**Local**

**PROFESSOR CHASES ACCUSED ASSAILANT**

A West Philadelphia man was arrested Wednesday afternoon after he was charged with assault by University Police. The student who was attacked yesterday said that he was chased for several blocks by a University professor who said the man attempted to rob him.

**QUADRUPARTITE COMMISSION SEEKS SUGGESTIONS**

McGinnis, a Philadelphia Community College student. McGinnis grabbed a and upper class women have an unlimited number of such leaves. An extended late leave permits a woman to return to her dorm any time before 4 A.M.

**CRO PASSES CURFEW CHANGE**

Feb. 6. Welliver, associate professor of fine arts of 516 S. Woodlawn Terrace, told Professor McGinnis that his campus curfew is a safety precaution.

**MORE ACTIVITIES ANNOUNCED FOR MARCH 4**

Students Committee on Undergraduate Education, SCUE will have representatives at the meetings with faculty members will be held in all interested University centers.

**COMMUNICATIONS COMMITTEE CIRCULATES PETITIONS**

Student Committee on Undergraduate Education. One of the goals is the preservation of the rule of reason on its own campus...." Harnwell said that "each university...must evolve its own policies and methods of assuring the preservation of the rule of reason on its own campus...."

**State Senate passes anti-demonstration bill**

by BERNARD K. O 169.

State Senate passes anti-demonstration bill

By ARNOLD J. JOURDAN

"Every donor we get is here to be damned important," Harold F. Mixson, vice president for business and financial affairs, said recently.

Late night, the University spent $503,500, provided by six sources. The U.S. government contributed 27 percent of the $503 million of income ($135 million). Pennsylvania's own Revenue contributed 17 percent of the income, the local share of this went to the revenue account, to the settlement of debts, to the support of the University and to the support of the University. Harnwell's endorsement as of June 30, 1967, was over a billion dollars. Yale's was 592 million dollars. Princeton's was 500 million dollars. Harvard's endowment was $500 million, three times the fund of the University of Pennsylvania. The Carnegie Foundation for the Advancement of Teaching is a small but big endowment. Gordon said he feels that if the University's private endowment fund grew much larger, the proportion of federal and state funds in the income of the University would grow larger, limiting to a great extent the University's ability to support itself.

**Community college students consider criminal offenses punishable for college demonstrations. The concealed carry of firearms is a matter of concern for Pennsylvania legislators.

**The fight against the act was led by Sen. Thomas P. McCree and the anti-demonstration bill was defeated by the vote of 15-14.**

**Vigorous diplomatic for arms reduction advocated by Clark**

by DAVID KATE

The battle for the act was one of the most important of the session. Former Sen. Joseph Clark (D.-Pa.) will give his second lecture at the University next week. Sen. Clark is scheduled to continue his lecture at 11 A.M. today in W-51 of Harnwell.

Harnwell asked to suspend College Hall Demonstrators

President Harnwell was asked to suspend from the running of these activities —notably the hospitals. One hundred and forty-six members of the administration and the board of trustees were members of the hospitals. They are being prepared by members of the departments of physics, history, chemistry and psychology. They are being prepared by members of the departments of physics, history, chemistry and psychology. They are being prepared by members of the departments of physics, history, chemistry and psychology. They are being prepared by members of the departments of physics, history, chemistry and psychology.
The faculty, or how to set in a vacuum lightly

One of the primary responsibilities and purposes of a university is to make knowledge accessible to the public. A university cannot be run as an isolated institution. The University of Pennsylvania has always been open to knowledge and discussion—and left that round of negotiations with a healthy respect for the students with whom they dealt.

The recent sit-in indicates that students can be cautious and intelligent. The sit-in was centered around the definition of faculty "honesty" according to the Wharton military science accreditation dispute. The student-trustee agreement which was superceded by a recommendation which was negotiated by the student-trustee negotiators never informed the student-trustee negotiators of the Moore School of E.E. simulator in the Graduate Research system to display...
William James and his unique position in the history of ideas. Students will compare the ideas of James and his equally well-known brother Henry James will also be featured.

