Editorial

For democracy

In interviewing the candidates for student government office this year, we heard one idea repeated over and over again: the theme that student government should be more representative... more democratic... more universal.

What exists now, said a shocking number of candidates, is not democracy, but the forms of democracy that have somehow gone wrong. Not many had a very clear idea of how to change the situation.

We do. We advocate a return to democracy—but real democracy: the kind a thousand New England use to govern their affairs. “Town meeting” is a lively, practical, living form of government. We think it should live at Pennsylvania.

Specifically, we propose:

• Establishing an assembly, composed of ALL undergraduates who want to join and who put in a minimal amount of work, as certified by a semi-independent agency. Once certified, any student would be permitted to vote at government meetings.

• Have this assembly elect from its own members an executive committee to make administrative decisions. Include a clause forbidding conflict of interest: no activity member would be permitted to vote on his own activity’s appropriation in this committee.

• The entire assembly would vote on this committee’s recommendations.

The president would be elected by direct popular vote, and would serve also as speaker and presiding officer of the assembly. He, the executive committee, or any 100 students could call a meeting of the assembly.

Notice of meetings and issues to be discussed would be publicized one week in advance of the proposed meeting.

• No person could hold more than one position as an executive committee member or as a faculty-administrative committee. They would be nominated by the president, subject to assembly approval.

• Part-time would be abolished, as there would no longer be anyone running for office, except the president.

What this proposal would mean is that student government would belong to the students. Every student would be his own representative; if his point of view was not represented, it would be his own fault.

True, there would be no built-in equity of desire, but as University of Pennsylvania and Drexel as well as the Civic Center, several hospitals, and businesses in the area.

At present, said Diamond, “Philadelphia lacks the proper facilities for out of town visitors with business in this area.” Many visitors, he noted, are forced to take rooms in corner community because of the lack of a good motel in West Philadelphia.

Cooper, a Wharton junior from Cheltenham, Pa., reached immediately upon his 1 A.M. victory, said he was “very pleasantly surprised” by his upset election in the presidency.

“Without any sort of organization, we pulled a big victory,” Cooper said, “just shows that the people took a look at what we were running for and the issues involved and made their choice.”

Cooper also reached early this morning, said, “It’s great. I just had no idea that the Red and Blue machine was as weak as it is.”

Other Assembly-seat winners were:

1969 Men’s fraternity Arne Broom, Ill., Bob Stokes, 98, Tom Brown, 96, and John Winter, 95, all Red and Blue candidates.

1970 Men’s fraternity Gil Mathews, 195, (non-affiliated), Chuck Corrigan, 155, Mike Gerfenfeld, 155, and Frank Parsons, 129, all Red and Blue.

The 23-story modern structure will include a restaurant, meeting rooms, administrative offices and a pool, as well as provide rooms and inside parking for approximately 300 guests.

Tentative designs submitted to the Philadelphia Zoning Board of Adjustment Monday were blocked by a local zoning regulation requiring ten percent open space around buildings, but Diamond emphasized that the changes which will be made are “extremely minor and extremely technical” and will in no way change the original conception.

Diamond said the site was chosen “to serve the institutional complexities of the University of Pennsylvania and Drexel as well as the Civic Center, several hospitals, and businesses in the area.”

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1971 Men’s independent Steve Mannson, 93, and James Pierce, both non-affiliated, and David Tive, 72, also non-affiliated.

1971 Men’s independent Jerry Levine, 179, non-affiliated, and Mike Hough, 154, and Larry Hardison, 135, both Red and Blue.

1969 communist Herb Hoffman, Ill.

1970 communist John Mahon.

(Continued on page 2)
Motel

(Continued from page 1)

Civic Association.

versity, also stated that plans

Marcelli, architect

in charge of the plans, said the

building "will be a contemporary

an economy will allow", but

because of the zoning difficulties,

to prevent undue dis-

pulls would be a wonderful thing

Schaefer and Associates, should

the Fine Arts School at the Uni-

agreed upon.

no final design has yet been

because of the zoning difficulties,

ary as economy will allow", but

in charge of the plans, said the

builders try to reduce the noise

homeowners in the area, the as-

sociation also requested that the

turbance of the primarily resi-

dential area were proposed by a

representative of the Spruce Hill

Civic Association.

