New course planned

Hershberg to teach Negro history

By RONA ZEVIN

A survey of institutional development and social thought from slavery to black power is the focus of a new course in Negro history that will be taught next fall by Theodore Hershberg, history instructor.

"What I would like to do," Hershberg said, "is get enough information to show Negro is not just another minority group, and that he did not even have a chance in the 1830's." The exact plans for the course are very indefinite now, he explained. "It is very difficult to plan a course like this when the summer of '68 lies ahead." Hershberg views himself as "a man on a cliff" watching two rigged courses in a collision course with friends both, screaming his head off, but no one hears." Hershberg said that he needs volunteer assistants to help him with research on the Negro in Philadelphia in the early 18th century, so that he may have statistics he needs for the course.

"I believe that the white racism mentioned in the President's Commission report can be documented. The white man's views toward the black man need as much re-education as the black man needs. It is a two-way street." Hershberg does not feel that there is anything wrong with a white teacher lecturing on black history. "Pensa is an integrated school," he commented.

(Continued on page 5)

Dow cancels recruiting session; Viet Committee will hold protest

By BARBARA SLOPAF

Red and Black Circle, Sun Cubes, Jefferson Airplane, Gyre, Canopy Curvy, Linnea Eye, Transformer and Whirlwind: Transformer III hang today in Houston Hall.

Twenty circular "Tondo" paintings, alive in blues, greens, reds, black, white, blues and purples, seeming to spiral out of the wall, hypnotic or blind will be neatly displaced in the Bowl Room Art Gallery Bradford's background until March 30.

Several of the paintings' creators, members of the East Hampton Gallery of New York, evening events at the gallery, campus Monday as the exhibit openers.

In the artists walked back and forth, examining their paintings and conversing with the spectators, a few students walked in to peek at the work. One had a head start straight for the free coffee and donuts and walked out. Others stayed to express.

"I think of nothing but the painting itself when I paint," artist Raeford Liles commented after hearing that he saw visions of Marilyn Monroe when he painted. "Each painting is a moment of truth—a crisis—a personal projection," he added.

"You have to give back more than you get to the world." Roth Lyles and Naldo Zona, other exhibiting artists who attended the opening, are middle age conservative-lacking men, with greying hair and quiet manner.

Roth become illuminated when they discuss their work.

Zona's paintings, composed mostly of black and white evocative circular jigsaw puzzles are recently adapted for circular jigsaw puzzles. "My paintings are based on the human figure," Zona, who uses only his last name, explained.

Zona explained how he starts with a human figure and "gave it motion" with lines. "This is what I see in my paintings," he said, pointing to a canvas of black and white lines and circles.

(Continued on page 5)

Color circles spin and eyes turn in Houston Hall Bowl Room

The Course Guide, the 12th annual edition published by The Daily Pennsylvanian, will be on sale today and Wednesday from 10 A.M. to 3 P.M. in the west alcove of Houston Hall and the basement of Dietrich Hall.

On Thursday, the Guide will be on sale during the dinner hour in Walnut and Hill Halls and outside the Freshman Dinette.

(Continued on page 5)
Men's dorms now open to women in the afternoons

The formerly sacred corridors in the Men's dorms are now open to women weekdays as well as weekends.

Vice Provost for Student Affairs A. Leo Levin approved a new policy on Sunday allowing women in the Men's Dormitories beginning Monday, March 18, until Wednesday.

The Committee on Residence Operations (CRO) had recommended the increase to Levin. At a meeting on Saturday, the committee also recommended the extension of part-time hours on Friday and Saturday nights to the men's dorms from 1 to 2 A.M.

Levin's approval is expected as the next few days for the extension of the weekend hours. At that time he will probably also approve CRO's proposal to continue the current open-house system in the women's dormitories.

For over a week, in Hill Hall, or in the other women's dorms, many have been allowed to enter.

New Meds tampons make you feel only a little more secure.

Meds exclusive design gives you this extra security: an outer layer of larger fibers to absorb faster, blended with an inner layer of tiny fibers to store more, longer.

Comes in the first gentle, flexible plastic applicator.

But that's a lot.

