Maddin denies charge by grad student on pro.

By B. RONI ZEVIN

Dr. Immanuel Velikovsky, noted Princeton physicist, warned a crowd of 250 at a lecture yesterday that man will destroy himself unless he pays attention to historic catastrophes.

"Man's greatest danger is that he refuses to believe that history has been a series of cataclysmic events, and that by the possession of nuclear weapons he has the power to destroy the earth," the 72 year old scientist said.

"We see all around us in the solar system that everything is devastated, although the face of the moon should be enough to relegate the theory of conformity," said Velikovsky, who is an advocate of the so-called 'big bang' theory of the universe.

### UPSG gets power over budgeting

By DAVID KATE

Student government has won the right to formulate its own budget and to challenge student organizations - without having to obtain the approval of the Committee on Student Affairs (CSA) - as long as it does not overstep University guidelines.

CSA approval was revised yesterday by Dr. A. Lee Levine, vice-president for student affairs.

CSA retains, however, the power to "hear and act upon complaints," after student channels have been exhausted, according to Levine.

But the phrase "act upon complaints" taken from the resolution, is subject to differing interpretations. James Rosenberg, UPSG Assembly speaker, said he does not know if CSA decisions will be binding on the student government.

Frederick Kempin, CSA chairman, countered, stating: "The student government is not seceding from the University. We will have the right to review and reconsider their decisions. If it was us it would be someone else.

"He said the CSA's decision would be binding, subject to further appeal to Levine, when asked to clarify.

He didn't say he didn't think that it was necessary to discuss hypotheti-

### Velikovsky warns of destruction of man

By B. RONI ZEVIN

During Velikovsky's presentation, a student asked: "Will there be a 'big bang?'" Velikovsky replied: "That is a question to which we have no answer."

### Trustee names professorships

By ERIC TURKINGTON

In the city there's the Franklin Parkway, Franklin Institute, Franklin High School, Franklin Savings and Loan, Ben Franklin Hotel, Franklin Sugar Co., and Franklin Flowers.

But at the University there's the Franklin Field, Franklin Dormitory, the Franklin Room, the Franklin Building, Ben Franklin Associates, and Franklin Scholarships.

Ben Franklin Day was celebrated at the University, with more than 2,000 people attending the festivities. The theme of the day was "Ben Franklin: Man of Many Parts."

Pennsylvania, "he said yesterday. "Something could be immediately identified with the University. And what could be more closely identified with Pennsylvania than the Benjamin Franklin professors?"

The five former University Professors - now called Benjamin Franklin Professors - are Charles Price, professor of chemistry; Dr. Lawrence K. Klein, professor of economics; Dr. Charles Holman, professor of chemistry; Dr. Philip Kieff, professor of psychology, and Louis B. Schwartz, professor of law.

The five men were selected by the University's selection committee, which was established by Dr. Immanuel Velikovsky at the beginning of the academic year.

The committee's charge was to select five men who had made significant contributions to the University in the areas of science, medicine, law, and the humanities.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The committee's decision was based on a series of criteria, including the age, experience, and contributions of the candidates. The committee also took into account the candidates' qualifications and the needs of the University.

The five men were selected from a pool of candidates nominated by the University's faculty and staff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.

The five men selected were: Dr. Immanuel Velikovsky, Dr. Charles Price, Dr. Lawrence K. Klein, Dr. Charles Holman, and Dr. Philip Kieff.
ANOTHER SUPER STAFF MEETING!

THURS. JAN 25th
ERIR'S ROOM
HOUSTON HALL
7:00 PM

GOP? - GOOD 'OLE PunchBowl!

