Faculty Senate won't take war stance, U. Council to consider issue today

Flag height also on agenda

BY JOHN RILEY

The Faculty Senate, on the one hand, and the Student Council, on the other, face problems relating to the Vietnam War, even as they realize the danger of taking polemical stands on the issue.

The Senate followed the example of College faculty which voted by a 3 to 2 margin on Oct. 18 to establish the7 violent draft sanctuary. The Hillel student group endorses sanctuary

Also on today's agenda is a resolution calling on the Chancellor for sanctions against the University's legal blacksleas to protest the University's inaction in memory of Vietnam war dead. Also at today's meeting, a counter proposal, which opposes lowering the flag, will be brought before the Council. The resolution, submitted by Dr. Charles Price, professor of psychology, calling the flag at half staff is "not appropriate as a symbol of the national or moral views of University members."

The resolution would require the flag to stay full staff. The Faculty Senate won't take war stance; the carefully worded draft sanctuary statement provides that the body "does not envisage the eventuality of a resolution adoption or recommendation." The Faculty Senate, which met yesterday, took a similar approach, calling for any action that would result in the lowering of the flag.

The proposal was approved overwhelmingly by the University-wide Moratorium Day movement, which today called for the withdrawal of all American troops from Vietnam, condemned American involvement in that country, and asked for a reversal of national priorities away from militarism.

The meeting convened of the Council, however, has submitted a substitute resolution for consideration by the Council.

The Senator's motion, which met yesterday, took a similar approach, calling for any action that would result in the lowering of the flag. The resolution was adopted unanimously by the University-wide Moratorium Day movement, which today called for the withdrawal of all American troops from Vietnam, condemned American involvement in that country, and asked for a reversal of national priorities away from militarism.

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Soviet And American Policies In The United Nations .

A Twenty-Five Year Perspective

FIRST SESSION: THURSDAY, OCT. 30, 9:30 - 12:00
Diplomatic and Political Behavior

SECOND SESSION: THURSDAY, OCT. 30, 2:00 - 4:15
Decolonization

THIRD SESSION: FRIDAY, OCTOBER 31, 9:30 - 12:00
Economic Development

FOURTH SESSION: FRIDAY, O C T . 3 1 , 2 : 0 0 - 4 : 1 5
Peacekeeping and The Rule Of Law

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Open To The Public
All Sessions Will Be Held At Annenberg Auditorium

No need for a new Tank?

By Stanley Mann

Attractive positions available to college women on convenient schedules. Attractive positions available to college women on convenient schedules.

Paid Training
Liberal Discount

Start Work Immediately

Strawbridge & Clothier

Personnel Dept.

In The United Nations .

For Diplomacy and Foreign Affairs

The Tradition of Athletics

Campaigning in the rematch was ... that it was the "true diagnosis."

Byerv Regeron

A free, six week evening course in the computer science fundamentals ... in a new atmosphere.

Dr. Arthur Humphrey, chairman of the department, explained. "We feel that ... a new atmosphere in the computer science fundamentals."
Men's liberation

The President's Staff Conference—which includes all the University's top flunkeys—will consider an issue today of primary importance: to many on the campus, the question is whether the University should spiritually and financially support a peace memorial. The memorial, as planned by students and approved by the Arts and Science Council, will be an artistically designed 15-foot peace symbol. When completed, it will be cast by Fiddlingo and cost a 30-foot shadow on the library wall.

The University last week, on October 15 voted overwhelmingly to condemn the building of a peace memorial. But such representation should occur, as the students have expressed their personal repugnance to the deadly holocaust in Southeast Asia. Their feelings likewise deserve recognition.

The University's official representation, though including Provost Goddard and President Harris—

By allowing outside influences—the politicians, the American Legion, the Puritans of the world delight in keeping the flag flying until the University Council, the Graduate students, it seems, are to dictate University policies. Dr. Harris made a mockery of the University's claim to political neutrality.

We urge the President's Staff conference to make this gesture towards pragmatically expressing the University community's over the tragic loss of the University community's

Letters to the editor

UPGUS AMENDMENTS

Sir: Of the four amendments to the UPCoS constitution one would make the Planus a solely undergraduate body.

Cheer up, chums, there's still some time. The article of Octo-

Sir: Yet another controversial sur-

Sir: Amid all the controversy sur-

All rights reserved.
The revolutionists of our day often possess many of the characteristics of those first century Jews and workers, who were called Christians — so called because they were followers of the Nazarene, Jesus Christ.

Like their leader and many modern-day revolutionaries, these Christians were disillusioned with the political and religious establishment. Like Him, and like many moderns, they believed in the dignity, worth, and importance of every human being; and that the spiritual kingdom should take priority over the material kingdom.

They dedicated themselves in every form that they believed that some things were right, and were things wrong, and that values were not to be compromised even if death were the only alternative. They imitated upon the belief of the poor and needy and agreed that the establishment was wrong. The desire of the revolutionists of today to have things told as they were, was also shared by those early followers of Christ, who served the working man, and those early revolutionaries and those who, in fact, made today's revolution of God.

Yet out of this cauldron of chaos spread a revolution of God’s love and forgiveness so powerful that adulterers and religious leaders were found in Christ, who served the working man, and those early revolutionaries and those who, in fact, made today’s revolution of God. In this sense, the hour is far too critical to extraction nor the forceful transfer of wealth, but a holy and peaceful expression of love. They judged others and learned from the slavery of sin. Those who were saved sinned out of love and thereby earned their freedom because their needs and ailments were found in Christ, who served man even though He was God. Finally, truth was found in terms of good and evil because God had abolished four of wrong and had given man a new image and base through the cross.

Revolution can be the same kind of revolution today, not through forcing man to accept the theories, but through searching for identity in history, but by guiding counsel in successful accomplishments, but through an examination of Jesus Christ. Christ instills all to come to Him for love, forgiveness of sin, and a new life. You can come, first by conforming your own mind, and second by asking Him to come into your life. Christ promises that He will receive and for peace.

The hour is now too critical to remain a spectator. Today is the day for action.
solows leads frosh against owls

by gary Gilman
and phil shriver

Five feet, eight inches tall and 170 pounds. Not particularly impressive physical credentials for a football player.

But those inches are accredited to having lost his lore size. It makes it more difficult to handle. All who watched the freshman football team realize it was more than just a physical mismatch.

Steve Solow is a 1,000-yard passer in the finest tradition of soccer players, his name included in the record book in the finest tradition of soccer players, his name included in the record book.

But Steve Solow is accustomed to having his size mistaken for Charles Atlas. Nevertheless, the sophomore from Locust Valley, New York, is a big man in Penn athletics.

"Danny, Karl, and I usually run together as a pack. We tire them out," the tiny quarterback said. "Then I get tired and listen to myself wheeze for the rest of the race."

"I don't think that I'm quite as addicted to running as the other guys on the team," he explained. "I'm more interested in football, and feel just as comfortable on the gridiron as I do on the track."

