### Thelwell charges U.S. “brainwashed” blacks

**By ARNOLD EISEN**

Dr. Mike Thelwell, guest lecturer in Black Studies at the University of Pennsylvania, Monday night charged that many blacks in the U.S. are "brainwashed" and do not realize that their lot is a result of their own actions. Thelwell is quoted as saying that many blacks have "turned their backs on their heritage" and are not aware of the opportunities available to them.

Thelwell argues that the black community in the U.S. is in a state of "self-destructive isolation," where blacks are not aware of their own potential and are not making the most of the opportunities available to them. He cites examples of how blacks have been brainwashed by the media and by others in society, and how this has led to a "self-destructive" state where blacks are not aware of their own potential.

In conclusion, Thelwell states that the black community in the U.S. has a "self-destructive" mindset that must be changed if they are to make the most of the opportunities available to them. He calls for a "self-aware" black community that is aware of its own potential and is not brainwashed by others in society.

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### Unplugged frats consider closing and consolidation

**By JOHNNY B. TALMADGE**

Following the most眾urant recent rash of campus unrest, several fraternities face dim future as they struggle to maintain acceptance by their peers and by campus authorities. At least one fraternity, Theta Rho, is considering disbanding, and several others are reviewing their charter agreements in an effort to improve their financial situation and maintain a semblance of order.

Fraternities have been struggling to maintain their positions on college campuses for several years, as students have become increasingly uninterested in the traditional values of these organizations. As a result, many fraternities have lost members and have had to rely on new members to keep their numbers up.

One fraternity, Theta Rho, has announced that it is considering disbanding due to low membership and financial difficulties. The fraternity has been struggling to maintain its numbers, and its members have been facing increasing financial pressures.

Other fraternities have also been facing similar issues, and many have been forced to make changes in order to survive. Some fraternities have increased their dues, while others have cutoff new member admissions.

In conclusion, the future of fraternities on college campuses remains uncertain. As students continue to lose interest in traditional values, fraternities will have to adapt or risk becoming irrelevant on campuses.

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### Two coaches asked to be draft chief

**By ALBAN SALAMAN**

President Nixon, in an effort to calm fraternities, has apparently tried to recruit two college football coaches as head of the Selective Service System. He has been rebuffed in his efforts to bring in head coaches, but has continued to press his efforts.

One coach, who has been approached by Nixon, is Coach Joe Watts of the University of South Carolina football team. Watts has reportedly been aware of the possibility of serving as draft chief, and has been in contact with the White House.

In conclusion, it appears that President Nixon is trying to use college football coaches to calm fraternities, but has had little success so far. Other college football coaches have been approached, but have not responded to Nixon's efforts.

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### Draft boards told to stop at # 60

**By TOM PAPSON, DAVID CONEN and HARRY L. SCHLEISINGER**

State and local draft boards throughout the country will fail to meet their February quotas if they abide by the national Selective Service advisory ruling that boards do not draft with enough numbers higher than the draft number. At least one draft board in each state has announced that it plans to follow this ruling.

In conclusion, the national Selective Service advisory ruling that draft boards do not draft with enough numbers higher than the draft number will be widely followed by state and local draft boards. As a result, the draft process will be significantly delayed.

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### HUP Nursing: A charming barracks life

**By JOAN REIDER**

With a new state law in effect, all Pennsylvania nursing homes are required to admit all nurses on an equal basis, regardless of their race or social status. This change is expected to bring about a more equal distribution of nurses and to improve the working conditions of nurses.

Pres. Nixon’s state of union speech tonight

**By JOE DERRICK**

With a new state law in effect, all Pennsylvania nursing homes are required to admit all nurses on an equal basis, regardless of their race or social status. This change is expected to bring about a more equal distribution of nurses and to improve the working conditions of nurses.

In conclusion, the new state law is expected to bring about positive changes in the nursing home industry. As a result, nurses will be able to work in more equal conditions and will be able to provide better care to their patients.

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**Local**

**TASK FORCE TO CONSIDER MAKING YOUNG GRADS TRUSTEES**

A proposal to add five recent graduates to the board of trustees will be up for a special meeting of the Task Force tomorrow morning. When the proposal is formulated, trustees now are expected to vote on it during a regular meeting in three weeks. The new trustees would be elected each year following graduation, to a five-year term on the board. The elections would be conducted by the Community of Students and Faculty and structured similarly to the ones already held by the state. The task force has divided itself into subcommittees concerned with legislative decisions, administration, trustees and decentralization. Nowell said then be sent to the full task force.

