SOS TO DEMAND OPEN MEETING IN RALLY TODAY

A rally is demanded that the University Board of trustees open its meeting to the public, because its representation is symbolical for S.O.S. citizens. The board of trustees is the University chapter of Students for a Democratic Society (SDS), which is opposed to the status of the University to be held Friday afternoon in the Annenberg auditorium.

The meeting will be held Tuesday afternoon in the Annenberg auditorium. The meeting will be held Tuesday afternoon in the Annenberg auditorium. The board of trustees will be invited to the meeting to present its views on the university's plans for the future.

The rally is organized by the University Student Government (USG) and the University Student Council (USC), which have been working to improve student representation on the board of trustees.

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Dear Mr. Trustee:

Whether or not the trustees finally decide to provide for an immediate house plan to end the long years of frustration and anxiety that those of us who have been involved with the planning of the new buildings have suffered, the trustees' decision will, in any event, have to be made. This will set the stage for many years of continued work and tension. The trustees must have the information and the facts that they need to make their decision.

The problem of providing housing for the students is one that has plagued many universities. At the University of Pennsylvania, the problem has been compounded by the fact that the university is located in a city with a large population of students. The university must provide housing for its students, and this must be done in a way that is consistent with the university's policies and goals.

It is imperative that the trustees consider the new housing that the Commonwealth is building in the University City. This is the only way to ensure that the university is providing adequate housing for its students. The university's policies and goals must be consistent with the new housing that the Commonwealth is building.

The trustees must also consider the needs of the students. The students must be provided with adequate housing, and this must be done in a way that is consistent with the university's policies and goals. The trustees must also consider the needs of the surrounding community. The university must provide adequate housing for its students, and this must be done in a way that is consistent with the university's policies and goals.

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said at an afternoon briefing Thursday that no new chief justice will be named before he leaves the White House. Eight days after Johnson withdrew his appointment of Justice Abe Fortas for the job in the face of a Republican filibuster, the President offered to announce seeing he would not submit another nomination to the Senate. He said it would be best if the 7-year-old Warren defer his retirement plans and remain on the high court until 1971.

JOHNSON WILL NOT NAME CHIEF JUSTICE

President Johnson gave up the fight Thursday to name a new chief justice of the Supreme Court before he leaves the White House. Eight days after his announcement he saw that he would not win Senate confirmation for the appointment. He said it would be best if the 7-year-old Warren defer his retirement plans and remain on the high court until 1971.

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Gridders (Continued from page 2)
As the season has unfolded, so have the scores for 136 yards and 22 touchdowns. The offense has been running strong, and the defense has been holding opponents to just 12 points per game. The team is currently on a three-game winning streak and is looking to continue their momentum.

Nine (Continued from page 1)
Carnell has not settled on a name yet. "I'll know when I see it," he said. "I've been working on it for a few days now."

Perfect symbol of the love you share

With each other, doing things together, there’s nothing more beautiful than the shared moments of love and family. This touching poem captures the essence of these lovely moments, reminding us of how love truly is the perfect symbol of the love you share.

Center for history gets new grant

The University's Institute for the History of Education, established in 1961, has received a $50,000 grant from the National Endowment for the Humanities. This grant will support the development of a new program in the history of education.

Geary named development officer

Douglas C. Geary, 1954 graduate in business administration, has been appointed director of development of the University's center for the history of education.

Noble, guilty, jury told

(Continued from page 1)
Warner, who was born in 1934, said he had no idea what had happened to Noble and was surprised to learn that Noble had died. "I didn't think it was possible," he said. "I thought he was just in a coma or something." Warner was convicted of first-degree murder.

Cone makes corduroy for game rallies too

Cone Mills Corporation has announced that it will produce corduroy fabric for use in game dress uniforms for the next season. The company's new line of corduroy will be available in a variety of colors, including team colors.

Cone Mills Corporation's KODAK digital-process printing system will be used to produce the corduroy fabric. The KODAK system is designed to provide high-quality, high-speed printing and is ideal for producing large quantities of fabric.

Keepsease DIAMOND RINGS

Address: City: Zip:

KEEPSEASE DIAMOND RINGS, BOX 30, SYRACUSE, N. Y. 13201

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IBM and the pharaohs

Punchcards piece back together ancient temples of Egyptians

Carol Gantman

Friday, October 11, 1968

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The Daily Princetonian

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Wallace campaign takes spotlight

The candidates marched in this week, pacing themselves in accordance to the polls. Richard M. Nixon is polling the market at 2-1 with Henry A. Wallace at 10-1. However, a clear leader, did not push as much of a quarrel with the Supreme Court as the other two. The unanimous decision made by the Court is a federal criminal offense to mail in a vote. The Supreme Court is set to make a decision on this case. 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How to tap a keg

1. Pick up a half-barrel of Budweiser, tuck it into the back of your car, and head off to the nearest barbecue or picnic. If you're camping, you can freeze it at night. If you're at a party, you can set the beer in a tub of ice to keep it cold.