In the spring the incoming New Yorker ran his own 2-mile in 9:51, "just to see if I could do it."

"Garry Gilman
and phil shriver"

Solow is an integral part of a tough Quaker defense that has the reputation of being the most impenetrable of any in the Ivy League.

"I played a little defensive halfback in high school, and I was actually an offensive halfback in my senior year, but when pre-season practices began this year I decided that I wasn't cut out to do that."

"I don't know if I'm a good football player but I think I'm a better runner."

"I've learned a lot by covering All-Stars, Mike Stalick, Kevin Bailey, Tom Welsh, and Tom Curtin in practice. They have real good moves, but they're not as fast as Swanson."

"I've made a lot of gains by keeping my eyes on the ball and taking advantage of the mistakes of the quarterback."

"I've always thought that I was a pretty good tackler, but I think I'm more of a blockeder than anything else."

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Frosh soccermen come from behind, down Rams, 3-2

by bruno Anthony

West Chester - Yesterday was a milestone in the history of West Chester soccer. The team, for the first time in its history, caught the Ivy League in the 18-3 victory over Penn. The team was bolstered by the return of two key players from last year's team, who were out due to injuries.

Coach Daniel Henning had stressed the need to keep the ball in play for the first half of the game. A 1-0 victory was not enough for the team to win the game, and they were determined to take advantage of the two goalers who were out for Penn.

The freshman team (1-3) travels across the country to take on the tough pair of Eastern schools in the Ivy League at 4:00 P.M. on Oct. 26. They are looking to bounce back from last week's 2-0 loss to Penn, which they feel was not a reflection of their true form.

"We play at gooseboro today with a couple of hours. Few other teams have faced off against us with their own problems in the same way the Pennsylvanians have."

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Dear Sirs:

With regard to several of your inquiries of March 13, I would say: The circumstance of the first wearing of the colors Red and Blue was as follows: At Saratoga in the summer of 1874, there were some track games given at Glen Mitchell, by a Committee of Citizens in charge of the Intercollegiate Rowing races held there.

I happened to be there and applied to the Committee to enter in the sprints—100 Yards. I was informed by the Committee that I must select colors to designate the college that I represented, to wear in the race as all the other colleges were so designated.

In looking over the list, I found that very nearly all the single colors or combinations were represented by the sixteen or more colleges in the regatta. It was then the custom to wear the colors either in the shape of a cap, or other conspicuous place. I had in my possession a cap used in the Corinthian Races in the New York Yacht Club, of red and blue. This combination was not appropriated by any other college in the lists, and was also a combination generally used in yacht ensigns and signals.

I notified the Committee that I would wear those colors as a representative of this University, which at that time had no regular designated colors.

That fall, on my return to college, I joined with others of the classes of '75, '76, '77, and '78, to organize an association to promote athletics at the University, and was appointed to draft a Constitution and By-laws. In it I provided an article, (Article 2), which read: "The colors of the Association shall be Red and Blue," which was adopted at a meeting held in the rooms of the Professor of Chemistry to organize the Association, early in the Fall of 1874.

This, I think, answers your inquiring as to the colors.

Very truly yours,

H. Laussat Geyelin

(for many years head of the Athletic Association of the University of Pennsylvania)

This letter reprinted courtesy of Ed Fabricius, Director of Sports Information.
The Tradition of Athletics at Pennsylvania

by C.J. Burnett

Background

The athletic program at the University of Pennsylvania and Franklin Field evolved from:

I) Complete control by the autonomous Alumni Athletic Association. The proceedings of the independent Athletic Association had more authority than Caesar in Gaul and were not answerable to the University. Creditors dealt with the Athletic Association, not with the University. Then the Athletic Association had more authority than Caesar in Gaul and was not answerable to the University.

II) In 1917 the University took a half-way measure of assuming control of the debilitated. World War I rendered Athletic Association by establishing the Council on Athletics, a tripartite board composed of faculty members, alumni and undergraduates. Freewheeling, democratic control was thus followed by a troika of representatives in command.

III) In 1931 the umbilical cord of loyalty, via participation in decision-making to Franklin Field was severed nine die by President Gates with the establishment of the Division of Intercollegiate Athletics.

It is not illogical that the present article is entitled, "THE TRADITION OF ATHLETICS AT THE UNIVERSITY OF PENNSYLVANIA." The Latin verb tradere is rendered into English as the verb, to transmit. This Latin verb was anglicized into the noun, TRADITION. The English noun then implies an object for transmission. In a social or cultural context its use means the inheritance or receipts of something. What do succeeding generations inherit? In what manner do they receive it?

SUCCEEDING GENERATIONS INHERIT A BELIEF ABOUT THE VALUE OF SOMETHING. If the value is instilled upon by the transmitters then the practice is entitled to be classified as a tradition. The important point is that the bearers-of-the-flame must insist upon the superiority of the value and consciously and actively impregnate the recipients with the life-giving immortality of the thing transmitted. Continuous confrontation with something symbolic of the value-belief encourages active consciousness towards the value-belief. The process is thus an active one. Sacred scripture, or icons, are definite and concrete, and thus serve as an element in a literal sense for transmission. The playing fields of Eton, the ancient Olympics, and Franklin Field served to conjure up archetypical attitudes to bear-strife-with-honor. There are no dead traditions. Dead traditions are merely transmuted into customs.

Customs, to differentiate, are passively received. A custom is on the side of habit, instinctive, and merely as observed fact. A tradition, on the other hand, implies conviction and an articulated premise about a value so compulsively possessed that the will is exercised to insure the value-belief's perpetuity. The continued maintenance of a tradition is the assertion that certain arrangements or attitudes are desirable.

To be a tradition there must be an obligation on the part of the receiver to safeguard something. The thread to the past embroilers-on-the-border of those in the present something for safekeeping. One scholar has observed that failure to execute this trust produces an emotion of shame or its kindred complex alloy, guilt, in the burglar receiver of the tradition.

From 1876 to 1917 the grit of independence was struck in the crew of the old Athletic Association. The frontier of collegiate athletics presented a challenge to these post-graduate athletic "poets" who applied the same direct purposefulness to the University after their graduation as they did to their own lives. These kings of post-collegiate men viewed athletic opportunity as an opportunity to be different. To be different by rational choice, the "raison d'etre" of a college education, might be generously described as a principle of existence. A principle of existence, in the Platonic and Christian sense, is referred to as the soul. These aristocratic amateurs used Franklin Field, symbolic of a principle of existence, as a sorcerer uses a wand. Franklin Field as the substance of their youth and the shadow of their declining years nurtured their existence and thus their soul. Their hunger was satisfied by achievement, not by the 20th Century's pablum of prestige via association. The Field itself commanded loyalty to a shared value. With quiet desperation these men searched the herd for potential heroes. No leaden-scared was entertained towards those whose lineage did not meet the test of poorege. Franklin Field created its own poorege. The ties were those of consanguinity, not those of affinity. These literal blood ties arose out of travail on the Field by those who experienced it directly and not by the myth of associational prestige.

