The Daily Pennsylvanian

VOL. LXXXIV NO. 14 PHILADELPHIA, PENNSYLVANIA THURSDAY, APRIL 4, 1968

CLASS OF 1968

GIFT FUND CAMPAIGN

THANK YOU!

$8,000
$6,000
$4,000
$2,000
$1,000

The kick-off...

ROTC probe is usual process, committee investigators assert

BY MARY SHING

The resolution passed Tues-

day by the faculty in the College

of Arts and Sciences recommend-

ing a review of the ROTC pro-

gram was entirely in keeping

with the normal College proced-

ure of reviewing curriculum and

procedures. He noted that

the proposal, sponsored by

Gundersheimer, stress that

the "Fair Lease" was "very fair to the landlord.

The kick-off...
Students march, dance, drink as Johnson decides not to run

By PHIL SEMAS
Washington (CBS) - Students around the country reacted with jubilation to President Johnson's announcement that he would not seek another term as President. Even before the announcement there was an undercurrent of scep-
ticism of Johnson's motives, especially among politically aware students. A CBS survey of about 20 large campuses also showed a slight feeling of sympathy for the President and a good deal of confusion, especially in the West.

There were spontaneous demon-
strations on several campuses and in several large cities.

In Washington, about 150 to 200 people paraded in front of the White House and three persons were arrested for refusing to move on when told to. (Washington has strict laws against parading in front of the White House without a permit.)

In Boston about 3,000 people most of them Boston University and Massachusetts Institute of Technology Students marched from Harvard Square to the steps of the Statehouse about 2 A.M. Monday. They held a rally with speeches, chanting, and singing on the steps of the Statehouse. Michael Ferber, one of the five men indicted for counseling draft resistance fund after 24 years, said Johnson's withdrawal "should not obscure the historic significance of his dramatic administration" and called on him to make major changes in U.S. policy. Ty Yale Daily News said, "We enthusiastically embrace Johnson's candidacy." Some college editors, such as those at UCLA Daily Bruin, find it easier to endorse Massachusetts Senator Eugene McCarthy now, since it is no longer necessary to stop Johnson.

In Philadelphia about 1,000 University of Pennsylvania stu-
dents marched to Independence Hall singing "God Bless Ameri-
ca".

In Chicago a couple of groups of about 150 students roamed the streets between Chestnut Street and Wabash Avenue, dancing, singing and saying they would keep the left from sup-
porting McCarthy and Kennedy as much as they have and that it would also allow the campaign to focus on the issues, instead of Johnson's personality. He doubted that it would hurt the Left's plans at the convention.

But Ray Mungo, Editor of Li-
beration News Service in Wash-
ington and another planner of activities for the convention, said, "It makes our job harder. We have to persuade people that everything is still the same.""$14,000 goal

Senior drive starts

By DEBBIE JAMESON

The senior class gift com-
mittee has initiated its campaign to raise $14,000 or more from the class of 1969, according to Norman Scott and Barbara Krum, announced this week.

According to Scott, the Twenty-fifth Reunion Class Gift fund is obtained from graduating seniors who turn over their $50 matriculation fees to the Uni-
versity. The amount solicited will be placed in the University's associated investment fund and the soliciting pro-
gress will be made.

According to Scott and Miss Raine, the committee is divided into 25 teams of six seniors each, who will solicit from the rest of the class. On Tuesday the committee mailed out information about the campaign to senior class members.

The gift committee will have a booth in Hoston Hall until the close of the campaign, April 26.

(Continued from page 1)

ROMANCE LANGUAGES CLUB PRESENTS:

Direct from Paris - Productions d'Aujourd'hui hui

ON NE BADINE AVEC L'AMOUR

by Alfred de Musset

SUNDAY, APRIL 7
2:30 MATINEE

ONLY PHILADELPHIA APPEARANCE OF THE RENOWNED FRENCH TROUPE

TICKETS: $4.50, 3.00, 2.50, 2.00 - SPECIAL RATES FOR GROUPS OF 10 OR MORE. FOR RESERVATIONS CALL 974-8713
WXPN reprograms, sets dials, to enter Phase II

By ANDREW FISCHER

The teenybop rock jock is dead.

With Phase II, WXPN, the University radio station, has replaced the hard sell survey programming with a more sophisticated approach to rock.

As Miles Jellinek, WXPN staff member, says, "We have replaced Tommy James and the Shondells and songs like "Simple Simon Says" with Jimi Hendrix, Cream and J. Geils."

Jellinek, together with Terry Krimsky, also of the WXPN staff, originated the idea for Phase II.