The seminar will discuss considerations of the man and the philosopher Tuesday evenings, 7:30-9 P.M. First meeting, March 18, 105 N. 35th Street.

Have you had a seminar choice before?

This seminar will be a discussion of how we, as non-artists, can help to shape a creative environment for the arts. The problems will be studied by examining creative periods, ranging from Athens in the fifth century B.C. to the present day.

Wednesday evenings, 7-8 P.M. First meeting, March 5, B-6, Fine Arts Building.

It has become increasingly apparent that traditional courses and curricula at modern universities have little validity for the concerned student. Faced with the hard reality, the Daily Pennsylvanian has for the past three years sponsored a series of experimental seminars: gradeless, creditless encounters of both parties. Without a formal procedure seminars provide what may be the only common meeting ground for the meeting of student to student and teacher to teacher.

Because of the intense nature of the encounter, membership will be limited and students will be accepted to fifty 1969, subject to the approval of the instructor.

Complete the form on this page and drop in the collection boxes marked 'experimental seminars' located in College and Dietrich Halls next to the DP distribution points there, until 5 P.M. today and until 3 P.M. Friday. Notification of accepted students will appear in Monday's DP. Forms may also be returned to the DP office in the basement of Sergeant Hall, 34th and Chestnut Sts., until 3 P.M. Friday.

The American university presently has a unique opportunity to affect the pattern of socio-economic mobility. The composition of the undergraduate student body at schools like Penn may determine the make-up of the "Establishment" of the future.

Given this consideration, what priorities should the Office of Admissions establish? To what extent do the conventional criteria (SAT's, class rank, etc.) provide valid indicators of latent potential?

There will be an answer to these questions at a seminar sponsored by the Office of Admissions. The seminar will take place next Monday, March 3, at 8:30 P.M. in Room E-106, Darrach Hall.
Philad. City Council votes today on adequate illumination ordinance

By Linda Selzer
A bill requiring "every owner or operator or manager of every store, hotel, public house, restaurant or similar place as well as every owner or operator or manager of every building or structure on a public street or sidewalk or other property on which public traffic passes" all night will be voted on by the City Council today.

A hearing was held Feb. 17 for the bill introduced by Alderman John T. Mahon, which requires store owners, hotel managers and restaurant proprietors to light the exteriors of their buildings. The bill was sent to the building committee for possible action, but many landlords do not live there and commercial proprietors to light the exteriors of their buildings.

"The manager of every multi-family dwelling" to "property every property," said the landlord said that the Mercury street-lighting proposal, which raises the question as to whether the lights would be in effect within a week.

"If passed, the measure, which has been discussed for several years, would require landlords to install electric lights on the exterior of buildings, the current "curfew of war" in West Philad. has been weak and requires no personalarrangements to light the exteriors of their buildings.

A representation for the Federation of Com- mon Owners, which represents landlords, said that they were opposed to the bill because it was "counterproductive," and said that the bill is not in favor of the bill, but does not have to be enforced.

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your Pan Am travel agent.
He may smile, but he’s not kidding.
Wrestlers' victory skein broken up by strong Temple team

By MARVIN DASH

The Penn freshmen basketball team left the Palestra with its third straight victory over Temple, 66-59, after a superb performance of defense and offense. The game between the two teams was filled with excitement, but the Quakers' victory was not without its share of drama.

The game was tight from the start, with both teams playing hard and拼尽全力. The Quakers had the upper hand for the majority of the game, but Temple battled back with a strong third quarter to make it a one-point game heading into the fourth quarter.

In the fourth quarter, the Quakers were able to extend their lead, thanks in part to the strong play of Dave Gleason and Bob Sokoloff. Gleason scored 20 points and Sokoloff added 15 points, including a game-winning three-pointer.

