Brown, Mizrahi say election results killed political parties here

By ARNOLD HOLLAND

Tom Brown, Red and Blue party nominee for USG speaker, said Thursday that "political parties are through on this campus.""You could say that this is the end of Red and Blue," he added, commenting on Wednesday's election in which independents won top executive offices. Joseph Cooper, newly elected USG president, was on ROTC maneuvers yesterday, and could not be reached for comment on his victory. Red and Blue nominee Arthur (Buddy) Hirsch, whom Cooper defeated, has been at home in Texas for the last three weeks because of serious illiness in his family. He is expected to return here Sunday. The new USG officers and assemblymen will take office Monday night.

Jack Mizrahi, who won the vice presidency for men's affairs running unaffiliated, said he is in favor of abolishing political parties here. He noted that fewer students will run on party tickets in the future, because, "now students will see that it's not necessary to run with a party to win. There will be less party identity in government." Mizrahi concurred with a "town meeting" type of government assembly in which all interested students could have votes. Mizrahi said such a system would not work, but that "the assembly should be extended and made completely open. More participation is necessary." Although Red and Blue will control 56 of the 99 seats in the new assembly, Mizrahi predicted that the legislative body will work well with Cooper. "I am confident that Cooper, Brown, Ellen Cohen (the new vice president for women's affairs) and I can work together very effectively," he added.

Josie Rosenberg, outgoing speaker, said the election of Cooper and Mizrahi "is a reflection of an anti-party type of vote," and "I would hope that the new administration will call for a constitutional amendment to end parties." (Continued on page 10)

Harnwell questions rejecting armed force

President Harnwell has doubts that a unilateral rejection of use of force by the United States would promote a peaceful world. Harnwell disclosed his views about the war in Vietnam in a letter to the editor of the Daily Pennsylvanian, associate dean of school of social work, it was learned Thursday. The letter was a reply to correspondence from Perez calling Harnwell's attention to a resolution adopted by the faculty of the school of social work at a monthly meeting. The resolution, passed by an unanimous vote, urged Harnwell to "use the influence of his office and that of this great University to work for peace." Harnwell added in the reply, "I would personally do anything in my power to promote a peaceful world, but I doubt if a universal eschewal of ultimate recourse to the use of force by us would accomplish this end." The School of Social Work's resolution endorses Secretary General of the United Nations U Thant's proposals of having the bombing of North Vietnam, "scaling down military activity to achieve a cease fire," and peace talks with all parties. In addition, it urges other faculties in the University to "join us in similar actions and publicize that stance to the academic and general community."

Harnwell indicated his support for the publication of faculty resolutions and the "thoughtful approach of those who are deeply concerned," but he denied he had the right to speak for the entire University community on the war issue. "I hope our future course will be determined by the great number of thoughtful citizens like yourselves who are deeply disturbed by the present hostilities and who will find a constructive and lasting way to halt them," he stated.

Harnwell continued, "The University which is composed of a widely diverse group of thoughtful individuals can probably not speak with a single voice on important courses of action, and certainly I cannot speak." (Continued on page 10)

Making music...

Foreign and American students pile up the remains of their pianos (plan?) after swinging away with crawlers and sledgehammers in Houston Hall plaza yesterday afternoon. The high-keyed contest was officially declared a draw.

Two suspects held on bail in drug case

Two of the four University students arrested in a marijuana raid Friday were discharged and the other two released in bail for a grand jury appearance at Thursday's hearing.

Free on $3,000 bail each are Robert Randall, 20, a College junior from Bloomfield, Conn., and Nelson Goldberg, 20, a College junior from Baltimore, Md. The date for their grand jury appearance has not yet been set.

Peter Tanev, 18, a New Rochelle, N.Y., College freshman, and Judith Jones, 19, a College for Women sophomore from Philadelphia were discharged when it was proved that they were only visiting, according to the office of Magistrate Ann Clark, who conducted the hearing. The Philadelphia narcotics agents raided the Ransome Street apartment of Randall and Goldberg after a one-month surveillance and four-month investigation of the building, in which the dean of law's office was reportedly used.

The raid netted 33 pounds of pot, worth about $40,000, according to Lieutenant Biondo, head of the Narcotics Bureau.

Goldberg and Randall plan to stay in school until the trial, but they are vacating their apartment today. Mike Jones will also remain.

Two socialist party students campaign for state offices

Two University students will seek state office this fall on the Socialist Workers Party ticket, in "to make a class break from politics, and combine the socialist and anti-war vote," in the words of College senior Richard Lesnik. Lesnik and Fred Stanton, a graduate arts and sciences student, are seeking the offices of Pennsylvania state treasurer and state auditor-general in the November elections. Their ticket, designated here as the Militant Workers Party ticket, is headed nationally by presidential candidate Fred Halstead, and Paul Boutros, running for vice president.

The immediate party goal, according to Lesnik and Stanton is to produce the largest possible vote for Halstead in Chicago at the electoral college presidential primary scheduled for April 24.

Stanton and Lesnik are using the socialist ticket to advance dual objectives of national policy - the immediate return of American troops from Vietnam, and promotion of a black power movement to provide for "black control of the black community."

Their philosophy is uncomplicated by any of the qualifications and ramifications that politicians usually use as objections in immediate American politics. "The only problem we can see in withdrawal is that of transportation," Stanton said, "and that will be very well taken care of with the use of these new transport planes."

Black power, Lesnik continued, should extend to the economic as well as to the political sphere. "We support Stokely Carmichael's formulation of what economic determination in the black community should be," he said, calling for the socialization of business and industry in Negro areas.

Lesnik noted that blacks are "the vanguard of the American socialist revolution now, because theirs are the hands that can be reached most easily and effectively at this moment." He noted that the socialization of the ghettoes will eventually necessitate an alliance between blacks and whites.

Two students named to drug group

Two University students have been named to Dr. Arlen Specter's new committee to investigate "the drug problem" on Philadelphia college campuses.

David Heisler, a Wharton junior, and Judy Glocsky, a junior in the College of Women, were appointed Thursday to the Philadelphia Drug Committee by Vice President for Students Affairs A. Leo Lovins. The committee, which has 30 members from 10 different colleges in the city, met for the first time Wednesday afternoon.

"Our purpose is absolutely more educational than legal," declared Assistant District Attorney Michael Baylson, the committee's "We support Specter's interest in prevention, as well as education."

"The drug problem is like an iceberg," commented Baylson. "Twenty per cent of it is not seen, not discussed.

"We set this committee to be the drug committee," he continued. "We have no parliamentary rules, and we're receptive to anyone's ideas, regardless of their presence on the committee.

The committee is planning the preparation of pamphlets and slides and hopes to instigate small seminar discussion groups on campus."

The ultimate educational program will be in small groups on campus," Baylson said.

"The new committee is to educate and to control drug use through education," explained Heisler, a member of the group.

