Fire drills planned for men's dorm

BY WILLIAM BURCHILL

A fire-safety awareness program, including compulsory fire drills, has been instituted in the men's dormitories.

The primary purpose is to instill in dormitory residents the need for an "immediate and effective fire alarm system, according to Director of Residence Life Charles O'Malley, who said there will be approximately four drills per year.

The fire drill program was announced by the University's Safety Engineer, Michael Veramonti, who warned that "failure to participate will result in immediate disciplinary measures."

Ledwell expressed confidence that the students will realize that the fire drills are "in their own best interest for their own protection."

The fire-safety program was spurred by the recent Delta Tau Delta fire which took three lives, but had been considered before that.

"Several years ago Veramonti told The Daily Pennsylvanian's "Action Line" that he recommended that dormitory residents will realize that the fire drills are a more positive activity.

Simone and Simon, both juniors in the College, were elected co-chairman for community projects and co-chairman for tutorials, respectively, last Monday night.

The dual nature of the leadership springs from the absorption of the Tutorial Board by CIC in 1966.

Seley and Simon are both CIC members.

Seley and Simon to head CIC

BY JOHN SELEY AND LARRY SIMON

The two said yesterday that CIC—at 800 members, the largest University undergraduate student activity—will begin to move away from the present tutorial set-up in which University associates tutor Philadelphia high school students at their schools.

"We want to begin working less and less with the schools," Simon said, "and begin working with existing community organizations. Eventually we will turn to the tutees' home."

Simone also said CIC will attempt to have parents tutor both their own children and children from other families.

Seley stressed involving parents in CIC's programs. He said unless the parents of the children involved in a project become involved, the benefit of the project will last only as long as it is in the area.

"We want to make our job one of offering organizational help, seeing projects established in the community, and keeping the project in the hands of the people in the area," he said.

"One of the biggest problems we face in the community," Seley said, "is the informational lack that exists. In many cases, people don't know what kind of programs and projects are available."

He added that CIC does not enter an area with a project in mind, but waits for the people in the community to ask for help in organizing a program.

Seley and Simon said several new projects have been added to the Council's roster. Among these are projects to oppose planned construction of an East-West South Street Expressway and to establish and operate a Youth Board in Manayunk in conjunction with that area's Young Great Society civic action program.

"Our goal is to work for our own advantage," Seley and Simon said. "On one level, that means we're waiting to become superfluous to all social problems disappear, but that's utopian."

The program's purpose is to educate and inform groups of the negative effects of the area and the role of the CIC in the tutee's home.

THE WALL, or what's left of it, will be gone by this afternoon. If you'd still like to buy a piece, remember Steve Marmon will be on hand at 1 P.M. to do his thing, rain or shine. It's your last chance.
International workshops and discussions planned by OIS

The University Office of International Services (OIS) will host its first Workshop in American-Foreign Student Relations for University students, faculty, and administration Friday and Saturday.

According to Stephen M. Arum, assistant director of international services, topics for the two-day workshop include presentation and discussion of basic concepts and goals related to American-foreign student relations and implementation of these goals.

There will be an analysis of these goals.

Two members of the American-Foreign students relations committee of the National Association for Foreign Student Affairs are co-chairmen of the workshop—William Carr, Director of OIS, and Laurence Smith, vice president for student affairs at the University of Buffalo. The program will be held Friday night in the Graduate School of Education and Saturday at Chamin's Mansion in Fairmount Park. Student representatives of the International Student Association, People to People, the International Affairs Association (USAID), and the Graduate Student Association are expected to participate.

Faculty representatives include Dr. Norman Palmer and Dr. Donald Smith of the International Relations Department. Spokesmen from the International House of Philadelphia, the International Hospitality Program and the Christian Association, as well as representatives of the offices of the dean of men and the dean of women will also attend.

6-MONTHLY DISCUSSIONS

Graduate students in the American civilisation department have organized a 6-monthly discussion forum for foreign students on various topics of American Society.

The first meeting of the group will take place at 7 P.M. Sunday, in the West Lounge of Hoagland Hall. Topics to be discussed include American values, the family, social relations, religion, and politics.

Bellevue-Stratford to host 300 alumni

Over 300 University alumni are expected to attend the kick-off dinner of the 1968 alumni annual giving campaign today at the Bellevue-Stratford Hotel, President Harnew will welcome the alumni volunteers. Paul J. Copp, general chairman of alumni annual giving and a University trustee, will present an outline of the campaign and outline plans for reaching the $1 million goal by alumni-commencement weekend. The financial crisis in education will be discussed by Provost Goddard.