For example, face of 10, send 106 to Meds, Box 10-S, Milltown, N.J. 08850. Indicate Regular or Super.

Meds and Modess are trademarks of Personna, Products Company.

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McCarthy's 'kids' take New Hampshire

McCarthy headquarters in New Hampshire was the Sharoner Wayfarer Motel, an ultra-modern, sprawling single-story complex in the countryside a few miles south of Concord. It was from here that the dailies and the press service covered the campaign. From here came the press releases, the announcements, the VIP's.

But the Sharoner Wayfarer was not where it was at.

It was at 893; it was at Chase; it was at Concord; and it was at a multitude of other headquarters across the state manned by a corps of students whose number ran into the thousands.

Old-timers recalled when youthful supporters of Wendell Willkie packed the galleries at the Republican convention and stampeded the delegates into voting for him. But these students in New Hampshire were doing it the hard way—running against the establishment. The papers at the Republican convention and stampeded under the pressure of the press service. At the beginning it was only for a cause. But by the end it was for a man, Eugene McCarthy. Somehow he metamorphosed from a symbol to a person to a potential President in the students' minds, by the end of the campaign their candidate had convinced him that he was indeed Presidential timber.

"Victory," the slogan, "neat and clean for Gene" was the by-word.

"I shaved my beard for this," a Harvard sophomore remarked as a point of pride, fondling his smooth face. "It'd better be worth some votes.

The message was, somehow, somehow, somehow the vote got out, and somehow the students found their own sobriety more intoxicating than alcohol or hallucinogens.

The "kids" ran the show. They ran the press releases, the announcements, the VIP's. "Children's crusade," the skeptics called it when it first began, slowly, impressively. A very nervous-looking young man approaches. "You might have all tenements or you might have all factories," they warned you as you leave. "For God's sake don't put'm in the mailboxes.

Tenements. The first one in the hardest, as you look cautiously inside, wondering whether they should go in. Take the pluke and it's upstairs all the way. You don't see a soul for blocks. Are they inhabited? It's hard to tell.

Back at headquarters in Chase, tired people sit in clumps of folding chairs. Nancy Miller, a CW freshman and one of the few New Hampshire women in New Hampshire, had been out through the morning with sample ballots and would not be moved. "Just a few more blocks—six with six of you it will be in no time." Then the room is in charge crossed. And so she went. "We'd better get back in time for Nixon, though," she warned.

Nixon came like a movie star. Confetti lay in lumps like colored snow around the curbing, while inside, inside, inside a crackly speech to the jam-packed room of partisans.

The Vigilante March Band from a local Catholic high school played havoc with some old favorites as the man-milieu-candidatepushed through the crowds of hands waiting to be shaken, Wife Pat, smiling like a manakin, clamped on with him, distributing roses to especially charming well-wishers. (Nancy Miller, her McCarthy button removed, shook a rose.) And outside Herb Hoover's car with his name all over it got a ticket for parking illegally.

That night the candidates, put on his final TV push, the best of the campaign, according to his hometown voters.

"Get up, get up," cased the clarion call at 5 AM on The Day. "They're meeting at 7." And from the beds in St. Anselm's Inn, city, from the shores of the WCA, from a dozen other places fell tired and rather ir¬

related volunteers. At seven there had enough drivers; by nine there were over a hundred sitting in the folding chairs at Chase, waiting for Dick to arrive.

"My club in New York sent 110 volunteers," said Alex Rosenberg, a Tammany hall Reform Democrat who had come down for the day to help out. He was assigned to the eighth ward, where the McCarthyites were few and far between. So few, in fact, that his headquarters was a phone booth in a Howdy Beefburger parking lot.

This didn't please Al at all. "My Manhattan district has more people than that whole damn city," and he liked it even less when he got to the polling place and found that the head man ("moderator") was a Johnnolite who refused to read the names of voters loud enough for McCarthy pelllowhers to hear.

Somewhere the volunteers kept coming, somehow the vote got out, and somehow McCarthy won some 42 percent of the Democrats and came within a whisker of getting a higher vote total than LBJ.

Tuesday night was the regulars' night, the over-thirty set. In they came, after their one hard day's work, headed for the bar, and sat around being happy. The fat cats who paid for it all were there too, and the press was all over.