Art Sando, WXPN Program Director, and Mark Widome, AM Department Head, first aired Phase II on weekends on an experimental basis. However, listener response, judged primarily by phone calls, was so great that Phase II was expanded and is now the basis for all AM programming.

Having replaced the old top forty survey programming, Phase II is now aired 7:30 to 9:30 in the morning and 4 P.M. to 1 A.M., on weekends, and all day on weekdays. In order to reach the non-University audience, Phase II is also programmed on FM on the weekends.

Sando said that programming such as Phase II is only possible because of WXPN's unique position as a college station. A college station, being a non-commercial station, does not have to appeal to a wide range of listeners as does a commercial station seeking the largest listening audience possible, he explained.

A college station does not have to appeal to both the teenybopper and older people, but can concern itself solely to playing what the college student wants, he said.

More important, as a non-commercial station, WXPN is not in a position where it is playing the same music "only to keep you listening to hear the ads," Widome added.

Widome explained that Phase II is an attempt to give the college audience a type of programming involving a more serious approach to rock.

He added that this is a "radically different type of programming that is lacking in any other Philadelphia radio station, AM or FM."

Sando, calling Phase II "a unique opportunity to break away from the standard rock format", explained that Phase II has avoided the harsh hard-sell rock-jock with a softer more subdued announcer. This makes Phase II sound more like a serious FM classical or jazz show in its format.

Sando said by eliminating the loud harsh DJs, the rock music has become much easier to listen to.

"Now rock can be played as background music, so that you can relax to it or study to it without having to put up with an obnoxious DJ," Sando adds.

Phase II is carefully programmed so that the music flows in a coherent order. Jellinek explained that the music is drawn primarily from cuts on albums. However, he stressed that the survey has not been eliminated entirely, but that now only the high quality singles, like the Beatles' "Lady Madonna" and Otis Redding's "Dock of the Bay" are played.

Jellinek said the music aired on Phase II covers a wide range of musical fields. Programming includes acid rock like the Doors, Cream, and Country Joe and the Fish; soul, like Otis Redding, Lao Rawi and Aretha Franklin; folkrock, like Bob Dylan and the Byrds; folk, like Judy Collins and Tom Rush; and even classical music, as exemplified by airplay of the New York String Ensemble.

Widome added that programming is always changing, as WXPN is always striving to give the students what they want.

He added that the WXPN staff welcomes any comments and criticisms that will improve the quality of Phase II and help direct it toward what the students want.

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EQUITABLE 1966
The Daily Pennsylvania.

PAGE FOUR  THURSDAY, APRIL 4, 1968

Those who dared

The Draft. More speeches have been made, more actions taken, more discussions held, more courage expressed and more souls searched about this institution than any other in recent years.

Champions have been detrained, students expelled, and protesters arrested, all in the defense of this great selective Service System that provides the wherewithal for the military to carry out its programs of action. Without the Draft—and more actions taken, more discussions held, more talks would disappear. Therefore the brilliant sunshine. They were a part of the System openly. And regardless of how one views them these six are not alone in their opposition to the System. For whatever reasons, one-third of the service in the armed forces.

We support these six students in their conscientious definition of what they believe to be an unjust System, the need not to carry out their draft cards, regardless of its basis, is something to be supported, and none of these students did not think long and hard before making the momentous decision to oppose the law of the land.

Only through direct action, like that of the six students, planned by the seniors, will the law, the System, the minds of the people be changed. To that end, we support them all.

Editor's note: The following columns are from the editorial board of The Daily Pennsylvania, and represent the minority view of the editorial board which regards to today's editorial.

By STEPHEN D. RUTTER

Today's editorial encouraging and supporting six students who turned in their draft cards on April 1st is the same to others who follow a similar path. It is a view which cannot be accepted by some editors of this paper.

While one may not disagree with the students' present action, and the rights of the System to support it, the manner in which such conscientious policy was pursued, and the nature of this policy, must be questioned.

The students turned their draft cards over to members of the faculty of the university for a period of one month or until further de-escalation of the situation. If this action does not continue, the cards will be turned in to the Department of Justice.

Although Mart Crowley explained the pressure of the faculty and church in light of recent events, the President's ban on the use of gas, the existence of these middle men could certainly be unclear unless the need of in-stant publicity was deemed necessary by the students. But if they had waited a month, the government would have been the recipient of their cards.

If the students were not satisfied with Johnson's statement of de-escalation, why was the Senate's vote of censure not filed by the student and Congressmen who support it? Surely the students are not to blame that such inaction may cause the government to have the cards until the need.

