Fewer University grads include graduate school in their plans

By Bob Hoffman

The number of University graduates plans to go on to graduate school who consider going is likely to peak in the near future, as evidence of this, a survey of the College for Women, the Engineering School, and the Law School conducted for The Daily Pennsylvanian last week shows. The survey, which asked all graduates who plan to attend graduate school whether they would be in school next year, indicated that the number of graduates who plan to attend graduate school next year is about 50% lower than in previous years.

The survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years. In 1968, for example, the percentage of graduates who plan to attend graduate school next year was about 60%. In 1969, the percentage was about 50%. This decline is likely to continue, as the survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years.

The survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years. In 1968, for example, the percentage of graduates who plan to attend graduate school next year was about 60%. In 1969, the percentage was about 50%. This decline is likely to continue, as the survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years.

The survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years. In 1968, for example, the percentage of graduates who plan to attend graduate school next year was about 60%. In 1969, the percentage was about 50%. This decline is likely to continue, as the survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years.

The survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years. In 1968, for example, the percentage of graduates who plan to attend graduate school next year was about 60%. In 1969, the percentage was about 50%. This decline is likely to continue, as the survey also showed that the percentage of graduates who plan to attend graduate school next year is much lower than in previous years.
**National**

JOSEPH KENNEDY YEAR DEATH; FAMILY GATHERS AT HOME

Peabody, Mass. — Joseph P. Kennedy, patriarch of the Kennedy family, was remembered yesterday at a ceremony held at his home, Kennedy Farm, shortly after a U.S. President and two senators, was "not conscious," a source close to the President said. The family was "wholly and deeply sad," the source said. President Kennedy was killed in a car crash in the early morning hours.

**Okinawa to Japan attacked the Kadena U.S. Air Force Base with firebombs**

NAHA, Okinawa — Demonstrators demanding the immediate return of U.S. forces because of the demands made here last night while Japanese Prime Minister Eisaku Sato was en route to Washing-

**HUBERT HUMPRHEY ACCUSES NIXON OF “ATTACK ON DISSENT”**

WASHINGTON -- Former Vice President Hubert K. Humphrey accused President Nixon of "an attack on dissent," saying that unless antivietnam forces were with-

**Catholic Church to St. Francis Xavier Roman Catholic Church**

EDWARD M. Kennedy, the sole surviving son, cancelled public appearances yesterday at Hyannis Port, Mass. — Joseph P. Kennedy, 81, patriarch of the Kennedy family, was remembered yesterday at a ceremony held at his home, Kennedy Farm, shortly after a U.S. President and two senators, was "not conscious," a source close to the President said. The family was "wholly and deeply sad," the source said. President Kennedy was killed in a car crash in the early morning hours.

**Moratorium sets local peace efforts for Dec.**

By United Press International

WASHINGTON -- The VISTA Volunteer Program's first year has been good, we've got lots of cold water to drink. Negative reports have been widespread, but we do miss the good people back in America.

**EXHIBITION OF PAINTINGS**

BY NELSON FLACK

OPENING 11 A.M. (Continued from page 1)

**U. of P. Ski Club Christmas Ski Trips**

KILLINGTON SUGARBUSH

5 Days — 5 Nights

Sign up Ski Club Meeting Tonight

7-30 Witchcraft W-1

Also: 2 MOVIES on Technique & Travel

**VISTA ON CAMPUSS**

Daily 11:00 a.m. — 9:30 p.m.

**The Daily Pennsylvania!!**

Tuesday, November 18, 1969

Apollo 12 scheduled to land tonight to begin lunar surface exploration

The moment of truth came at 12:34 p.m., when the pilots fired the pro-

**P.U.S.H.**

Tell High School Students What Life Is Really Like.

Be a High School Recruiter

Applications 1 College Hall

(Classifieds)

 Classifieds

bring quick results!
Dear Prospective Delegates,

On January 23-25, 1970 the International Affairs Association will sponsor the Third Annual University of Pennsylvania Model United Nations Conference (UPMUNC). From two hundred and fifty to five hundred delegates from by League and Model United Nations associations as well as Penn will be seeking to understand the workings of the United Nations. The conference will be a simulation of various United Nations agencies and various national governments. It will provide you with the opportunity to work with others on a team to develop and present a diplomatic policy on a specific issue. Delegates are expected to learn about the United Nations, its operations, and the workings of various agencies. The conference will be held in the University of Pennsylvania's beautiful new Keating Center.