That night was a time of wild rejoicing, as expected, and for the first time a lot of volunteers saw their candidate's headquarters and himself. But a lot of them didn't.

The candidates at times seemed to outnumber the trucks on New Hampshire's highways. Redshirts and redneck, there were others like Harold Stearns, whose headquarters, never manned until the last day when two old ladies held the lonely fort, served personally as an identification point for McCarthy workers going to their office above it. There was Paul C. Fisher, a pen manufacturer who rented a trailer, several hotel rooms, and a billboard near McCarthy headquarters...gave him easily twice the covering his way.

"I'll be glad when this damn election is over. I was on 'til 5:30 this morning, waiting to cross. One poor old man caught in the middle when the lights changed. They were all his car."

And he got to the polling place and found that the headquarters had been moved on with him, distributing roses to especially charming well-wishers. (Nancy Miller, her McCarthy button removed, shook a rose.) And outside Herb Hoover's car with his name all over it got a ticket for parking illegally.

The Manchester Union-Leader, Edward Loeb's daily propaganda sheet that is in close line the riverbank through the center of town, gave McCarthy a story. The Pinkerton, his authority; a week's tenure was akin to lifetime residency as far as the McCarthy forces were concerned.) and by the end of the day the lowest volunteer knew was happening.

Manchester is not an exciting city. It claims 90,000 citizens, of predominantly French ancestry, in young and not old, mostly agricul
turer in their productive years finds it a good city to leave. One Halehale dance hall and a psychiatric shop comprise its scene of civilization. Gangs of toughs terrorize the school kids, while the Manchester Union-Leader, Edward Loeb's daily propaganda sheet that is in close line the riverbank through the center of town, gave McCarthy a story. The Pinkerton, his authority; a week's tenure was akin to lifetime residency as far as the McCarthy forces were concerned.) and by the end of the day the lowest volunteer knew was happening.

Manchester is not, finally, a city of idealism, but Manchester changed, and the reason was a phone booth in a Howdy Beefburger parking lot.

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Symposium on housing set

The Pre-Law Society will sponsor a panel discussion on student responsibilities and their problems with all types of campus housing at 7:30 tonight.

Theodore Husted, vice-dean of the Law School and an expert on leases, Edwin Ledwell, director of residence, and two local realtors will speak at the symposium in Room E-8, Dietrich Hall.

Discussion will center on problems students may face with their current lease or because their apartment is one of those slated to be torn down in the near future because of University development plans. A question and answer period will follow the talks.

Fencers (Continued from page 12)

In the fence-off between Makler and Lowy for the title, Makler, despite his 5-3 exhibition, did not finish second for the third year in a row.

The only remaining competition left for the varsity sabreman in the NCAA championship is which will be held in Detroit in two weeks.

In this meet only one man competes from each school in each 'weapon. The Penn entries will be Makler, who will defend his NCAA sabre title, and juniors Law and Wetzler in foil and epee.

Wrestling (Continued from page 12)

ry's depth (nine of 10 entrants placed) gave the Middle the crown, with the Nittany Lions second.

Penn State 191-pounder Rich Lorenzo, who pinned all his opponents, was named the most outstanding wrestler.

Business heelers are elevated

The following heelers have been elevated to the Business Staff of The Daily Pennsylvanian:

Rob Kriegel, a freshman in the College, and Julie Sher, a freshman in the College for Women.

BUY A COURSE GUIDE NOW

To Venezuelan Students

Representatives of Creole Petroleum Corporation (Venezuelan) will be on Campus to interview Venezuelan Students (Juniors, Seniors, & Graduates) about Employment Opportunities, summer training, and Scholarships.

MARCH 22 HOUSTON HALL AUDITORIUM

See the office of International Services 3926 LOCUST ST. for interview appointments

How come Metropolitan Life is interviewing students who majored in:

Anthropology
Architecture
Art History
Archaeology
Astronomy
Biochemistry
Botany
Business
Chemistry
Chinese
Classical Studies
Economics
Education
English
French
Geography
Geology
Government
Greek
History
Latin American Studies
Law
Linguistics
Mathematics
Music
Near and Middle East Languages
Personnel Management
Philosophy
Physics
Psychology
Sociology
Spanish
Zoology

We're really not interested in your major. We're interested in you. In your capacities. Your abilities. Your potential. You'd be surprised to know how many of our most successful people majored in fields that are far removed from life insurance.