And if these students' convictions on the brutality, immorality and illegal character of the war were so strong and so principled that they could not wait thirty days, why have they not posted or mailed their draft cards long ago? Eight years of war have already gone by—why not thirty more days?

NOT A DANCER

Sirs: This morning all the news media stated that Pennsyl-
vania was full of reports of the turn-in of draft cards by thousands of Pennsylvania students who were chiefly celebrating the draft card turn-in. The students here in State College seemed to seek or accept another term as “dancers.”

What a shame that my fellow students are not more discerning in selecting a cause of celebration. I feel it a pity that the attraction of a crowd should appeal to so many thoughtless people—that is, I hope they were acting without knowing anything more for that.

President Johnson as President of the United States is entitled to his opinion as to the presentation of the facts. It is only I feel that the students who have turned in their draft cards have not given this country which can be denied to begin with to consider the con-

stictions he has laid down, that is to say I feel that the students have already gone by what I would hope truly not well thought out.

Weather in his grave.

Lovy Sebok College '68

BLINDNESS

Sirs: The article “An Issue for UPSG”, in the April 1 issue of The Daily Pennsylvania is a first-class example of what passes for journalism in this “enlightened” age. It is not to get the facts on the Pennsylvania dress regulations, it seems to me, that Holland wrote an essay of his own views. The first re-

ponsibility of a newspaper is to be to the presentation of the facts. The writer of this article seems not to have bothered to find out what the dress regulations actually do exist or if anything had been done recently to-correct the outdated dress regulations. If Mr. Holland had bothered to ascertain the facts, what little fire there was in these dress regulations has been crumbled completely. Also, if he had bothered to ascertain the facts, Holland might have been able to save himself from the cry, “But Mom, all the other kids are doing it, why can’t I?”

That question is just as ridiculous at age 18 as it was at age five.

In view of Mr. Holland’s fail-

ure to get the facts on the regulations, I would like to take this opportunity to present this view for him.

The reason for the dress regulations is not that the dress restaurants require costs and ties or if that it makes the eating place better. The dress regulations stand for one reason be-

cause eating much from a bowl is much more comfortable than eating the same meal wrapped in a paper towel. A far more important reason for the dress regulations, however, is to protect the 1100 or so family members who have a few soporific experiences resist presents in a large group.

2) On Tuesday, March 28, I spoke with Mr. Evering concerning the dress regulations. He agreed that turtleneck and Levita are acceptable for men but that they are not acceptable for women. That is, cut, passed, or bobby tied long enough for it to be accepted, but a decent pair will not be.

3) Dress regulations in the Commons are far from being thrown out and should not be thrown out. They are, however, open to question. It is warranted and responsible suggestions concerning the regu-

lations, and if you are willing to answer any responsible questions concerning the dress regulations in the Commons or if, unable to answer them yourself, to bring the question to the attention of one who can answer them.

I hope that in the future The Daily Pennsylvania will put forth a greater effort to get a few sophomoric rejects present in a large group.

Another view

The headline grabbers

Sirs: I used to remember when students went to a university to get an education—not to run the university. What about doing away with the professors and having the students teach the course? Of course!

All you need is a good phone house on the campus, then You won't have all that access to the minds of the students, and shaming slogans.

Very truly yours,

E. Peterson

Letters to the editor

PAGE FOUR  THURSDAY, APRIL 4, 1968

MARK LIEBERMAN, Editorial Chairman; ERIC T. TURKINGTON, New Editor; WILLIAM K. MANDEL, Associate Editor; BARREY JORDAN, Sports Editor; STEPHEN D. RUTTER, Executive Editor; DANIEL H. WOLF, Photography Editor; PHILIP S. ARKOW, Associate Features Editor; NORMAN H. KOOS, Associate Sports Editor

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HOLY CROSS COLLEGE DANCE PRESENTS
A MIXER FEATURING
THE ROGUES & THE HINGE
SUNDAY, APRIL 7, 1968

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THE DAVIS BROTHERS have composed another album full of lightly satiric portraits of the little people of London, drawing on old show and vaudeville tunes which they have modernized in extremely tasteful arrangements. The chord progressions they use are not Old San, Sis,' "Two Sinners," and "End of the Season." They are not even close to those of the tripe trio of Willage-Land and WIDAS; in fact, the band is not even close to the group's early "wall-of-sound" recordings, the only Kinks material you are likely to hear on AM radio.