He added that Mr. Baylson stressed "no talking down to people." (Continued on page 10)
Deadline for photo contest

The deadline for entering pictures in the photo contest sponsored by The Daily Pennsylvanian and the Philomathean Society is today.

Pictures may be submitted either at the Houston Hall information desk, or at the Daily Pennsylvanian office, 34th and Chestnut St., until 5 this afternoon.

Contest rules provide that pictures must be no smaller than 8 by 10 inches, and must be black and white. Pictures of the back of each photograph will be accepted. The name of the photographer must appear on the reverse of each photograph, and in the case of black and white photographs, the name must be written in the margin.

Remodeling of men's dorms rescheduled

By BARBARA SLOPAK

Two of the dormitories scheduled for renovation next year will not be remodeled at that time, according to E. M. Ledwell, Jr., director of residence.
**Campus events**

**Official notices**

**COMMISSION ON OPEN EXPRESSION AND DEMONSTRATION**

- **Rene Dreyfus, Rye or Roll - 59e**
- **Delicious Jewish Corned Beef on Rye - 69e**

- **Sonata in B minor.**
- **Sonata-Fantasie, and Liszt's "Waldstein" Sonata, Rochberg's "From Bach to Broadway" at 8:30 PM. tonight, in the University Museum auditorium. Admission is free.**

- **FOLK DANCE CLUB: Folk Dance Festival, Sun., 1-5 PM, at Houston Hall, international folksfrom dancing. Bring your records and costumes, if you have any. Everyone welcome.**


- **INTERNATIONAL WEEK ACTIVITIES CHURCH WOMEN UNITED FOREIGN STUDENTS COMMITTEE: Annual International Tea for foreign students and their families, 3-5 PM, at the Christian Association, Sun., Mar. 31. FOLK DANCE CLUB: Folk Dance Festival, Houston Hall Plaza, 1-5 PM, Sun., Mar. 31.**

**FORUM & EXHIBIT**

- **NOW OPEN! GOLF**

New Modern Equipment

Rehabbutions Free Parking

GR 7-2035 Open Every Day and Evening

PARKSIDE GOLF RANGE

52nd and PARKSIDE AVENUE

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

**STUDYING ABROAD:**

- **Why her daughter was taught religion - without a catechism**

- **On a rock-bottom budget (well under $7 a day) in Europe, the Bahamas, Bermuda, Puerto Rico, the Virgin Islands, and Hawaii.**

- **She asked, "Mother, how do you know that's what God wants?" Her father then said, "I don't know for sure. And I don't think anyone does. But we can learn more and more, and find that every man everywhere is, religious or not, rich or poor, good or bad, has a part of the truth in him." For All's daughter learned that not all answers can be reached from memory, but that to men who will open their minds and hearts, the truth is constantly being revealed.**

- **It's what I believe... and often heard among Quakers, is that each man can follow what the inner light shows him, we have no inflexible creeds or statements of belief. All men can be seekers - and for seekers.**

- **Friends General Conference, 120 Race St., Dept. 500 Philadelphia, Pa. 19107. Please send me free literature.**

- **WANTED subjects for experiment female subjects between the ages of 15 and 29 are needed for an experiment in the Univ. of Pa. Dept. of Psych.**

- **By call the following & refer to experiment KI 5-1836 Mrs. Lasher Dr. Binder or Dr. Freeman**

**FOCUS OF THE ARMENIANS**

- **FORUM & EXHIBIT**

- **WILL be presented on this 20th Century Atrocity yet to be resolved. All interested students and faculty are urged to attend.**

- **Date: Saturday, March 30, 1968**
- **Time: 9-10:30 PM.**
- **Place: Temple University, 1901 N. Broad Street, Room 204**

This Educational Presentation is being sponsored by the Armenian National Committee of Philadelphia under the auspices of the Orthodox Christian Fellowship of Temple University. There will be no admission fee.

**ATTENTION:**

- **CAUTION:**

- **NOW OPEN! GOLF**

New Modern Equipment

Rehabbutions Free Parking

GR 7-2035 Open Every Day and Evening

PARKSIDE GOLF RANGE

52nd and PARKSIDE AVENUE

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

- **Students who've been there, tell students who are going.**

**STUDYING ABROAD:**

- **Why her daughter was taught religion - without a catechism**

- **On a rock-bottom budget (well under $7 a day) in Europe, the Bahamas, Bermuda, Puerto Rico, the Virgin Islands, and Hawaii.**

- **She asked, "Mother, how do you know that's what God wants?" Her father then said, "I don't know for sure. And I don't think anyone does. But we can learn more and more, and find that every man everywhere is, religious or not, rich or poor, good or bad, has a part of the truth in him." For All's daughter learned that not all answers can be reached from memory, but that to men who will open their minds and hearts, the truth is constantly being revealed.**

- **It's what I believe... and often heard among Quakers, is that each man can follow what the inner light shows him, we have no inflexible creeds or statements of belief. All men can be seekers - and for seekers.**

- **Friends General Conference, 120 Race St., Dept. 500 Philadelphia, Pa. 19107. Please send me free literature.**

- **WANTED subjects for experiment female subjects between the ages of 15 and 29 are needed for an experiment in the Univ. of Pa. Dept. of Psych.**

- **By call the following & refer to experiment KI 5-1836 Mrs. Lasher Dr. Binder or Dr. Freeman**

**FOCUS OF THE ARMENIANS**

- **FORUM & EXHIBIT**

- **WILL be presented on this 20th Century Atrocity yet to be resolved. All interested students and faculty are urged to attend.**

- **Date: Saturday, March 30, 1968**
- **Time: 9-10:30 PM.**
- **Place: Temple University, 1901 N. Broad Street, Room 204**

This Educational Presentation is being sponsored by the Armenian National Committee of Philadelphia under the auspices of the Orthodox Christian Fellowship of Temple University. There will be no admission fee.
University coed wins beauty title

Suzanne Bennett, a CW sophomore, captured the Miss Greater Harrisburg title last Saturday night at the city's annual pageant.

As Miss Harrisburg, Miss Bennett won a scholarship, and will compete in the Miss Pennsylvania competition in Hershey, Pennsylvania in June.

A 19-year-old brunette, Miss Bennett competed in evening gown, bathing suit, and talent competition. Her talent presentation was a Japanese haiku recitation and interpretive modern dance on the theme "birth, life, death."

"The opportunity is an exciting one," she commented. "I wish more girls would recognize the opportunity and take the initiative to compete, even only for the experience alone."

If Miss Bennett wins the Miss Pennsylvania title, she will compete in the Miss America pageant in September.

penn comment:
Kicking penn comment is like whipping a dead horse. After the "penn vomit" issue—which really was pretty good—and the "obscene" February issue, the appearance of March's number was awaited with trepidation: Would penn comment make a comeback?

Lord knows they have tried, and what goes on the stands today is comment's last-ditch grab for respectability. The result, as everyone could have predicted, is dry as a bone.