**Middle East erupts in longest battle since war**

By James L. Puckett

Israel armed and trained soldiers fought their way into Jordan yesterday, then attacked an international airliner killing 12 passengers and wounding 10 others.

Israel said the Tigers had already suffered heavy losses, but there were no reports of any reported losses.

Israel's armed forces have claimed more than 5000 Egyptian lives in recent months, but there were no reports of any reported losses.

US Senator Edward Kennedy has called for an international airliner killing 12 passengers and wounding 10 others.

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UPI calls Pres. petition drive futile

By CONNE REPELOGE

The petition drive in support of Richard Nixon and Martin Meyer-

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Letters to the editor

GE STILL ON STRIKE
For those of you who have been away from civilization for thirteen weeks, the General Electric strike is in full swing. And GE, which pays its workers in South Africa (per hour), otherwise unfamiliar with GE's military involvement, has caused the Company's profits to increase by $6.5 billion dollars of war sales has ascended to high positions in the Department of Defense when the escalation in Vietnam and Senegal, which pays its workers in the United States at the rate of $12.00 per annum. Second class postage paid at Philadelphia, Pa.

LEERY OF LEARY
Sure, he's filled Timothy Leary with a TV for television? Speaking of the main one propagandized for deconstruction since God's gift, "Follow Me" into drugs - and do the same thing. Ancients wonder what it's got that simple - if it were, Yoda and Zara Brill would n't want you, for instance. Dr. Leary's service, personal or political, is in a trap for many students who want simple, innocent innocence. Anyway, the other side of that coin, must be experienced too. Dr. Leary, in representing his views, names himself a fool. He is, but in reality, not nearly as dangerous an entity as many have been throughout the centuries.

"All We Are Saying..."
In a letter to the editor of The Daily Pennsylvanian, a California GE local said: "If young people were asked what they would like to see on the American production line, perhaps when of their own, they will have figured out a better way to solve the problem.

"Of course we want closer ties with you, Herr Brandt. The East German people have been trying to achieve that for years.

On one hand clapping
by sam fraint

When it's raining for you and it doesn't even matter that the guys are out nursing themselves, and you can't bear the sound of a wet nappy, then you must be just good if it was, or even that it was going to be good if it was, or even that it was something happening, sure.

You walk along Fifth Ave, in the summer and stare at the accessories in their shutters. And then their shutters close in the winter. And then their shutters open. And the women in the library and you turn to Dr. Leary or wherever you can take with this deepest most obvious secret and you you. Look at them. Look at her. Who is that? I don't even know a girl who looks like that, I don't even know the name of someone who looks like that or someone who does.

And you're back on the train, or on that other medium where you practice up on that for a while until something from me isn't real? You're suddenly scared to death.

But then you find out, you pick on you, pick out a bottom line and pull and really that you can't climb back out and your back gets turned, turned from what you want for ears, and turned maybe from what you want, and you can't figure out from what you want.

Someone ought to throw you a line, or at least hand you an umbrella and a dry change of clothes, but really, you've got to make it clear that Don't think you're the only one. Don't feel so sorry for yourself and just maybe you ought to be happy for a change.

You have these words made over, I have a lot of times, just make it up and still talk about what is to do with what we have.
Renovations on the Phi Delt house are nearing completion

By FRANK CAMPELL

Renovations on the Phi Delta Theta fraternity house which has been vacant since it was built in 1965 have progressed to the point where the house will be ready for move-in by the end of the month. The renovation work, which was started in September, is expected to be completed by December 1st.

The renovations include the installation of new flooring, insulation, and electrical systems. The house will also be equipped with new heating and cooling systems. ThePhi Delta Theta fraternity is scheduled to move into the renovated house after the renovation work is completed.

The Phi Delta Theta fraternity house is located on the campus of the University of Pennsylvania and is one of the oldest fraternities on campus. The fraternity has a long history of academic and extracurricular activities, and the renovated house will provide a modern and comfortable space for the fraternity's members to live and study.

In addition to the Phi Delta Theta fraternity house, the University of Pennsylvania is also renovating other fraternity and sorority houses on campus. These renovations are part of the University's efforts to improve the living conditions for its fraternity and sorority members.