2. Just before the party begins, tear open the top of the keg. Then, insert the faucet and pump unit into the upper valve of the keg. Give it a squeeze. But don't squeeze too much, and don't squeeze too fast.

3. Next, insert the lager tap into the lower valve of the keg and give it a quarter turn. Now, set the keg upright in a tub and pack ice around it.

4. You're now ready to draw a keg. To start, find the proper point for good draw; usually about 15 ft. from where the beer is poured. If there is a pump for the beer, you can't draw as well because the pump doesn't allow enough pressure to put everything perfect. Ahhh! It's nice to have more parties. You find more taverns with the famous "Bud on Draught" sign than any other!
**Critique's view**

**'America Hurrah' is Shocking, hilarious**

By Jean Moss

The following is a review of a unique performance of a program called "America Hurrah," which commenced on September 29, at the University of Pennsylvania, with its debut at the Philadelphia Academy of Music, of which it is sponsored. The program was not only amusing, but also contained some excellent and innovative elements. The audience was thoroughly entertained by the variety of acts presented.

The opening act, "America Hurrah," was a charming and humorous performance. It was well-received by the audience, who laughed and enjoyed every minute of it. The performers were talented and engaging, and their interaction with the audience was delightful.

The second sketch, "T.V.," was a satirical take on the media industry. It highlighted the negative impact of television on society, and it was well-executed. The performers delivered their lines with precision and conveyed the message effectively.

The third act, "Police," was a thought-provoking piece that dealt with the issue of police brutality. It was a powerful and poignant performance that left a lasting impression on the audience. The performers did an excellent job of conveying the pain and frustration of those who have been affected by police violence.

The final act, "Rap," was a modern and energetic performance that showcased the talent of the performers. It was well-received by the audience, who were impressed by the rhythm and flow of the act.

Overall, the performance was a success. It was a unique and innovative program that entertained and educated the audience. The performers were talented and the material was relevant and timely. It is a must-see performance for anyone interested in contemporary comedy and satire.

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**Some food may go straight to brain**

Investigators at an eating house have conducted experiments which indicate that small amounts of food substances go directly to the brain. Dr. St. Karen, director of the newly organized National Chemical Sensor Center, described the experiments in a paper presented at the annual meeting of the American Chemical Society last month.

Fats were given again and again on campus for a show in Irvine 8 P.M. "America Hurrah," as shockingly, hilarious. The Committee for the Ogontz and program tomorrow at Ogont/ head- quarters in the Civic Center Museum.

Recently, Dr. William Brickman, professor of comparative education and program tomorrow from 10:00 A.M. to 10:30 A.M. The meeting will be held. This demonstration will show new students how the plans operates. Immediate discussions will follow. To the tunes of our American atmosphere of art. Now Open - Every Evening 9:45. A folksinger will precede the premiere of the show at 9.

**By Jean Moss**

With its artistic temperament of past masters known, the Congress is looking to be a sleeper of "That Date." The date of a retrospective exhibition of this artist will coincide harmonious per- sonal and impressionistic in the long-running Underground, beginning at 8. A highlight will be the presentation of the works of 9:30 W. C. E. 110 will be on display to the memory of the Brodsky Children and the Mrs. Thomasine Broucher, of works were past performer of the program as a whole. The importance, she takes the form of a half-hour newsreel, titled "Chicago," which consists with the打猎 of the American National Pen- nant, Polk Parker and his wife.

An admissionthe artist will do the last fight of a surprise in a campus "The Mating Game" and "Watch Mr. Gizzard." Benjamin? These sketches will be a non-violent attack on police brutality, and a not-altogether.

Porky Parker and his wife. It bears the name "Roaches." Somewhere in the midst of the independent Party, Porky Parker and his wife.

**By Jean Moss**

DUE TO UNFORESEEABLE DIVERSE CIRCUMSTANCE, THIRTY-FOURTH STREET'S INAUGURAL BALL, ORIGINALLY SCHEDULED FOR 9:30 WILL INSTEAD COMMENCE AT 10:45 P.M. SHARP J

**HOUSTON HALL BOARD PRESENTS I, A WOMAN**

**UNCENSORED**

LOCATION
15 MINUTES FROM THE BRIDGES AT JUNCTION OF RT 29 & 279 TRAVEL SOUTH ON 295 TOWARD DELAWARE MEMORIAL BRIDGE TO THE GLASSBORO SOUTH EXIT TAKE RIGHT AT GULF STATION AND DIG WHERE IT IS AT.