We believe that, for many students, a college major is the substance against which a keen mind is honed. If your education has expanded your thinking and increased your abilities, we're interested in you.

Why not have a talk with our representative when he visits your campus? He'll be right there waiting for you on Monday, March 25th.

For interesting facts and figures about Metropolitan, pick up a copy of "Variety of Opportunity at Metropolitan Life" at your placement office.

An Equal Opportunity Employer
Canfield speaks on publishing

Canfield, senior editor of Harper and Row and chairman of Harper's Magazine, in the 1967-68 Rosenbach Fellow, will give his biographical at the University. His two-part lecture series, open to the public, is based on his experiences in the 44 years since he joined the Harper firm. 

Voorhees publisher Cass Canfield will give his second lecture on "The Publishing Experience" at 4 P.M. today in Rosewood Gallery on the sixth floor of the Van Pelt Library.

Course Guide (Continued from page 1)

Commons in Houston Hall.

Sale of the Guide will continue throughout the week at the same locations, at hours to be announced. This year's Course Guide is 160 pages long and measures 8 1/2 by 11 inches. Cost is $1.75. The Student Committee on Undergraduate Education (SCUE) has said it will use the Course Guide as an aid in its pre-registration counseling this week. About 60 percent of the courses in the Guide are offered in the spring as well as the fall, making the book valuable year-round.

Now that you know how the world got this way, what are you going to do to change it?

And we need you—especially if you've had formal or informal training in operations research, programming, mathematical modelling, systems design or market research. We need people with imagination, intelligence, a curiosity for how things work and a desire to make them work better, and the willingness to always be moving further into the future.

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TIME on whose side?  

In its March 15 issue, TIME magazine printed a story on student power at the University which was so far ahead of other schools in size in including students in the decision-making process.

While it is true that the same students sit on many committees, it is anything but true that students have a true voice in their education or social life.

It takes little perception to see through thinly-disguised tokenism, and tokenism is what we have here. TIME lauded the allegedly red-tape-immune University as "ahead of its time", but these movements were started by students unhappy with the administration. Witness the debate over Dow-Jones. Where the administration says Dow-Jones were started by students unhappy with the administration officials, witness the debate over Dow-Jones.

The undergraduate cannot be squeezed any more, and any pressure relative to Dow-Jones is bound to remain.

TIME makes a great deal of what Harwell has called "the quiet revolution." Not being as close to the situation as it might be, TIME falls into a trap laid by Harwell and other administration officials who have tried to pervert student-initiated activism into administration-approved activity.

The truth is that SCUE, CIC and the Daily Pennsylvanian are the only groups which have refused to pervert student voices, but have used them in investigating the administration's faults.

As an example of the efficacy of the Forum on administration officials, witness the well-known letter from Dow-Jones. The administration officials, witness the debate over Dow-Jones. For example, the administration officials, witness the debate over Dow-Jones. The administration officials, witness the debate over Dow-Jones.

But the cure the Graduate Council has tentatively proposed to solve the University's problems will be fantastic, worse than the problem.

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Gleitman directs 'Six Characters'  

Pennsylvania Players, under the direction of Dr. Henry Gleitman, will present Luigi Pirandello's 'Six Characters In Search of an Author' Wednesday through Sunday, March 24, as their spring production.

Gleitman, chairman of the department of psychology, considers the play "a grandfather" of contemporary experimental theatre. Though he finds "Six Characters" simultaneously challenging and discouraging, he and the dramatic group selected the play over those of Giraudoux and several other playwrights because they felt it was the first example of modern stage production to use the conventions of the theater in order to break them.

"Six Characters" explores the problems of the individual's questioning of reality, and views the age-old crisis in new lights of twentieth-century alienation. Man's conflicts between his own personality and his role in society are dominant themes in the Pirandello work.

Gleitman has long been active in dramatic works, having written for the stage and acted as well as being an experienced director. He worked with radio plays and independent theatrical groups in San Francisco and directed both for Swarthmore College and the Philadelphia Drama Guild.