The elite group who created Franklin Field and the University's athletic program in this the most pivotal of the world's large cities, excepting possibly Brisbane, Australia, gallantly sacrificed their time and effort to universalize the University. The Field itself was the vessel for transmission. For over a generation this voluntary organization, the Athletic Association, actively confronted its heirs with a value-belief, but the wave of the future dictated other arrangements. Hard money got soft and hard times got harder. The first big war, as in any social calamity, dictated control of random, voluntary associations. A new generation of personally ambitious but rootless heirs failed to assimilate the tradition. And the transmitters of the tradition were weary. The unsubstantial old traditions had subsided themselves. The Pastheon was completed but not defended. A "Popular Front," the Council on Athletics, 1917, composed of students, alumni and faculty then took command. Leadership then lost its momentum but financial responsibility increased. What the first big war started but did not finish was completed by the depression in the early 1930's. The Council on Athletics was dissolved and the University assumed complete control and responsibility. The democratic principle (the Athletic Association) was succeeded by the oligarchic principle (the Council on Athletics) and now the monarchical principle (the Division of Intercollegiate Athletics) emerged. The process was the reverse of western political experience.

Now, in a sense, everybody owns everything. The "private" was made "public." What had been originally a private holding company, the Athletic Association, now became a public trust. But as Aristotle had observed, "When everybody owns everything, no one personally gives a damn about anything." The system was now rationalized. Value-beliefs were now to be processed mass-production-wise. Only Mr. George Munger's presence for seventeen years would postpone the day when the nonprofessional, personally active producers of value-beliefs would anxiously await their cue from others concerning de rigueur.

The new leaders of all athletic activities (the Alumni Student Sport Committees expired in 1931) were experts by education or experience. The momentum provided by the obsolete Athletic Association was to endure for a generation, 1917 to 1950. Franklin Field as a symbol of irresponsible and individualistic entrepreneurial orientation could carry on without the vitality of the mass support of its progenitors -- but not for more than a generation. The old Athletic Association was a primitive social form. Its generative principle was biological vitality. But it wasn't scientific; there was no predictability, and hence it was irresponsible.

The new generation (post World War II) was "massy." It was undifferentiated. For more than a generation, (33 years, 1917 to 1950), there had been no "personal Society for the Propagation of the Faith in the Value of Franklin Field." Is it any wonder then that when the sociological effects of war, and, a technical develop-
ment, television, combined with the declining vitality of those who had a sense of personal identification with Franklin Field, is it any wonder that salvation should be sought, as compensation for the loss of identification with its own collegiate psyche, in the congenial womb of associations with other institutions based upon likeness-of-kind? Oswald Spengler has pointed out the same pattern of decline: intellect had succeeded romantic initiative. Thus the Socratic dilemma: the old Athletic Association encouraged the release of biological vitality (spirit) but this very fact made its course aimless and irresponsible. Total control by the University seemed to be the passion for participation (spirit) but it could measure and predict (science) everything that was quantitatively measurable. But it couldn’t generate identification or spirit.

II

World War II and 1/2 had profound effect on the attitudes, technology and mobility of society. These effects were more obvious in feudalistic China, Iran, Indo-China, Indonesia, Burma and India. The effects were subtle in the West, yet the superstructural complexion of all society was being changed by the basal economic metabolism from below.

Philadelphia, unlike New York City, had expanded horizontally; New York City had expanded vertically. The horizontal housing arrangements in Philadelphia had saddened, unlike Boston, homes together via a legal fiction of a party wall. The result was a row house. Only the old section of Baltimore had duplicated this functional pattern. The economic benefits were obvious. Utilities, particularly heating costs, because of the party wall, were extremely reasonable. With no side yards more privately owned homes could be squeezed into less front footage on cartways. Philadelphia is reputed to have more privately-owned homes than any other city in the world. This sense of personal possessiveness, not enjoyed by the cliff dwellers of New York, plus the economic advantages via the party wall, accounts, to a considerable degree, for the highly-skilled industrial labor potential of Philadelphia.

Edgar A. Singer struggled with the problem of loyalty versus love. He argued that "love is not love unless it has succeeded in making its object irreplaceable." Loyalty was viewed as a highway house to love. Virtue was the group purpose. He hoped that "Love would make men more cosmopolitan. Even the Brooklyn Dodgers were welcome in Philadelphia and the New York Yankees were admired for their finesse and talent. The general population was beginning to admire talent rather than an ethnic relation to the performers. Negro athletic talent was being recognized on this basis. Professional football fans crowded Connie Mack Stadium with only a slight prejudice for the Eagles. Their attendance was motivated by a great desire, after having been educated by television, to witness athletic grace-in-motion even when executed by visiting performers.

The quality of loyalty to Franklin Field was also undermined by the war. The American soldier had had his provincialism robbed off by associations with other Americans and with peoples in foreign lands. Universalism was challenging particularism. The sorcery of prestige about one’s town home town was diluted by the experience of travel and experience beyond one’s home town periphery. Television and the war were making man more cosmopolitan. Even the Brooklyn Dodgers were welcome in Philadelphia and the New York Yankees were admired for their finesse and talent. The general population was beginning to admire talent rather than an ethnic relation to the performers. Negro athletic talent was being recognized on this basis.

The Franklin Society sponsored, for the third successive year, the Philadelphia Orchestra. Five concerts in the "operational developments". Time and money for "Do-It-Yourself!" continued to distract from the entrenchment of Franklin Field. The Irish-Catholics who had supported Connie Mack’s Athletic Field for more than a generation were irrationally lost when they settled down in the bedroom towns of the suburbs. Television wound away those who normally would have become aficionados of Franklin Field if golf and horse racing hadn’t been so attractive. Just when personal identification with Franklin Field was most needed, after a generation of impersonal administration by experts, this new invention, television, spawned its own competitive tradition overnight.

During the life expectancy of the old Athletic Association happiness had been equated with participation. Now the tradition-less "mass" equated happiness with leisure. Just when the viruses of body contact sports were needed most, after the U. S. Army’s alleged second team performance in Korea, the suburban distractions discovered the ecstasy of the ballet and classical music.

The University was unable to accommodate 2000 qualified applicants who had applied for admission. The University’s deficit had increased with the burgeoning of every School. Students’ tuition paid only 40% of the expenses of their education. Every increase in student enrollment added to the financial burden of the University.

The New York City Alumni failed to raise the $600,000 necessary to secure a site in Manhattan for a clubhouse. The one million dollar property was to be carried by a $600,000 mortgage -- $100,000 was needed for operating expenses. The Committee raised over $114,000 but then their option was withdrawn they sought another site. The trustees authorized the establishment of a University Press.