Fridays, Saturday: SHOWS 8 & 10 p.m. Sunday-MATINEE 1:30 p.m. ONLY
Admission $3.00

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Recently, Dr. William Brickman, professor of comparative education and program tomorrow from 10:00 A.M. to 10:30 A.M. The meeting will be held. This demonstration will show new students how the plans operates. Immediate discussions will follow. To the tunes of our American atmosphere of art. Now Open - Every Evening 9:45. A folksinger will precede the premiere of the show at 9.

**By Jean Moss**

With its artistic temperament of past masters known, the Congress is looking to be a sleeper of "That Date." The date of a retrospective exhibition of this artist will coincide harmonious personal and impressionistic in the long-running Underground, beginning at 8. A highlight will be the presentation of the works of 9:30 W. C. E. 110 will be on display to the memory of the Brodsky Children and the Mrs. Thomasine Broucher, of works were past performer of the program as a whole. The importance, she takes the form of a half-hour newsreel, titled "Chicago," which consists with the打猎 of the American National Pennant, Polk Parker and his wife.

An admissionthe artist will do the last fight of a surprise in a campus "The Mating Game" and "Watch Mr. Gizzard." Benjamin? These sketches will be a non-violent attack on police brutality, and a not-altogether.

Porky Parker and his wife. It bears the name "Roaches." Somewhere in the midst of the independent Party, Porky Parker and his wife.

**By Jean Moss**

DUE TO UNFORESEEABLE DIVERSE CIRCUMSTANCE, THIRTY-FOURTH STREET'S INAUGURAL BALL, ORIGINALLY SCHEDULED FOR 9:30 WILL INSTEAD COMMENCE AT 10:45 P.M. SHARP J

**HOUSTON HALL BOARD PRESENTS I, A WOMAN**

**UNCENSORED**

LOCATION
15 MINUTES FROM THE BRIDGES AT JUNCTION OF RT 29 & 279 TRAVEL SOUTH ON 295 TOWARD DELAWARE MEMORIAL BRIDGE TO THE GLASSBORO SOUTH EXIT TAKE RIGHT AT GULF STATION AND DIG WHERE IT IS AT.

Fridays, Saturday: SHOWS 8 & 10 p.m. Sunday-MATINEE 1:30 p.m. ONLY
Admission $3.00
Gov. breaks ground here, hints at more funds for Penn

By STEPHEN MARMON

Gov. David L. Lawrence breaks ground here, Friday morning, on the $62 million student housing project Thursday announced. There is a good possibility that the legislature will approve the University’s request for more aid of $76 million.

The request for 1969-70, recently submitted to the state, is the first to be based on the formula proposed by the Governor’s Task Force on Higher Education, which argued that all of Pennsylvania’s 140 public colleges and universities should receive $5,000 per doctoral degree candidate.

Referring to the task force report, Sharpe said, “They are contemptuous with the most developmental proposals that have ever been made in this area.”

The administration also added that all of the students who shop at Acme Markets, which has a branch store located at 43rd and Locust Streets, in the city, are not agreed. Kelley said he hopes that that store will threaten to shop elsewhere.

The major goal of the committee, he said, is to establish a formula for the distribution of state aid to private institutions, not only through capital expansion by the Commonwealth but through capital expansion by the Commonwealth but through capital expansion by the Commonwealth but through capital expansion. The task force, which met earlier this month, was asked to determine how much money would be needed to maintain the current level of state support.

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DANCING
ECONOMIC GROWTH

Graduate Business students from 
STANDARD OIL COMPANY (N.J.)

tate economic growth is earnings. Though "normal" growth becomes. In the case of Jersey normally such growth stems from cer-

Our plans for growth in earnings, how-
ever, are as good as the people who 
develop and implement them. For Jersey 
standard, we must have personnel of the 
ighest caliber—and a forward look-
ing, aggressive management team.

This system implements our objective of 
being a feasible, aggressive enterprise.
Quakertravel to Cornell for weekend games

By A. BACON

"High above Camp's waters," there is a 210 pound average offensive line, and a 275 pound average defensive line. A large line, an experienced quarterback and three running backs.

Visiting the city above the muddy roads, the Quakers, with their 190 pound defensive line and a 200 pound offensive line, show up well. Doug Kleiber, the Bryan coach, is returning for his third season, and when all is said and done, the Quakers can never be described as a midget football team. The Quakers may be described as a midget football team, but they have never been one of the smallest in the Ivies.