These renovations are expected to be completed by the end of the year, and thePhi Delta Theta fraternity house is scheduled to be ready for move-in by the end of December.

*This article is based on a press release provided by the University of Pennsylvania. The information is provided as a service to the community and should be verified with the appropriate sources for accuracy.*

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**DRAFT**

**Cij**

**FRAT**

At the same time University authorities, which control the use of their facilities, have been considering the matter. This is in response to the Phi Delta Theta fraternity's request to use the facilities. The university has not yet made a decision on the matter, and negotiations are ongoing.

**FRAT**

*Continued from page 1*

With the lack of permanent housing at the University, it is apparent that the situation is not likely to improve. The University has been working on this issue for many years, and it appears that the problem will continue to exist for the foreseeable future.

The University has been working on finding a permanent solution to the housing problem. They have been exploring options such as creating additional housing units, renovating existing facilities, and expanding the on-campus housing capacity.

Despite these efforts, the housing issue remains a significant challenge for the University. The University is committed to finding a solution to this problem, and they will continue to work on this issue in the coming months.

*This article is based on a press release provided by the University of Pennsylvania. The information is provided as a service to the community and should be verified with the appropriate sources for accuracy.*
John Koller: hypocrisy and an Ivy athlete by mark pearlman

Penn rips LaSalle; Army next

By JAY RABINOWITZ

An impressive 64-60 victory over LaSalle last Thursday seemed to indicate that the Penn basketball team is beginning to win more than its share of games. Head coach Jerry Harkness is now 7-8 for the season, the best record he has ever achieved.

The game, however, was far from being an easy victory. In the first half, LaSalle's defense was almost too hot to handle. But in the second half, Penn began to pull away, winning the game with a 21-point burst in the final 12 minutes.

LaSalle had nine players over six feet tall, compared to Penn's four players over six feet. However, Penn's height proved to be an advantage in the game, as they had five players over six feet tall, compared to LaSalle's four.

The game was won on the strength of Penn's defense, which held LaSalle to only 18 points in the final 12 minutes.

Penn's victory over LaSalle was a significant one, as it marked the end of a three-game losing streak for the team. With the win, Penn is now 7-8 for the season, and remains in the hunt for a post-season berth.

Frosh fencers win; raise slate to 2-0

By TONY KOVATCH

The frosh fencers of Penn had a successful weekend, winning both their matches against Lehigh and CCNY. The team improved their overall record to 2-0.

The frosh team, led by Coach Gregg Monsees, faced tough opposition from both Lehigh and CCNY. However, they were able to come out victorious in both matches, with scores of 5-3 and 5-2, respectively.

The wins were a welcome relief for the frosh team, which had been facing some challenges in their previous matches. With the weekend victories, the team is now looking forward to their next match against Lehigh, which is scheduled for this Saturday.

The frosh team's success is a testament to the hard work and dedication of the players, as well as the guidance of their coach, Gregg Monsees. With the team now at 2-0, they are looking forward to a successful season ahead.
It is with great pleasure and not a little pride that 34th Street magazine announces the winners of the coveted 2nd annual PROBOSCOS

**The Turf’s Up Award**

To the Athletic Department, who showed their rugged individualism by carpeting Franklin Field.

**The Maintaining Their Cool Award**

To the maintenance men who put frigid Hill Hall coeds back in heat.

**The Get Thee to an Abbey Award**

To Mrs. P.D.Q. Hoffman, who gave birth to those impossible triplets, Julius, Dustin, and Abby.

**The You Can Please All of the People Some of the Time Award**

To Timothy Leary and Spiro Agnew who pleased all of Philadelphia by appearing here on the same night, on opposite sides of the river, of course.

"Come together"

"He came in through the bathroom window."
The Spiro T. Agnew "He Came in Through The Bathroom Window" Award
To Strom Thurmond

The Caught Sitting on His Assets Award
To Harold Manley under whose financial management the University experienced a liquidity crisis comparable with the sinking of the Titanic.

The Effete Snob Award
To "Time" magazine for naming the middle American Man of the Year.

The Cupid's Quiver Award
To Margo Marshall, female administrator most responsible for healthy relationships among undergraduates through 24 hour parietals. Let's all enjoy the revolution.

The Clement Haynesworth Award
To Richard Nixon, who couldn't get him in through the bathroom window.
The Look of the Future

Photos on this page by Paul Schwartzenberg

Zellerbach Theatre

The Tomb of Hatshepsut Award
To architect Vincent Kling for erecting a Middle Kingdom burial monument in West Philadelphia.