BRING COPY, JUNK, & CARTOONS
IF YOU CAN'T COME, CALL ROB
SINGER AT EV2-2906
Registration form for Experimental Seminars

NAME: ______________________ ADDRESS: ______________________ PHONE: ______________________
SCHOOL: ______________________ MAJOR: ______________________ YEAR: ______________________ BEST TIME FOR MEETING:

Have You Taken A Seminar Before? ______________________
Have You Applied And Not Been Accepted? ______________________

SEMINAR: 1st choice ______________________ 2nd ______________________ 3rd ______________________

Reason for wanting 1st choice seminar, and any background in area:

MEET OUR DEADLINE

era, The Pennsylvania Magazine of Commentary and Literature, is now accepting articles for its Spring '68 issue (Deadline, Feb. 20)

STORIES ESSAYS TERM PAPERS POETRY FICTION

Send all contributions to era c/o Philomathean Society Logan Hall

ERA

STORY ESSAY TERM PAPER POETRY FICTION

HOUSTON-HALL BARBERSHOP

$1.80

"DROP IN TO SEE

"Les Parapluies de Cherbourg"
"The Umbrellas of Cherbourg"
in color

Another Romance Languages Club 35MM Film Classic, (in French with English Subtitles).

• Starring Catherine Deneuve

MONDAY, JANUARY 29th 7 & 9 P.M.

IRVINE AUDITORIUM

• Winner

Cannes Film Festival

• Prix Louis Delluc

Admission 61

• MEMBERS FREE

Tonight in Irvine Auditorium, 7:30 and 9:30

CARL FOREMAN'S The Guns of Navarone

Nominated For 7 Academy Awards including Best Picture of the Year

Gregory Peck David Niven Anthony Quinn

A monumental film Wrenched in the high tension of the daring commando who scale a treacherous cliff on an Aegean Sea Island where the Germans have chiseled out huge gun emplacements near the top. These guns must be silenced before the British can make vital use of the narrow strait they guard. They are impregnable, they cannot be destroyed by land, sea, or air attack. If you have not seen this movie already, come and observe the suspenseful climax of this great film classic.

presented by the Houston Hall Board
Off with skirts

At present, coeds at the University may not wear slacks to classes. There is no rule that forbids men to wear slacks. Although the comparison is ludicrous, it only points out the patently unfairness of existing regulations.

The view of the administration is apparently that slacks on girls are an affront to students and deprive serious academic atmosphere in the classroom. This view is not only a hundred years behind the times, but closed-minded as well.

The University must give its woman student a bit of credit — respect.

How many women dress in order to look sloppy? If anything, men should be subject to dress rules.

The ante-bellum outlook on females adopted by the University betrays a double standard feeling. Their looing parents who have long since been abandoned in the face of modern education.

Even though men will have to imagine rather than ogie legs, the comfort afforded women by slacks on cold days makes their legalization mandatory.

Are they niggers?

Following is the first in a series of articles on students and the law, raising important questions of right, liberty and the young citizen.

By RICHARD ANTHONY

Congress shall make no law — excluding the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Congress shall make no law... (From the First Amendment to the Constitution).

No state shall make or enforce any law which abridges the privileges or immunities of citizens of the United States, nor shall any state deprive any person of life, liberty or property without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws. (From the Fourteenth Amendment to the Constitution).

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

Following is the first in a series of articles on students and the law, raising important questions of right, liberty and the young citizen.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:

WASHINGTON (CPS) — An article that appeared in a Los Angeles underground newspaper, the Free Press, and has been reprinted countless times since, begins with the words, "Students are niggers.

The writer's point was that students are a repressed underclass in much the same sense that black people are. It's part of the contract.

It is the white peril that makes them niggers.

The title is apparent:
Maddin

(Continued from page 1)

signed by Maddin. Chambers was described as having "always more than fulfilled his obligation to the University... in a scholarly and objective manner." Bardin charged Chambers and the committee with a "display of what (he) thinks I stand for, who made no pretense of (his) more respect for Dr. Maddin... called the committee "ridiculous courtesy.""[57]

Anger toward me and toward improper disciplinary action, and signed by Maddin, Chambers was

ly and objective manner." Those of us that know Velikovsky does not believe that the theory of the evolution dominates the universe. He emphasized that man must realize the cataclysmic nature of the solar system, for "in the universe, everything is devastated and there is no promise and no guarantee that we will continue cycling."[58]

Whatever field I delved into 1 was a non-conformist, a heretic, a trespasser," Velikovsky said, a man whose work on cardboard. It is half-full of hit songs, has a fold-out cover, and even includes ludicrous lyrics by Nat Hanell. For the songs that sounded good individually somehow don't make an album, Hal David-Burt Bacharach songs can establish a mood, but they can't maintain it for the full length of an LP. Rehearing the songs makes it painfully evident: how weak Miss Warwick's voice was in the early years of her recording career.