The Quakers travel to Cornell for weekend games, and the Cornellians are excited to see their team challenge the Quakers without a general in the field. The Cornellians are excited to see their team challenge the Quakers without a general in the field.

Leading the defensive charge will be senior Bill Robertson, who set a school record for consecutive games played. The Quaker coach is referring to senior Bill Robertson, who set a school record for consecutive games played. "He is a bright spot against the Bruins," the Quaker coach is referring to senior Bill Robertson, who set a school record for consecutive games played.

Strong '72 squad loaded with potential

By JEFF ROTHBARD

"Weather is going to be a major factor in this game," continued coach Seddon as he pointed to the weather map. "Every year on the varsity. "Eventually a team will be in trouble. Jeff Forsman is the young Quakers will utilize the senior backs, the others being Jim Heeps and Bill O'Neill. Sharing left guard are Mike McManus and Mike Brumbach and Walter Wilkinson. This 5-2-4 allignment places a great burden on the quarterback. The only opportunity for the quarterback to pass the ball and fail to perform under actual conditions is as an integral part of the quarterback's training.

Even though the weather might delay our plans, the senior backs are ready to go. We have a 220 pound average offensive line and a 200 pound offensive line, and it will be a problem to stop us. The only opportunity for the quarterback to pass the ball and fail to perform under actual conditions is as an integral part of the quarterback's training.

"The break came with two out and runners on base," said coach Seddon, "and if we don't stop the scoring, we'll be in trouble. Jeff Forsman is the young Quakers will utilize the senior backs, the others being Jim Heeps and Bill O'Neill. Sharing left guard are Mike McManus and Mike Brumbach and Walter Wilkinson. This 5-2-4 allignment places a great burden on the quarterback. The only opportunity for the quarterback to pass the ball and fail to perform under actual conditions is as an integral part of the quarterback's training.

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First, a soothing word. The open mouth you read about above doesn’t mean our open mouth. Starting with the next issue of 34th Street, we will be printing a letters to the editor column on this page under the open mouth logotype. For this issue, though, we thought a little introduction might be in order.

34th Street is a magazine supplement of The Daily Pennsylvanian, and shares its office with the DP. Our staff is composed entirely of undergraduates. For the first several issues, we plan to publish every other week, following which we will appear every Friday for the balance of the school year.

We hope to fill a void which has existed for some time on the Pennsylvania campus. About the only time opinions other than those of Daily Pennsylvanian staff members could be presented to the community was in the DP Letters to the editor column. Thus, outside contributions were both predirected (inasmuch as they answered an article on a specific topic) and sorely constricted as to space. 34th Street hopes to change all that.

We will present one major article in each issue which will deal with a relevant topic of interest to the entire University, but not necessarily about the University. Any person is welcome to submit an article for consideration, although we are attempting to elicit articles from members of the community who have had little or no previous outlet in print, i.e. faculty and graduate students, non-DP staff members and non-affiliated undergraduates.

The rest of the void we hope to fill is one which Penn has had no hand in forming. That void is Philadelphia. It is apparent what kind of town this is when motorists are stopped by police at 2 A.M. for the sole reason that no honest person would be driving around town at that ungodly hour.

There are, however, things to do in Philadelphia. As a matter of fact, this seems to be an upswinging time for both things to do and places to go. We hope to have made a contribution to this renaissance of non-ennui by including in every issue the Oracle of Philadelphia section; our complete entertainment guide.

The first article gives an idea of the sort of thing we are attempting to do. Dan Finnerty’s argument has surprised both critics and admirers. Dan was arrested last April when he defied Mayor Tate’s ban on gatherings of more than 12 people following the assassination of Martin Luther King. He has made every important anti-war demonstration in this city in memory. He was not arrested at the Pentagon, but not because he wasn’t trying.

For this reason, it comes as an interesting twist that Dan feels confronting police is dysfunctional for protesters. Readers’ comments on this and every article and aspect of 34th Street are encouraged and solicited. Our mailing address is the same as the DP.

We hope you enjoy 34th Street.

-WKM
DON'T OINK BACK

in which a venerable member of The Movement

posits the surprising theory that he who is clubbed

and turns away lives to be clubbed another day

By Daniel Finnerty

A policeman's oink is worse than his bite.

There seems to be a growing tendency in
the antiwar movement toward making po-
lice vs. demonstrator clashes a central
part of the tactics. The cry "the streets
belong to the people!" has been heard more
often of late as gangs of protestors have
taken to the pavement in deliberate defiance
of police regulations -- regardless of
whether the restrictions were sensible
or repressive. Other times, when police
have imposed repressive strictures, the
protestors have been only too happy to
take up the gauntlet and head into a violent
confrontation which both sides seemed to
relish. Since the shocking brutality in
Chicago this tendency has grown into a
compulsion; but this has occurred without
an accompanying attempt to analyze what
it means to our effort to end the war
and to change our society. In my opinion
the anti-cop crusade is not only foolish
and counter-productive, it is damned dan-
gerous as well.