An organization of local

homeowners in the area, the as-

sociation also requested that the

builders try to reduce the noise

of cars entering and leaving the

motel.

If the zoning board gives its

approval, the builders, Leonard

Schaefer and Associates, should

be ready for ground-breaking

some time in September. The

building will probably take eight-

ten months to complete.

THE DAILY PENNSYLVANIAN

THURSDAY, MARCH 28, 1968

Recordings: Feed your head

The 1965 post-Beatles rock

revolution got its start in San

Francisco with a new defunct

group, The Great Society. The

group died, but not before be-

queathing its songs and lead sing-

ers to The Jefferson Airplane.

Grace Slick and her brothers

—Darby and Jerry—founded The

Great Society in the summer of

1965, and after months of inten-

sive rehearsal, the group played

dates at the now famous Fillmore

Auditorium, Mother's, and the

Matrix. The group disbanded in

1967, never having made it

big. It had, however, left a lasting

impression on the West Coast

music world and its followers.

The album is taken from tapes

presssed at a live performance at

the Matrix. The group disbanded

in 1967, never having made it

big. It had, however, left a lasting

impression on the West Coast

rock scene, and broken in a ma-

jor voice that soon came to be

known as Grace Slick.

The Jefferson Airplane's two

big hits, "Somebody to Love," and

"White Rabbit" were both

formed originally by The Great

Society. This album contains the

two songs, which are given a

slower and more bluesy treat-

ment than the Jefferson Airplane

renditions.

The album is refreshing in

archiving its songs and lead sing-

ers to The Jefferson Airplane.

Grace Slick's voice is as

powerful and supercharged live

as it is fumigated through elabor-

ate echo and bass chambers an

amazing asset in today's rock

world.

It is touching to hear a group

so important but now non-exist-

ent win the applause of a tradi-

tionally jaded Matrix audience.

Beside the two big Airplane

hits—recorded, of course, before

the Airplane was even a twinkle

in its mother's eye—The Great

Society performs a song praising

Lenni Bruce, dirty-talking fore-

runner of today's social revolu-

tion. At the time, Bruce had

emerged from a series of court

battles in which he had been con-

victed of obscenity in his night-

club act.

The song is quite poignant,

because the chorus tells how glad

the group is that Lenny is getting

well again.

Bruce was found dead a year

later from an overdose of drugs.

Although only two-and-a-half

years old, the song has an an-

cient feel to it. This is due in part

to the enormous advances in the

past several years, and in part to

the old-rock roots of the

groups. One song, "Abstraction,"

ends with the drummer in a

"Wipe-Out" drum roll, some-

thing that hasn't been heard too

recently.

Very few albums these days

(Continued on page 3)
EXPRESSION AND DEMONSTRATION

Any interested student, or member of the faculty or administration, is invited to appear and present their points of view.

**The hearings will be scheduled in 15-minute intervals.**

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1. Rules for the conduct of demonstrations.
2. Procedures for implementing the rules and forms of discipline.
3. Evidence to be considered and presenting speakers to campus.
4. Date of the placement on call.

CAMPUS AGENDA

AMERICAN SOCIETY DESCRIBING GROUP Race Relations in the U.S. - improving or deteriorating? All American and foreign students are invited to participate in small discussion groups. Contact Student Activities, today, Room 100, Hare Plaza, 1-2 P.M., 206 College Hall.

U.S.-JAPAN FESTIVAL tonight, 6 P.M. in the Franklin Room of Houston Hall. Non-GH students are invited.

FOLK DANCE CLUB international dance taught at C.A. 7-8 P.M. Everyone is invited.

FREE UNIVERSITY Chidren's Literature 101 will debate the ethical problems of Mrs. Piggle-Wiggle at 7:30 next Monday, instead of 8:30. The instructor, contrary to popular belief, is NOT engaged.

