SCUE wants reduction in course load

The Student Committee on Undergraduate Education (SCUE) soon will propose to the University Committee on Undergraduate Affairs that the number of courses required to graduate in the College be reduced from 40 to 36.

Under the SCUE proposal, juniors and seniors would have to carry only four courses a semester, instead of the current five.

"With five courses, a student simply can't spend enough time on them and really interest-in," said Richard Platt, SCUE chairman. "We've been considering the problem for a long time."

Last year's SCUE-sponsored program of pre-registration advising will be carried on under the course load, Platt announced. Tables will once again be set up in the Houston Hall West Lounge with course syllabi and information.

"SCUE members and hopefully some faculty members will be on hand to advise prospective students on particular courses," Platt said.

"The purpose of this advisory program," he said, "is to make sure the student is aware of what are the signing up for, to make them more knowledgeable."

(Continued on page 5)

Ginsberg takes tea at Drug; guru is kind at causerie

By CHARLES KRAUSE

It seemed perfectly natural for Allen Ginsberg to come to the Dirty Drug yesterday. He was un- expected but he was not unwelcome.

He sat down and his cigarette made a place for himself. The other people there were first so sure what was to say. Someone asked for his autograph and he declined, claiming that "I get paranoid when people ask me to sign things."

A girl came up and asked if he could meet her high school teachers, saying "that my teacher made me do a paper on you." She was foolish; Ginsberg was kind. "You should have done it on Blake."

Ginsberg's face is unlined, his hair and beard are grayish. He had a red Indian scar around his neck which accentuated the beard, which carelessly flowed over it.

Latter or not he cares what people are saying, he does not ignore or disregard a question, no matter how many times he's answered it before. Crowds began to form around his table; photographers snapped his picture, six or seven to a picture.

It was his hands that showed the strain. And the drugs. They quivered and shook as he lit a cigarette or illustrated a point. His hair and beard are graying. "Kid in New York is a new development," he said, "and the drugs. They heightened the country's awareness."

He did not seem to notice.

"Yesterday's killing of that kid in New York is a new development. The Mafia has begun to infiltrate the acid market. They haven't gotten into marijuana yet. This is one good reason for legalization," he added.

Ginsberg thinks the war in Vietnam may be almost over. He said that "I get paranoid when people talk about the war."

"The war protests have been a success. They're sick of violence and war."

"The Broadway musical "Cabaret" has left University officials speechless."

The Penn shares in "Cabaret"

By STEPHEN MARHON

The West Philadelphia Corporation yesterday announced a ten million dollar program to beautify University City.

The plan calls for a combination of parks and "greenways" in both the Powelton Village area and the area between 40th, 52nd, Market St., and the Penn-Central Railroad tracks.

President Harnwell, who is chairman of the group, presented the plans at a luncheon in the Civic Center Museum. He said the designs, which were planned by the five major neighborhood residential associations in the area, will be finished by a combination of Federal, state and city funds.

When asked later if he felt the new program showed that the University cared about the city, Harnwell said, "Yes, in that we want to have a pleasantly habitable community for the residents of the area."

"The purpose of this advising program," he said, "is to make sure the student is aware of what are the signing up for, to make them more knowledgeable."

(Continued on page 5)

But no one knows the lyrics

Penn shares in "Cabaret"

The Broadway musical "Cabaret" has left University officials speechless.

Although no one will admit it, the University is in a position to cash in on the hit Broadway production thanks to a gift from Harold S. Prince, the show's producer, who is also a University alumnus-College, Class of '49.

As early as last July, the entertainment newspaper Variety ran a story stating that Prince had donated 195.1 square feet of "Cabaret" to the University. Hal Prince, currently in Europe, was unavailable for comment.

University officials aren't talking about it either, but they apparently know what they're not talking about.

"The problem of development is a major issue," said President Harnwell. "We've been considering the problem for a long time."

Last spring, "Cabaret" won the New York Drama Critics Circle award for the best musical of the season.

At least somebody is commenting.
ACTION: Action Line spoke with Coach James Tuppeny. He explained that the construction of the wooden track and the bubble makes it hazardous for those not familiar with it. They might also hinder other runners. If people wish to run outside, they are welcome. Otherwise talk to Coach Tuppeny about running indoors. Action Line suggests buying a ten-cent tube of bubbles so that you can blow your own.