Police as tools

October, 1967, marked the transition
of the radical anti-war movement from
(as we put it) "protest to confrontation." Start-
ing at the Oakland Draft Board, and
later in the week at the Pentagon, thousands
of hippies, revolutionaries, and enraged
liberals tried to act upon their conviction
that mass marches were no longer effective.
We tried to "shut down" these two agencies
of the military or, failing that, to show
the Establishment that the peace forces
were willing to escalate rather than be
ignored.

While the Oakland confrontation proved
a melee worthy of the press coverage
that Chicago elicited, the Pentagon was a
much less bloody affair. It was so for
two reasons: (1) we had Federal troops
rather than local cops, (2) we had no desire
to confront the troops as enemies, since
they had neither started nor directed the
war. Neither have the Oakland cops, or
the New York cops, or the Chicago cops.
Our cry was not "Fuck you, pigs!" but
"Join us," and it had its effects on count-
less GI's who were more than surprised
to see we did not hate them. For they,
like many of the police we confront, were
only pawns caught in a conflict between a
morally enraged minority and a leadership
gone mad.

While hostility and hatred of the police
have been known in the black community
for years, it is a relatively new phenomenon
among the students. Granting the traditional
town and gown conflicts of the past, in
which the police often played a leading
role, the hostility that has the radical
college student using the term "pig" as
a matter of course is something else.

The genesis of "pig"

"Pig" is a Black Panther term. It
has its counterpart in the epithet "nigger"
which white cops have always used freely
in black neighborhoods. It is obviously
designed to have a maximum effect, as
well as a therapeutic effect for people
who have allowed themselves to be treated
like niggers for years. The Panthers
have been able to capitalize upon deep-
sentimental resentment of the police, in order
mobilize the community around the call
for their removal. They have been able to
do this for one very good reason: in most
black neighborhoods the police are seen
as -- and see themselves as -- a white
army of occupation.

Take Watts for example. In 1965 only
5% of the police force in that community
was black. The rest of the police lived
elsewhere and only came into Watts to
do their job. The Precinct Headquarters
was a building of massive proportions and

(Continued on page 4)

Daniel Finnerty is an alumnus of The College,
Class of 1967. At present a psychiatric social
worker at Horizon House settlement, Finnerty is
active in the Resistance and various antiwar
groups. In his undergraduate days, Finnerty was
chairman of Student Government's External Af-
fairs Committee.

The image of the over—tough policeman may well be merited, but by striking at police, a protestor is
hitting the tool, not the mechanic.
The exhortation to cool it

But lest it be too easy to confront a cop, he is always around just when you want to pull off a good demonstration! He is philosophically against what you are for; and he would love to bash your head in. The enemy is suddenly made visible -- the Devil is incarnate -- except he's not the Devil, only one of his minor minions, himself tormented.

There are some white radicals who feel that the only way to gain confidence with the black community is to fight the police. It is true that some militant blacks have expressed feelings for whites who have had their heads bashed in, but this new respect in rather short-lived, since it is not based on the reality of relationships. The police are not agents of exploitation in our communities. Of course we can make the relationships real; we can create an organized, semi-autonomous enemy force out of the police if that is what we really want. All we have to do is keep "confronting" the cops, keep calling them pigs, keep acting as though they really somehow ran things and were the true foe. There is an expression for this process; it's called a self-fulfilling prophecy.

The problem is that we have been so sloppy in our analysis, so easily led into confrontations with the police because it seemed like a daring and concrete action, that we may have already half fulfilled the prophecy.

It has already been said that in many ghettos the police function as troops of occupation who make independent decisions about what they will and will not allow to take place. (Witness the fact that the police ran SNCC out of Philadelphia; look at the battles between police and Black Panthers in Los Angeles and Brooklyn.) Now what will happen, if, by a combination of black militancy against the police and white student provocation in other areas, the police feel even more threatened? They will organize, like any group would. And so we will get outfits like the Law Enforcement Group for Justice. The black militants by confronting cops is not a way to gain confidence with the black community. It is true that some militant blacks have expressed feelings for whites who have had their heads bashed in, but this new respect is rather short-lived, since it is not based on the reality of relationships. The police are not agents of exploitation in our communities. Of course we can make the relationships real; we can create an organized, semi-autonomous enemy force out of the police if that is what we really want. All we have to do is keep "confronting" the cops, keep calling them pigs, keep acting as though they really somehow ran things and were the true foe. There is an expression for this process; it's called a self-fulfilling prophecy.