The Men's Club and the Pennsylvanians will present a brief program following Goddard's remarks.

The academic deans and directors of the University will host the dinner.
First you said you hadn't seen our poster. Then you said you hadn't seen our ad. Well, we're having one more recruitment meeting tonight at 7:30 in room B-6, Stiteler Hall. This is your last chance to sign up this semester for one of our 40 tutorial or community projects.
ACTION: Action Line has been working on your request since before vacation; the

QUESTION: We’re in the library and we’re hungry and thirsty. Vending machines

SEMINAR: 1st choice

PAGE FOUR    THE DAILY PENNSYLVANIAN    WEDNESDAY, JANUARY 24, 1968

QUESTION: I live in South Hall and there’s only one phone. We’re always waiting in

QUESTION: There’s always a bottleneck on Spruce St. between 34th and 36th Sts.

ACTION: Action Line refuses to get itself involved in such activities. Sure, it’s a

ACTION Line has been working on your request since before vacation. The

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Dr. Norman D. Palmer to urge Indian aid

BY MARK COHEN

Dr. Norman Palmer, professor of political science, will speak at the International Affairs Conference on European Integration. Palmer is a nationally known authority on India. His biography of political science, will speak at the International Affairs Conference on European Integration. Palmer is a nationally known authority on India. His biography

Mather

(Continued from page 1)

Mather, Families living in the area of the construction will be relocated, he said. Much of the land has already been condemned by the city government.

We have an agreement with the development people, the City of Philadelphia and the urban planning agency that no one will be allowed to buy land in this area," Mather said. "That way we won't have a hodge podge of hot dog stands and little shops." A new director of research, Thomas Moring will begin work at the beginning of Feburary, according to Mather. Moring served 16 years as vice president for Engineering Sciences at Stanford.

"Moring will subscribe to our policies or he wouldn't have come here," Mather answered when asked if the new head would change Center policy.

Center city is one of 19 institutions which holds stock in the Center. The University controls 51 percent of the stock. However, "this does not mean that the University controls policy," according to Mather.

About one third of the personnel working at the Center are connected with the University, he said. "They are working as individuals not University representatives."

DR. NORMAN PALMER India needs help.

'Collegiate Guide'

Evolution of an idea exhibited

By JEAN NOSI

Not only in the 1968 Collegiate Guide to Greater Philadelphia, but it has not been an unexpected imaginative, space-intensive display of its growth in conjunction with National Printing Week, Jan. 15-19.

The display will be on view until early February on the first floor of the Van Pelt Library. For the student already familiar with the breezy compensations which generic opera and entertainment disappointments are well worth avoiding, the Guide's exhibit will be a thrill with which an interesting bit of printing history.

In ten shiny showcases of proofs, pictures and printing galleries, the exhibit chronicles its almost instant growth process, and how 200 copies spent in local restaurants turned into a readable classification system of 170 eateries and their best features.

Besides showing the story of the Guide, the display tells how in a general sense to put a book together from a single idea.

"Students don't have enough money to afford the luxury of being wrong," says Steve Kuromiya, Col '67, the Guide's editor. "The Guide will help out-of-towners, as well as old-time residents, to finding good, inexpensive meals and entertainments." He adds, "Because the University is so close to Center City, Penn students in particular will find the Guide useful."

Available at University bookstores and drugstores, it is selling so well that a reprinting will be necessary soon. More copies are slated at Penn than at any other of the Greater Philadelphia area's 43 colleges and universities.

As a special feature, the Guide includes the only published full-year schedule of Annenberg, University and Museum University movies being shown.

Kuromiya will travel to New York in September in hopes of starting a restaurant guide there. WPPR, interviews and other publicity attempts will advertise these future plans. But the current exhibit in the library will undoubtedly guide information-hungry students in its considerable merits before it moves on to other campuses.

USPC

(Continued from page 1)

Approved as co-judges were Neil Marcus, who was a justice of the New York Times), in particular, has shown concern. What is your opinion when your reaction to the thread taken by Mr. Crowther, Lee: I don't know whether it's a point of view that I share, in the romanticizing of violence, the glorification of violence, the sake of violence some suggestion of aesthetic or moral values. He deplores this, and I do, too. I felt that violence was sentimentalized in "Bonnie and Clyde," a picture which I feel has been tremendously admired for the wrong reasons. I happen to share Crowther's reservations about it.