By STEVE LEVENE

Swimmer stars in 500, 1,000 yards

Gleason types year of the sophathlete

The University of Pennsylvania's swim team has been on a roll this season, with several of its sophomores leading the way. Dave Gleason, in particular, has been a standout performer, setting new records in both the 500 and 1000 yard events.

"We've been working hard in practice," Gleason said after the meet. "I think we really improved our technique and form, which helped us set these new records."

Gleason's performance comes at a time when the team is looking to build on its strong showing from last season. The Quakers finished the season with a 7-14 record, but the team is hoping to turn that around this year.

"We're definitely feeling more confident this season," Gleason said. "We're more experienced and have a lot of depth, which should help us compete against some of the better teams in the country."

The Quakers have a tough schedule ahead, but Gleason and his teammates are ready to face the challenge.

"We're excited to see what we can do this year," Gleason said. "We're looking forward to taking on some of the top teams in the country and seeing how we stack up."

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Blood donors wanted. Fee paid.
The Heavy Sounds are on Atlantic

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This offer good Thru thru March 8, 1969 Phila. ONLY with this Ad
A whimperish bang

This issue of 34th Street is tied for the smallest ever. In a way, we are rather proud of this, because the reason the issue is so small is that we spent something like the past week in College Hall. We managed to scrape together some listings and a smattering of ads, but to those groups or events which we did not review and should have, we apologize.

This issue represents two lasts. Firstly, this is the last issue before spring recess. Next Thursday would be a very illogical day for 34th Street to appear, so expect some entertainment listings in Philadelphia do so little good this is the last issue before spring recess. Next editorial board. A new set of editors will settle in Nassau. 34th Street will return after vacation. Secondly, this is the last issue of the present editorial board. A new set of editors will settle in over vacation, and the first issue of the new board will no doubt feature a new look and some new ideas. We wish them luck.

Once again, we have abandoned what we stated as the original intention of the magazine. Our main section is devoted to the College Hall sit-in, mainly because we felt the importance of the sit-in transcended any other event this year. We thought it would be a service to provide a little souvenir kit of the week. The Daily Pennsylvanian has provided excellent in-depth coverage of the events in College Hall, so we decided to present something in a lighter vein, as well as a small photo essay which we hope will capture the ethos of the past week.

The gains registered in College Hall this past Sunday were to us great signs of a brighter future for the University. Things seem to be thawing all around; student-administration friction seems to be easing a bit. We hope this forward trend will continue.

We bring this up here to defend ourselves against any charges of mockery which may be made about this week's "Survival Kit." We offer this piece of bandage in the best of humor, with the hope it will be received that way.

Enjoy vacation.

WKM

Psychedelic vaudeville
Sir: I read your review of 2001 A.D., in the February 13th issue of 34th St. magazine, and the first question that came to my mind was: Have you SEEN the picture? I don't mean set yourself down in the movie like a child at a matinée where good-guy-bad-guy movies spoonfed the outlooker with the same old plots and actions and dialogue that permeated the films from Hollywood with a certain aroma of food for the ignorant. I would like to know if you opened your eyes and ears and objectively involved yourself in the picture.

I realize that you are merely a college student, and so is Miss Beltzer (Shelton & Silver, the possibilities for a psychedelic vaudeville act), but surely, you cannot be the products of U of P's Journalism course. Understand that I am not condeming you for being a critic, but for being a non-thinker. Review your movie, write it in a humorous vein, a vindictive vein, or even a bored vein, but write it in a humorous vein, a vindictive vein, or even a bored vein, but for God's sake, say something that's based on knowledge on your part. Be ing a film critic involves a lot more than just sitting down and tossing a coin to see whether you'll cut up a picture or praise it! You would like to know what you are talking about. Why don't you go see the picture again -- no, never mind, I've got it, don't see it again. With your mind, you will come out more confused than ever. Go see "Candy" or "The Diary of a Mad Summer," or "Ham and Cheese" or "Candy" or any other picture with an automatic plot. Take your lobster and your coke and be sure not to get so fascinated by the lack of pain inside your head from non-thinking that you forget to go to the little boys' room. Seriously though, I wish you the very best of success when you graduate from high school. With your flair for writing, who can tell how far you'll go. I know of several openings in the calendar factories at this very moment, and I will not hesitate to give you a flaming recommendation.