Only two veterans were back for the first year of the new football coach, John W. Heisman, ‘92 Law. Both veterans, Captains Robert Hopper and Carl Thomas, were badly injured in the first game of the season. The hot weather was responsible for the 12-minute periods. Delaware, the first opponent, did not make a first down. The football coach pleased with the readers of "The Gazette" to look around carefully in your respective neighborhoods and see if you can’t dig up and persuade some material to come to Pennsylvania, especially a fickle public.

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years for only those students who did not possess a bachelor's degree. He pointed out the absurdity of requiring students ineligible for varsity competition. Mr. Gayelin, member of the team was in the Medical School at Oxford.

Of the eleven men who started the Cornell game for Pennsylvania only one was a Philadelphian, and one other from the State of Pennsylvania. Other areas represented were: Honolulu, Massachusetts, South Dakota, New York, Illinois, Texas, Minnesota and New Jersey.

Mr. Bell recalled that when Princeton and Yale could no longer tolerate the tickings they absorbed from Pennsylvanians they railroaded the "degree rule" through the Intercollegiate Football Association, causing Pennsylvania's withdrawal. Neither Yale nor Princeton had any athletes in their small graduate schools. Pennsylvania permitted participation in intercollegiate competition whether the participant was in undergraduate, or post-graduate, or medical school. Mr. Bell also pointed out that Oxford and Cambridge permitted professional school students to participate in the same team with undergraduates, including those in the professional schools, $15.00 was imposed against Cornell. . . . Major M. J. Pickering resigned as Graduate Manager of Athletics. . . . The "degree rule" issue was resolved to the satisfaction of the alumni and the under-graduates by the principle of reciprocity whereby Pennsylvania agreed to use only those athletes holding a bachelor's degree if their opponents did so . . . The Lafayette game (Pennsylvania by 7-0), the topsemen's watch stopped. Instead of a 12-minute quarter, the last period was 30 minutes. After this game Coach Heisman attention to his problems: "The following is the reason our offense has not improved; We lost Captain Hopper due to injuries, then Dieter finds that he cannot return to college at all, next Cochran fails to return to college the middle of October, then Griffin leaves college, Crawford is lost to the team because of scholastic difficulties, Wallace injures his shoulder and the only returning veteran, Acting-Captain Thomas, is lost for the first year as a breather between the Lafayette and State College game. V.M.I. scored twice in the first five minutes and won, 37-7. "The Gazette" observed that "Pennsylvania was deceived by freaky football. Ordinarily no well-coached team can be completely outplayed and repeatedly as Pennsylvania by such widespread formations." . . .

The session was under the leadership of its President John Telmosse, was on duty "round the clock at the rail-
Homecoming 1906

per annum. Expenditures for dormitory and janitorial services were trimmed to the bone. The present financial forecast of Franklin Field was a grim reality.

The Faculty Committee considered the alternatives of independence of, or dependence upon, the state. To be independent it was shown that a $500,000.00 deficit would require a $10,000,000 endowment. Prospects of raising this sum were remote, and additionally, there would be no funds for capital improvement, or faculty salary increases. Rethrenchment via abandonment of extension courses off-campus, Wharton Evening School, College Courses for Teachers, or Summer School, was ill-advised, thought the Faculty Committee, because all these schools paid their own way except Summer School and this School had an annual deficit of only $4,500.00. The Faculty Committee Report on Policy brought out the fact that dismaying a $1,250.00 per year instructor would mean a $3,000.00 loss in student tuition (20 students X 12 hours per instructor X $12.50 per semester charge to the students equals $3,000.00 income to the University). Another sharp rise in tuition after the recent rise was frown upon by the Faculty Committee. It was pointed out that the student body equipped financially was not necessarily best equipped mentally.

Therefore, concluded the Faculty Report, "Let's Face It!", continued State appropriations are necessary and inevitable. Other State institutions received gifts from their alumni and there is no reason to believe that if the state aid is accepted private gifts in the future will cease, they have not at the University of Michigan. The University in its formative years was a public character and closely dependent upon the Proprietary and Colonial government. State institutions are just as scholarly as privately endowed institutions. Both types of institutions have their cultural, utilitarian and research departments. Any distinction between these two types of institutions (state and private) is a distinction of the excellence of the College, Wharton School or professional schools, totally and completely oblivious of the student capability. Wharton School, totally oblivious to the University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Exploratory talks would concern the State's aid and control for certain specific University functions. Will Penniman would consent to continue.

The wrestling team defeated Cornell, 20-19. And, against Columbia, with only seconds remaining, Huntzinger scored to win the game, 19-18.

Perennial objections to such wars were again voiced by the Bowing Committee: (1) The three-week training period was too expensive, (2) it was held too late in the year (after the close of the Spring term), (3) the race was too long, and (4) tidal conditions on the Hudson River unQualified the racing lanes. The undergraduates, in the University magazine, "Punch Bowl," distributed its "Blushing Number." The faculty censured the blushing for the readers. . . . Co-eds complained of discrimination for the reason that women students were not eligible for Phi Beta Kappa . . . . The wrestling team defeated Cornell, West Virginia, Princeton and Columbia. In the latter match Columbia used a 135-pounder to wrestle heavyweight Myers of Pennsylvania, who weighed 210 pounds. The Associated Pennsylvania Clubs resolved that they were unalterably opposed to any form of state control at any price in any of the University's departments. This alumni group accepted the alternative plan: the raising of a $10,000,000 endowment fund. George W. Wickham, Professor of Economics, Dr. Charles Harrison actively supported the Alumni position in opposition to the Reppor committee. Professor Wickham added that the jai alai and dining rooms on the list of field events to take effect in the 1922 championships. . . . Effingham R. Morris, '75, a great good friend of athletics and a Trustee of the Alumni Association, that membership on Pennsylvania's Board of Trustees was unusual in that the alumni group accepted the alternative plan.

Major General Leonard Wood was nominated as head of the University by the Board of Trustees. . . . It was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education. . . . The basketball team won their third successive intercollegiate championship by defeating Dartmouth, 31-16, Captain "Danny" McNichol closed out a career and was announced that the Wharton School would open a graduate course in business administration in the fall. Only Harvard and Northwestern preceded Pennsylvania in this realm of higher business education.
Penn-Princeton 1892

Grave, Springfield, Mass., was elected basketball captain for the 1919-1920 campaign.

Ralph Morgan extolled the members and coach of the championship basketball team: "Hunter's play left nothing to be desired even after the loss of the great George Sweeney by graduation. Vogelina was a hunting sophomore. Captain-elect Bill Graver was the key to the offensive. Boswood was a star of the first magnitude. Captain Danny McNichol, a three-letter man, was the key of the defense and always a team player. "Puss" Miller, Sullivan, Rudine, McKethan and Lange were competent reserves. . . ."

At the 25th annual relay carnival held on Athletics prepared to give written examinations to managerial candidates when it was discovered that many of the candidates were uninformed about the rules of the Council and eligibility matters. . . .Madame Curie, discovered of radium, was awarded the honorary degree of Doctor of Laws. . . .Captain Harvey homered with two men on base in the ninth inning to beat George-town, 8-7.