GENERAL HONORS PROGRAM: Evening seminar with Dr. Krasnowsky, "Romans on Film," Tuesday, April 2 at 7:30, in the Franklin Room of Houston Hall. Non-CA students cordially invited.

The Student Activities Committee of the new OVERSEAS program of The Tel Aviv University will be present at Hillel, 4:30 today, to answer questions of those interested in the possibility of study at Tel Aviv is invited to meet Mr. David Gathan at this time.

HOUSTON HALL TICKET SERVICES Tickets available now for Philits, Arch, 1/2, 3/4, 4/5, and 4/6; Jose Greco, 4/1; Arthur Godfrey, 4/2; Turrent A. Worfield Present THE SOFT MACHINE, 4/3; IAA & PHILOMATHEAN CIRCLE K: Dinner meeting tonight, 6:00, Drexel Activity Center, 2nd Floor, and Ranaan Shames, pianists and soloists, in a Cabaret Folk Sing at the Catacombs, 9 P.M.-1:00 A.M. Everyone is invited.

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Penn Players

The recent Pennsylvania Players offering of Pirandello's "Six Characters in Search of an Author" came as a breath of fresh air on the campus.

In the past difficulty in performing any Pirandello work—much less one of this great length—cannot be underestimated. When one takes into account the fact that the players are not professional students as well as full time actors, the scope of their achievement becomes clear.

I was privileged to see a production such as this in any legitimate theater. With the added factors of the amateur status of the students and the small time given to prepare the presentation, the success of the play was nothing short of astounding.

It was refreshing to see a campus group perform credibly. Having become used to such half-baked groups as the Glee Club and the student symphony, it was thrilling to see an organization which did not hide behind its amateur status, but excelled in spite of it.

CHARLES A. KRAUSE
Editor-in-Chief

Of cabbages and kings—The sacrificial ritual

By RONA M. ZEVIN

About 50 students from universities and colleges in Pennsylvania, New York and New Jersey were in Steiner Hall Saturday as a meeting of the Student Mobilization Committee. Like the unpopular, the group gathering inside was depressed and pessimistic, as are most people who discuss the war in Vietnam. They were lonely people. Lonely, concerned, alienated.

What was unusual about this group was not their long hair or beards or casual dress that has become normal. What was unusual in this group of students actively opposed to the war was the absence of McCarthy boycotting.

Money was not in the least the only students' lapse, but in the Student Mobilization, newspaper of the group, in any of its literature, it was to its spirit. Most of the students there seemed to have no patience for elections, for change "within the system."

"When the war is over, there are many other places to go," said Gwen Patton, secretary of the National Black Anti-War Anti-Draft Union, who speaks as a member of the organizing section of the conferences. "We cannot talk about reform because this country is not geared to reform."

Of course, there are things that need change. There always are. And perhaps this generation has become aware that some of these changes must change the intrinsic nature of American society. But the delegations to the Student Mobilization Committee meeting forget one thing. They forget that they originally organized for—actively and bring an end to the war in Vietnam. It is of greatest importance that other problems—Unemployment, racism, poverty, and so forth—not at the expense of the original goal of ending the war.

These students seem to have the same philosophy that a group of blacks in California did when they supported Goldwater for President in 1964. Make things worse so there will be a revolution. A lesson that they should take from history is that oppressive conditions do lead to revolutionary conditions must get better before people realize just what their situation is.

McCarthy, the man who might be able to stop the useless asphalt in Vietnam, should be alive. It is not in the man and the issue that maybe, just maybe, things will get better.

The members of the Student Mobilization Committee who are committed to revolution will not change their minds now. But the group is open to anyone who is willing to pay a one-dollar registration fee.

Students who believe that America's primary goal should be ending the war, and electing the man who will do just that, should, work, and vote in the Student Mobilization Committee to support Eugene McCarthy for President.
Fischer, Schoenbrun view U.S. policy tied to Europe's fate
By JIM TURNER

Last weekend at the University of Pennsylvania's International Affairs Association conference on European Integration, both the keynote speaker, John Fischer, and the final speaker, David Schoenbrun, saw Europe's fate inexorably related to the U.S. role in Vietnam.