The Penn Players production will be staged in Annenberg Auditorium. It stars Trent Jones, Carol Solomon, David Allen and Christopher Alden.

Art exhibit  

(Continued from page 1)  
crazy if you do. If the image someone sees is something he likes, this is good," the artist added.

Zona says he often uses "forms from ballet" and "symbols of existence" in painting. Lyles studied at Birmingham Southern University, Auburn Polytechnic Institute, two years in Paris with Leger and in New York. He earned a degree as an electrical engineer but gave up engineering "the day they announced that the transistor had been invented."

"I wanted to earn money as an engineer and paint. It doesn't work. You have to be an artist or an engineer," Lyles commented.

He said he would rather have his children admire his paintings than "a circuit he had designed."

Lyles exhibited a display of "anti-war, pro-American" paintings last year. He says he does not trust the Communist bases war. Lyle is preparing an "anti-war" exhibit for the summer.

"I'm not anti-American, so that's why my exhibit didn't catch on with the younger set," he commented.

Zona studied art in a New York high school and claims to have "spent most of my life at the Metropolitan Museum of Art."  

"No one can teach you to be a good artist," said Zona.

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Greasepaint plays Irvine

The Roar of the Greasepaint, the Smell of the Crowd is a thoroughly entertaining horror, about the universal little man who battles the establishment, determined to assert himself in his own style. As in Stop the World, Anthony Newley has a charming manner of presenting the absurd, allowing us to giggle in the face of tragedy and tap our feet to the rhythm of the totally ridiculous. Greasepaint plays in Irvine Auditorium, March 29.

Starring in the role of Cockey, the underdog, is Edward Earle who has been with the play from the beginning when he understudied Anthony Newley on Broadway. He is a man of wide experience who has been involved with the theater in all its aspects, as choreographer, composer, and director. In Straw Hat, he has appeared in much shows as "Stop the World," "West Side Story," and "Pajama Game." Sir, the establishment is played by David Jones, while innumerable female urchins provide scenery and chorus.


And, if the critics mean anything, they have saved Norman Nadel of the New York World, said, "The Roar of the Greasepaint is a triumph of showmanship and it reaffirms the power of personality in the musical theater. The material is dispensed with joyous elan ... there is so much exuberance in this show, especially among its chorus of female urchins, that you'd feel like a traitor if you didn't enjoy yourself."

Indeed, the show itself is all about the meaning of "traitor." Today, in an age of honorable civil disobedience, the show takes on a special relevance, with which a student audience should be able to empathize, in the desperate clash of the little man with the rules of his own society.

Anthony Newley is, sadly, a rare phenomenon in the world of musical comedy. Where others play on worn out themes in worn out styles, Newley has consistently come up with something entirely modern. His music is, if anything, ahead of itself, and his theater deals with the issues of the day. Greasepaint should be a rewarding experience, no matter what sort of evening one might be planning.

Tickets are now on sale at the Information Desk in Houston Hall.

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BY PETER WEISS
Sunday, March 24th
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You probably thought we were going down for the third time, but we've popped up again with a fresh load of six month wonders. Everything we have listed below is, of course, too good to miss, but even if you don't see the particular book you were drooling for, and even if you have made the rounds once or twice, come back again. You can't possibly have seen all the junk we have. So, let's do it again, shall we?

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At 7:30 in Dell room A-7. Dr. Tyrone will speak on FPA.

DATE: MARCH 19, 1968

THE DAILY PENNSYLVANIAN
Songs of Leonard Cohen - (Columbia)

Like Joni Mitchell, Leonard Cohen's songs have been recorded by everybody in the folk popular scene long before the writer himself cut an LP. The Canadian equivalent of James Joyce, as one critic called Leonard Cohen, has finally been recorded, and the Columbia release demonstrates that true talent shines through no matter how badly performed.

Cohen, of course, is a writer and a poet, and not a singer. His voice, while not exactly what you might call strained, sounds like he's trying to shout while rowing down the river of life to meet Suzanne in the garbage dump. But strangely, this course, unused voice is beautifully suited to the discursive walls of expression, depression and expression inherent in his melodies.