QUESTION: Two weeks ago, we bought 16 tickets to the Mask and Wig Show in a block. They gave us two rows of seven seats and two seats in another row. We're taking dates and the end couple won't be able to sit together. Can we get two tickets changed. —Steve Mellow

ACTION: Action Line spoke to Thomas Wilson at the Mask and Wig ticket office. He explained that due to safety rules, they could only have seven seats in one row. They are all sold out, but, if a cancellation comes in, Wilson will contact you. It won't be "THAT" bad sitting alone—after all, the show is good.

ACTION: Warren Haas, director of libraries, said Action Line that the doors will definitely remain closed, and Dr. Jean Gotwals, head of the circulation department said the single-entrance system has greatly reduced the commotion in the studying area. Action Line thinks that the single-entrance system allows better viewing of those attending the Van Pelt Mixer.

QUESTION: Why is the lower level outside entrance to the Rosenberg Reserve Library still closed? Will it be opened? It's a pain to go in the main entrance and down the steps to get there. —Deborah Linder

ACTION: Action Line spoke to the mayor's complaint room which promised to contact the garbage collector and tell him to "take it a little easier."

ACTION: Action Line spoke to the Pre-Law Society to the Rosenberg Reserve Library. They might also hinder other children from running in areas that promised to contact the garbage collector and tell him to "take it a little easier."

First year course include civil procedure, contracts, criminal law, judicial procedures, property law and torts. Undergraduates must sign up for the classes they wish to attend in the Business Law office, W-233 Dietrich Hall. Rafalowicz said that "we are forced to limit the number of people per class to the number of seats. We won't turn people away, but we may have to suggest alternate classes."

Once again the screen explodes with rage, and passion!

The John Marshall Society will again sponsor Open Law School Week, Feb. 12 to 16, Joseph Rafalowicz, president of the organization, has announced.

The program invites interested undergraduates to sit in on the first year law classes.

Rafalowicz calls the Law School a "totally different experience"—different material, different approach. The courses are based on legal. It's not necessary for the undergraduate to be prepared for him to enjoy the class."

During last semester's Open Law Week, every available seat was taken.

Rafalowicz also announced that the John Marshall Society and the Pre-Law Society would present "Abortion: Problem in law, medicine and morality," at 8 P.M., Feb. 27 in the Franklin Room of Houston Hall.

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The great Frederico Fellini classic, starring Marcello Mastroianni and Anita Ekberg

LA DOLCE VITA

TONIGHT AT
7:00 and 9:30
IN IRVINE.

PRICE,
PRESENTED BY THE HOUSTON HALL BOARD
REQUIEM FOR A HEAVYWEIGHT SUNDAY
By DAVID KAYE
"Each of us is plagued by our preoccupations—even if we don't come from New England," prize winning historian Daniel J. Boorstin told a large audience in the University auditorium Wednesday night.

Boorstin was delivering a critique of the historical profession. " Provincialism is a form of imprisonment in one's own time and place," he continued. "One way of life does not exhaust the possibilities of men."

The University of Chicago professor outlined in the form of "laws" and hypotheses the difficulties of recreating the past.

"The bias of survival—"the tendency of the uncharismatic aspects of society to avoid destruction—was the first and most important of his "laws."

Boorstin explained the "bias of survival" as being the "problem of discovering the great current of man's life instead of the eddies, rapids and waterfalls." Corollaries of this "law" include the "law of the survival of the unusual," the tendency towards survival of what is not used and "what is academically classifiable and dignified," and the "law of the survival of materials surrounding controversies."

"The history of marriage has not been compiled, but if, on the other hand, you want to study the history of divorce," Boorstin elaborated.

One of the consequences of these "principles," he said, are the exaggeration of the role of religion and the Federal government in history and the view of history as a series of controversies.

"When you study the history of religion, you study the history of religious controversies," Boorstin said.

He said some of the most important aspects of American culture are often neglected because "people preserve that which has intrinsic value."

Some of the most popular and widely read books of the past are not available for study today, Boorstin's second basic "law" was a warning of the historian to overcome the limitations of the "bias of survival."

In corollaries included "the tendency of historians to take for granted what is already been discussed" and the creation of "classical controversies."

"Amateurs discuss history, historians discuss historians," Boorstin commented.

He defined the role of the historians as helping us determine our "imprisonments," the limitations on our knowledge.