David Adams
Silver Advertising

Boobs are beautiful
Sir: There has been a disturbing lack of controversy on a very poignant problem in our contemporary scene. Everyone seems agreed that Yoko Ono's is going to be perfect by present artist standards. The way we are is the way we are. Let's be proud of it, accept standards are irrelevant. Most people don't wear bags over their heads, shamed because they are the faces don't fit into society's mold. So let us all hang out, wherever there is and however that hangs.

To get back to Yoko Ono's defense with a rhetorically nasty comment--if you wouldn't criticize her color, why criticize her configuration? She can't help either.

John L. Johnson

THE DAILY PENNSYLVANIAN

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- Pepper Steak Supreme
- Double Pepper Steak Supreme
- Mushroom Steak
- Mushroom Steak Supreme
- Double Mushroom Steak
- Double Mushroom Steak Supreme
- Pepper Mushroom Steak
- Pepper Mushroom Steak Supreme
- Pepper Mushroom Steak Supreme
- Meat Ball
- All Cheese & Sauce
- All Ground Beef
- All Pepperoni
- All Hot Sausage
- All Mushrooms
- All Anchovies
- All Sweet Peppers
- All Onion Rings
- All Hot Peppers
- All Chopped Garlic
- Hamburghers & Cheeseburgers
- Ham and Cheese
- Ham and Capicola
- Ham and Cheese with Works
- Double Steak
- Steak Supreme with Cheese
- Double Steak Supreme
- Pizza Steak
- Double Pepper Steak
- Pepper Steak
- Pepper Steak Supreme
- Double Pepper Steak Supreme
- Mushroom Steak
- Mushroom Steak Supreme
- Double Mushroom Steak
- Double Mushroom Steak Supreme
- Pepper Mushroom Steak
- Pepper Mushroom Steak Supreme
- Pepper Mushroom Steak Supreme
- Meat Ball
- All Cheese & Sauce
- All Ground Beef
- All Pepperoni
- All Hot Sausage
- All Mushrooms
- All Anchovies
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You'll be pleased with the special attention to your birthday parties!
In our rear dining room the kids will love the surprise in store!

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HOURS: Sun., Mon., Tues. 11 A.M.-Midnight - Fri., Sat. 11 A.M.-2 A.M.
The sit-in at College Hall represented one of the major events of this decade at Pennsylvania.

Herewith, a small photographic lifeslice of that protest.
WXPN's remote control console in the basement of College Hall provided continuing coverage of the demonstration, allowing listeners full knowledge of the sit-in.

One of the early leading lights of the University looks down with a rather ambiguous stare at the campus that has changed so much since his day.

Although the demonstration leaders didn't want to make the sit-in a party, protesters who had brought their musical things with them helped pass the long, weary hours between major events.

One of the least remembered and more prevalent feelings of the demonstration was the bone-crushing weariness; and the loneliness.

Photos by Martin Smith
For demonstrators who want to sleep on the third floor of College Hall, a 21-day supply of the pill.

To cushion the hard marble floors—a little here is a collapsible air mattress. Good luck!

When you find that the heavy school reading just can't be done, turn to really gripping literature: Marvel Comics.

For visitors, a can of defensive stuff, to make easy visible confrontation: Air Freshener.

For demonstrators who want to sleep on the third floor of College Hall, a 21-day supply of the pill.

For a really pragmatic workshop, a hammer.

Next time:

A SIT-IN SURVIVAL KIT

For something really good to read—well, we're too modest to say.

You really need to get through the all-in with a, make sure you do, a pack of burn-proof butts.

Photo by MARTIN SMITH
In order to carry on meaningful dialogue and get feedback, instead of fallback, a bottle of Colgate 100, Mouthwash for Lovers.