Comment has had trouble with its image. The identity crisis through which penn comment has passed has been searing and self-destructive. It really isn't comment's fault, but everyone asks, "What is the purpose of penn comment, what is its function?"

That's not fair. Even though every activity that received student government money must have a purpose, there is no need to strait-jacket a general-content magazine with identity crises and self-doubts.

Anyway, whether it is tongue-in-cheek or frightened-hand-on-wallet, the present issue of penn comment is so wary of not "serving a purpose for the University community" that it once again serves no purpose.

All this to the contrary notwithstanding, penn comment is a disappointment. Charles Steinzer's mandatory rock photo graces the new two-color cover, but it means nothing. Steiner seems to have become the rock of ages for comment... his photos fill a two page void at the back of the book.

The usual penn comment game is this time converted into a General Hershey dartboard, a cute idea, but not worth a two page spread. There is also a four part series of drugs, which says nothing.

In essence, the drug symposium says there are paid narcotics on the campus, that they are paid narcotics, and that they are on the campus. Tooting. If comment wanted to do a service, it would expose the student-FBI man here.

Comment also suffers from being too consciously hip, just as Punchbowl suffers from being too consciously prep. Colby Everdell has some cartoons, one good.

Lenny Huber's story is gripping.

(Continued on page 9)
The Norelco Rechargeable Tripleheader. So groovy, it dares any blade to shave as close. Plugged in or anywheresville.

The Norelco Rechargeable Tripleheader. So groovy, it dares any blade to shave as close. Plugged in or anywheresville.

Ken Nordine performs Robert Shure's "Twink"

Do you like gabardine pants?

Are you afraid of meatballs?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?

Do you like gabardine pants?
By MARK LIEBERMAN

It was a surprise, in the least, that the candidate was sitting in a soft chair, not fully realizing that he had just proved Freestyle at UPSS. It wasn't a shock to Joe Cooper, just the realization of a dream come true.

"What did my father say when he called?" asked the speaker. "He asked what was forthcoming." the winner said answering his own question, and allowing it to be laughed at.

That was the way it was for Joe Cooper in his lecture, for he had had the audacity to take a job to break the barrier he had built around himself, to soften the losing blow that never came. The man had a Spanish test tomorrow, and I didn't want to worry about the job he had in the meantime, Cooper wasn't worried. He couldn't go to sleep though, and the thoughts kept racing through his mind, almost faster than he could express them.

He thought about Lee Hemming, a fraternity brother, once saying he would never become President. He thought about his first activities in the MSS that gave birth to UPSS. He thought about a day about a year ago when he was named chairman of the government's finance committee and even six months to devise a budget. The frustrations that office brought were far greater than glory, but he couldn't change a job to do. He put up with nightly calls from the Chess Club, but he turned down his request for $5,000 to buy clocks. He put up with a lot.

Finally, in October, with the budget decisions out of the way, Cooper gave thought to making the job of finance committee chairman just a bit easier. His plan was simple—allow the chairman to resign from the Assembly so he could give his undivided attention to his committee, and so that he wouldn't be held by the financial loyalties Cooper found disfavored. But the powers that be—they wouldn't go along with Joe Cooper's plan, so Cooper took up his positions—Assemblyman and chairman.

Cooper didn't hesitate. He sent the request to his financial advisor, Cooper silently bid farewell to his presidential hopes. He was through, he thought. His run for Cooper might have run, too, but it was "Cooper's" decision, the one he made.

"I won't realize what happened until tomorrow, anyway," I'll be at Indian Gap (military reservation).

But the approach was over, and Cooper had won. He became the man of the people, and not, as the wording of the article a fairly garbled version of..."

JILL P. MESIROV, Advertising Manager

Letters to the editor

A peniveous view

The old order changes

The Annenberg Center

News that twenty of America's leading performing artists and producers have agreed to serve on the Pennsylvania Advisory Council on the Performing Arts could be the best thing ever to happen to the cultural scene at the University.

Building are fine, of course, and Penn will profit from the new finan. but the finest thing for university performing arts by the time the hole at 37th and Walnut is filled with Walter Annenberg, a cultural dynamo, is to locate one of the performing centers' cultural activities can flower in.

Yale University is a case in point. There, a similar program with a similar prestigious sponsor has a number of students from area schools on the books. Building are fine, of course, and Perm will profit from the new..."
Poet Merwin reads anti-Viet poetry

By JOAN RICKEL

W.S. Merwin, whose book, "The Lico," was a contender for the National Book Award, is a poet who uses his art to speak out against what he considers "immoral acts." Like the Vietnam war.

Merwin, who gave a reading of his poetry at the University last week as part of the Leon Lecture Series, came out in common and verse against the work of the Atomic Energy Commission, the draft laws, and the immorality of the Vietnam War.

In a poem entitled "My Friends," Merwin expressed the immensity of his feeling towards several people who were willing to give up their lives to protest the mining of a part of the ocean against the work of the Atomic Energy Commission.

Merwin describes "The Students of Justice," another anti-war poem, as being "haunted with atomic weapons by the Atomic Energy Commission, all the people at Penn who are demonstrating finality, of hope."

The nights disappear like bruises but nothing is healed.

The dead go away like bruises. The blood vanishes into the poisoned farmlands. Pain the horizon Remains. Overhead the season's rock They are paper bells Calling to nothing living

The possessors move everywhere under Death their star Like columns of smoke they advance into the shadows Like thin flames with no light They with no past And fire their only future

The nights disappear like bruises but nothing is healed. The blood vanishes into the poisoned farmlands. Pain the horizon Remains. Overhead the season's rock They are paper bells Calling to nothing living

The possessors move everywhere under Death their star Like columns of smoke they advance into the shadows Like thin flames with no light They with no past And fire their only future

"The Lico" is mingled with his under standing of how limited man is in thinking what he most naturally is. "When The War Is Over" conjures up visions of what a warless world might mean, but his last words, though sharp, are cynical: The dead will think the living are worth it we will know

Who we are. And we will all exist again.

Much of Merwin's poetry, however, deals with these issues only tangentially. His poems reflect more the thought of a man who looks at common experience philosophically. However, his is not a cold detachment, but a sympathetic involvement. His poems are unpre tentious and unostentatious; punctuation is almost non-existent and his images are not couched in pompous rhetoric. Instead, his poems convey a feeling of lyrical sadness—a sense of incompleteness in coming to terms with his experience and verbalizing it.

"For The Anniversary Of My Death" expresses at once his wonder and perplexity as he views his life. Then I will no longer Find myself in life as in a strange garment Surprised at the earth And the love of one woman And then the namelessness of men As today writing after three days of rain Hearing the wren sing and the falling cease And bowing not knowing to what.