FACULTY MEMBER WISHES TO SELL
On campus, make No. 4 a lot extra, Call B-2-2002 after 5 PM.

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CONCERT DANCE
FRI. FEB. 22, 7:30 PM

The Turtles
Chocky Brock
The Doves
The Standells
The Young Rascals
The Tokens
The Sonours
Plus, folksingers at 9:15 &

Please Note: Doors Open 8:30

ADMISSION
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PEABODY HALL
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FRI. FEB. 9, 1968

Where does it come from?

When you look deeply enough, the basic energies that push forward our progress are spiritual — and could only come from God. This insight changes people's lives. Hear this public lecture, "Where Does Energy Come From?" by Dr. Daniel J. Boorstein, winning historian.

Plus, folksingers at 9:15 &

FRI. FEB. 15, 7:30 PM

Chocky Brock
The Doves
The Standells
The Sonours
The Tokens
The Young Rascals
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ADMISSION
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FRI. FEB. 15, 7:30 PM

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Students and teachers differ on General Honors

By ISA KORSI

The General Honors (GH) program at Pennsylvania University is many things to many people. To one student it is a "vast and wonderful world" revolving around the approximately 80 students in it.

To the director of the program, Dr. Kenneth R. Atkins, it is "an intimate small college atmosphere within the confines of a large University," and "a continuing experiment in education."

And to a former GH student it is a program which "should be scrapped because what is accomplished costs too much expense."

Technically, the GH program is offered for approximately 50 freshman and 40 sophomore students selected from the top five per cent of the entering freshman class. These students, following a fairly rigid curriculum, take courses especially designed for the program which provide greater in-depth comprehensive study. In their freshman year, the students are required to take natural science, English literature, a foreign language, math and a history course. History and math is a dropped and a social science and philosophy are added in the sophomore year. The grading, changed from last year's 4.3 scale to a 4.0 scale this year. Although, the students are carefully selected on the basis of college board scores above 700 and high school grades, the 'mortality rate' is high. One student formerly in the program said "almost 30 per cent of my class either dropped out or, as sophomores, are fulfilling only some of the GH requirements."

For the graduating class of 1968, only 27 students, out of the 50 originally chosen, completed the two-year program. Some of the students who remained in the program are very dedicated to it. In spite of its limitations, they believe that the University's reputation and makes it a more desirable place for potential students.

As Rickey Rothschild, a CW student, says, "I probably would not have come to Pennsylvania if this program hadn't existed."

But, students express concern about the program's inflexible requirements, especially in the sciences. Mitchell H. Borstein, a college sophomore, calls the program "the most limiting thing at the University."

"There is no choice of professors, courses or hours," he says, "It's fine for science majors, but for others it's terrible." Borstein calls the science requirements narrow and strict while humanities requirements are scarcely more than those for the college. He says he remained in the program only because of the "aggravation" it had already cost him.

"I would definitely not have taken GH if I had known what it was going to be like," he adds.

Every general honors student must take ten courses each year with choices, in the freshman year, only among history and foreign language courses. Even in history the student can select only few GH history courses as opposed to all the courses in the regular history department. "And the only way to take an 'outside' course," one former GH student says, "was to hint you might drop the program."

Another complaint was the isolation from the rest of the University.

"You always see the same group for all classes," comments Bess Schwartz, a former student.

GH STUDENT, RICKY ROTHCHILD say.
Students and teachers evaluate GH program (Continued from page 4)

According to Sandy Colb, a sophomore GH student, "The program sets up two levels of education. The University discriminates and offers only to the top 5 percent this really superior education which the rest should also be getting." Colb also asserts that only the bottom 30 percent of the students would be incapable of doing the work in these courses.

"and this bottom 30 percent shouldn't be here in the first place."

Colb is also a member of the Student Committee on Undergraduate Education (SCUE). Atkins replied to this elitist interpretation of the GH program by citing his desire to see the program act as a stimulant to the rest of the University: "I would like to see the University institute some of our reforms. The University, in the direction of better education for all, should create more stimulating teaching among the faculty, increase course evaluation and introduce more course experimentation. Initially there should be "more honors courses in the departments," he add.

In spite of this "percolator theory," a former GH student replied that, if given the choice, she "would scrap the program." She advocates a different informal substance. All students would take the same courses for credit, whereas the GH program would offer "more honors sections." Also those with special interest could contact professors and have opportunities for special outside reading projects.

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Image or reality?