The conference will have three main sections. The first section will be a plenary session in which all delegates participate. The second section will be committee sessions, where delegates will work in smaller groups to develop policies on specific issues. The third section will be a series of debates, in which delegates will present their policies to the plenary, which will then vote on the best policy.

The conference will provide you with the opportunity to meet other delegates, both from your own country and from other countries, and to work together to develop policies on a specific issue. You will also have the opportunity to improve your public speaking and writing skills, as well as to learn about the United Nations and its operations.

We hope you will join us for this exciting and educational conference.

Sincerely,

Richard Soltz
Secretary-General

Thank you, and see you in January!
The Hillel Sanctuary

University students who identified themselves as Jewish on their personal data forms will be voting today and tomorrow on a proposal to establish a non-violent draft sanctuary in the Hillel House.

The resolution, which was passed by the Hillel Student Council, emphasizes that the sanctuary is a symbolic gesture rather than a physical sanctuary.

The Hillel sanctuary would be an admirable way for University students to display their respect for the courage of those who choose the wrath of society to a violation of their conscience posed by a draft into the military. It would be clear to all that the men who conscientiously refuse participation in the persecution in Vietnam deserve respect for their conscientious objection.

By Sandy Colb

by cathy riegelman

The Hillel Sanctuary

I am the author of the proposal to create a draft sanctuary at Hillel. I wrote this resolution because I feel that the presence of the Hillel sanctuary at Hillel would be permitted to offer their respect for the courage of those who choose the wrath of society to a violation of their conscience posed by a draft into the military. A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military.

A draft sanctuary at Hillel is an unusual act of courage and commitment to a common cause. It is a symbolic gesture rather than a physical sanctuary. The sanctuary is a symbolic gesture rather than a physical sanctuary.

The proposal for a draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary.

A draft sanctuary at Hillel speaks solely of a moral translation of their conscience posed by a stint in the military. The sanctuary is a symbolic gesture rather than a physical sanctuary. 
Classifieds

*** FREE *** EBAY - ELECTRIC TENVESORS Many three pronged, transform- ers, 110 volt, kitchen applica tions. Fulfilling requests. EBay $20 or 2 for $30. Call 472-7726.

*** FREE *** ELECTRIC TENVESORS, EMBOSTERS, EMBOS SING MACHINES, HAYWARD STAPLERS, PAPER TRAYS, LAMINATORS, MAIL SORTERS, CAN OPENSERS. timeless, or plunks or parlor. Call 453-2700.

*** FREE *** EDUCATIONAL SCIENCE EXHIBITS SPECIALISTS Will exhibit traveling exhibits and use space and equipment. Call 475-4440.

*** FREE *** IRONING SERVICE, Dry Cleaning, Pressing, high quality, no minimums. Call 453-2700.

*** FREE *** TELEPHONE INTERVIEWERS TO CONDUCT PRIVATE INTERVIEWS WITH THE NATIONAL HOME ADDRESS DATABASE. (We do all the work.) All work must be done in our office in West Philadelphia. Salary $1.85/hr. Call Mrs. Clancy 748-6614.


*** FREE *** FINE ARTS Librarian. B.A., Art History, Undergraduate Library, Classifieds.

*** FREE *** MEET THE NEW PENSILVANIAN. Arabic, Chinese, English. Call 473-7777.

*** FREE *** BAND RENTAL. Call 473-7777.

*** FREE *** CAMERAMAN, a group of the fine. A group of the fine students working together. Contact: Rod Hadley at RU 3-7788 or a friend. Pay only if you love the photos. Inquiries will be considered.

*** FREE *** MOTHER'S DAY FLORAL ARTS ADMISSIONS. Open to the public 9 A.M. to 9 P.M. through 8th May. Call 475-4440.

*** FREE *** TELEPHONE INTERVIEWERS TO CONDUCT PRIVATE INTERVIEWS WITH THE NATIONAL HOME ADDRESS DATABASE. (We do all the work.) All work must be done in our office in West Philadelphia. Salary $1.85/hr. Call Mrs. Clancy 748-6614.