Merwin writes in "In The Winter Of My Thirty-Eighth Year" that he has not fallen into absurdist's dilemma of being unable to see his life as anything but a meaningless combination of acts. Rather, he accepts his own integrity of intention, realizing that the tragic flaw is not always a flaw at all but merely the condition of being human: There is nothing wrong with my age now probably It is how I have come to it Like a thing I kept putting off as I did my youth There is nothing more with speech Just because it lent itself To my uses Of course there is nothing more with the stars It is my emptiness among them While they drift farther away in the invisible morning

Merwin displays his powerful handling of rhythm in a poem called "The Last One" which is a fantasy-like tale of nature getting revenge upon those who will destroy not only its physical presence but its "shadow" or its essence as well, in their unfeeling destruction of it Well cutting everything they came to the water. They came to the end of the day there was one left standing. They would cut it tomorrow they went away. The night gathered in the last branches. The shadow of the night gathered in the shadow on the water. The night and the shadow put on the same head. And it said NOW.

Merwin explained that the name of the book from which most of these poems come, "The Lico," got its name from a quote by

(Continued on page 8)
Letter
(Continued from page 6)

...the desire to express their views motivated students not to be any considerable trouble.

...could get the petitioners in contention and to use it for a means considerable.

...and to remove a full page of signatures to prevent someone from walking case in point, there is nothing even in the face of such public antagonism and criticism. In the thoughtfulness and mature young students. I applaud their desire to not less idealistic or less active.

...I call upon the idealistically petition signing on campus, and I...
ACTION LINE

QUESTION: Why do the library, new school and other new buildings have plaques saying they are erect- ed under the “General Au-thority of the Commonwealth of Pennsylvania” or something like that. Are we becoming a state with sub-state measures? I fear it... N.N.

ACTION: John Hetherston, vice president for coordinated planning, told Action Line that the buildings are constructed and owned by the General State Authority, of the Common-wealth of Pennsylvania and financed by a bond issue. After construction is complete, the buildings are leased to the Department of Public In-struction of the Common-wealth, who subleases them to the University for one dol-lar a year. The bonds will be amortized over a period of 27 1/2 years after which time the University expects to acquire title to the edif-ice.

Some of the money used for construction in the Uni-versity’s so it is highly un-likely that any new buildings will try to recapture their archi-tectural prisms. Mr. Hether-ston told Action Line that the laws have been changed and that the University may have to amortize the bonds on all future construction financed, through the Commonwealth. The program was originally set up to assist “State-aided Institutions” in providing bet-ter facilities. The law in a model one and is being copi-ed by other states. For real.

Penn State is still 210 miles away as far as we know, it is going to stay there, and we are going to stay there.

QUESTION: Can anything be done about keeping the human beings out of the snack (?) area of Logan Hall?? My friends, the reachers and I have a hall in the vending machines that the Mackie people fill up for, until a few humans come along and try to take food. A few members of my immediate family have been washed away while some sadistic human tried to get hot chocolate.

Can’t anyone do anything about this terrifying problem? Thank you. I would have called, but it’s an awful long crawl to the phones... A.N.T.

ACTION: The Mackie Company and the director of the Uni-versity food service, Harry Fagin, have been notified of your problem. They all sympathize with you and they will attempt to rectify the problem as soon as possible. They are laying hungry humans out in all areas where humans are likely to tread and the hateful beasts should be eliminated from the Univer-sity area within the next few weeks.

Heller to speak Monday

Walter Heller, Chairman of the President’s Council of Eco-nomic Advisors under President Kennedy and presently a commit-tee to the Executive Office of the President, will speak on April 1st at 3:30 P.M., at the University Museum sponsored by Com-munism.

Heller, who will speak on “The New Economics in War and Peace,” in part, will be a pro-fessor of economics at the University of Minnesota, where he served 1921-1960 as chairman of the economics department. In 1966, he became a member at Harvard University. He has been a resident scholar there and at Wisconsin and Washington as well.

He received his BA, in 1935 from Oberlin, and his LL.D, from Harvard in 1948. He holds both M.A. and Ph.D, degrees from Wisconsin in 1938 and 1941 re-spectively. He is a member of Phi Beta Kappa.

Heller’s government service has been both varied and exhaus-tive. He was fiscal economist and consultant to the U.S. Treasury from 1942-1953, and a consultant and advisor at various times to King Hussein of Jordan, the Imperial Government for Economic Development, the U.S. Department of Commerce, the Brookings Institute.

Comment

(from Continued on page 4)

If porn comment would stop people from thinking what they think and gets to you, the potential is amazing.

In the meantime, I still desires our support, though.

International Week kicks off today

By CYNTHIA TOLLEN

If Tuesday afternoon you were strolling through Houston Hall Plaza and happened to witness a bedecked man, perhaps you thought you were seeing things.

Maybe you felt the same way when you encountered students maniacally sliding away at two tiny bodies around 11:00 A.M. yesterday at the same location, but don’t worry — you weren’t hallucinating.

Both events are part of an attempt to inform the student body of the coming events of Inter-national Week, sponsored by the International Students’ Associa-tion, People-to-People, the Inte-rnational Affairs Association, Romance Language Club, and UPN.

The purpose of International Week is to acquaint the campus in general with the 1500 foreign students here and to promote better understanding of the 80 countries represented at the Uni-versity, according to an Inter-national Week spokesman.

The schedule of events ranges from international meals, cof-fee hours, and an open air party in Houston Hall Plaza to cultural shows, debates, talks by celeb-rated speakers, and a soccer tournament.

“This week’s events repre-sent an effort to show people a head of what’s going to be happening when International Week officially opens,” said John Bader, publicity chairman.

“We want people to support the more serious-minded events as well as the frivolous activities such as the outdoors race and the piano-wrecking contest.”

International Week will open with a Thailand stage show on Saturday, March 30 at 6:00 P.M. at Irvine, which will feature a classical greeting dance, boxing, a nail’s dance, fashions, and a musical performance of the Thai "love show."

Following the stage show will be a Thai exhibit and refresh-ments and dance. Also on Sat-urday’s agenda will be two short films at the Catacombs with free continental food.

Heller’s program will be a folk dance festival in Hou-ston Hall Plaza from 1:00 to 5:00 Sun-day, March 31; the opening of an art exhibit in the Houston Hall Ballroom at 10 A.M., Monday April 1 and a sym-po-sium the same night titled “The Relations Between Development and Loss Developed Countries,” in College Hall 200; an international swim-mer at Gimb- 

tel Gym 8:30 -10 P.M., on Tuesday, April 2; debate “Resolved: That the American Way is the Only Way,” to be held by foreign and American students in W-1 Dietrich Hall at 7:30 P.M.; a week-long soccer tournament that will conclude 15:30 P.M. on Saturday, April 6 at Hill Field.

“Copaebanas Extravaganza” — a variety show featuring students from many foreign coun-tries will be the climax of the festivities of next week’s inter-national Week.