Among the students pictured in the Class of 1971 Freshman Directory, there are 40 male students of Philadelphia public high schools. 39 are white. 

In the controversy currently going on as to the nature of the University's image, there is a lot to consider.

"Hey, what are we going to do about this sorority crisis, Leonard C. Dill or Dr. Howard Mitchell?" said a student at William Penn and he flunked out. I don't think he was ready to go to college. I heard that besides, last year we accepted the top 75 or so a year, including students of economic. Several of the athletes' forms included the notation "s.e." The vice-dean asked me what that meant. I thought it was a cover for the student according to previous regulations; or judge him on broad standards of gentility or proper conduct. The administration chose to follow the first approach. The question of charges is not as straightforward as others claim. The administration might do more, I am writing this article.

The University's main business is educating young people. Here is an easy way to improve the University's image. In addition to our federally funded programs, we could bring some young black people from the community. The last three or four years, I have been advising students on their applications to the University. He told me that the "marginal admissions" are to the enrollment of the entire university community. The best construction that I can give you is that the administration decided to check the student according to previous regulations; or judge him on broad standards of gentility or proper conduct. The administration chose to follow the first approach. The question of charges is not as straightforward as others claim. The administration might do more, I am writing this article.

The image of a university administration is not as simple as it might seem. There are two basic approaches to student discipline. A) judge the student according to previous regulations; or judge him on broad standards of gentility or proper conduct. The administration chose to follow the first approach. The question of charges is not as straightforward as others claim. The administration might do more, I am writing this article.

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Women's world

Food for thought

RONA ZEVIN

The food strike in Hill Hall last Tuesday night failed miserably. On the surface the fact that only 37 women boycotted dinner seems to indicate that the majority of Hill and Foreman residents are satisfied with their dining service.

This, however, is not true. Dissatisfaction with dining facilities has been apparent for some time, and had even prompted the Hill Hall Council to distribute questionnaires for complaints at the beginning of the spring semester.

Why, then, when the majority of the women were indifferent over the change of procedure, as well as generally dissatisfied with their meals, did only 37 boycott?

The University made a profit of $250,000 on their dining service last year, which they claim was earned by those facilities that are open to the public. Hill Hall during lunch, the Snack Bar, and Houston Hall Cafeteria. No one will deny that they do not need are open to the public. Hill Hall during lunch, the Snack Bar, and Houston Hall Cafeteria. No one will deny that they do not need

The purpose of a protest in any situation is to get something changed, and it usually will take the form that the majority of the participants feel will accomplish their aim.

In this case, a boycott was probably the least effective method for presenting the food situation in Hill Hall. The food has already been paid for, so no one, least of all the University, will care if it is left unsold on the tables. No one eats the food they anyway.

The courts, whose righteous indignation sent them speedily organizing a boycott of the dining service should have taken the time to think about and organize an effective method of protest. Perhaps the questionnaires that were distributed Tuesday will be of help in suggesting ideas for getting something accomplished.

Your help is needed

What may be the most comprehensive survey on drug usage among college students is now being conducted by The Daily Pennsylvanian. An accurate cross section of the student population will be sought. The questionnaire must be answered truthfully, however, if the results are to be meaningful.

Information about drug usage, especially among students, is, at present, misleading and exaggerated. Various commercial publications have treated the subject with few statistical facts. They have, at best, only been able to report general attitudes.

The questionnaire now being distributed by members of The Daily Pennsylvanian and was checked by the Statistical Department to insure fairness and validity.

The first part of the questionnaire will be comprised of statistics. The reader is asked to state his age, sex, and type of secondary school attended to date. He is asked to state his sex, average, last semester's grade-point average, and residence.

The second section asks if the subject has ever used drugs, which ones, and the reason he has not. It also asks whether the subject favors liberalization of laws dealing with drugs, the legal status of these drugs, and if he would experiment with drugs if given the opportunity.

The third section--for those who have used drugs--asks for the incidence of drug usage, whether or not the person has ever bought or sold drugs, the person's age when he first tried drugs, and whether the person feels that drugs are relatively easy to obtain.

The last section, to be filled out by freshmen who have used drugs, asks if the freshman used drugs before coming to the University, whether he anticipated using them before he came to college, whether drugs are easily obtained in the dorms, and whether the freshman's friends take drugs.