For listening to debates in 200 college halls and living - a pair of air conditioned ear muffs.

To pass the hours between plebiscy sessions, a good, hip harmonica.

To heal the muscle aches and spasms caused by sleeping on marble floors, an electric blanket.

An all-purpose preparation for all your needs and ills: Vaseline.

For demonstrators who believe in togetherness, a way to stay together pleasantly, suggested name change: Left Guard.

A change of underwear is almost obligatory, according to Emily Post.

An in with cigarettes. To butts, Silva Thins.
Lured by an almost self-destructive instinct for exploration and believing (naively, perhaps) that he can ever learn the truth about anything, the social man continues to explore for the truth of things.

The social man is a young teacher (played by Michael Caine) on an island near Greece. Finding a book of poetry on a beach, he opens to some marked lines from Eliot’s “The Waste Land” about man’s instinct to explore. He obeys the poet’s words, exploring for the owner of the book and ends up in an estate owned by a man named Conchis, who is “The Magus.”

Conchis is the master of the movie. Surrounding him are people who take on an ever-changing series of identities and situations, playing different, bizarre lives before the baffled Caine.

“The Magus,” following John Fowles’ novel, is omnipotent and omnipresent. He is an old, sly trickster, the incomprehensible magician, fate. In the title role, Anthony Quinn is a master, fooling the audience and Caine every time with his soldiers, musicians, doctors, and ghosts.

As Eliot would expect, Caine keeps returning to the estate, foolishly trying to find out the truth about his acquaintances. The search is hopeless, of course, because Caine is only subject to fate, and is allowed neither to understand nor to control it. The magician, Conchis (conscious?) in the house. The social man must learn the hard way, and learning that he can never know the truth is hard to accept.

Guy Green has directed rapidly-changing scenes. Although some of them (like the man on the beach, or the crowd of all of Caine’s acquaintances watching his trial) are not very original, too much originality would scare away the audience and kill the identification of the audience with Caine.

Candice Bergen, Michael Caine and troops, Anna Karina, and Anthony Quinn in “The Magus.”
FORREST THEATRE 1114 Walnut St.
Beginning February 24 and running until March 4, a new comedy, "Here Lies Jeremy Troy," starring Ann Willis, the former Miss Rhode Island, and Beverly Ballard. Will Hutchinson also stars as Miss Ballard's husband. Play centers around the relationship between Miss Willis as a curvy, naive young model, and Miss Ballard as her teacher.

ANNENBERG SCHOOL OF COMMUNICATIONS 35th & Walnut St.
The Theatre Lab of the Annenberg School presents several one-act plays this Friday and Saturday, March 1 and 2.

HOUSTON HALL BOARD Houston Hall Auditorium
Three original one-act plays written by Pennsylvania students will be performed on February 27, 28 and March 1. The plays are in competition for the $50 prize of the J. Howard Reber One-Act Playwriting Competition. All three concern the "generation gap," and demonstrate the problems of the modern youth. "And in the End" is written by Jonathan Sternfeld. "Bagman" by Andy Walk; and "Small Man Below the Zoo Uptairs" by Marshall O'Glesby and Donald Walters.

MANNING STREET CAFE THEATRE 1201 Manning Street
Until March 2, this theatre-cas presents The Jules Pfeffer Revue, a dramatization of 45 of this great humorist's original "comic strips." All reports indicate it's very funny. Cafe opens at 7:30, the play begins at 8:30, Wednesday through Saturday at 8:30.

PHILADELPHIA DRAMA GUILD 1714 Delancey St.
This building theatre continues with three fine productions of short plays by Israel Horowitz, "The Indian Wants the Brons," "It's Called the Sugarplum," and "Rats," Wednesdays through Saturdays at 8:30.