The show, which will include Indian star and mandolin music, a baroque cantata, Latin-American dances, and music and songs from the Philippines, Jap-an, and Mexico, will also have a "Thai" exhibit with the Dada Dance Club and the Balataka Orchestra. The program begins at 8 P.M. on Friday, April 5th in Irvine Auditorium.

Hope to see you there. Turn-up at the "Festa di Primavera," an open air party in the Hou-ston Hall Plaza to West Lounge to be held from 6:30 - midnight on Saturday, April 6, were expressed by Liz Van Wezel, com-mittee.

"International Week will acco mplish more than any other endeavor by American students to further understanding between themselves and foreign students.“ Miss Van Wezel explained. "It’s a whole world of experience that no political science course can ever hope to match."

And the next step in the next week while tripping through Houston Hall Plaza can’t think of a plant race, don’t blame Inter-national Week.

Car Buffs do it...
Drug group (Continued from page 1)

Students vote plants "drug-free." There will be a massive educational campaign next fall. This spring is for the committee to do its job.

"Mr. Baylson emphasized that the college community is different from the Philadelphia community," Heizer noted, "and different rules are needed for us."

"It's too early to say how effective the committee may be," Miss Cicosky, the president of the Student Senate, said.

"The meeting was shaky, very introductory—there were so many kids from so many different backgrounds."

"There definitely is a need for explanation of the medical and legal differences of drugs," Miss Cicosky added. "When people take drugs they need to know their legal rights and the medical dangers." A subcommittee, including Miss Cicosky, was established to investigate and to draft two bulletins, one concerning the law and the other considering the physiological effects of specific drugs.

Concerning "the drug problem" at Pennsylvania, Baylson, former Daily Pennsylvania contributor and editor, commented that he "doesn't think very much of the results of the Daily Pennsylvania drug poll, which estimated that 35 to 40 per cent of the students at the University have taken drugs legally classified as narcotics."

"Twenty per cent to high," he said, ""The poll wasn't very scientifically conducted." Baylson also said that he wanted to "listen to the committee's recommendations" on marijuana, "It's a difficult, complex subject," he explained, "The law classifies marijuana as a narcotic but everyone in the know says it's not."

Lacrosse (Continued from page 12)

Penn travels to Lehigh Saturday to meet a Brown and White squad that nearly pulled an upset last year. Lehigh had a two goal lead at the end of the first quarter but failed to do this, according to Willan.

Arrested along with Willan was John Teeling, a Wharton School graduate student.

Baseball (Continued from page 12)

Penn, now 0-1 on the season, is in action again this afternoon at 1 p.m., when Eastern Baptist invades Stewart Field. Ed Bicket, who led the Quaker pitching staff with a 1.99 earned run average last season, will be on the mound. Last year Penn edged Eastern Baptist 5-3.

Revolution (Continued from page 2)

"You can't live with a large alienated minority within your society" the historian commented. Palmer said, "There'll be a move for libertas, egalite, fraternite, and all that."

"You can't live with a large alienated minority within your society" the historian commented. Palmer said, "There'll be a move for libertas, egalite, fraternite, and all that."

Results (Continued from page 1)

was disappointed that Bucky (Scheck) Rose," Rosenberg continued. "It was unfortunate that he wasn't here to campaign, but I think it's most important for student government to forget everything, get behind Joe Cooper, and work together to improve this school."

"If Brown and Cooper want to knock each other, if they don't work together, all hell will break loose internally. This won't help the student body at all," Rosenberg asserted.

Brown called the "town meeting" idea, which Cooper has advocated, "preposterous," but added, "What I think Joe really wants, and what I want, is more student participation. I don't really think he wants to abolish the assembly, that would be foolish and a disaster," he said.

Brown praised Cooper, adding that "he has the capability to do a fine job, and we see eye-to-eye on many issues."

Joseph Cohen, USFP elections chairman, announced that referendum results on the draft and on campus publications were still being counted Thursday. They are expected to be released today.

In a related election development, Harrer Witt, a non-official candidate for student president at the University, had protested that her name had been wrongly printed on the ballot.

"Therefore we would never support McCarthy even if he were for an immediate poll," Levitt asserted.

Suspects (Continued from page 1)

in the University "at least until the end of the semester," she said. Asked how the students were treated by the police during the arrest, she replied, "They were very nice, they acted like gentlemen."

"They don't feel that the Daily Pennsylvania drug survey had anything to do with the raid. Texay was unable to be contacted."

I would like to express my appreciation to my friends and supporters for their help.

BILL DeCARLO

Congratulations
Larry, Mike, & Jerry

COUNSELLORS WANTED

Counselling positions are now open for Penn Students interested in working with children from deprived areas during the summer at or above scale salaries at University Camps in Green Lane, Pa.

IF INTERESTED, PLEASE CONTACT:

Timothy Boker
Christian Association
Room 1-7
EV 6-2528

NORTHWEST NEIGHBORS
ASSOCIATION
CA 4-2647

Summer Jobs!

Applications available at the office of Student Employment for a variety of summer positions. Call for an appointment with Mr. Pearson or Mr. Murray at

093332
FRIDAY, MARCH 29, 1968

ENTERTAINMENT GUIDE

I lost it at Pauline Kael

By JAMES MORROW

Pauline Kael is the kind of movie critic you'd want to visit but wouldn't want to live there. Her acid observations in immeasurable portfolio and a book called "I Lost It At The Movies" have given her a well-deserved reputation as the wrong person to disagree with on the subject of movies or anything else. Since the present piece inaugurates a new movie column, it's fair to start with a few thoughts on the visit which this important voice in film criticism made to Philadelphia last week.

Miss Kael is exactly what you'd expect the author of "I Lost It At The Movies" to be: a caustic middle-aged woman with a steel trap mind, an impeccable wit, and a refreshing candor when reflecting on the overly state of much current cinema. She wasn't treated to a particularly bright bunch of questions during her visit at the VMIA auditorium, but she fielded them with her usual precision and perception, and fired back the expected sharp answers. Perhaps the most admirable thing about Miss Kael is the no-nonsense clarity with which she lays down the ground rules of her reviewing. She states unequivocally that she said, and insists, everybody else go to movies primanl for the "human values" inherent in the literary element. This is certainly not an entirely congenial aesthetic. Miss Kael’s assault on the "cult of the visual side of movies" is almost, but not quite, like an assault on a cult of the auditory side of music. But once we take into account that she writes from this humanistic perspective, we can rely on her for some of the most insightful analyses possible.

The only genuine reservations aroused by bearing Miss Kael derive from a creeping recognition that while motion pictures have changed since "I Lost It At The Movies", its author has not. Filmgoers today share an awareness that movies are in the curious position of being at once the most popular form of mass entertainment ever and the most fragile and vital of the arts. When film functions as entertainment it inevitably falls below its aesthetic ceiling. Miss Kael refuses to acknowledge this natural and necessary limitation of the medium. She informs us that most of today's commercial movies are terrible and thinks she's said something. Of course most of today's commercial movies are terrible. The reasons are pretty obvious, but Miss Kael clouds the issue with contradiction. On setting aside the terrain at once.