*** FREE *** WRITERS WANTED! WANTED! WANTED! The Saturday Evening Post is looking for freelance writers. Write about topics in the fields of Science, Technology, Business, History, Literature. No experience necessary. Send resume and samples. Call 594-7753.

*** FREE *** THE GREATEST RAG ON CAMPUS sponsored by Phi Sigma Sigma Sorority. "Office Politics." Tuesday only-Plain Pie - $1.50 Delivery. 4114 K Chestnut St. EV 7-3528 Nov., Thurs. & Fri. 2:15 a.m. Sat. 4 till 1:15 a.m.

*** FREE *** AMCVI ORSON WELLES' THE MAGNIFICENT AMBROSIONS Based on Booth Turckington's novel about a Turn-of-the-Century American Industrial Family. Tuesday 18 November 6:00 P.M. Fine Arts Auditorium $1.00

*** FREE *** Rhetoric vs. Action. Dr. Bernard Marcus. Phil. Sci. Dept. Tuesday, Nov. 19 4:00 P.M. 4559 Stewart Hall sponsored by Phi Sigma Sigma Sorority. The Daily Pennsylvanian. The greatest rag on campus. Why not send a subscription home to Mom?

*** FREE *** CAFE INTERNATIONAL WEDNESDAY NOV. 19 HH West Lounge 4:00 P.M. A Festival of Food

*** FREE *** NEW JERSEY SENIORS. Look into career possibilities. At 29 & 30 years of age. At Robert Treat Hotel Newark, N.J. Private interviews. With leading Jersey Cos. No cost or obligation. Send coupon for full details.

*** FREE *** TELEPHONE INTERVIEWERS TO CONDUCT PRIVATE INTERVIEWS WITH THE NATIONAL HOME ADDRESS DATABASE. (We do all the work.) All work must be done in our office in West Philadelphia. Salary $1.85/hr. Call Mrs. Clancy 748-6614.

*** FREE *** CAMPUS CATERING. Call 473-7777.

*** FREE *** CAMERAMAN, a group of the fine. A group of the fine students working together. Contact: Rod Hadley at RU 3-7788 or a friend. Pay only if you love the photos. Inquiries will be considered.

*** FREE *** MOTHER'S DAY FLORAL ARTS ADMISSIONS. Open to the public 9 A.M. to 9 P.M. through 8th May. Call 475-4440.

*** FREE *** TELEPHONE INTERVIEWERS TO CONDUCT PRIVATE INTERVIEWS WITH THE NATIONAL HOME ADDRESS DATABASE. (We do all the work.) All work must be done in our office in West Philadelphia. Salary $1.85/hr. Call Mrs. Clancy 748-6614.

*** FREE *** WRITERS WANTED! WANTED! WANTED! The Saturday Evening Post is looking for freelance writers. Write about topics in the fields of Science, Technology, Business, History, Literature. No experience necessary. Send resume and samples. Call 594-7753.
Quakers to face Montclair St. in NCAA debut

By STEVE LEVENE

For the second consecutive year, Villanova will open the earning part of the first season's intramural program in the history of the 64-year-old team. On Saturday, the Quakers will take on the Iona Gaels in the NCAA championship game at 1:30 p.m. in the IC4As. The team's four seniors will lead the way, with a heavy emphasis on the three goalkeepers.

"I'm very excited about our last three Ivy games. Things have been going our way," said coach Bob Seddon. "I think we've got a good group of players." The senior class has averaged six goals a game while the freshmen have averaged four goals a game. Both teams have a strong front line, but the Red and Blue have an advantage in the midfield." Seddon continued.

Actually, the best thing Seddon has in this situation is that both teams have the capability to explode at any time. Montclair State is the team that has averaged the most goals per game, but the Quakers have averaged the second most goals per game. Both teams have a strong front line, but the Red and Blue have an advantage in the midfield."

"I see no reason why we can't win," Seddon said. "We've got to be damn sure that the Red and Blue hooters' 64-year history, and you can tie with Trenton State. The fact that Seddon coached in his years at Penn's frosh wingman will be one of the key factors in determining the outcome of this game."

The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season." Seddon said. "The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season."

"The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season," Seddon said. "The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season."

"The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season," Seddon said. "The seniors are really into this game. They've got some great talent, and they'll be able to find out how good the seniors are by the end of the season."