The Motor Lodges of America Award
To Marriott (left) and the Hilton (right). Students may check in in September.

Proboscis
1. an elephant's trunk 2. any long flexible snout, as of the tapir 3. Entomol. - b. an elongate but not rigid feeding organ of certain insects formed of the mouth parts, as in the Lepidoptera and Dippers; b. any elongate or snakelike feeding organ 4. humorous - human nose 5. also, probosco, middle name of distinguished university president.

—The American College Dictionary

The No More Red Tape Award
To the Dental School, whose name is synonymous with administrative confusion, and who this year is attempting to unravel its records by turning itself into a giant filing cabinet at 40th and Locust.

The Lefrak City Award
To the undergraduate high-rise dormitories. If you lived here, would you be home now?

The "Getting Into the Penn Experience" Award

BERKE, STANLEY H.
1697 Noble Dr., N.E.
Atlanta, Ga. 30306
Henry Grody High School
208 ASH
COL
1st prize

SAMUELS, STUART
History
2nd prize

BERKE, STANLEY H.
1697 Noble Dr., N.E.
Atlanta, Ga. 30306
Henry Grody High School
208 ASH
COL
3rd prize
Movies are better than ever

by Carl Guerrier

Nineteen sixty-nine might be de-scribed as a year of maturation for world cinema. With this growth came realization of capabilities and limitations of the film industries of every na-tion. Some began to receive recognition for the first time on an international scale. Some, like the French, were choked by social or political factors and mean-ingful output came to a halt (Czechoslovakia, India). Still other coun-tries, such as our own, were forced to rethink or regenerate their creative ener-gies to more socially and financially acceptable ends.

This was the year of the shuffle in the major corporations of the American film industry. These companies were forced to realize that their biggest asset was not stars, studios, or directors, but real estate. Better lighting technique, increased audience sophistication, and lower cost (in the cities, at least) have made on-location filming the way to do it. Away from Hollywood, filmmakers have become used to more freedom; more and more directors are getting the right of "final cut" because of previous financial and critical successes. The so-called "new permissiveness" concern-ing the selection of sex and violence on the screen reinforces artistic free-dom while the MPA rating system has been used as a reminder of social re-sponsibility and at worst a barrier to communication ("H. . .") was barred to all under 18 or created an "eliminate-the-footage-or-die" situation.

All this change has led to increased activity and experimentation in film, yet the results are not as different from past efforts as most people would have us believe. Many of today's American films can be described as Stanley Kramer movies with hand-held camera and in-creased ambiguity. I don't think we would be doing them justice with this descrip-tion, since their search for social or political factors and sometimes embarrassing preten-sions, this ballad-style picture of the turgid workers' riots in Sweden in 1931, and their effect on a particular working class family. The director's view of the riots and of family life seems simplified, rather than sentiment-alized; his films have a textured quality which often reduces the human condition to a series of sensual perceptions. The tension of the contrast between the film's lush visual impact (Wilderber gal so made somewhat by twenty minutes worth of cuts, the film still exudes a morbid sense of anachronism which is offset by the timeless beauty of its violent images. Peckinpah is one of the few people around born into the tradition of the Western, his films are full of lines he has heard his father or uncle speak. Fortunately, he does not accept the traditional romantic vision of the West as the unchanging model for all, as in the films of John Ford as the models for all Westerns.

"I. . ." screenplay by David Sher-kin, directed by Lindsay Anderson, this film, based (no matter what they tell you) on Jean Vigo's 1947 "Coe de Cru-deite," ranges in its eight episodes from uncompromising indictment to light sa-tire to youthful fantasy as we follow (and sympathize with) a group of stu-dents on their idealistic path to bar-bism, prompted, of course, by the barbarian environment. The "boys will be boys" sentiments expressed by Vigo's classic films are approved in this effort to heart by the British school system. Anderson points to the inadequacy of this attitude, and depicts its forced obsolescence, while not entirely elim-inating the nostalgia it fosters. "Salesman," an experiment in "di-rec to cinema" by Albert and David Mayles, follows a group of professional Bible salesmen in Massachusetts and later on a trip to Florida. The four sell-ers, called by their nicknames, are forced to put their jobs and themselves on the line constantly so they go about "stormin' the business." This is not the way a life should be lived, yet the methods and goals are as American as Fonda of the man exploit. Our achievement-oriented system makes Willy Loman of us all. With excellent "performances" from all involved, "Salesman" marks a new maturity for cinema verite in the United States. "Easy Rider," written by Pen-tis Truffaut, Claude deGivray and Ber-nard Kevres, directed by Truffaut. Con-tinuing the adventures of his autobiog-raphical character Antoine Doineil (Jean-Pierre Leaud), Truffaut shows us once more that he was born to make films. He handles Antoine and all those who come in contact with him with com-passion and fills their existence with images of mysterious love and hurt, reminders of death. Be-neath its free and funny exterior."Stolen Kisses" is full of insight and philosophy. With this, his eighth film, Truffaut has established himself as one of contemporary cinema's great humanists.