SOCIETY HILL THEATRE 507 S. 6th St.
Beginning February 26 and running until March 22, the playhouse will present Gunter Grass' involved play "The Plebeians Rehearse the Uprising," the inarticulate story concerning the life of Bertolt Brecht. The story centers around the dilemma faced by "The Chief," (Grethe) during the revolt of East Berlin in July, 1953. Wednesdays through Saturdays at 8:15.

THEATRE OF THE LIVING ARTS 334 South St.
From February 20 to March 1, the Guild presents the short plays of three of the best 20th century writers. On the stage will be "The Long Voyage Home," by Eugene O'Neill, "The Basement," by Murray Schisgal, and "The End of the Beginning," by Sean O'Casey.

POCKET PLAYHOUSE 2021 Sansom St.
This building theatre continues with three fine productions of short plays by Israel Horowitz, "The Indian Wants the Brons," "It's Called the Sugarplum," and "Rats," Wednesdays through Saturdays at 8:30.

OPEN THEATER Thomas Hall Auditorium, Temple University
For one night only, February 28, this avant-garde theater will present "The Serpent," an adaptation of a work by Jean-Claude Van Itallie. All proceeds go to The Philadelphia Resistance.

WALNUT THEATRE 9th & Walnut St.
"Our Own Thing" continues for the 16th week. Cast has been changed many times, but this rock version of "Twelfth Night" still retains its energy. Monday through Friday at 8:30, Saturday at 7:30 and 9:45.

Museums
Philadelphia Museum of Art Outdoor sales by 266 (PO 5-0500) Daily 9-5 Wed. till 9
"Impact Africa," an elegant new gallery created from storage rooms in the bowels of the museum in the which the first exhibit is a wide-ranging collection of African objects (masks, jewelry, textiles) whose motifs are juxtaposed, illuminatingly, with the work of such contemporary masters as Biroque and Brancusi. "John Marin Etchings and Related Works," all of the artist's etchings accompanied by a selection of 53 of his watercolors, drawings and oils. "Charles Sheeler Retrospective" - paintings of an artist who made his living as a photographer, illustrating his concern with form and texture, the usual objectives of the camera. Fourteen recent acquisitions of the Norton Simon Foundation including August Renoir's famed "Le Pont des Arts.


Philadelphia Academy of the Fine Arts Broad and Cherry (LO 3-2837)
"164th Annual Exhibition," watercolors, prints and drawings submitted by artists throughout the United States.

Concert A program of piano duets by Dr. Vladimir Sokoloff and his wife, the third in a series of four chamber music concerts, Feb. 28, 8 p.m., free, at the Academy. Event Gallery talks sponsored by the Academy's Fellowship are given Thursday afternoons at 2:30, speaking on succeeding Thursdays thru March: Raphael Sabatini, Kenmore, Wednesday, speaking on succeeding Thursdays thru March: Raphael Sabatini, Kenmore, Wednesday, and Will Barnet, all free.

Peale House Galleries 1811 Chestnut (LO 3-2387)
Paintings and drawings by Mark Tobey; paintings by Peter Miller. Both thru March 12.

Radin Museum Parkway at 22d (PO 5-0500) Daily 9-5
Barnes Foundation Latch's Lane, Merion (MO 7-0290) Fri., Sat. 9-3:30
Admission limited to 100 yr reservation (call) and 100 without reservation, $1.00 admission.

University Museum 33rd and Spruce (EV 6-7400) Tues.-Sat. 10-5, Sun. 1-5

Galleries
Art Alliance 25 S. 18th (KI 7-7562)
Artists: M. Colnick, pottery; Clare Romano and John Ross, collographs; Hultberg, John- son, Pond, Roth, Staczak, Thompson, oils; Seimant, drawings; G. Noble Wagner, enamel on metal paintings; Castoro McClean, sculpture, drawings, ceramics; Meyer Williams Schlauch, oils, prints, collage.

Institute of Contemporary Art UNIVERSITY OF PENNSYLVANIA (597-7108)

Kennemore 122 S. 18th (LO 3-8188)
Paintings by Thomas Clark, Mon.-Sat. 10-5:30, Wed. till 9.