Reading cancelled

The Y/RHDA poetry reading by Andrei Voznesensky scheduled for Saturday night, Feb. 10, in Irvine Auditorium has been cancelled.

The Soviet Union abruptly revoked Voznesensky's visa last month and he is further prohibited from leaving the country. Norman Malter, the well-known novelist, screen writer, and producer, has volunteered to replace Voznesensky on the Arts Council's spring program.

Skaters

(Continued from page 12) without much success this year.

Small, brown's biggest scor- ing threat, now holds the Ivy League record for career total with 63 as a result of his five points in Brown's recent con- quist of Yale. Small has had three goals and two assists in each of Brown's last two Ivy games, against Princeton and Yale. He leads the Bruins in scoring with 13-21-34 and is fifth among all- time Brown scoring leaders with a career total of 127 points.

Pencers

(Continued from page 12) els to Boston to face Ivy league rival Harvard.

Last year the Cannons were 9-5 overall, but unfortunately for them, four of those losses, including a 17-10 Quaker triumph, came in Ivy competition. This gave them a firm hold on fifth place only one spot above Yale.

Tomorrow's meet will be the second for both teams in the Ivy League this year. Penn won over Princeton two weeks ago in a tight 14-13 march, while Harvard was demolished 21-1 by Columbia two weeks prior to that.

Political parade

TIPPECANOE WERE HERE!

by MARK COHEN

Almost nobody knows this, and of those who do, they think it no- body cares, but today is William Henry Harrison's 195th birthday, and this newspaper decided to have a birthday party for him.

William Henry Harrison was the ninth President of the United States—the first and only Presi- dent ever to attend an institu- tion of Pennsylvania. He spent 16 weeks at the Medical School in 1791, and 31 days as President in 1841.

While at the University, the future President dated a Phila- delphia debutante named Sarah Howard. It was not a good semes- ter for the Harrison family, however. The future President had to agree to marry his father, who had been forced to sign meal contracts.

The University made a profit of $250,000 on their dining services last year, which they claim was earned by those facilities that are open to the public. Hill Hall during lunch, the Snack Bar, and Houston Hall Cafeteria. No one will deny that they do not need are open to the public. Hill Hall during lunch, the Snack Bar, and Houston Hall Cafeteria. No one will deny that they do not need

Your help is needed

What may be the most comprehensive survey on drug usage among college students is now being conducted by The Daily Pennsylvanian. An accurate cross section of the student population will be sought. The questionnaire must be answered truthfully, however, if the results are to be meaningful.

Information about drug usage, especially among students, is, at present, misleading and exaggerated. Various commercial publications have treated the subject with few statistical facts. They have, at best, only been able to report general attitudes.

The questionnaire now being distributed by members of The Daily Pennsylvanian and was checked by the Statistical Department to insure fairness and validity.

The first part of the questionnaire will be comprised of statistics. The reader is asked to state his age, sex, and type of secondary school attended to date. He is asked to state his sex, average, last semester's grade-point average, and residence.

The second section asks if the subject has ever used drugs, which ones, and the reason he has not. It also asks whether the subject favors liberalization of laws dealing with drugs, the legal status of these drugs, and if he would experiment with drugs if given the opportunity.

The third section--for those who have used drugs--asks for the incidence of drug usage, whether or not the person has ever bought or sold drugs, the person's age when he first tried drugs, and whether the person feels that drugs are relatively easy to obtain.

The last section, to be filled out by freshmen who have used drugs, asks if the freshman used drugs before coming to the University, whether he anticipated using them before he came to college, whether drugs are easily obtained in the dorms, and whether the freshman's friends take drugs.

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"Want a company that lets you follow through on your own ideas? See IBM Feb. 14th, 15th, 16th"

"I was determined not to take a job where I'd be compartmentalized. That's one reason I chose IBM," says George Leffler. (George, who has his B.S. in Engineering, is a Systems Engineering Manager in Marketing.)

The job itself
"You start by studying a customer's business even before he orders equipment. Then it's up to you to come up with a system that solves the customer's problems. You stay with it until it's installed and fully operational. You guide the customer every step of the way. So following through on your own ideas is part of your job."

5,000 more managers
"Another thing I like about working here is the chance for advancement. For example, IBM has over 5,000 more managers today than they had four years ago. And they need more every day."

We'd like to tell you more about the IBM story. We'll be interviewing on campus for careers in Marketing, Computer Applications, Programming, Research and Development, Manufacturing, and Field Engineering.