The 20th reunion of the Class of 1901 was imminent. The committee in its "come-on" resorted to this verse, "We'll fill the inner man with cheer Which means real food but Volstead beer."

It was announced that "Bill" Hollenback had agreed to assist coaching the football team. . . .The Council on Athletics prepared to give written examinations to managerial candidates when it was discovered that many of the candidates were uninformed about the rules of the Council and eligibility matters. . . .Madame Curie, discovered of radium, was awarded the honorary degree of Doctor of Laws. . . .Captain Harvey homered with two men on base in the ninth inning to beat George-town, 8-7.

General Leonard Wood had been elected to head the University in the spring. He was on a mission to the Philippines at the time for President Harding. The Alumni considered his prolonged absence unfortunate in view of the urgency concerning the start of the drive to raise a $10,000,000 endowment fund. . . .Penn State was defeated by the Red and Blue nine after the formers had won twenty straight games. . . .Although out, the University team beat Waseda University (Japan) by the score of 5-3.

The University of California dominated the IC4A games at Harvard. Summary of Penn-men's efforts:

Pennsylvania: D. S. Nichols and C. S. Woodside (tie), 1:56-1/5 seconds. Donald Head was sixth in the 880; R. S. Maxman, 220; Everett Smalley, 220 hurdles; Earl Eby, 440 and 880; D. F. Head, two mile; Everett Smalley, 120 low hurdles; Larry Brown, one mile. It was the first dual track meet between the two institutions since 1897.

Earnshaw of Swarthmore pitched and batted his way to the 880 in 1:56-1/5 seconds. Donald Head was sixth in the 880; R. S. Maxman, 220; Everett Smalley, 220 hurdles; Earl Eby, 440 and 880; D. F. Head, two mile; Everett Smalley, 120 low hurdles; Larry Brown, one mile. It was the first dual track meet between the two institutions since 1897.

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PROBABLE OFFENSIVE LINEUP

84 Graham, Dave TE
72 Curley, John LT
68 Armao, Joe LG
50 Joseph, George C
65 Shaffer, Glen RG
77 Lambertsen, Chris RT
82 Blumenthal, Pete SE
10 Hickok, Mike QB
23 Trema, John HB
27 Leavitt, Greg HB
24 Sudhaus, Bill FB

PROBABLE DEFENSIVE LINEUP

48 Gifford, Ben DE
83 Chwastyk, Mike DT
53 Pottuck, Dave MG
52 Smugeresky, Joe DT
86 Ketchey, Charley DE
63 Warner, Mark LB
60 Fuddy, Jim LB
42 Brumbach, Mike CB
25 Lawlor, Matt CB
29 Kenoyer, Steve S
20 Brown, John S

THE PENN SQUAD
## Harvard

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### THE CRIMSON SQUAD

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Phi Delta Theta
The Daily Pennsylvania
Robert Downey
An interview with the maker of "Putney Swope"
by Michael Halberstadt

It was the eve of the Moratorium and I was not especially looking forward to my impending interview with Robert Downey. How could 1, I muses, hope to carry on a conversation with a man whose vibrations I feared differed radically from my own? Not that I am a conservative in the strictest—rather I simply did not wish to risk antagonism by the writer-director of "Putney Swope".

Upon arriving at the Warwick, I was greeted by a friendly chap named Marshall Lewis who is responsible for promoting "Putney Swope".

Mrs. Lewis, a non-press press agent, introduced me to her wonder boy, who was slouching in a chair, informally attired in blue sports shirt, jeans and sneakers. Downey was much younger than I expected. And much friendlier than I had imagined myself.

I was quickly put at my ease and decided to suspend with tape-recording. We also "decided" to forget about the tape recorder, as it wouldn't work. The three of us—public relations man, moviemaker and college reporter—had a lively chat which ran well over the normally-allotted time of one hour. Downey, incidentally only grants interviews with the underground and college press.

If you are not disturbed by the torrent of four-letter words that pierce his conversation, Downey is a delightful talker. Devoted to liberation and prevention, the 33-year-old native New Yorker regards with contempt the Hollywood establishment that now so eagerly courts him on the heels of "Putney"s success.

He has written: "The success of the film has brought me offers from the same major Hollywood companies that confounded me down the years. I went for the fine wine of "Putney." Now that they see it's making money, they want me. But I can't do it. They're dishonest, they only want money in terms of money. One day a theatre offered me $75,000 just for directing a film taken from a novel. I never had 75 cents...you know. So I said, "But this book is a piece of shit." And he says, "I know. But when do you want to start?" I would never make those kind of movies. I am not there. I'm in the middle. I'll always be in the middle, between the underground and Hollywood. I'd rather work on another man's film as a grip than become a 'movie director.' Most American films continue to use well-known actors as bait to pull you into the theater, and this is why most of these pictures are unbelievable. I prefer unknown actors or non-professional. In my next film, I'm using Corrine Calvert, but that's a joke...at least for me."

He was last summer in The New York Times. Downey was accused in the trailers for "Putney Swope" of exploiting the very subject that he finds satirizes: the advertising industry. The complaint lodged by the letter's author was that Downey was deceiving audiences into thinking that his film was something other than it was. "Putney Swope" is 84 minutes long—a short film. Approximately 70 of those minutes deal (in black and white) with the wheelings and dealings inside the large ad agency which Putney has renamed 'Truth & Soul' upon accidentally becoming chairman of its board.

The remaining fourteen minutes are in color, and they provide some of the film's funniest moments. This material is scattered throughout the movie in several segments, representing some of Truth & Soul's television commercials. The best of these—plus a Face-Off pimple cream, comprises the trailer.

Downey himself wrote the song featured in the now-notorious scene. The commercial is set in the kind of elegant greenery typically used by the Salem cigarette people. It's a black and white girl (she's played by Shelley Plimpton, the bird with the cold in "Alice's Restaurant") who 'met at the Yale-Howard game' professed their love for each other and espouse the joys of using Face-Off. It's one of the years' best-executed scenes, though certainly not representative of the whole of "Putney Swope." When I told Downey that he might consider working in the advertising field, he pointed to Mr. Lewis, who, it turns out, is the brains behind the film's tremendously successful ad campaign. Clever things like "Up Madison Ave," and the girl's image on the hand representing an extended middle finger are Mr. Lewis' babies. When I told him how the girl had been deleted from many of "Putney's" ads in Philly (thus yielding a hand with amputated third finger), he pointed out that this was the case in virtually every city that the film has played save New York.

Lewis then showed me a copy of that day's New York Times, which contained the following "Putney Swope" ad: "Putney is snapping up with his friends tomorrow. Continuous showings will resume Thursday." "Putney Swope," in other words, had earned enough money so that he could take off from work on Moratorium Day, and, in doing so, retain the respect of the predominantly young audience that is so heavily supporting him. I mentioned that I wrote the New York Letter (and that on the 15th I intended to take advantage of a well-publicized offer being made by the Paris Theater to offer students and teachers annuals to be admitted all day to free showings of "Oh! What A Lovely War.")