Print Club 1614 Latimer (PE 5-6900)
Open juried black and white print exhibit and exhibitions of ceramics by Kih-Yin Tseng Snyder, thru Feb. 27.

Fontana 307 Iona, Northerly (MO 4-3087)
Recent painting and sculpture by March Avery, Tues.-Sat. 11-4, Wed. 6-9.

Moore College of Art 20th and Race (LO 4-8515)

Philadelphia College of Art Broad and Pine (546-0545) Wednesday thru Saturday, 9-9, Fri 9-4, Sat. 9-12.
Museings

"When on music's mighty pinion / souls of men to heaven rise, / Then both vanish earth's dominion / man is native to the skies."

Perhaps the essence of this quotation (from Beethoven's Fantasy for Piano, Chorus and Orchestra, opus 80) is that music is, in its fullest expression, a catalyst driving man towards some sort of higher existence—is that what soul is? Is that what makes Aretha Franklin or Mick Jagger good musicians? Is that what makes the 1910 Fruitgum Company irrelevant? Is that what makes a spontaneous musical experience like the jams the past few nights in College Hall a valuable musical expression? For each of the individuals who were part of the all-night free form concert had, by the end of each night, attained a relationship with the other individuals involved, despite the fact that almost no-one knew each other before the demonstration. Each of the individuals had communicated with each other—in a manner not at all like the communications of people sharing a common political grievance or fighting a common political cause.

"Tim Hardin may be the ultimate male performer." This quotation has a lot to do with that same quote above. Tim Hardin is reputed to be an alcoholic, a heroin addict and/or a very sick man. Whether or not these rumors are true, they make a point — Tim Hardin is a man living the blues. Gene Shay once said that there is no white man alive who can feel the blues like Tim Hardin. That's basically what his music — and that makes for very expressive music. Hardin is a very sensitive musician to rise above his emotions. Resting at a vantage point far above his emotions, the blues musician could, at the same time, be extremely emotional, yet extremely objective about his passions.

ACADEMY OF MUSIC
March 2 - Vladimir Ashkenazy, famed Soviet pianist, in concert at 3:00; Marca 3 - Peter Schiele brings the music of that classical wonder, P.D.Q. Bach, to Philadelphia, at 8:30; March 9 - Indian sitarist Ravi Shankar, in concert at 3:00; at 7:30 that evening, Laura Nyro and her white-gospel-soul and Tim Hardin and the blues, in concert.

CONVENTION HALL
Jim Morrison, that hard hitting vocalist, and the Doors, in concert March 19 at 8:00. They will probably be left in the background by the second act, Pacific Gas & Electric.

ELECTRIC FACTORY
Feb. 28-March 1 - Rhinoceros charges in with Billy Mundi, Mike Fanfara, Danny West and some good hard rock. With them, Valentine; March 2 - a light and sound production of Mahler's Third Symphony, which should be a very interesting multimedia art presentation; March 7-8 - The Flying Burrito Brothers, a hot new group composed of ex-members of several other groups, like the Byrds. They debuted last week at the Scene and drew raves. With them, another hot new group, Three Dog Night. Shows are at 8:30 and 11:00, 3:00 and 8:00 on Sundays.

LATIN CASINO
Feb. 27-March 2 - Folk-pop singer Trini Lopez. March 3-9 - misty moonlight and Fire Eye, shows at 8:45 and 10:30; 8:45, 10:15 and 11:15 on weekends.

MAIN POINT
Feb. 27 - March 2 - The passionate sounds of joy of Hodge and Donna, and Andy Robinson, a local boy who's making good, now that he's got his first album out. March 6-9 - Bluesman John Hammond. Shows are at 8:00 and 10:00 (and 11:30 on Saturdays).

SECOND FREY
Feb. 27-March 2 - two locals, Thereau and Fire Eye, shows at 8:45 and 10:30; 8:45, 10:15 and 11:30 on weekends.