This is certainly not an entirely congenial aesthetic. Artistic sacrifices occur just as often on the subject of movies Miss Kael doesn't like that she believes the masses are intuitively hostile to fraudulent "arty" films like Arthur Penn's famous financial disaster, "Mickey One." The real reason Miss Kael rejects a fascinating film like "Mickey One," of course, is that it doesn't gel with her aesthetic. Artistic sacrifices occur just as often in the case of pictures Pauline Kael doesn't like as those she does. Her argument would be a bit more convincing if she didn't try to attack everybody at once.

Symptomatic of this was her response to the question of what recent films she would grade as great. It was the only moment of the evening when she appeared smiling. Miss Kael is obviously uncomfortable talking about great films, not when she would be laying some presumed cat out of the bag about the evils of the Hollywood system or the pitfalls of magazine movie criticism. Mentally running through the contents of "I Lost It At The Movies" she managed to come up with her stock favorites, "Jules and Jim," "Shoot the Piano Player," "Breathless." She then appended Penn's "Bonnie and Clyde" as an example of something that looks good only because there's nothing better around. If we are indeed entering, as many feel, upon a Golden Age of film, there is a distinct possibility that Pauline Kael will be left behind in a welter of inappropriate pessimism and thinning cynicism.

CURRENT CINEMA

**** - Excellent
***  - Good
**   - Fair
* *  - Poor

DEAN MARTIN and Stella Stevens are the stars of "How to Save a Marriage and Ruin Your Life." The stereotypes of the handsome bachelor, the husband-hunting working girl, theimidish wife, and everybody else in upper middle class society are all present, but not overtaken, and the characters are not consciously trying for laughs. The mix-up and mistaken identities are solved by the author, so that the audience is not frustrated awaiting the punch line until the end.

No great experiments are tried here. No important creative ideas are presented and little innovation in style, presentation, or humor is apparent. But somehow, in "How to Save," saving the old theme does not run the movie.
By HOWARD TOPF

Steve Krines had a reputation to live up to. Krines, Villanova's third baseman and the senior questions hitter a year ago, had bad difficulties with Penn's Vic Cal- talano in his first two appearances to the plate in Wednesday's game.

In the first inning he had come up with runners on second and third and only one man out, but Catalano got him to hit a hopper to third baseman Brian Heffernan who cut the lead runner down at the plate. In the third inning he was retired on a sacrifice hit to right fielder Bill Goodman.

The Quaker coach described the team's strength.

Steve Krines had a reputation to live up to. Krines, Villanova's third baseman and the senior questions hitter a year ago, had bad difficulties with Penn's Vic Caltalano in his first two appearances to the plate in Wednesday's game.

In the first inning he had come up with runners on second and third and only one man out, but Catalano got him to hit a hopper to third baseman Brian Heffernan who cut the lead runner down at the plate. In the third inning he was retired on a sacrifice hit to right fielder Bill Goodman.

The Quaker coach described the team's strength.

Steve Krines had a reputation to live up to. Krines, Villanova's third baseman and the senior questions hitter a year ago, had bad difficulties with Penn's Vic Caltalano in his first two appearances to the plate in Wednesday's game.

In the first inning he had come up with runners on second and third and only one man out, but Catalano got him to hit a hopper to third baseman Brian Heffernan who cut the lead runner down at the plate. In the third inning he was retired on a sacrifice hit to right fielder Bill Goodman.

The Quaker coach described the team's strength.
Johnson decides not to run; Robert Kennedy will speak here

RFK at Palestra; Major talk expected

By STEVE MARMON

Nearly 1,000 University students joined the march downtown to Independence Hall after hearing the stunning news that President Johnson will not run again.

They arrived at the historic site just as the bell in the Independence Hall tower struck midnight.

Cheers went up as the group passed McCarthy headquarters at Twelfth and Chestnut Streets.

as they arrived at Independence Hall they found the statue of George Washington in front of the building.

They stood and sang.

Televison floodlights flashed over the group as they sang "God Bless America," "The Star-Spangled Banner," and "We Shall Overcome."

Many times the singing was broken by shouts of "We Want Gene."

A smaller group in the crowd chanted "We Want Bobby."

(Continued on page 2)

College kids sweep into Wisconsin for McCarthy campaign

By JOSEPH HELLER

Nearly 1,000 University students and supporters from Wisconsin colleges marched downtown to Ingold Roy's headquarters at Fifth and Chestnut Streets.

They arrived at the historic site just as the bell in the Independence Hall tower struck midnight.

Cheers went up as the group passed McCarthy headquarters for President headquarters at Twelfth and Chestnut Streets.

as they arrived at Independence Hall they found the statue of George Washington in front of the building.

They stood and sang.

(Continued on page 2)
Two College freshmen have decided to start a campus journal.

"We want to present another point of view besides that of The Daily Pennsylvania," Hoffman said. "We will be more objective, not necessarily in its choice of stories. It is subjective in being unique," he continued.

Hoffman said, "but we will cover women's sports. There won't be an entertainment section as such, but we have movies reviews." He added that equal space will be given to subjects of editorials to give readers a chance to answer.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, although general areas of emphasis have been mapped out.

"Men's athletics will be de-emphasized," Hoffman said, "but if you start off being pessimistic, you're not going to get anywhere." He continued that the first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.

"We are looking for financing," he asserted. "Each issue will cost about $400. We are going to submit a grant proposal to the student government soon. We hope to get some allocation from the University."

Hoffman said he has contacted three professors who might be interested in becoming advisers: "I can't tell you their names. They're not sure they can do it. They are thinking it over."

The Spectator, the temporary name for the publication, is planned to be six to eight pages long, and to have a circulation of 10,000.

"We are not anti DP, that's not the point," Hoffman said, "but we will cover women's sports." The first issue will not be published until next year.

Final plans for financing the publication have not been formulated, though Hoffman is confident money will be available.
Zellerbach fund gives $500,000

By STEPHEN MARON
NEW YORK - With the curtains up and the floodlights on, President Harnwell opened the first performance of the University's advisory council on the performing arts here Friday with an announcement of a $500,000 gift.

At the meeting, on the stage of the Imperial Theatre, home of the Broadway show "Cabaret," Harnwell told the 25-member group that the Harold and Doris Zellerbach Fund had presented the gift to the University's $5.7 million Annenberg Center for the Communication Arts and Sciences. In honor of the gift the main theatre in the center will be named the Zellerbach Theatre.

Zellerbach, who is a Wharton school alumnus and eminent trustee, is chairman of the executive committee of Crown-Zellerbach Corp. and a member of the advisory council.