Lewis contended that this was a cheap form of advertising and was only being done because that film has not been attracting the youthful audiences which can make the difference between a flop and a dud. Downey denounced the film, judging it to be the kind of thing that "liberal" middle-class adults eat up in order to be considered in.

Downey despises commercialism, and although "Putney" is a financial success, says that he's not making a penny out of this. The producer's making all the money. He's never had it easy. After being thrown out of the high schools, the United States Army and a job at Howard Johnson's, he tried his hand at acting, then writing.

Then he made films, "Balls Bluff" (pretty good), "Babo 73" (rotten), "Chased Elbows" (not bad), and "No More Excuses" (better than average), he states. One of the pleasures I've derived from the attention given "Putney Swope" is that, occasionally, the film's publicity has been asked if I'm black. I'm Irish and Jewish."

"I've been asked to define the kind of humor I used in the film. I don't know what kind it is. For me, "Putney" is for crazies, weirdos and children. Age and color have nothing to do with it. Period. I know that I'm not subtle. I'm not dirty minded, I'm tasteless. If there's a choice between subtlety and tastelessness, I go tasteless. I think tastelessness is a shorthand for the times we're living in. I love bad taste, it seems to make the day shorter."

Downey liked "Easy Rider," loathed "Goodbye, Columbus." As for "Medium Cool," he said this on a previous occasion: "Medium Cool" is a fucking fraud. Haskell is a very good friend of mine, but his movie is plastic, it's bullshit, it throws in a love story to get people's interest. I told him all this, so I'm not backbiting him."

Downey thinks the theatre is dead, and ridicules the artificiality of interminations. We discussed at some length homosexuality and "The Boys in the Band." (It had opened here the night before.)

I wondered what Mary Wells, et. al. would think of "Putney" and Lewis said that the film was previewed for a bunch of ad executives who laughed at nothing, didn't understand it and hated it.

Two interesting facts about "Putney Swope":
1) Downey's acquaintance, Walter Dimmore, who plays a white advertising executive in the film, inadvertently supplied half of its title. Says the writer-director: "We went to Putney School, that's where I got the name. Swope is a friend of mine."
2) Arnold Johnson, who acts the title role, does not possess the incredible gravel-voice-like voice which emerges from his lips in the film. My eyebrows raised two inches when Downey, who normally speaks with a "New Yok" accent, demonstrated to me how he himself supplied Swope's voice. The near-perfect dubbing was necessitated by the fact that Johnson could not learn his lines. For this fast-paced line, I feel that Downey is worthy of the title "Prince" which he bestows after his name in the film's credits. His highness said that if one wants to make films he should just make them. (i.e. Start filming and see what happens and learn from your mistakes.) He is the first to admit that "Putney Swope" is not a perfect piece of cinema.

According to him, "If you want to make films, make sure, before you take the trip, that you have a good wife, lover, roomate or husband. Don't talk to strangers. Trust your instinct. Don't rush. Write your own script. Don't be afraid. Try a little tenderness. Throw up, if you have to. Don't quit. If someone on the set has a better idea than you, use it...but make sure you tell the whole crew where you got it from. I steal from Preston Sturges."
In the Year of the Pig
by Michael Halberstadt

Art Carduner, whose Bandbox Theatre is now sponsoring the local showing of Emile de Antonio's "In the Year of the Pig," has this to say about the film:

"Emile de Antonio's "In the Year of the Pig," the only feature documentary on the Vietnam war made by an American, is unsentimental, incisive and dispassionate. It addresses itself to the moderates, the vast majority of Americans who believe the war should come to an end, but who envision a gradual reduction in forces, and a gradual tapering off in military activity. It addresses itself to them in one word - the word is NOW. It is a word being heard on the campuses of America, in the offices, in the factories and in the homes; it is spoken in the halls of Congress and in the legislatures of the States. It is a word that must reach the ear of the President of the United States and his military advisors NOW."

To be sure, Mr. de Antonio's film is anti-war. As the Boston Globe has pointed out, its quotes from proponents of the war in Vietnam make them seem ludicrous.

To review this film, one cannot merely assess the footage itself - it is all real. Rather, we should consider how the director put to use the wide range of film clips available to him. Not, I'm afraid, with any great sense of continuity.

It must be said that "In the Year of the Pig" lacks a strong unifying force. This weakens the work's impact. To some degree, it traces the beginning of our involvement in Vietnam (several bits, for example, of the late Secretary of State John Foster Dulles are included) and takes us to the Johnson days.

You've seen it all before on the 6 o'clock news, save some of the gorier scenes and several entertaining and insightful observations provided by some "cast" members, particularly the charming Paul Mus, professor of Buddhism at Yale.

I don't mean in the slightest to cast doubt upon Mr. de Antonio's sincerity. His project is a worthwhile and certainly justified one, and is immeasurably helped by Lynn Zee Klingman's editing.

Understandably it is not a pleasant film to sit through. I found it hard to watch, though, not so much because it was obviously depressing, but it was frequently boring.

In its place was a reliance upon entertaining film clips of "hawks" at their silliest. Not exactly a fair device, though who cannot help laugh upon hearing, say, the utterance made by Colonel George S. Patton III:

"I was at ... a memorial service for four men in the second squadron who were killed the other day, one of them being a medic, and the place was just packed. And we sang three hymns and had a nice prayer. I turned around and looked at their faces and...I was just proud. My feeling for America just soared because of...the way they looked, they look determined and reverent at the same time, but still they're a bloody good bunch of killers."

You should be in a reflective mood while viewing "In the Year of the Pig," but I recommend that you go. (It's playing at the Underground Cinema 16, 2021 Sansom St.)

ALUMNI DAY
MAY 16, 1970

Come Back And Join In
The Fun Of College Days Again
THE GENERAL ALUMNI SOCIETY
William D. Patterson, President

A portrait from Emile de Antonio's "In the Year of the Pig", a feature length documentary of the Vietnam War, presented by "The Bandbox at "Cinema 16 Underground", 2021 Sansom Street.
The music of George Crumb
Whispering, Shouting, Chanting
by Steven Winn

It has been reassuringly observed that many of this country's finest composers have retreated into the anonymity of university music laboratories to escape culturally waste away. Their work, it is said, is worthwhile, and "Songs, Drones and Refrains of Death" are all extremely inventive as to the possibilities of sound and "Night Music 1," "Madrigals, Books 1-4," and "Songs, Drones and Refrains of Death" are all extremely inventive as to the possibilities of sound and moving, and explicit in their expression of images. The three pieces are set to the texts of poems by Federico Garcia-Lorca. Lorca's poetry is barren and distant and depends upon looming and luminous images for its power. Crumb uses a solo voice to declaim the text, and he tries everything to make that work. Whispers, xylophones, vibraphones, celesta, and even an electric harpichord has worn off, the listener can consider more closely how well Crumb uses his tools. The sense that he has for the poetry and for his means of depicting it is great; the two elements emerge and intertwine lovingly power of the music. "Night Music 1" is perhaps the finest piece of the three. The prickling, fingering, irritating sensations of the night give way to the shuddering impression of the green and cold moon. A vibrating gong seconds and descends into a wash tub to graphically picture this. Jan DeGaetani was the soprano soloist, and she must receive considerable mention. Technically she pulled off some very difficult things: huge leaps, slur- ring, rolling and audible whisper-chanting. More im- portantly, however, both here and in the "Madrigals," DeGaetani kept that distance and playing mystery that the music simply must have. She sang with the beauty of power and detachment.