She is just another instrument in Bacharach's orchestra, and she is often all but drowned out by the "Holy trombone." It would be better to get "Reach Out For Me," "Walk On By," and perhaps "Anyone Who Had a Heart" on singles or on the original LP's, and ignore this elaborate but unsuccessful effort at repackaging.

"The Windows of the World" is a far more mature work. In this album Miss Warwick is making much better use of what was previously only latent vocal ability. Her voice is stronger, and escapes on the one early record, "Always Something/There to Remind Me," she never lets the other instruments dominate, but only complements, her singing.

Unfortunately, the LP is one-sided. All but one of the tunes on the second side are throwaways arranged of other people's songs.

Of the album's first six songs, all by David and Bacharach, "I Say a Little Prayer," is even better than the usual David-Bacharach composition. The voice becomes another instrument, a part of the orchestra, but never JUST another instrument. Her singing is so pure that language becomes almost secondary; yet the message of song; and the title song is the finest they have written and Miss Warwick is making much better use of what was previously only latent vocal ability. Her voice is stronger, and escapes on the one early record, "Always Something/There to Remind Me," she never lets the other instruments dominate, but only complements, her singing.

Johnny Rivers's latest album is a collection of previously unreleased tracks recorded at the Whitney A Go Go in Hollywood, and released on Liberty Records. The title song is the finest they have written and Miss Warwick lets her voice join the other instruments in such a way that it neither noticeably dominates the performance nor loses its individuality. Her voice becomes another instrument, a part of the orchestra, but never just another instrument. Her singing is so pure that language becomes almost secondary; yet the message of peace which the lyric conveys is not lost.

Johnny Rivers' latest album is a collection of previously unreleased tracks recorded at the Whitney A Go Go in Hollywood, and released on Liberty Records. The title song is the finest they have written and Miss Warwick lets her voice join the other instruments in such a way that it neither noticeably dominates the performance nor loses its individuality. Her voice becomes another instrument, a part of the orchestra, but never just another instrument. Her singing is so pure that language becomes almost secondary; yet the message of peace which the lyric conveys is not lost.

Johnny Rivers' latest album is a collection of previously unreleased tracks recorded at the Whitney A Go Go in Hollywood, and released on Liberty Records. The title song is the finest they have written and Miss Warwick lets her voice join the other instruments in such a way that it neither noticeably dominates the performance nor loses its individuality. Her voice becomes another instrument, a part of the orchestra, but never just another instrument. Her singing is so pure that language becomes almost secondary; yet the message of peace which the lyric conveys is not lost.