Sign up for an interview at your placement office, even if you're headed for graduate school or military service. And if you can't make a campus interview, send an outline of your interests and educational background to P.J. Koslow, IBM Corporation, 425 Park Ave., New York, New York 10022.

We're an equal opportunity employer.
**ENTERTAINMENT GUIDE**

**The 'Billion Dollar Brain' drain**

By JIM MORROW

As spy movies go, Michael Caine's Harry Palmer pictures are neither particularly offensive, particularly dull, or particularly good. Compared to the excesses of James Bond, the witlessness of Our Man Flint, and the insipidity of Matt Helm, "Billion Dollar Brain," arriving at the Fox this Wednesday, is almost welcome.

While not equal to the earlier "Inpresse File," which is becoming something of a spy classic, "Brain" scores over most of its contemporaries in that there is more to it than the trapings, gimmicks, and conventions of the genre. The stilted but entertaining story has Ed Begley as a cross between Goldfinger and William Jennings Bryan plotting to sweep Communism out of Laos and the rest of the world with the help of a small army, a billion dollar computer, and God.

**NEW FILMAG PENT-UP PERVERSIONS IN 'PENTHOUSE'**

By LINDA SELTZER

The advertisements for "The Penthouse," at the Fox, claim that what is experienced during the movie is more shocking and more terrifying than anything in real life. For the sake of human decency, let's hope this is hopefully true.

Based on the extremely attractive and optimistic philosophy that no matter what happens to you, things could always be infinitely worse, "The Penthouse" vividly shows how much worse things can be. It all begins when a young woman (Suzy Kendall) and her lover (Terence Morgan), a married real estate agent, are awakened and invaded by two completely insane and inscrutably handsome young men who proceed to scar the hell out of the couple (and the audience) by providing a diet of entertainment which includes a monologue about what happens to a man (or an alligator) stuck in the sewers, an appealing image of aAfter the memory of realist in the era of Eisenstein's memorable landscapes, and the climax has the frozen lake with all the style "Alexander Nevsky," much of its other values. Overlooking the purposeless excesses of the climax and the complete irrationality of the whole situation, one finds pretense shots and solid acting that make the absurd plot and characters believable. Special credit goes to Martine Beswick, who keeps her cool and surprises everyone at the end.

**THE GREAT FILM CLASSIC: REQUIEM FOR A HEAVYWEIGHT**

**PRODUCED BY DAVID SUSSKIND**

**SCREENPLAY BY ROD STERLING**

**STARRING:**

Anthony Quinn  
Jackie Gleason  
Mickey Rooney  
Cassius Clay

**SUNDAY NIGHT, 7:00 AND 9:30 IN IRVINE**

PRESERVED BY THE HOUSTON HALL BOARD

**PRICE $5.00**

**Cinema Roundup**

**ARCADIA — “Queen Who’s Coming to Dinner?” Good/Stanley Kramer movie about interracial relations. ***

**BAND BOX — “A Funny Thing Happened on the Way to the Forum,” Something of a hack job for Richard Lester, but still a perfectly enjoyable combination of art and fudge. **

**BOYD — “Doctor Doolittle.” Rex Harrison, Anthony Newley, and some contented-looking animals spread out over twelve thousand feet of film. Leave the family at home. **

**CINEMA 19 — “The Jungle Book.” Not recommended for college students and under. **

**ERIC — “The Graduate.” Intense. ****

**FRIDAY, FEBRUARY 9, 1968**

**THEATRE OF THE LIVING ARTS — A Scatfoold for Marinettes," “The Carnevaler" and "The Importance of Being Earnest," "Three diverse worthwhile productions, all worthwhile.**

**SOCIETY HILL PLAYHOUSE — “The Flies,” Jean Paul Sartre play.**

**DELANCIE ST. PLAYHOUSE — “Philadelphia, Here I Come,” a Philadelphia little theatre and Wig production.**

**MASK AND WIG CLUBHOUSE — ALL’s Fair,” the annual Mask and Wig production.**

**NEW STRAND movie theatres.**

**PHILA was Art Carduner’s entertaining if discursive series of film shows.**

**One of the brightest bits of heavy advertising for “The Movies,” a Philadelphia daily. The advertisement for the play of Anouilh’s play has been sanitized for home consumption, and characters believable. Special credit goes to Martine Beswick, who keeps her cool and surprises everyone at the end.***