Later in the afternoon Dr. George Gerbner, dean of the Annenberg School, stood in the second row of the theatre and told the group, which includes many of the nation's leading cultural figures, of his plans, a professional repertory group for the center.

He asked the members of the council, which is headed by College alumnus Harold Prince and includes Leonard Bernstein, Lauren Bacall, Paddy Chayefsky, Jerome Robbins, and Stephen Sondheim, not only to act as advisers for the center, but also to use it for any special projects or performances of their own.

Gerbner said no final decision has yet been reached on the exact form of the company. It is expected that a fulltime group will be named as an integral part of the center.

Actual construction on the center, which is next to the Annenberg School, will start this morning. The project, sparked by a gift of almost $3 million from University alumnus and trustee Walter Annenberg, is expected to open in the winter of 1970.

Included in the center will be three theatres. The Zellerbach Theatre will seat 950. Vincent Kling, architect of the project, said the theatre is equipped not only to give performances but to study the actions of both the performers and the spectators.

A laboratory theatre will offer the center and its users complete flexibility in their productions. This theatre, with its movable seats and stages, allows for every conceivable audience-performer relationship, including theatre in the round.

A small workshop theatre for about 150 people is designed primarily for showing films. However it is also equipped for recitals, rehearsals and other functions.

Kennedy
(Continued from page 1)
as recently as January that he would not be a candidate for President this year.
He is expected to speak for about 45 minutes at the Palestra. Kennedy is speaking on the invitation of The Daily Pennsylvanian.

Events
BRIDGE CLUB Masterpoint game this Wed. in West Lounge, Houston, 7 P.M. Open pairs next week.
IF COUNCIL IF hosting party, 7:30 P.M., Monday night, April 1st, at the Phi Sigma Kappa Fraternity house. All heelers urged to attend.
MCCARTHY WATCH-IN, Tuesday, April 2, 50 girls—meet at the Palestra at 7:45. 20 men—meet at the Palestra at 7:30.
MEN'S RESIDENCE BOARD: MRB meeting 10 P.M. today. Mc Clelland Hall.
PENN COMMENT: Mandatory meeting for all editors and staff at 7 P.M., Wed. 8th floor Bennett Hall office. Bring completed copy and/ or progress report.
Red, blue and Brown

Real congratulations are due the newly elected officers and members of the student government. We mean this sincerely: we talked to a good many of them before the elections, and most of the winners are aware, concerned students with practical as well as liberal ideas.

Congratulations of a different order, however, are due to Speaker-elect Tom Brown.

Club manager Richard B. Leber, Vice-presi- dent-elect Jack Mirzahi says he can work with Brown "very effectively"; and outgoing Speaker James Rosenberg commented that Brown, being the Red and Blue candidate, would work well together.

So what's the problem?

Only that the Assembly hasn't voted for speaker yet.

With some 27 Assembly seats held by Red and Blue candidates either, the job has wrapped up.

We think differently, for two reasons. All the candidates talked to us they would vote for speaker on ability of the candidates, rather than as a party loyalty issue. Then too, neither Red and Blue can command little loyalty from its candidates; from the upset that put Joe Brown, being the Red and Blue candidate, to vote for the best man possible for speaker.

Perhaps it is time to re-think the first semester's results. This is addressed to the plethora of committees that exist only for the sake of existence. The time for change is now. Perhaps it is time to re-think the first semester's results. This is addressed to the plethora of committees that exist only for the sake of existence. The time for change is now.

First semester had not been a disaster. It has simply been toothless, pie-in-the sky resolutions as progress. That is one of the reasons why the Red and Blue's Buddy Hirsch, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.

We do owe their constituents the obligation to vote for the best man possible for speaker. And Tom Brown is not that man. His concept of student power, and the role of the student government, is to change the existing order and become the power-house of the University. Brown, being the Red and Blue candidate, it is clear that running Red and Blue gave these candidates no advantage. In fact, in many cases the Red and Blue candidates won despite their party affiliation, not because of it. They owe the party nothing.
What's a 1967 Olds doing in this 1968 Olds advertisement?

It's making the point that you can own an Oldsmobile if not a new one, then certainly a used one.

Like the nifty 1967 Olds 4-4-2 you see here. Or a sporty used Cufuss convertible maybe. Or, even, one of those great Olds Rocket 88s.

Of course, Olds dealers also carry a large stock of other brands on their Value-Rated used car lot. And should you decide on one of them instead... well, at least we'll know you picked a good place to do it.

Drive a youngmobile from Oldsmobile. (New or used, it's a fun car to own.)
West Phila group helps students prepare
for new University City high school

By ARNOLD MESHKOV

West Philadelphia is a hard-core Negro ghetto. To an outsider, the possibilities for advancement in its residents are almost nil. Gangs, robberies, delinquency, housing and lack of good education are basic problems for the area. The sociologist, the area's residents would appear to be mired in Oscar Lewis' "culture of poverty." All, however, is not hopeless. Plans are being made and carried out in the areas of housing, education, social community pride.

Project "University City High School Bound" is a prime example of such developments. The goal of the program is to prepare fifth and sixth grade students who are improving average academic skills for entry into the proposed University City High School.

This multi-million dollar school will serve 3000 students from all over the city, although most will come from West Philadelphia. This article is an attempt to discuss the implications of the program and to see what is going on in the University City area, and four others in adjacent areas.

The planners feel that this project is a unique one, for not only the students, but the parents also, are involved in the learning experience. Twenty first-year teachers, under the direction of the project coordinators and two experienced teachers, will conduct skill seminars for parents and students three afternoons a week. The dual goal is to educate both the parents and the students, so that the educational environment will be common to the two.

The interest of the parents is a key aspect of the program, according to Young, for they will be responsible for setting up learning centers in their homes, to teach any other parents or students in the area. The idea is to establish these centers for 8 to 10 people, and thereby foster a community interest and pride in education.

The school board hopes that a "ripple" effect will occur, meaning that the parents and students initially involved will transfer their interest and motivation to other members of the community. The ultimate goal, at the end of 13 weeks, is to have 250 such home centers established. Officially, however, are much more realistic. "It 100 work," said Young, "we have made a major step in education."

A great deal of initiative for the program comes from Wrice's organization. "We don't have a direct administrative role in the program," said Web Christmas, the research director of Mauca Enterprises, which works closely with YGS to help develop Negro industry in Mauca, "but our previous successes helped the School Board come up with this idea."

Today.

MONDAY, APRIL 1, 1968

YGS is helping directly by holding seminars weekly at the Faculty Club here at the University to help teachers and principals from the area schools to become acquainted with the program.

YGS is a unique success story in the Philadelphia ghetto. In 1964, Wrice, a local tough, began to turn his former energy and drive toward productive ends for his neighbors. Using intelligence, hard work, and a knack of communicating with people, Wrice attacked the intricate gang organization, of which he was once a member, by planning social activities, sporting leagues, street patrols, and special classes for gang members. YGS is helping to develop community pride. Within a short time, these programs yielded fruitful ends, and the YGS idea spread throughout West Philadelphia. Today there are summer tutorial teacher assistant programs, teacher orientation in community affairs programs, in-service workshops for YGS members, courses in cooking and sewing, and special employment programs for youth and adults.