The problem is that we have been so sloppy in our analysis, so easily led into confrontations with the police because it seemed like a daring and concrete action, that we may have already half fulfilled the prophecy.

To continue

Discipline is not beautiful, but...
an open fashion as we did at the Pentagon, asking them what they think of the war or of their orders to pan us in. Our "Enemies" should be the people who gave the orders, not the pawns who followed them through.

Confrontation tactics themselves should be rethought, especially since guerrilla tactics can often be as good if not better. In many organizations there seems to be a growing abhorrence of large but peaceful demonstrations and marches, as though they were somehow old-fashioned and insignificant. Yet peaceful demonstrations have been important organizing tools in countless movements all over the world, and should still play a major role in our strategy if we are to attract more people. "Daring" tactics will not end the war so long as they are exercised by romantic minorities. We need numbers, we need to expand instead of contracting. That way we may not only end the war, we may radically change the entire society.

Police departments attempt to improve community relations by sending police to schools and neighborhood gatherings. Detroit and Watts, however, managed to dent these goodwill programs somewhat.
Christo, wrapped

Picture Irvine auditorium—wrapped. Shrouded from tower to steps in plastic and tied beyond necessity with string until its surfaces is a mess of lines which cross and recross—holding the "bundle" securely together.

The mysterious, almost uncanny transformation which takes place in the object, as well as the sudden need for a reorientation of the viewer's psychological approach to it, has been the current preoccupation of Christo, whose work is currently being exhibited at the Fine Arts gallery of the Institute of Contemporary Art.

According to Dr. Stephen Prokopoff, director of the ICA, Christo's wrappings are a contradiction of the commercial use of packaging which is enhancement. Rather, he uses the ordinary materials of burlap, canvas, and plastic to "obscure or deny the object's function and substance."

Although the eye perceives just the physical differences, the mind perceives the psychological changes. Though a packaged tree is obviously a tree, it appears suddenly disguised, hidden, or restrained. A branch sticking out but denied freedom by the plastic in which it is encased, seems to contain tremendous unreleased energy.

Moreover, when placed within the context of a city street, it elicits responses of an almost opposite nature. Because of its wildly bizarre look when covered, its presence is felt more strongly than that of any other building—the way a bandaged finger—though hidden from view—attracts attention. Paradoxically, though, the fact that the building itself is covered while life is pursued as usual, seems almost to deny its existence or at least to ask that it be ignored.

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Approximately fifteen hundred oil barrels comprise another of Christo's projects—this one uncovered. The barrels came from the oil companies painted red, yellow, white, blue, or orange—some with contrasting sides and ends. The artist stacks them to form a sort of toposis pyramid which when viewed from different aspects, creates a series of paintings in which the patterning of colors is foremost.

Christo's art does not rest in the permanence of the work but rather in the way in which he attempts to restructure one's perception of the world by slightly modifying its concrete components. Oil cans form a colored mosaic; a store front creates an environmental painting; a tree provides the energy and shape of a sculpture.

Christo's art does not rest in the permanence of the work but rather in the way in which he attempts to restructure one's perception of the world by slightly modifying its concrete components. Oil cans form a colored mosaic; a store front creates an environmental painting; a tree provides the energy and shape of a sculpture. Though one may doubt its right to be classified as art, it is Christo's selection of objects and the psychological transformation which he induces that make his work an artistic experience.

—Joan Rickel
Dustin Hoffman makes his first stage appearance since "The Graduate" in the comedy Jimmy Shine at the Forrest Theatre October 14 through 28. co-stars "Waiting for Godot," have long fascinated as one of the greatest and yet, most incomprehensible playwrights of our time. His two masterpieces, "Endgame" and "Waiting for Godot," as presented by the APA Repertory Company, direct from New York. George Kelly's comedy centers around the in-law problems of a 1934 Philadelphia family. Evenings at 8:30, matinees Thursdays and Saturdays at 2 p.m.

Theatre of the Living Arts 334 South St. WA 2-6010 From October 8 through October 20, "The Concept," Harold Pinter's realistic story about drug addicts, portrayed by actual addicts. Highly praised by Walter Kerr. Performance Monday through Saturday evenings at 8:30, Sunday at 7:30. Matinees Wednesday and Sunday at 2:30.


Philadelphia Drama Guild 1714 Delancey St. LO 3-3137 October 17 through October 26, "Inherit the Wind," dramatization of the Scopes "Monkey Trial."