The songs are constantly operating on two levels: the music is well-written and at the same time makes you laugh. The maladroits hang back on the "Take Sinister," the exaggerated crowning rook or "End of the Season,"" and the put-on piano introduction to "Situation Vacant" are indications that the Kinks are one of the few rock groups using music as a medium for humorous effect as lyrical.
Forum on
THE ISSUES THAT FACE FRATERNITIES
A GENERAL DISCUSSION OF THE QUESTIONS CONFRONTING THE FRATERNITY SYSTEM.

PARTICIPANTS:
MAX PAULEN - ADMISSIONS OFFICE
TED HERSHBERG - HISTORY DEPARTMENT
JEFF HAYES - PRESIDENT - ALPHA SIGMA PHI
CHARLES KRAUSE - EDITOR OF THE DAILY PENNSYLVANIAN

Thursday Night - April 4th - 8:00 P.M.
All Are Invited

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HISPANIC HONOR SOCIETY
SIGMA DELTA PI
presents
DR. GONZALO SOBEJANO
speaking on
La Vida Literaria En La Novela Españoles Contemporaneas
Friday, April 5, 2:00 PM
Franklin Room
Houston Hall

IFC to discuss fraternity system
A panel discussion Thursday will kick off an inter-fraternity Council program to evaluate the fraternity system.

The Council, under the committee chairmanship of Junior Board coordinator Mike Hurley, will collect data about faculty and student opinions on the system. Survey sheets will be distributed and an appraisal will be published in the fall.

"The evaluation isn't a front for the fraternity system," Hurley said Tuesday. "We're honestly trying to bring to the surface some of the problems of the fraternity system."

Hurley said criticism of the system had prompted the evaluation. Discrimination, both religious and racial; pledging practices; alienation of the community and lack of involvement were areas of criticism Hurley cited.

Daily Pennsylvanian Editor-in-Chief Charles Krause, Assistant Admissions Dean Max Paulin, fraternity man Jeff Hayes and Negro-histoy seminar leader Theodore Hershberg will speak on Thursday's panel, 8 P.M., in room 200 of College Hall. Students interested in expressing views on the fraternity system are invited to participate in the discussion.

Hurley pledged his committee to accurate reporting of the results of the evaluation.

"The survey isn't supposed to be an advertisement for fraternities," Hurley said. Hurley spoke of his concern for the "mobilization of fraternities" to combat some of the problems of the community.

He said 50 per cent of University men belong to fraternities. "I don't see why we can't use fraternities to break barriers and overcome apathy."

Group delays credit plan
Committee on Academic Regulations decided this week to postpone action on the SCUE proposal to lower the course requirements for graduation from 40 to 36.

The Committee decided to wait for the report of the faculty Committee on Academic Regulations (CAR). Scheduled for publication this week, before it acted.

The CAR report deals with requirements for graduation and the grading system. It will be presented for discussion to each of the undergraduate college committees on instruction.

SCUE Chairman Marvin Izraelow called the move "a wise decision" although he said he was "disappointed with the approach" of the instruction committee.

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A blindfold test for beer.
If anybody ever says you can't pick Budweiser with your eyes shut, you can call his bluff.

First, have somebody pour several brands of beer into glasses. Now stick your nose close to the foam of each glass and take a sniff. Notice a difference? The one with the clean, fresh aroma is Budweiser.

Now taste. This gets a bit tricky. But the one beer that tastes like beer without any one flavor jumping out at you (like hops, or an extra sweetness, or sometimes a sour or sharp taste) is Budweiser. That's because Budweiser is melted—by our Beechwood Ageing. We want you to taste the beer, not the recipe.

If anybody pulls a beer-tasting test on you, now you know how to win. Just follow your nose.
Poll
(Continued from page 1)
Of the 3718 graduate and professional students who are U.S. citizens, only 805 voted. Under recent Selective Service guidelines, students in their second year of graduate school are still eligible for student deferments, 53.2 percent voted in favor of continuing the lottery system of draft selection. Out of the 805 grad students voting, 503 were in this classification.

University band presents concert
Band president Mort Silverman, a college junior, stood Monday that the emphasis this year is on the creation of "a big band sound" which would include not only classical music but also standard concert band numbers. He hoped that the band could get away from "the image of a staid concert performing group."

Silverman also spoke of the "greatly improved caliber of musicians" in the present group, four of whom represented the University in the Pennsylvania Intercollegiate Band which, as implied in its name, is made up of the best college musicians in the state. Three of the four will be playing first chair parts.

The University Band will present its second concert of the semester at Irvine Auditorium on Friday, April 5, at 8:30 P.M. Features will be two of its own groups, "Top Thrifts" ("a Herb Alpert sound") and the "Dis- tinct Talent Band." Also, Mark Perrish, a graduate student in the school of metallurgical engineering, will play a piano solo rendition of "Slaughter on 10th Street" in accompaniment with the band. Bob Willis, a college senior, will perform an unusual tymphany solo piece.