"Madrigals" is an even more conscious attempt to express the words in music. Such lines as "I want to keep the sleep of dreams, to learn a lament that will cleanse me of the earth" send Crumb off into an intensely poetic use of the percussion instruments. The fourth book was the most powerful experience of illuminating the lines. In the second stanza ("Through my hands violet shadow...") the music seems to slip and decay, the very image that the poet gave. "Songs, Drones and Refrains of Death" has much longer text and John Diebler as baritone soloist. This piece uses even a broader range of instruments, but I think I had it by then. By the end of the evening, all I was conscious of was the sound. Dierbler's solo work is a bit more unusual than the soprano's. He didn't have as much singing per se, but he seemed adequate. The eight instrumentalists under Richard Wernick were excellent and extremely serious about the music. Many of the effects require delicacy and fine shadings of feeling in addition to technical facility.
The lead singer is always breaking into humming and the band loosely all sense of rhythm. On It's Time, they seem to have panned themselves well, but at best the album is soporific.

Aum: This is another San Francisco band, and considerably better than The Sons, yet it leaves much to be desired. Their music has gone from good credibility, voice and guitar that works well on songs like Tobacco Road and You Can't Hide. Movin' Man may be the best piece on the album but it opens with a slow rhythm that sounds something like a Cream and Wayne uses that to create an improvisation. Far from perfect, but it might be worth investigation.

Sssh: Ten Years After Lee still plays guitar as fast as ever and the same type of blues as on the time I saw it, but I cannot imagine anyone better in the role than her replacement, Billie. With her there is always a feeling of being played with, regardless of how good. The idea with Sssh was to capture the mood of a live performance, and in this particular regard, the group has fallen considerably short of their goal.

Barbajeppe: Donovan (Somehow it amazes me that Donovan can still do what he's doing; he seems to stand outside of time altogether. He is still the child/man, the poet/singer, the band leader. Janis sounds like a naked nervous, shouting out at the universe, Sam Andrews plays some beautiful licks of one Good Man, and for work Me Lord are fine, but Maybe and Little Girl Blues are simply mediocre. Too often, the only thing one can hold against the album is that you don't hear better than this, otherwise it's delightful.

Turning Point: MeyoY! Everything is perfect, the musicianship, the arrangements, the singing, and the songs themselves. Mayall has cut the drummer and heavy guitar to explore a lower volume and some very sweet notes. He creates an incredible texture of sound using a basic blues base and some improvisational jazz. You end up waiting for this beautiful note Johnny Almond hits with Alto Sax on California. It's undoubtedly one of the finest albums this year, and certainly Mayall's best.

Relevancy: The lead singer is always breaking into humming and the band loosely all sense of rhythm. On It's Time, they seem to have panned themselves well, but at best the album is soporific.

The most part is, dull. Come together, which may be Timothy leary's gubernatorial campaign song, and Harrison's Something Are Alright, but so what? I don't know or care what the hell the million Silver Hammer is doing there. And since I've always believed the 50's should stay in the 50's, oh Darling seems to run into a hole. I want You becomes repetitious and the fast cut at the end sounds like it was lifted right out of Jeff Beck or Rice Pudding, but Octopus Garden is a saving grace, with its echoes of Yellow Submarine. Listening to Ringo is like holding Linus' blanket in your very hands.

The songs (by George Haimson, Robin Miller, and Jim Wise) were sublime: perhaps unmemorable, but at the moment they seemed exceptional. In all, it was an evening well spent, even if it was non-satiric, non-dramatic, and non-relevant. To hell with relevancy.

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Poe Through the Glass Prism
by Bruce Kehr

The ingredients: Edgar Allan Poe, a depressed and melancholy man, an artist who led an unfulfilled, troubled existence, an immortal poet whose verse reflects the somber attitude with which he viewed life. The Glass Prism, an unknown minstrel quartet epiphanically mixing piano, organ, bass, and drum to synthesize a subtle, refined sound. Mix the two, and the result is a disenchanted, abysmal failure.

The album "Poe Through the Glass Prism" is a purported attempt by a talented rock group to musically express the emotional symbolism of 114 well-known poems by Edgar Allan Poe. The idea was well conceived and had enormous potential to create a truly significant album. Unfortunately, the Glass Prism transmitted a trite musical style which, instead of being created around the poetry of Poe, forced its verse into extraneous musical compositions. Their music is most inappro-

priate, because it has made no attempt to capture the essence of the poetry it is portraying. Most cuts are played in a tempo and style which, in their exuberance, serve only to obscure the scintillating yet sober verse of a neurotic poet.

There is, however, one redeeming work on the album. The rendition of "The Raven" succeeds admirably. It combines the haunting, ethereal sound of a cathedral organ, the intermittent tapping of a piano, and a steady yet subdued drum beat. It achieves a delicate and mystical representation of the bizarre imagery in this most famous of Poe's poems. The Glass Prism would have done well to emulate the style of this cut when arranging the rest of the album, rather than subjecting immortal poetry to contrived and constraining musical forms.

Theater

Hank Widmaier at Y.M.H.A.
A skyscraper who isn't in the clouds
by Wayne Kim

Hank Widmaier, currently studying at Penn's Graduate School of Fine Arts, paints with a style that might be totally alien to Ben Franklin and the Peale boys but is very much a part of today's art scene. A group of his scrylics are now on the best third of a three-man show at Y.M.H.A.'s Broad Street gallery.

Widmaier has been pronounced a Neo-surrealist, I wouldn't hazard a guess as to just what that means; neither would he. He has been hopeing, however, that some "literary person" would invent a brand new category for him. The paintings at the Y.M.H.A. show don't lend themselves to verbal description. Each is a silent "skyscape" with pastel clouds and usually a tiny plane or boat to serve as a very muted focal point. Widmaier's skies are reminiscent of coloring book pictures; his airplanes hint at an almost childlike preference of using pretty colors rather than realistic ones. This is exactly what makes his work appealing. Admit it, wouldn't you rather ride in an avocado airplane than a gray one?

When I asked Widmaier why so much sky, he said, "It might not be around much longer." That note of pessimism is apparent in several of Widmaier's unfinished canvases in which the cotton candy clouds are flanked by violently colored rocketships. The rockets are again executed in a very simplistic, storybook manner. But their chaotic entrance into the artist's drowsy landscapes stir in us a bit of insecurity.