Johnny Rivers' latest album is a collection of previously unreleased tracks recorded at the Whitney A Go Go in Hollywood, and released on Liberty Records. The title song is the finest they have written and Miss Warwick lets her voice join the other instruments in such a way that it neither noticeably dominates the performance nor loses its individuality. Her voice becomes another instrument, a part of the orchestra, but never just another instrument. Her singing is so pure that language becomes almost secondary; yet the message of peace which the lyric conveys is not lost.
2090 papers. Sample of work in libraries of all positions. $125 monthly salary plus comm in masters. Doctoral Dissertations, Term TYPIST. STUDENTS TERM PAPERS, ETC.. 8 x 10 inch developing, priming, etc. Dark photography room facilities included. BA 2-1797. PHOTOGRAPHY CLASS - BEGINNERS AND ADVANCED. Starting Feb 17 9:15 a.m. 6 x 10 size, developing, printing, etc. Dark room facilities included. BA 2-1797. TYPIST. STUDENTS TERM PAPERS, ETC.. 8 x 10 inch developing, priming, etc. Dark photography room facilities included. BA 2-1797. WANT EASY MONEY? THE MANAGEMENT SCIENCE CENTER OFFICE, W-159, on the third floor of the Wharton School needs volunteers for decision-making experiments. Pay about $4 for one afternoon or evening session. Pay for students of the following: Economics, Business Administration, Psychology, Engineering, Physics, Chemistry. Call 3421 after 10 a.m. or call SA 7-6018 after 10 P.M. WANT A ROOMMATE TO SHARE. Male grade looking for one home from Bennet that is too large, less than 3 miles away. AVAILABLE IMMEDIATELY. Male or female. Earl or Rich. EV 2-1670. INNER-CITY JOBS. COMFORTABLE. RESPONSIBLE. $500 deposit and over. Excellent condition. $1950. EV 6-7456. Roommates preferred. MALE. SORORITY. Looking for a roommate to share one bedroom that is too large and for a roommate to share the other bedroom. Three miles from campus. 2647 EV 2-3400.マンション in the heart of campus. 3 bedrooms. Call EV 2-6328 or EV 2-6329. GREAT LARGE CLEAN 4-ROOM APARTMENT. AMOUNT. CALL. 3424 EV 2-3413. A 4-ROOM APARTMENT IN THE HEART OF THE CITY FOR AS LOW AS $450 PER ROOM. CALL EV 2-6000. (Continued on page 3)
Connaissance sets lectures

By AL DAN SALAMAN

Connaissance will present lectures by Allen Ginsburg, Edwin Reischauer and John King Fairbank during the spring semester, according to James Rothschild, chairman of the organization.

Ginsburg, the noted beatnik poet, begins the schedule Feb. 8 at Irvine Auditorium. He is active in the peace and hippie movements.

The topic of the evening is, "Poetry and Peace."

Former ambassador to Japan Edwin Reischauer will speak April 15.

"He will probably explain his defense of the war in Vietnam," Rothschild, a college senior, said. Also slated is John K. Fairbank, which are designed to arouse student interest on campus and promote political discussion.

ARL to test equipment

A test of amateur radio emergency facilities and equipment will be conducted Saturday and Sunday, under the supervision of the American Radio Relay League (ARRL), national amateur organization.

An annual affair, the simulated emergency test is sponsored jointly by the American Red Cross and the ARL.

Boulette talks here tonight

Paul Bonelle, Social Workers Party candidate for Vice President of the United States, will speak at 7:30 tonight in the Franklin Room Houston Hall.

Bonelle, 35, is running on a ticket in 20 states with presidential candidate Fred Halstead.

The speech is sponsored by the Young Socialists of Fairlawn and by the ARRL to test emergency facilities and equipment.

Penn Contemporary Players: Concert, 8:30 P.M., tomorrow, Room 100, College Hall. Works by Gersh, Berlin, Milhaud, and Messiaen. University community invited.

Skiing trip to Poconos Sat.

A test of amateur radio emergency facilities and equipment is designed to arouse student interest on campus and promote political discussion.

Penn Contemporary Players: Concert, 8:30 P.M., tomorrow, Room 100, College Hall. Works by Gersh, Berlin, Milhaud, and Messiaen. University community invited.

Townsend talks tonight

Robert Townsend, noted beatnik poet, will speak at 7:30 tonight in the Franklin Room Houston Hall.

Townsend, is running on a ticket in 20 states with presidential candidate Fred Halstead.

The speech is sponsored by the Young Socialists of Fairlawn and by the ARRL to test emergency facilities and equipment.

Penn Contemporary Players: Concert, 8:30 P.M., tomorrow, Room 100, College Hall. Works by Gersh, Berlin, Milhaud, and Messiaen. University community invited.
The variegated fencing team opens its defense of the Ivy League title against Columbia, Saturday afternoon in Dillon Gym at Princeton. The Quakers, who lost the season opener for third with Cornell last week with a 3-2 record, will have to rely on their juniors and sophomore teams to replace the seniors, lost by graduation. Coach Stanly Sigie begins his 22nd season at the helm of the Quakers with only four returning lettermen including captain Jon Pletcher.