His banjo shrivels at the end of "One of Us Cannot Be Wrong" and theFactory, and closest approximations to the demonic, or perhaps simply the manic, spirit of a rejected lover. Less doleful, but still teachful, are the bitter-sweet "Hey, That's No Way to Say Goodbye" and "So Long, Marianne." These sleepily sad cries of the man whose girl has just left his bed balance the optimism of that idealistic "Suzanne" we're all seeking or the "Sisters of Mercy." Cohen's only true "protest" song -- "Stories of the Street" -- is no such a cynical overview of society as it is a rejection of the who-am-I? neurosis of the wandering individual. As he runs from the revolution, the war, the highways and the generation gap, to seek peace on a farm, he questions the absurdity of identity crisis:

"O come with me my little one/And we will find that farm/And grow up grass and apples there/To keep all the animals warm/And if by chance I wake at night/And ask who am I/Will you be there with the lamb?"

Cohen is very sensitive, sincere and promising. For a more on-key rendition of some of his songs, there's always Judy Collins et al. But for the original, for the real wailing, for the most poetic pathos since Joyce, Cohen, despite his voice, "cannot be wrong."

The Truth about Bonnie and Clyde - (RCA Victor)

Oh no Not another one Literary critics are plagued with "defective biographies" and social commentary is bogged down with "trust" exposés, and RCA, like a faithful product of the American ethic, has cashed in like everyone else on the bullet-ridden coffins of the new folk heroes. This rather useless album is simply an interview, 34 years after the fact, between WSM-TV news director Jud Collins and Billie Jean Parker, Bonnie's sister. In stereo, no less.

Wow! Did Clyde really have "a sex problem?" Who really drove the getaway car? What were they really like? Such are the important questions of their lives, or so RCA's Nashville programmers have you believe. Ah, but there's a special bonus. Yes, friends, for a limited time, you yea you, in the privacy of your very own living room, can get your very own sexia reproduction of the real Bonnie and Clyde, taken in the Thirties, suitable for framing. The picture is simply worth the price of the album, unless the poster people have already come up with a bigger one.

Family Portrait - (A & M)

I still can't figure out whether this album is for real or a promo for all the talent Herb Alpert has been able to cop, but it's a nice sound, even if disjointed. Sixteen separate artists each have a song, rechanneled from other LP's, so it's only a potpourri of A & M's personnel. Herb Alpert and The Tijuana Brass play "Fies Bag," Phil Ochs, recently won over from Elektra, plays "Crows My Heart," and Merle Haggard has an interesting version of "House of the Rising Sun." The talent includes Lisa Minnelli, the Raia Marimba Band, Jimmie Rodgers and Sergio Mendes. A tolerable album, even if unoriginal.

The Graduate - Original Sound Track performed by Simon and Garfunkel -(Colombia)

So, too, in this Columbia release a compilation. Paul Simon and Art Garfunkel are, of course, the featured artists with their numbers from Mike Nichols' great flick, but the LP includes the band music from the Singleman ball, the strip joint and Ben's welcoming, perhaps.

One of the better sound track albums to come out recently, it will refresh your memory. Capitol promptly you to see the film again, and maybe send you out to spend your money on all those Simon and Garfunkel albums you've been meaning to buy.

EMPLOYMENT OPPORTUNITIES FOR 1968 GRADUATES

If yours is one of the disciplines listed in the left-hand column, you may be eligible for one of the positions listed in the right-hand column.

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THURSDAY, MARCH 21, 1968
8:30 P.M.

THE TARDIS FROM "DR. WHO"

BIRMINGHAM BAND OF MUSICIANS IN LEADERSHIP

THE DAILY PENNSYLVANIAN
TUESDAY, MARCH 19, 1968
PAGE ELEVEN

MEMO

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Fencers finish fourth; saber unit wins crown

By MARK PEARLMAN

When the varsity fencers travelled to Princeton last Thursday for the Intercollegiate Fencing Association’s two-day championship meet, they carried two large trophies with them. Only one of the trophies made the return trip.