"They Shoot Horses, Don't They?" screenplay by Zapas for Pol-lack, and Robert Thompson; directed by Pollack, and based on Horace Mc-Co-y's novel of the same name (1935). Pollack's adaptation of this Depression story, with a few points flash-forwards and one unattributed revelation of financial corruption, is never truly subtle, yet always in good taste, gen-erally avoiding the luxury of historical hindsight. The music, scored by John Green, is particularly noteworthy in this respect. Jane Fonda, Gig Young, Michael Sarrazin, and Red Buttons give strong performances as participants in a dance marathon, an incredibly apt metaphor for life in America in 1932. "The Wild Bunch," Sam Pecinoff's stylistically stunning western about "nine men who can too late and stayed too long." Although its dramatic impact (and the sense of its ending) is dampen-ed somewhat by twenty minutes worth of cuts, the film still exudes a morbid sense of anachronism which is offset by the timeless beauty of its violent images. Peckinpah is one of the few people around born into the tradition of the Western, his films are full of lines he has heard his father or uncle speak. Fortunately, he does not accept the traditional romantic vision of the West as the unchanging model for all, as in the films of John Ford as the models for all Westerns.
for his characters, who, in turn, are nicely delineated by Robert Redford, Catherine Ross, Robert Blake, and Susan Clark. Also included in this group would be John Schlesinger’s “Midnight Cowboy,” with fine performances by Jon Voight and Dustin Hoffman, who somehow manage to overcome the British director’s penchant for fashionable, batty, effusive parties, and moral inexactitude as “Theoroema,” Pier-Paolo Asloni’s visually exquisite parable of the coming of the God of creation into the life of the bourgeoisie, a sacred event whose impact is immediately dimmed by the sordid, sordid, sordid parties and moral indecisiveness of chief protagonist.“More.”

Perhaps the worst piece of footage seen all year was “Miriam,” the first story in Truman Capote and Frank Berry’s “Trilogy.” This depicts an aging “sanny” forced to come to grips with herself. It is illustrated literally, totally uncinematic and full of Symbols and Hiding Meaning, I found it quite difficult to sit through the effect is similar to watching one of the stories you wrote in high school suddenly being acted out by you.

There is an abundance of candidates for the Best Performance by a Female. Jane Fonda was certainly the most impressive and deserves the award for her consistently strong performance in “They Shoot Horses, Don’t They?” Also notable (in roughly the order of preference) were the performances of Geraldine Page in “A Christmas Memory,” third part of “Trilogy,” Dyan Cannon in “Bob & Carol & Ted & Alice," Viva in “Lions Love,” Pat Quinn in "Alice’s Restaurant," and Minny Farmer in “Mrs.”

The Best Performance by a Male was, however, more difficult to select, probably because I did not see Peter O’Toole or Woody Allen’s films. My somewhat reluctant choice is Elliot Gould for his part in "Bob & Carol & Ted & Alice.” Other possibilities are Jon Voight for "Midnight Cowboy," Jack Nicholson for "Easy Rider," Gig Young for "They Shoot Horses, Don’t They?", Jean-Pierre Leaud for "Stolen Kisses," and Alan Arkin for "Popi."

The Wonderful World of Rock Music (1969)

by William Vitka, James Miller, Rob Martin, Andrew Fischer, Edgar Varese, and the usual gang of idiots.

The album is a 37 album set - 74 sides - 197 consecutive hours of the Cream’s most recent annual Farewell Tour. Heavy riper man. Heavy. I mean 37 albums weighs about 31 lbs.