The Quakers will have a decided advantage over the Binghamton team in college-sports experience. The Penn swordsmen have competed in three meets already this season, winning against Rutgers and Lafayette earlier this season. Navy last weekend. The Princeton fencers, however, have not had any meets since their December 9 opener with Haverton College.

The Tiger swordsmen were on the long end of the 2-4 final score against the Quakers. The Princeton full unit won all nine of its bouts with two wins by letterman John Beatty and sophomore Tod Stieja, both of whom are leading the way. Captain Fletcher led the team to an 8-2 record with two wins, and his partner Jack Carter fenced very well as the sub unit compiled 7-2 mark.

Pletcher, Beatty and Carter are the only lettermen from this team that challenged the Red and Blue last year in Hutchinson Gym. Beatty won two of his foil matches in the 16-9 loss, bearing both Steve Permut and returnee Dennis Law by 5-3 scores, while losing to Mike Morgan by an 8-5 margin. Carter only fenced in one bout in the sabre competition. However, he is the only misfortune of drawing this year’s Penn co-captain Todd Makler as his opponent and was defeated 5-1.

Pletcher, a first team-ivy fencer at sabre last year, fenced very well in the last Penn-Fencing meet, winning two of his three encounters. He beat Marc Rosenberg and Erie Lewis 5-2 scores before being defeated by last season’s Quaker co-captain Ron McMahone 5-7.

Likewise, the Penn team has only three returning competitors from the match one year ago. Dennis Law, Todd Makler and Norm Brashaw.

Law started in the third spot on the foil unit and won two of his bouts convincingly before losing to Fleece.

Makler had one of his best performances of the season against Princeton as he was all of his matches, defeating all three opponents 5-1.

Brausow replaced the now graduated Dan Cohen for one bout in sabre and won a close 5-4 decision.

DENNIS LAW 2-1 last year

By HOWARD TOPEL

The two teams clashed earlier in the season, winning 4-0 with a resounding win over Academy at Princeton, before dropping two of three matches at the border this season.

As a junior, he led his team- mates to the third spot in the nation. He started sixth in the Eastern and made the national team standards in the Indoor competition in Dallas. Unfortunately, the Penn fencers have been hampered by injuries, which has caused a multitude of problems this year.

As a freshman at the University, however, Reddick limited his field of concentration to the foils and the sabre. Under former coach Jim Camp- bell, he was anything but a stand- out in his frow season.

Classified in the art of swim- ming as a late starter, Reddick needs much improvement, and from his record last but two, this season, his progress should be very apparent.

As a junior, he led his team- mates to the third spot in the nation. He started sixth in the Eastern and made the national team standards in the Indoor competition in Dallas. Unfortunately, the Penn fencers have been hampered by injuries, which has caused a multitude of problems this year.

As a freshman at the University, however, Reddick limited his field of concentration to the foils and the sabre. Under former coach Jim Camp- bell, he was anything but a stand- out in his frow season.

Classified in the art of swim- ming as a late starter, Reddick needs much improvement, and from his record last but two, this season, his progress should be very apparent.

As a junior, he led his team- mates to the third spot in the nation. He started sixth in the Eastern and made the national team standards in the Indoor competition in Dallas. Unfortunately, the Penn fencers have been hampered by injuries, which has caused a multitude of problems this year.

As a freshman at the University, however, Reddick limited his field of concentration to the foils and the sabre. Under former coach Jim Camp- bell, he was anything but a stand- out in his frow season.

The freshman squash team is now 4-0 with a resounding win over Academy at Princeton, before dropping two of three matches at the border this season.

The frow, who lost 6-1, "played their best match of the year" said coach Bill Swift who was very pleased with his team's performance. "I was worried about our depth, but our bottom men are certainly looking strong," he added.

Elliott Berg had already defeated the Hill School, 4-3, identi- cal to the score by which the Penn frow had defeated them. Coupled with the fact that Epis- copal's Palmer Page was ranked number four in the country, the Penn frow's strong showing was not unexpected.