The two trophies that Maestro Lajos Csiszar had displayed in his office were won this year. The Penn sabre unit captured its second straight crown, but they only tied for fourth in the three weapon race with CCNY behind the Columbia, Navy, and CNY, failing to make it to the dual finals in either weapon.

The Penn sabre team managed to retain the loving cup, as the saber unit captured its second straight crown, but they only tied for fourth in the three weapon race with CCNY behind the Columbia, Navy, and CNY sabre units.

Starting for the Quakers in this weapon were juniors Jim Vet- ster and Ron King, and sophomores Al Cherry in the first, second, and third pool respectively. Unfortunately the first and blue epeeists were pinned against the toughest teams in the early rounds and dropped 12 of their first 18 bouts. However, the epeeists did rally in the last five rounds, capturing 12 of their last 15 matches to finish in fifth place with 18 wins. That left the sabre unit with 23 points, five points ahead of the Penn fencers, who placed fourth in the three weapon race.

A second round of the epee competition was held on Friday, capturing 12 of their last 15 matches to finish in fifth place with 18 wins. The inexperienced Cherry finished with a 7-4 record, as McComb and Watertown eschewed the competition with 6-2 and 5-6 records respectively.

The Penn fencers that competed at 2 p.m., faced as poorly as their epee counterparts, and were unable to catch the coach in this weapon by switching the order.

He placed sophomore Bruce Lieb in the first pool and switched his top two fencers junior Dennis Law and his senior co-captain Dave Tong down one notch into the second and third pools, hoping to secure the latter for the latter two rounds while winning at least five in the first two rounds. However, this strategy backfired as Lieb and Tong had their first two rounds cancelled and were replaced by soph Ron King and Mike Makler, who remained at the bottom of the epee.

The reliable Law finished with a highly respectable 8-3 record to give the sabre unit seven team victories and a tie for fifth place with 13 points.

Thus the blue and blue fencers entered the first day of competition with a total of 35 points, a total of 15 points in appointing and precarious position in fifth place behind NYU, Columbia, and Navy, failing to put any points into the individual finals in either weapon.

Saturday proved to be a much better day for the Quakers.

In the morning’s sabre competition, freshmen Todd Makler, junior Norm Braslav, and undefeated Bob Moore gave the Penn fencers eight, eight, and seven wins respectively for a total of 25 points in the saber and a straight-silver saber team title.

The sabre unit now also fenced their way into the afternoon’s individual saber championship.

In the six man round-robin competition for this year’s chances of winning the title which had al- lied itself for the previous two years appeared doomed when he dropped a 5-1 decision to Frank Lowy of Columbia who won the title two years ago. However, teammate Norm Braslav, who finished third in the competition, gave Makler new life by brilliantly defeating Levitt 5-3.

Jerry Williams captures sixth spot in NCAA indoor 1000 yard run

By MARVIN DASH

Jim Tuppenny moved eastward to make his fortune, and while this was only a five mile trip, both he and Quaker track fans are pleased that he made it.

Penn snatched Tuppeny off the Villanova campus a year and a half ago to revive a lufless track program, and although the Quakers are not yet in the Wildcat class, in only 20 months "Jumbo" Jim Tuppeny's move has successfully transformed a group of mediocre individuals into a dedicated team.

"I'm really pleased with the boys here," he commented. "They've improved tremendously.

This year's record in indicative of the change. The trackmen downed Navy, 75-34, and Delaware, 69-49, in dual meets. In triangular competition they split with Yale and Brown, and with Princeton and Columbia, beating the Bruins and Lions.

The improvement isn't only due to the coach, the $250,000 all weather Taylor track, or the "bubble" on Franklin Field. It took plain hard work; lots of it.

"We have desire and spirit," Tuppeny said, "and we're not afraid to work."

The extra practice did indeed pay off, as four new Penn records were not this winter. This past weekend Jerry Wil- liams broke the 400 yard varsity course record by placing sixth in the 1000 yard run at the NCAA indoor track meet in Dartmouth.

In so doing the junior matched his own Quaker mark in that even with a 2:11.1 clocking.

"We took Williams (to Dart- mouth) because I thought he had the best poise," he said Tuppenny. "He is the most improved.

"Mike seemed to tighten up," Tuppenny added. "In the third period, he didn't seem to move well.

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