In addition, there will be a satirical narrative of the latest political situation, accompanied by the band.

The newly elected officers of the University of Pennsylvania Bands are, from the left: Paul Nemczuk, treasurer; Bob Hughes, secretary; Bill Jones, librarian; Jan Hunt, student conductor; John KUSHMAN, concert manager; Mike Kupinski, vice president; Tim Campbell, publicity manager; Mort Silverman, president.

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AND 1ST FLOOR DEITRICH HALL
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WONDERFUL THINGS HAPPEN

THE DAILY PENNSYLVANIAN
PAGE SEVEN
Frosh strong in pitching, hitting depth

If we don't beat ourselves on careless mistakes, then nobody else is going to beat us," said frosh baseball coach Ed Zoller, and from the way the frosh are shaping up in practice, he may well be right.

Zoller, who used to play for Penn himself, believes that he has "a good pitching staff, with a nucleus of strong pitchers, and a tremendous depth of talent in the hitting department."

In their first test of the season, the frosh beat the varsity 1-0. John Hobe and Bill Lane combined to pitch five scoreless innings and yielded only two hits to the varsity. The yearlings jumped on the varsity hurler, Marc Schoenhof in the first inning when Bill Luftig, Dan Murray and Bill Janischat each singled. Luftig, who was a Schoenberg New York draft choice last year, was going to keep an eye on his arm. Bill Safrin has secured the varsity job.

In the second inning, Hobe pitched a clean frame, after Bill Catalano came along to save the inning in Saturday's Eastern Invitational Mutual. Catalano, who was slated to start on the mound, was inserted in the lineup and gave up four runs on only two hits before Catalano could get to work.

In the first inning, and Brian Kochunas was a left-handed, two-out man. Bill Luftig hit a two-run double off a 6-2-3 margin in double. Tappen was "experiencing" it with them. Milers Jerry Williams and Bill Caldwell tried the two-run, runners. George Laskin and Bill Kelso ran the mile. And co-captain Earl Andrews, a miler, was gaining experience in the half-mile. Williams led all the way in the two-mile, with Caldwell right behind. Laskin zipped through 61-second first quarter, then slowed his pace to easily win the mile. Andrews whitewashed through a 56-second opening quarter, then struggled through a 65-second 440-yard victory in the half.

Penn swept the other track events, with Pallack triumphing twice (110, 220) and Owens (440), Kinahan (440 hurdles), and Bruno Riley (120 hurdles) winning one race apiece. The Explorers failed to gain a point in either hurdle race or the 220.

In the 440 relay, the Quakers' time of 43.0 qualified the quartet for the KIAA meet later in the season. It was one of the day's few good times, as wind and weather girdled the schedule.

Led by double winner Jack Levitan, the Quakers' 4x400 field, outscoring the Explorers by a 44-17 count.

By HOWARD TOPEL

Quaker nine rips Monmouth

For a while it looked as though they would have to rend the in- field at Stewart Field. Then Vic Catalano came along to save the day.

Penn baseball coach, Bob Murdock, shifted his pitchers across the turf between the mound and the dugout in the first innings of Wednesday's 17-13 victory over Monmouth College at the Quaker diamond. Catalano, Murray's fourth nominee for the pitching staff, was finally able to stem the tide and provide the Quakers with a solid, well-needed pitching performance.

Mormon parlayed three hits and a walk for three first inning runs. Penn, pitcher Ed Block, who was slated to start on the mound, in Saturday's Eastern Intercollegiate Baseball League opener against Harvard, was moved from second to keep his considerably sore arm limber. Heffernan, Ko- chus and Barry have been sharing the catch- ing duties, and both have been playing well.

Steve Kenoyer was moved from first base to left field. Kenoyer has a strong arm and, but he has secured the position on the basis of his hitting prowess. Karl Reimer, Kenoyer's back-up man, might hustle his way right into the starting lineup. Dunn Salter, perhaps the most consistent man on the team, has great mobility in center field. The tall, casual fielding Salter has consistency but will have a tough time breaking into the starting lineup. Kenoyer's back-up man, might hustle his way right into the starting lineup. Dunn Salter, perhaps the most consistent man on the team, has great mobility in center field. The tall, casual fielding Salter has consistency but will have a tough time breaking into the starting lineup. Kenoyer's back-up man, might hustle his way right into the starting lineup. Dunn Salter, perhaps the most consistent man on the team, has great mobility in center field. 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