Fischer saw this month as a "healthy sign for European integration," and cannot continue on its present course. It is not economically possible to continue the war in Viet Nam, foreign aid at $2.5 billion a year, and at the same time make very heavy private investments abroad. Schoenbrun called the gold crisis a "healthy sign for Europe. Europe must federate or die." Some-thinking, he said, must fill the role that the United States will leave. "The only thing that distinguishes nationalism, but Fischer emphasized that, "Man is basically an animal. The only thing that distinguishes man from the ape is that man creates institutions and lives under law and order.""Fischer predicted that "If it comes at all, the integration of Europe will be of European impor- tance with some strong elements of anti-Americanism." Schoenbrun believes that "that we will see a movement toward European integration" and added that despite the enormous "hurdles" in U.S. foreign policy, there remains "an enormous reservoir of good will for the U.S." Both speakers noted the growing anti-Americanism in Europe and attributed it to a fear of the growing U.S. role in Europ- ean affairs as well as a resentment of the U.S. foreign policy—specifically in Viet Nam. Schoenbrun attacked "Charles Jameson de Gaulle" for obstructing necessary change with his 19th century ideas of nationalism, but Fischer emphasized that both Germany and Italy are also experiencing a resurgence of nationalism today.

Other obstacles to integration enumerated by Fischer include the diversity of languages, the brain drain, and the anti-Americanism—very prevalent today in England—that higher education should be for only a limited elite. This problem also contrib- utes, Fischer said, to a con- descending attitude toward, and lack of training for, techni- cians and managers. Fischer explained that "America's great economic in- vention has been the multi- national corporation—an animal run by managers of various na- tions, based in and oriented toward a world market. This type of business organization, transcending political boundaries, has been a natural development in the U.S. economy, which is a type of 'common market' in itself. Schoenbrun frequently lapsed into a critical view of U.S. foreign policy, criticizing his own national's inability to impress an array of facts gained over 25 years.

(Continued on page 7)
help all students who are involved in the current maze of litigation surrounding the University's proposed development plans.

Dockens said that the department's inspectors will cover every living unit in the University City area as soon as possible. He said that even apartments that are scheduled to be torn down in the near future will be inspected. "We are concerned with conditions now," he said.

University Director of Residence Edwin Ledwell said that talks between his office and the dockens praised the University's cooperation in the plan. He said that the department needed the cooperation of all students in the area to help complete the inspections with as little inconvenience to residents as possible. Dockens urged all students with any complaints about their housing to contact the housing department.

Cremins urged all students to hold the inspections of the University residences.

Ledwell said he expects that the University residences will meet the city's standards.

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Now's an ideal time for an interview with Equitable.

The Shakow report states that "now's an ideal time for a change in direction, see your Placement Director."
Freshman tennis team expecting good season

By MARK SCHLEISER

The sports roster

NATIONAL CHAMP

By Norm Roos

It's been a long downhill ride; but that's what happens when you reach the pinnacle of success at the age of 13. But he doesn't mind. In fact, he appears pleased that way.

Seven years ago this August, Hugh Curry spent a half-months (and wound up with his tournament in) Chattanooga. As the best tennis player ever to come to Penn, his prominence in the tennis courts clean of all opponents, he was ready for the pinnacle of success at the age of 13. But he doesn't mind. In fact, he almost planned his efforts on studies—1 wanted to go to Deerfield Academy—and on other sports. After 1961, the tennis star from Orlando, Florida, who used to play the daily tennis in the park, had to trek to the courts year-round, regarded tennis only as a seasonal interest and gave time to other pursuits.

When asked why his interest in tennis lost its intensity after his National victory, Curry replied, "I didn't want to be just a tennis player. I didn't want to make tennis my career. There are other things that are more important."

Curry found the "other things," as well as tennis, at Deerfield. He expressed satisfaction in destroying 31 goals in six minutes, and tightening ball control," Blake commented.

The upcoming tennis season will give Curry the opportunity to show what he could have done, if he had kept up his interest in tennis.

Hugh Curry

"Tennis is secondary"

HUGO CHERY

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