Abbey Playhouse 6615 Rising Sun Ave. PI 2-8324 October 4 through December, Neil Simon's comedy "The Star-Spangled Girl." The author of "The Odd Couple," Simon writes about a protest movement that runs out of the green stuff. Love, of course, interferes with the rebels' plans. Performances Friday and Saturday evenings at 8:30.

Hedgerow Theatre Rose Valley Road in Moylan, Pa. (near Media) LO 6 2482 October 22 through 28, "Hair," excellent music occupies the great majority of the evening in this show aoout being black in America. At the Ahrin.

Irving Auditorium Sunday, October 13 at 8:30. Houston Hall Board presents "America Hurrah," a satire on contemporary American life. The National Company's production consists of three separate plays, all providing the audience with hilarious shocks.

Irving Auditorium Free! October 17 through 19 at 8:30, Penn players presents "An Evening of Short Plays," a three hour experience with the avant-garde. Includes "The Dutchman" by Jerri Jones, "War" by Jean-Claude Van Itallie, "Christopher Columbus" by Michel Ghelderode, and "The Exception and the Rule" by Bertolt Brecht.

The big apple

Theatre in New York; new offerings

Hair— Excellent music occupies the great majority of the evening in this show about Yippies, Vietnam, and the generation gap. At the Biltmore.

Her First Roman— Ervin Drake wrote the book, music and lyrics for this show and therefore must take the entire credit for boring the audience into stupification. Richard Kiley and Leslie Uggams attempt to raise the show. They fail. At the Lunt-Fontanne.

Lovers— Art Carney in a pair of one-act plays by Irishman Brian Friel. The first is charming, the second uproarious. A very pleasant evening. At the Music Box.

The Great White Hope— Simply magnificent. The best work to date on the agony of being black in America. At the Ahlin.

The Prime of Miss Jean Brodie— A puzzling play about a Jew who masquerades as a death camp commander 20 years after the holocaust. Donald Pleasance adds another to list of great psychopathic performances. At the Royale.
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Open Noon to 8 P.M.
Don't see this movie once without seeing it twice. Although we're not accustomed to having to think about Cinerama spectacles after we leave the theater, the impact of Kubrick's accomplishment is not immediate, it demands and deserves a second look. In fact, "2001" probably assumes more of its audience than any other film of comparable commercial status. If Kubrick wants us to know every graceful visual nuance of a moon landing, by God he's going to show it, no matter how long it takes. It is only upon reflection that we realize Kubrick intends the same kind of man-metamorphosed-by-his-machines theme which he explored in "Strangolove." The neurotic 9000 Series Computer, the space helmets which, Kafka-like, turn their wearers into beetles, the giant snake of a ship which takes Bowman to Jupiter, the heret-like pods—all of these inventions are considerably more animate than their human masters, whose interactions with each other never go beyond a dry-cut civility. On one level, then, "2001" becomes a kind of McLuhanistic "Persona," in which mechanical and human roles are reversed.

Speaking of McLuhan, last summer I heard him lecture at the New York Film Conference and he described another, more complex problem involved in responding to the film. McLuhan calls "2001" "pathetically obsolete," terming audience reaction to it "nostalgia." Predictably, he attacked Kubrick for "extrapolating the past into the present under the illusion that we are looking at the future." Apparently McLuhan and his disciples feel very put upon by things like the Zero Gravity Toilet and the projection of the mass public service corporations like Bell Telephone and Howard Johnson's into assumed futuristic functions. I think McLuhan is wrong to condemn the film. While the rearview mirror concept is certainly valid, it sells Kubrick short to see something like the Pan-Am plug as anything other than a kind of tangential cleverness, totally extrinsic to the essence of the film. Who else but Kubrick could create a non-existent world so convincing, so human-like in its lost humanity, that he would then have the option of making fun of it? Who else but Kubrick could satirize the future?

McLuhan feels put upon, others feel put-on. "Put-on" is so accessible a concept today that we are likely to seize upon it and apply it where it does not belong. "2001" is not a put-on. It is rather the product of a man with many senses, among them a sense of humor. For instance, unless you've conditioned yourself that this kind of thing can never work, the combination of the great space and Strauss' "Blue Danube" is both amusing and beautiful. We can accuse Kubrick of wit, but not of insincerity. "2001" engages the sensorium totally. Our eyes are perpetually excited by mosaics of landing signals and light patterns on the control panels of the space ships. Our ears are assailed to sounds ranging from the grotesquely magnified breathing of Bowman encased in his space suit, to the leaky-cavern voices of the pure energy beings in the last scene. We even seem to feel, in the first section of the picture, the temperature change from the heat of prehistoric apeland to the cold of futuristic space. In short, "2001: A Space Odyssey" is a work of matchless effect and affect. It should at least be doing McLuhan's heart good to know that the "Paradise Lost" of the Twentieth Century has been created not in the print medium, but in the film medium.