Elliot Berry, the number one player for the frow, came back after a first game loss to defeat Penn attempts 37 free throws in the game, made good, and even defeated the lead after taking it with 382 remain- ing in the first half.

Steve Bilsky was the Quak- er's leading hot shot, converting all 70 of his attempts for charity. The 701 guard from Roslyn, N.Y., led all scorers in the game with 26 points.

LaSalle opened an early lead, but Bill Kae came on strong for the Penn bench in the 1st and second half and sank the Quakers off the court with a 30-34 advantage.

Timmy Kramer scored con- tinuously on drives in the second half, but Bilsky hit 12 of 12 foul shots, most of them in one-in-one situations, to keep the Explorers at bay. Only the efforts of Ken Durrett, pulling in eight and Steve Bilsky, led all scorers in the game, Durrett finished with 26 points.

Kae and Kramer followed Bilsky in the Penn scoring pa- rade with 20 points, and center Jim Wolf hauled down 12 re- bounds to pace the Blue and White in that category.

The freshman squash team is now 4-0 with a resounding win over Academy at Princeton, before dropping two of three matches at the border this season.

The frow, who lost 6-1, "played their best match of the year" said coach Bill Swift who was very pleased with his team's performance. "I was worried about our depth, but our bottom men are certainly looking strong," he added.

Elliott Berg had already defeated the Hill School, 4-3, identi- cal to the score by which the Penn frow had defeated them. Coupled with the fact that Epis- copal's Palmer Page was ranked number four in the country, the Penn frow's strong showing was not unexpected.

Elliot Berry, the number one player for the frow, came back after a first game loss to defeat Penn attempts 37 free throws in the game, made good, and even defeated the lead after taking it with 382 remain- ing in the first half.

Steve Bilsky was the Quak- er's leading hot shot, converting all 70 of his attempts for charity. The 701 guard from Roslyn, N.Y., led all scorers in the game with 26 points.

LaSalle opened an early lead, but Bill Kae came on strong for the Penn bench in the 1st and second half and sank the Quakers off the court with a 30-34 advantage.

Timmy Kramer scored con- tinuously on drives in the second half, but Bilsky hit 12 of 12 foul shots, most of them in one-in-one situations, to keep the Explorers at bay. Only the efforts of Ken Durrett, pulling in eight and Steve Bilsky, led all scorers in the game, Durrett finished with 26 points.

Kae and Kramer followed Bilsky in the Penn scoring pa- rade with 20 points, and center Jim Wolf hauled down 12 re- bounds to pace the Blue and White in that category.

The freshman squash team is now 4-0 with a resounding win over Academy at Princeton, before dropping two of three matches at the border this season.

The frow, who lost 6-1, "played their best match of the year" said coach Bill Swift who was very pleased with his team's performance. "I was worried about our depth, but our bottom men are certainly looking strong," he added.

Elliott Berg had already defeated the Hill School, 4-3, identi- cal to the score by which the Penn frow had defeated them. Coupled with the fact that Epis- copal's Palmer Page was ranked number four in the country, the Penn frow's strong showing was not unexpected.

Elliot Berry, the number one player for the frow, came back after a first game loss to defeat Penn attempts 37 free throws in the game, made good, and even defeated the lead after taking it with 382 remain- ing in the first half.

Steve Bilsky was the Quak- er's leading hot shot, converting all 70 of his attempts for charity. The 701 guard from Roslyn, N.Y., led all scorers in the game with 26 points.

LaSalle opened an early lead, but Bill Kae came on strong for the Penn bench in the 1st and second half and sank the Quakers off the court with a 30-34 advantage.

Timmy Kramer scored con- tinuously on drives in the second half, but Bilsky hit 12 of 12 foul shots, most of them in one-in-one situations, to keep the Explorers at bay. Only the efforts of Ken Durrett, pulling in eight and Steve Bilsky, led all scorers in the game, Durrett finished with 26 points.

Kae and Kramer followed Bilsky in the Penn scoring pa- rade with 20 points, and center Jim Wolf hauled down 12 re-