SING OUT
Benefit concert for the New York Times of Folkmusic, Sing Out Magazine, with Pete Seeger, Joan Baez, Michael Cooney, Chris Smithers and others. A children's concert March 16 at 2:30, with the "adult" concert that evening at 7:30, both at the Electric Factory.

VILLANOVA UNIVERSITY
March 7 and 8 - the Ninth Intercollegiate Music Festival, featuring various jazz (and other musical) groups, with semifinals Friday evening and Saturday afternoon, and final competition Saturday night.
Hedge and Donna, II

Happiness is when two people find so much in each other that they can smile at all the trials of life—because they know they have something stronger than all these trials—each other.

Hedge and Donna Capers are two such people.

When they perform they have the ability to put all their joy into their music and, through the music, communicate it all to everyone watching them. Hedge will smile at Donna and she'll be unable to resist smiling back at him. And they'll be so full of passion that they won't be able to hold it back. So they sing. As their voices emerge and blend softly into one unified sound, everyone in the audience becomes aware of all the pleasure two people can discover through each other.

However a problem arises when you try to put such an emotional form of expression onto such a cold medium as a record. The first Hedge and Donna album was a dismal failure not because Hedge and Donna failed but because the album failed to capture the expression of their music. In comparison to their live performances, the first album seemed to be valid evidence that they really couldn't be recorded.

But this initial disappointment has only made their second album, Hedge and Donna II, a stronger statement of what their music can be. For the second album performs the almost impossible in almost capturing the full expressions that the two artists are capable of producing.

Working in and out of different rhythms, the swaying, mystical quality of their melodies has a way of pulling the listener into the flow of their expression. From the first soft, almost goading line "Now they sleep with the stains, all those who remain" you are drawn into the mystical lyricism of the slow pulsating rhythm of the first song "He Who Must Die." Before you realize what has happened you are a part of that heavy "What a way love, what a way love" and not until the song has finished do you realize how much you have been captivated by the music.

Each song on the album has the ability to draw from you—the listener—all the passions which it is trying to convey. And that is only because Hedge and Donna are so committed themselves to releasing all their passions into each song. "Little Child" stands out as perhaps the gentlest love song, only because of the expression the two gifted vocalists put into it. Inherently a sad song, with rather innocuous lyrics like "Do Re Mi, Mi Re Do"we are learning as we go, the song becomes a powerful statement of love only because of the emotion put into it. And lines like "Do Re Mi, Mi Re Do" cease to be inane as they become the vehicle of strong emotional statements.

But "Little Child" is the exception rather than the rule, as the other songs, especially the two Billy Batson compositions, "Love Lady" and "Please Understand Me," and Jackson Brown's "From Silverlake," are powerfully evocative pieces to begin with. And they become so much more powerful through the treatment they are given on the album. The passionate exclamation "Is it love, lady" in "Love Lady" or the gentle plea of "please understand me" in the song of the same title, or the moaning cry for help, "Have you seen my brother" in "From Silverlake" are good samples of the full expression this couple is capable of producing.

The original compositions are as evocative and as well performed as the Batson and Brown pieces. "He who must Die" and "Always and Endless" are both of the highly emotional yet still highly artful quality that seems to predominate the album. Perhaps the one weak link on the album is "Sparrow in the Tree," also an original work.

The one exception to the gentle yet powerful tone of love is the bitterly forceful Nina Simone composition, "Four Women." Donna Capers is probably the only person besides Nina Simone who could give this song all the emotional strength it requires. From the background of Carter Collins' simple but strong congas and Hedge's simple guitar arpeggios, Donna's voice bursts through, full of the bitter passion of the lyrics, singing it with a passion as hatefully evil as the rest of the album is gently lovely.

Hedge's gentle smile of contentment in the picture on the back cover photo seems to sum up all beauty that the album can evoke.
Attention Attention: The Yellow Unicorn is having its winter pants sale. And for all you peasants of the Ivy League, a further 10% discount on sale pants with this ad. Just like cereal box tops.

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