And I think that a critic has a certain responsibility in making note of the content of a picture. It isn't enough to say a picture is aesthetically interesting because its technique is novel or exciting and let it at that. He must have something to say about what the picture is saying. And if he thinks that the picture is说什么 to say about what the picture is saying, by implication, is destructive, I think he has an obligation to answer that.

A CRITICAL VIEW

DP: That's sort of a liberal view, isn't it?

Lee: I don't know whether it's a liberal view or not. It's a practical view, I don't really like labels on anything. But think that the function of the reviewer is to deal with every aspect of the experience. And, I think that "Bonnie and Clyde" was technically interesting, amusing and sometimes touching, I share with Crowther the feeling that its emphasis on violence, the glorification of violence, was less than admirable.

By JUDSON BROWN

Dr. Charles Lee, professor of English, has led what amounts to a double life during his 35 years at the University.

He is a teacher of theater criticism, holds a course in feature writing at the undergraduate level, and for five years was vice-dean of the Artsenberg School. At the same time, he has been involved professionally with interviews and newspapers as a critic of literature, cinema and theater. He is presently a regular critic for Channel 10 in Philadelphia.

As Lee explains, he has had "one foot in the world, and one foot in teaching. Following are excerpts of a recent interview with him.

DP: Many people have written about our generation. You have seen at least two generations of college students, how do you react to that? Are you more involved? Are more intellectual? Or, are we just more publicized?

Lee: If I thought negatively about the current generations, I should think very pessimistically about my part in providing some little aspect of its environment, I take an optimistic view. What I really feel about the younger generation is enthusiastic admiration.

I have had a long teaching experience, and I must say that every year my task gets harder, which means that students who come in to work with me are brighter, more challenging, more sophisticated, more mature, more involved, more searching than any generation that has preceded them. I think this is the way it should be. I think teachers get better for this kind of stimulation, this confrontation and sharing of ideas. Teachers always learn twice, you know.

DP: There has been a great deal of discussion of a growing cult of violence in the movies. Bailey Crowther (of the New York Times), in particular, has shown concern. What is your opinion when your reaction to the thread taken by Mr. Crowther?

Lee: Violence is part of the world. People of all ages, who involved in violence, verbal violence. I don't think you can remove violence from drama without removing drama. The essence of drama, its conflict and conflict involves some sort of violence.

AN OBLIGATION TO ANSWER

What I think Bailey Crowther objects to is a point of view that I share, in the romanticizing of violence, the glorification of violence, the sake of violence some suggestion of aesthetic or moral values. He deplores this, and I do, too. I felt that violence was sentimentalized in "Bonnie and Clyde," a picture which I feel has been tremendously admired for the wrong reasons. I happen to share Crowther's reservations about it.

And I think that a critic has a certain responsibility in making note of the content of a picture. It isn't enough to say a picture is aesthetically interesting because its technique is novel or exciting and let it at that. He must have something to say about what the picture is saying. And if he thinks that the picture is saying, by implication, is destructive, I think he has an obligation to answer that.
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Call EV 6-1302.  

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February 7

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Campus events

OFFICIAL NOTICES

SOPHOMORE WOMEN—Don't forget to fill out and return questionnaires for 'Iraqi and Key, the Jr. Women's Honorary Soc.

CAMPUS AGENDA

CAMPUS PERFORMING SOCIETY—CPS announces re-

CAMPUS PERFORMING SOCIETY—CPS announces re-

APPENDIX

ANNOUNCEMENTS

ATTENTION GRAD STUDENT

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For more information, call EV 6-7999.

PENN DRAFT COUNSELING

DEPARTMENT—Day ski meeting tomorrow at 9:30 in Room E-317. This will be a business meeting.

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Salfi makes changes

BY BARRY JORDAN

Penn's skaters travel to New Haven this evening to take on an Eli squad in the three of a 3-4 season. The Quakers are still looking for a major upset.

Despite an unimpressive, the Yorks are still formidable opponents for the Quakers and a Red and Blue win would be considered a major upset. "If we win only one by game season we'll call it a success," Penn coach Bill Wodarczyk said Tuesday. "That's the way we've been doing it every game, and one day we're going to get the breaks and surprise someone." The second line is Bill Turner, John Reid, and Warren Baker.

Eli squad in the throes of a 3-8 season. The Quakers are still looking for a major upset. Penn coach Bill Wodarczyk said Tuesday. "That's the way we've been doing it every game, and one day we're going to get the breaks and surprise someone." The second line is Bill Turner, John Reid, and Warren Baker.

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