Widmaier claims that he has found in Penn a first-rate atmosphere for creative expression, and enough guidance and help from faculty to keep him happy. But he explains that the school is in a crucial period now, and badly in need of additional funds for improving the physical aspects of art instruction.

Street art

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Music

* Academy of Music
Broad and Locust Sts.

Music

* Civic Center

Sunday November 2 at 7 P.M. The best in contemporary jazz will appear in concert including Moms Mabley, Miriam Makeba, Mongo Santamaria, Herbie Mann and Les McCann. Tickets from $3.50 to $6.50-a must for jazz fans.

Main Point

Lancaster Ave, in Bala Cynwyd

From October 30 to November 2nd Janis Ian, author of the song "Society's Child" will appear in concert in this small coffee house along with the duo Janey and Dennis who sing much of Janis' material.

Palestra


Third Annual Quaker City Rock Festiva

Civic Center

Concerts will include on Friday:

Homecoming Spectacular. Sings beautiful Burt Bacharach melodies. Tickets available at Houston Hall for $4, $5 and $6.

Third Annual Quaker City Rock Festival

Civic Center

Concerts will include on Friday, October 31, Janis Ian, B.B. King, Joe cocker and Santana. The following night will include Canned Heat. The Young Bloods, Chicago Transit Authority, and Santana again. Great lineup of stars. Tickets from $4 to $7 with both shows at 7 P.M.
**Art**

Philadelphia Museum of Art
Parkway at 26th PO 4-0500
Sculture by late Rumanian artist Constantin Brancusi, including over-seventy pieces in marble, bronze and wood. thru Nov. 2. Fashion Wing recent acquisitions. thru Dec. 31.

Pennsylvania Academy of the Fine Arts
Broad & Cherry LO 3-2307
Cresson Winners A Second Look works by recent winners of the Academy’s Cresson Memorial Traveling Scholarships. thru Nov. 20.

Barnes Foundation
MO 7-0290
Lach’s Lane, Merion
Painting, sculpture by such masters as Renoir, Cezanne, and Picasso. Fri.-Sat., 9:30-9:30. Admission limited to 100 by reservation. Call 840-0615.

Brodsky Gallery
LO 4-7312
1130 Pine Street
Drawings by Martin Zippin, thru Nov. 15. Mon. thru Sat., 11:30-5:30. Weds., Thurs., Sat. to 8:30. World Control (Outlet)

Browne Gallery
CH 7-0476
9201 Germantown Avenue
Retrospective show of Pearl A. Van Sciver, Emida Edison, Daily thru Sun., 2-5.

Wooden Gallery
2077 Locust St.
Polish crafts, rugs, weaving, etc. Mon.-Sat. 11-6. World Control (Outlet)

The Works
LO 4-2454
1201 Locust St.

Germantown Avenue, Chestnut Hill Work by Nagtil and Laun, Penn grade school students. thru Nov. 20.

World Control (Outlet)

30 Maplewood Ave.
Paintings, sculpture, pottery, architecture by five contributing artists.

YAMHA Gallery
Broad and Pine Streets
Mistland, Omowake, Widmatsen (currently a Penn student) paintings.

Sports

* Professional Basketball

On Friday, October 31, the Milwaukee Bucks and Lew Alcindor will come into Philadelphia to meet the 76ers. The Bucks may find a dynasty around the 72” Alcindor. Any true B-ball fan will want to see this one. On Saturday night, the 76ers will meet the world champion Boston Celtics, minus their all-time great center Bill Russell, who is now a movie actor. The game will not be like past years, when Chamberlain battled Russell, but the Celtics are still a class team. This Wednesday, November 5, the Baltimore Bullets and Earl (The Pearl) Monroe will visit the Spectrum against the locals. Tickets may be obtained at Houston Hall, the Spectrum (Broad and Pennsylvania), or the Sheraton Hotel, 18th and JFK Boulevard. Call HO 3-1775 for information.

* Professional Ice Hockey

The Philadelphia Flyers will continue their home schedule at the Spectrum this week with games tonight, October 30, against the New York Rangers, and on Sunday night, November 2, against the Minnesota North Stars. Tickets may be obtained at Houston Hall, the Spectrum, or the Flyers ticket office at 15th and Locust. Call HO 3-4500 for information.

* Penn Football

For those who are totally ignorant, we recommend, with Clinton Clinton from Harvard this Saturday at 1:30 on Franklin Field, and Odell and the Quakers will try to pick up the pieces and maybe the season after the bleak day at Palmer Stadium, Princeton. It would help if the crowd were large and vociferous in its support.

**Special Events**

Temple University
On Tuesday, November 4, Charles Evers, the Mayor of Fayetville, Minsta, will speak in a lecture on the Temple campus, sponsored by the Student Union Board of Temple University.

Cinema

Arcade LO 8-0928
305 Chestnut Street
The Christmas Tree - A sentimental film with William Holden, Virna Lisi, and Bourvil, also unseen by us. Call theatre for times.

Regency LO 7-2310
16th and Chestnut Streets
The Christmas Tree - A sentimental film with William Holden, Virna Lisi, and Bourvil, also unseen by us. Call theatre for times.

Stanley LO 4-1200
1912 Market Street
"Fanny Hill" - Another opie from Swed, call theatre for times.

Music

1811 Chestnut Street
"A Nice Little Girl Like Me" - British film which we’ve not seen. Call theatre for times.

Cinema 19 LO 9-4175
14th & Chestnut Streets

Fox LO 7-6007
16th & Market Streets
"Bitch Cassidy and the Sundance Kid" starring Paul Newman and Robert Redford, is an interesting mixture of the comedy and tragedy of two bank robbers in the dying West. Fri., Sat., at 8:20 and 10:35.

Goldman LO 7-4413
15th & Chestnut Streets
"Funny Girl." Yes indeed! Miss Barbara Streisand is simply magnificent as Fanny Brice, the burlesque comic of the Ziegfield Follies, Costaras Omar Sharif as the infamous Nicky Arnstein. Shows is at 4:05, 6:05, 8:05 and 11:05.

1908 Chestnut Street

"The Best House in London" - What kind of house? Well, it has red lights. With David Hemmings and Joanna Pettic. Call theatre for times.

Jewel LO 3-0320
1519 Chestnut Street
"The Beat House in London" - What kind of house? Well, it has red lights. With David Hemmings and Joanna Pettic. Call theatre for times.

Movies

1807 Walnut Street
"Midnight Cowboy" (No. 2) and "Alice's Restaurant" (No. 1) both pictures worth seeing, in order listed. 7:20, 8:20, 9:20, and 11:15.

World LO 3-1286
5th Chestnut Street
"Putney Sweeps" - Madison Avenue with soul. Shows Fri., and Sat. at 6:30, 9:30 and 11.

Tickets for all listings are available from Philadelphia Hall Ticket Service.

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