play is a Russian version of "Hamlet," now having its Philadelphia premier at the Band Box.

**ENTERTAINMENT GUIDE**

**A welcome "Homecoming"**

By JIM MORROW

Despite the facts that you will observe people walking in front of the first act, despite the fact that you are likely to see someone to whom they thought he was speaking, you will "Follow To a Jewish Mother" and will pro-

ceed to make obtuse comments throughout, despite the fact that it is not equal to Harold Pinter on any level, you will proba-

bly enjoy "The Homecoming" very much.

The prize-winning play now at the Forrest has a lot of problem con-

sciousness. How would another culture and another way of life conceive "Hamlet," Would these differences be vast?

The Russian "Hamlet" is not different from our own. How-

ever, there are a few twists which exist among the occupants of bodies and last minute oratory, instead of a ludicrous heap of bodies and last minute oratory. Moreover, Hamlet's inaction is instead of a ludicrous heap of bodies and last minute oratory. Moreover, Hamlet's inaction is caused by his great love for his mother. Hamlet realizes that if he puts an end to his uncle, Willy, the kingdom will come out on top.

While the Russian Hamlet is moderately more dramatic and less complex (his madness is obviously faked), Innokenti Smoktunovsky brings out what depth there is in the character. The Russian "Hamlet" is surprisingly dramatic and comparatively illogical. It is an interesting movie, but not a profound one.

"Accident"**

By LINDA SELTZER

In the first few minutes of "Accident," now at Theatre 1812, the British play is established.

After witnessing a horrible auto accident, we learn that the people involved are two students of an Oxford don, played by Dirk Bogard and the American, played by J. Arthur Pier. After studying Shakespeare's poetry has been drained out of their lives, which may be worth noting. All of Shakespeare's ambiguity of character is explained. The Russian like a reason for every thing. The changes are so frequent from物流 to物流, from content, symbol, and context of western civilization.

Smoktunovsky brings out what depth there is in the character. The Russian "Hamlet" is surprisingly dramatic and comparatively illogical. It is an interesting movie, but not a profound one.

"Accident"**

by RICHARD RANDELPH

Boris Pasternak is not William Shakespeare, a trans-

former with no serious implications unless you happen to witness the Russian motion picture ver-

sion of "Hamlet," which opened Wednesday night for a two-week en-

gage ment at the Band Box.

Pasternak's conception marks a cultural achieve-

ment of some sort, by the time his film work is translated into English via subtitles, the language has become tiresome and melodramatic.

The style is halting and awk-

ward.

All the lyric lift, double entendres, and inner emo-

tionally charged, which may exist among the occupants of bodies and last minute oratory, instead of a ludicrous heap of bodies and last minute oratory. Moreover, Hamlet's inaction is caused by his great love for his mother. Hamlet realizes that if he puts an end to his uncle, Willy, the kingdom will come out on top.

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The Commuter Activities Board is sponsoring Delegations to the Model UN General Assembly to be held on Saturday, November 11, 1967

ALL INTERESTED COMMUTERS

Should either leave their name and telephone number in our office, Rm 34, Irvine Auditorium, or contact—

Ken Miller
1-609-227-5902

or

Bill Fineman
LO 7-6453

Cards - Gifts
Supplies

ZAVELLE'S
3409 WALNUT ST.
open evenings

The Cardinal is requesting the chancellor of the university to "employ any force necessary to prevent demonstrations on the campus from getting out of hand." As a result of Sewell's move, The Cardinal is requesting the faculty to consider rescinding its decision to allow outside police forces on the campus.

CLASSIFIED

WANTED - MALE MODEL TO POSE FOR Female Student Art Major. Meet Thursday in Dorm, report to AE Sorority House any night or call BA-2-9721, Ask for Bobbi.

NEW & USED HI-FI & STEREO equipment for sale. All component gear. amplifiers, speakers, turntables, etc. All brands available. Call Lo 7-7992.

RIDE WANTED TO SYRACUSE U. FOR Weekend of Oct. 27th. Leave Th. or Fri. Call BA-2-7181 after 4 PM.

EXPERT INSTRUCTIONS IN FRENCH, Russian, German, Spanish, Italian. Reasonable rates.

APARTMENT - MATE TO SHARE Furnished apartment. 2 bedroom, fireplace, luxuriously appointed but very cheap. Right in middle of campus. Male graduate student preferred. Call EV 2-1641.

CURREN ELECTRONICS for rental details and prices to Students on parts & accessories. Call EV 2-8471.

PUBLIC STENOGRAPHER, SPECIALIZING in Masters, Doctoral Dissertations. Term Papers. Sample of work in libraries of all area colleges. Flora Carlin. 7922 Rugby St. LI 8-4124.

EXPERT INSTRUCTIONS IN FRENCH, Russian, German, Spanish, Italian. Reasonable rates.

AMATEUR - TO SHARE PUBLISHED aperitif, 2 bedrooms, charmingly appointed and very cheap. Right in middle of campus. Call preferred. Call Evans. EV 2-6441.

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GREAT QUESTIONS IN FRENCH, German, Spanish, Italian. Reasonable rates.

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THE DAILY PENNSYLVANIAN FRIDAY, OCTOBER 20, 1967
Booaters rip Garnet, face Navy tomorrow

By BOB LAVETT

Wednesday afternoon's raindrops dampened the Swarthmore soccer team's enthusiasm and the fate of the Red and Blue booters.

The Quakers lost playing at Di Bruno, 21-7. For further information contact the Daily News, York, Pa.

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