—James Morrow
After a dull summer where the rock
folk music scene was kept alive by the
continuous good entertainment at the
Main Point and the sporadic successes
at the Schaefer Rock Festival at JFK
Stadium, the Philadelphia music scene
has sprung to life. After the Philadelphia
Folk Festival with its assortment of
smash acts, including Buddy Guy and
Bonnie Raitt, the Young Tradition,
Mitchell, etc., things started to
look up. The Main Point had a month of
outstanding acts of which the climax
had to be Hedge and Donna, who are
doubtedly one of the finest folk acts to
come out of the scene with a new album
and tour. (Oct. 26, Jeff Beck -- more on
him next issue.)

Even better news than the Main Point's
country fests has been the early
opening of two more folk clubs in the
area. Kaleidoscope, which had an
inaugural show with a fine debut
began turning into a lively club before it
closed for the season. It reopens this
Friday Oct. 17 with Tom Rush and
Arthur Hall and His Afro-American Dance
Ensemble.

The Second Fret, formerly the area's
other folk club had turned into a rock
club with a new album and tour. (Oct. 20
that will feature Skip James and Libby
Cotton. Backing up Miss Cotton will be
Philadelphia's own Jerry Janks, probably
one of the best folk guitarists in the
country, in one of his very rare stage
appearances. I've also heard botonf
officially but fairly certain rumors that
guitarist will make an appearance,
by himself, playing only acoustic guitar.

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Specifically

Academy of Music - Oct. 11, 12, and 21, 8:30 - Philadelphia Orchestra and Temple University Choir performing Beethoven's Ninth Symphony, Oct. 13, 8:00 - Philadelphia Chamber Orchestra; Oct. 15, 16, and 17, 8:30 - O'Pryy Carpe Opera Company performing Gilbert and Sullivan; Oct. 18 and 19, 8:30 - Peter, Paul and Mary, in concert; Oct. 22 and 23, 8:00 - Philadelphia Lyric Opera performing "Capuletta e Montecchi"; Oct. 25, 2:00 - Philadelphia Orchestra with Van Cliburn.


Electric Factory - Oct. 11 - Procol Harum, Albert King and SRC; Oct. 12 - Rhinoceros, Albert King and SRC; Oct. 18 - Jam session with Buddy Guy and Sweet Stavin' Chain. Shows at 8:00 and 10:30.

Kaleidoscope - Oct. 11 - Tom Rush and the Arthur Hall Afro-American Dance Ensemble. Shows at 8:00 and 10:30.

Latin Casino - Oct. 11-17 - Martha Reeves and the Vandellas; Oct. 18-21 - Totie Fields. Shows at 8:30 and 11:00.

The Living Room - Oct. 11-28 - The Butlers.

McCarter Theatre - Oct. 18, 8:00 - Judy Collins in concert.

Main Point - Oct. 11-13 - The Mandrake Memorial and Jim and Dale; Oct. 17-20 - Len Chandler and the Trainsmen. Shows at 8:00 and 10:00, and 11:30 on Saturday. Open Hoot every Wednesday night.

Philadelphia Folk Sing Society - Oct. 13, 8:30 - Joe Henry in concert at the International house.

Renaissance - Oct. 11-13 - Graffiti and Yum Yum - Shows at 8:00 and 10:00 with only a 4:30 afternoon matinee on Sunday.

Second Fret - Oct. 11-13 - Good News and Russ Fowler; Oct. 15-20 - Elizabeth and Aprior; Oct. 22-27 - Woody's Truck Stop. Shows at 8:45, 10:00 and 11:15.

Spectrum - Oct. 19, 7:00 - Quaker City Rock Festival with Big Brother and the Holding Company, Moby Grape, Vanilla Fudge, Buddy Guy and the Chambers Brothers; Oct. 20, 7:00 - Quaker City Jaz Festival with Etienne Warwick, B. B. King, Miriam Makeba, Hugh Masekela, Mongo Santamaria, Ramsey Lewis and Fathead Newman.

Theatre of Living Arts - Oct. 21, 8:30 - 1st Philadelphia Composers Forum concert, featuring works by Stravinsky, Thome, Oliveros and Glick.

Town Hall - Oct. 13, 7:00 - The Irish Rovers in concert.

Vilanova Field House - Oct. 13, 5:00 and 8:00 - The Association in concert.

YM/YWHA - Oct. 23, 8:00 - The Electric Circus multi media show.

WXPN Folk Department - Oct. 20, 8:00 - Skip James and Libby Cotton in concert at Houston Hall.

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