**SUZY KENDALL and Terence Morgan share “The Penthouse,” in Peter Collinson’s film now at the Fox.**

**PETTER O’TOOLE plays Henry II and Rex Harrison plays the title role in “Becket,” now re-released at the Theatre 1812.**

**GOLDMAN — “The Anniversary,” Sean Connery in a horror thriller which suggests that “What Ever Happened to Baby Jane?” would have been gone unanswered, This is not intended as a recommendation. **

**FOX — “The Penthouse,” Pre-serversely shocking, ***

**MIDTOWN — “The President’s Analyst,” Laughs-proof spoof with James Coburn should have been much better. **

**RANDOLPH — “Come With The Wind,” Long, large, and likable Hollywood classic.***

**REGENCY — “Wait Until Dark,” Bebe Daniels is tormented in “The Anniversary,” Suzy Kendall is tormented in “The Penthouse,” Audrey Hepburn is tormented in this one. Things don’t look good, ***

**STANLEY — “Camelot,” The White Knight was black mailed, ***

**STANTON — “Valley of the Dolls,” Awful movie rises to new lows, **
A correction
Susan Finley was incorrectly mentioned in Wednesday's Daily Pennsylvania as an organizer of Tuesday's Hill Hall food strike. Miss Finley said she had assisted Assistant Dean of Women Karen Romer in preparing a questionnaire on the Hill Hall food program, but had no part in the strike.

Joshua Markel, College senior, will discuss "Student Power" on WFIL-TV's panel program Generations in Conflict at 11 A.M., Sunday. The show was previously scheduled for tomorrow.

Don Schollander, whom Fitzmorrts topped in the 1967 Easterns. Making the Wildcat squad even more potent is the junior and sophomore brother combination of Bob and Frank Hartey. Both brothers are proficient in distance freestyle events, and sophomore Frank Hartey is a former All-American in both the freestyle and butterfly.

"Our meets with Villanova are usually well fought, even though we've turned up on the losing side the last few years," remarked Breen.

Jug band to play
Cat's comb's entertainment director John Takiff announced in a hurried press conference early this morning that a big name group has been booked to provide pre- and post-Underground entertainment this evening.

The Mormon Tabernacle Lushoff Johnny Mann Typographical Error and Revival Jug Band, or M.T.L.J.M.T.E. and R.J.B., as it is known to its friends will perform twice this evening, once at 8:45 and again at 11:05.

Public Service
Electric and Gas Company
New Jersey
EQUAL OPPORTUNITY EMPLOYER
One of America's Largest and Most Progressive Suppliers of Energy

THE PHILOMATHEAN SOCIETY
PRESENTS
Media Community Symphony
Thomas Smith Conductor
Spring Concert
Op. IIS - Schuman
"Goyescos" - Enrique Granados
INTERMISSION
Concerto
40 G Minor
Folk Dances - Mozart
- Bela Bartok

SUNDAY, FEBRUARY 11th,
ANNENBERG AUD. 8:30 P.M.

$1.00 ADMISSION  MEMBERS FREE  REFRESHMENTS WILL BE SERVED
NORTHEASTERN UNIVERSITY SCHOOL OF LAW: Dean O'Toole will meet with interested pre-law students on Mon. Pre-law students — especially seniors — are urged to see the pre-law advisor, DE-46, to make arrangements to see Dean O'Toole.

INTERMATIONAL OPEN HOFFST Sat, 8:30-12, the Christian Association and the Folk Dance Club present evening of folk dances at the C.A.

VALENTINE PARTY FOR HOSPITALIZED CHILDREN: Kapp Phi Kappa invites all to attend. Meet Sun., Feb. 11 at 1 P.M., at the U. of P. Hospital entrance at corner of Spruce and 36th Streets.


PENN DRAFT COUNSELING COMMITTEE: Draft Counseling available for all draft-related problems. To arrange for personal counseling, call EV 2-4998 or EV 6-1748.

F.R.P., and C.J.C.J., Unique opportunity for foreign students to spend a weekend with American families in West Mount Airy. Dinners, dancing transportation provided, call Mrs. Zimmerman at K.O. 8-7250 or 5th Devii at EV 2-3772 (2-3 P.M.) for information and reservations.

H.H. for all members. Please bring suggestions for next year's program.