The Warm Weather Has
Put Us In Such a
Good Mood
That We're Running A

SPRING DAY SPECIAL

all stereo albums
ONLY $279

(CHECKS ACCEPTED)

TODAY ONLY

OPEN 1:30 A.M. – 6 P.M.

get in the spring of things
it's happening at

JERRY'S

RECORDS

3419 WALNUT

2026 N. BROAD ST.
By PHIL SEMAS
College Press Service

In April the editors of the South End, the campus newspaper at Wayne State University in Detroit, will be hailed before an administrative disciplinary committee.

Their crime? They started and worked for a weekly newspaper, using some South End equipment, such as a telephone. This is supposed to be illegal and against university rules. But a local court has ruled in a suit brought against the university by the South End editors that it is not illegal for them to work for the new paper, known as the Metro.

Still, the editors face a university disciplinary hearing for the same offense which they have not already been accused of in court. The hearing has been delayed twice, the first time because 200 students broke into the hearing room and disrupted the meeting. Johnson said the second time because the administration said that one member of the committee was sick.

Art Johnston, the South End editor, still believes he and two of his assistants will be kicked out of school or at least off the South End for breaking up the South End office, was acquitted after Zinetski and another staff member, says the administration has delayed the hearing only because they feared revolution by campus black students.

The black students support the South End because Robert Higgins, who was taken to court by the university for breaking up the South End office, was acquitted after Zinetski and another editor refused to testify against him.

This battle between the South End and the Wayne administration has been going on since the beginning of the year, when the editors changed the name of the paper. They wanted to change the name because they had a request not to be called by the old name. "Daily College," the former name of the paper, rebound too much like raccoon coats and soverignty girls. The new name, the South End, indicates the paper's identification with the area that lies to the south of the campus. To the north stands the General Motors Building.

The first battle, then, came over the name change. The university's publications board was asked whether the editor could change the name of the paper. They voted that the editor could, and the editors have won all the battles since then, whether in the publications board or in court.

But the conflict continues to build up. In a recent case the South End accused President William Keast of using university funds for improvements on his home and he has attacked editorially several times.

The South End is a paper of innovation. At the first of the year the editors almost ignored the Wayne campus, concentrating on the war, the draft, student power, and other broad issues. Today they cover the campus more closely but the first and editorial pages of the magazine-format paper still carry long features on drugs and the war, along with attacks on the administration.

Censorship does not always mean burning issues and firing editors. Sometimes it means financial pressure.

After 272 students presented a petition objecting to lack of funds from the university, the editors changed the name of the paper, the South End, and opened up the South End office, was acquitted after Zinetski and another editor refused to testify against him.

The Daily Collegian, the former name of the paper, rebound too much like raccoon coats and soverignty girls. The new name, the South End, indicates the paper's identification with the area that lies to the south of the campus. To the north stands the General Motors Building.

The first battle, then, came over the name change. The university's publications board was asked whether the editor could change the name of the paper. They voted that the editor could, and the editors have won all the battles since then, whether in the publications board or in court.

But the conflict continues to build up. In a recent case the South End accused President William Keast of using university funds for improvements on his home and he has attacked editorially several times.

The South End is a paper of innovation. At the first of the year the editors almost ignored the Wayne campus, concentrating on the war, the draft, student power, and other broad issues. Today they cover the campus more closely but the first and editorial pages of the magazine-format paper still carry long features on drugs and the war, along with attacks on the administration.

Censorship does not always mean burning issues and firing editors. Sometimes it means financial pressure.

After 272 students presented a petition objecting to lack of funds and campus event coverage in the General Mason College Chronicle Gunston Ledger the student government voted to withdraw all funds from the paper. But George Mason President Lloyd A. Thompson said that the student government could not cut off the paper's funds and ordered the money reinstated. The Gunston Ledger had carried a 75 percent campus news, the rest off campus.

Students who are dissatisfied with a petition may go to any of a number of tactics, including the following.

Last fall Jim Veske, editor of the Daily Gator at San Francisco State, was beaten up by several black students, who also tore off the paper's name, the South End editors also faced such opposition from the right when students there started the Phoenix, a weekly that concentrated on news of campus events. It folded this winter.

But Queens College holds the record for opposition papers. There were five started in opposition to the weekly Phoenix, two with a left wing orientation and three with a conservative and other campus groups. Two have folded, two are still publishing, and one has converted to a magazine.

It used to be that college newspapers could expect local commercial papers to defend them in censorship disputes. But college papers are increasingly challenging the standards of the commercial press, especially in the area of obscenity, but also with regard to innovation. In some cases--as with Hodding Carter at Tulane and the local paper that attacked North Dakota editor Mike Jacobs—they have upheld censorship of the campus press.

On the other hand, national education associations are increasingly taking stands against such censorship.

Johnson

(Continued from page 1)

He said he intends to devote every hour of every day for the rest of his term as President to working for peace in Vietnam.

He said he concluded he should "not permit the Presidency to become involved in partisan divisions that are developing this year." The surprise announcement--part of his prepared text--came after he had talked about his 37 years of service to the nation and the fears he had about the divisiveness of the developing political fight within his own party.

Summer Jobs as an Office Worker in One of American Foresight's Branch Offices.

Branch Office Locations

MANCHESTER, N.H.

and

ALBANY, N.Y.

For an Interview in Philadelphia--Call Miss Grace

(215 BA 2-2340)
TOM GASPARINI

Ten goals in two games...but the Quakers were out to prove that they are a balanced team capable of a better record. The Explorers will be

...that Bickel let one shot in off a bad clearing pass were interpolated by Lehigh attackers, and he let one shot in off a bad bounce.

And that they did. This Penn nine put on a scoring rush to build a 9-2 lead and coasted to a 9-2 victory over Eastern Baptist Friday. Bickel fanned nine

...a triple and single which, tacked to his pair of doubles against Villanova last Wednesday, gives him four hits in his first seven at bats.

"I can't remember when we've gotten off to such a good start," commented the Quakers' captain. "I think the whole team must be the reason.

...feel more comfortable at the plate." Bickel ended the season with six markers. Goals by Mark Kondrup and Brian Kochunas slotted a second

...the fourth singles slot, and Burke in the number three slot. For the third year in a row, used the second and third doubles combinations made short work of their opponents in straight sets to yield a 4-3-3 Quaker triumph.

...first singles win. Burke in the number three slot and deciding set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and
decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and
decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke

...first singles win. Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided
set, 6-4. Burke triumphed in his first set and Burke in the number three slot, and decided set, 6-4. Burke triumphed in his first set and Burke