UPSO FINANCE COMMITTEE: To all activities; Pick up budget request forms in CH 117, Budget form deadline, Feb. 16.

FRENCH HONOR SOCIETY: All senior members interested in scholarships for French study, call Bob Sigmond, ME 5-5752. All members remember to pay dues.

ALPHA PSI OMEGA: Rushing: Smoker and meeting Monday night at 8 in Houston Hall. All interested in service to the campus and community are invited.

C.J.C.J.: Rush: Feb. 13 at 7:30 P.M., in the West Lounge of Houston Hall. RSVP 594-5168 or KI 6-6159.

CONNABANCE: Meeting Tues., Feb. 13 at 7:30 P.M., in H.H. for all members. Please bring suggestions for next year's program.

AL ROCCO'S BEAUTY SALON: Three Operators to serve you. We specialize in coloring, cutting, perms, face-tan. Hair wigs, hair, caps, wiglets serviced and sold. 4013 Walnut St.

TO A FOLK CONCERT AT HIS NEWLY OPENED ENGLISH TAVERN. HEAR YE! HEAR YE!

FRIDAY & SATURDAY NITE 
DRAUGHT BEER, SANDWICHES & SNACKSCOME CASUALLY DRESSED. ROOMS AVAILABLE.

DINNER, DANCING: TRANSPORTATION PROVIDED. CALL MRS. ZIMMERMAN AT K.O. 8-7250 OR 5TH DEWII AT EV 2-3772 (2-3 P.M.) FOR INFORMATION AND RESERVATIONS.
**Skaters host U-Con, Brown this weekend**

By NORMAN ROSS

After a ho-hum 6-5-5-5 season, the Quaker skaters plunge into the last third of their 1967-'68 schedule as they face the University of Connecticut tonight and tomorrow night at the Arena.

Although the Red and Blue blazed into the ‘67-68 season with the nation’s top ranking, their loss of a guaranteed 10th place in the Ivy League is a realization that the season’s biggest win, Penn coach Jim Salfi remains extremely vulnerable to the capricious wilds of tonight’s contest with the Huskies.

"It will be a good game. Connecticut has a 7-3 record and a fine team," Salfi said of the evening clash.

"They’re a fast team; they’re well-coached ... and they have ten Canadians." This is Salfi’s brief sketch of tomorrow night’s opponent, Brown, the only team to best NCAA hockey champ Cornell this season.

Last year the Penn skaters travelled to Boston, Massachusetts, with a win over UConn, to Philadelphia with a win over UConn, to Providence, Rhode Island, and to New Haven, Connecticut. The results of this year’s season is an exciting one since in eight previous encounters, the Violets beat fencers Pete Andrews and Deckover, 6-5, and coach Frey. "There is too much uncertainty about the outcome of tonight’s contest with the Huskies."

This is Salfi’s brief sketch of Saturday night’s contest with the Red and Blue, a game that will be a battle of unbeaten Ivy units.

**Quaker skaters meet Yale in battle of unbeaten Ivy units**

By MARK LIEBERMAN

Violets beat fencers

The Red and Blue swordsmen lost a heartbreaking 15-12 decision to NYU Wednesday night as they made their best effort to keep the Quakers built in the opening two rounds with an inspired effort. The Violets faced the Mid-FLailing Yale cagers in a watchful eye of coach Dave Geisz.

New York Yankees are probably the man to beat in the Ivy League.

The Bulldogs almost gave the Violets the win in the opening round by an 11-1 score in the first period, but were held to a 5-1 mark as a result of a 6-0 second period and a 4-0 third period, which resulted in a 15-12 win for Yale.

The Yale cagers are key men for Brown coach STAN WARD'S cagers. The Bruins kick off the regular season with an 8-5-5 mark as a freshman.

Last year the Penn skaters travelled to Boston, Massachusetts, with a first place finish in the Ivy League between the Eliz, Princeton and Columbia. The Quakers will be looking for their third straight win over the Bulldogs.

The Elis are only 2-4 on the road, but they will be gunning for their sixth straight win against the Penn Quakers in the Palestra and the three-way tie for first place in the Ivy League between the Eliz, Prince-

The Elis swept both contests last season, but the return game will be a tough one.

The Bulldogs have won only five of 15 starts, and are key men for Brown coach STAN WARD'S cagers. The Bruins are scoring at a 7.6 clip. Soror is the fifth leading Ivy point-producer.