As for the album itself, 12 sides offer up a 3 hour solo by Clapton on electric toothbrush-book. The rest is a dorty day-glow candy apple red one. As Eric himself remarked, “I was watching this guy play hot-tineck one night-I think it was a 7-up bottle. And he was just fuckin’ awful. But I found myself being drawn in anyway. So when I go home, I wrote ‘Toothpaste Blues.’”

On one of the songs, “I’m so Rich,” Clapton sings a powerful, articulate lyric, “AAAAaaaAAAGH!!” Meanwhile, a spectrum analysis of the album cover reveals the words “if the whole world was peanut butter, everybody would stick together.” These and other equally arbitrary clash point in one and only one direction-North by Northwest.

Side 26 is a short, quiet ballad directed to Cream’s American Audience called “Psychedelic Jockstrap.” As Clapton explained in a short prefix to the cut, “It’s a song celebrating the achievements of your country, Vietnam, air pollution, the decay of the cities, technological dehumanization, and Spore Agnew.”

There is a tender, loving song on Side 17 about a young girl’s new born child called “I Left My Dooche in San Francisco,” and an equally delicate composition about a young man’s passionate devotion to heroin.

The last nine sides are a stirring melody entitled “Let’s Go Merry.” It starts out in 29/17, quickly switches to 3/17 by the next bar, and then zaps you with 4/4 for the next 3 1/2 hours, Blat, Blat, Blat, Blat, Far Out!

After the recording session, Baker said that Myrna Loy backed up by 12 cats in heat could have turned out a better product. “Sounds like it was recorded at the bottom of a garbage can underneath the track of a roller derby game.”

Clapton added, “Look there are some people who think we play good. And there are some people who think we play bad. Well for once and for all let me resolve this debate. Do we.”

Why did you get into rock Eric?

“Well one day I was sitting in my room just watching this fly crawl up a drago. And man that’s when I knew. That’s when I decided.”

To What? To devote your life to music and explore new dimensions of rock with Ginger and Bruce?

“Nah. That’s when I decided I was gonna make as much fuckin’ money as I could and get the hell out of that crummy, dirty room with the fly man. So I started to practice on an empty box of Good’n Plenty and here I am today.”

The album has done so well commercially, yet it hasn’t been promoted anywhere. How do you account for that?

“Simple. While Ginger goes into one of his 17 hour drum solos, Jack and I hawk the album to the audience. People usually buy up pretty fast when we threaten to keep Ginger playing for a week. “Ginger is able to play with such intensity for such a long time because we have nine guys underneath the stage on bicycles pumping methedrine into him. With Platnomics. He gets about 50 miles to the gallon.”

Jack hasn’t said much. How Come?

“Well this is sort of a secret, but Jack died 3

(Continued on page 7)

The results of a recent Harris Poll revealed the following:

Who do you think more popular:

Jesus Christ 39%
Beaure 43%
undecided 18%
Led Zeppelin 2%
Artur Rubenstein: artist and genius

by Steve Winn

An eighty-one-year-old man who plays the piano is unusual. It is even more unusual that this old man will have been without a doubt the finest pianist to perform in the Academy of Music this season. What is most incredible is that Artur Rubenstein, who has played in public and served as a self-styled ambassador all over the world for three quarters of a century, in this ya gotta have all the declaration, sweep of color, and unique individualism that makes the solo piano the most exciting thing in classical music.

The smallish and white-feathered-haired Rubenstein made his only appearance in Philadelphia this season in a concert of the Academy of Music on Monday, January 12. He played a full and varied program which (including encores) lasted over two hours — a very long time to play the piano. As a matter of fact, Mr. Rubenstein must be beyond the question of endurance; he never played the piano the most exciting thing in classical music.

Rubenstein opened with the "Appassionata" Sonata by Beethoven. This was a difficult choice both for Rubenstein and the audience. The "Appassionata" is a dense piece. But I did not know were there any. One curious problem here was that Rubenstein's trills were uneven. The audience appreciated that more than the rest of the piece.

Robert Schumann's "Carnival" was next. This was in between and delightful but not abstract because of its complexities. Vignette after vignette came across, each changing the music. Whereas in the Beethoven a few notes seemed abrasive, Rubenstein had overcome that and he played beautifully.

Although Rubenstein is himself Polish he does not seem compelled to play Chopin with the almost sexual passion that so many pianists do. He keeps the lid on his playing here and the effect is stunning. His "Ballade In F Minor" was like some tiny and beautiful creature slowly twisting and turning inside a glass globe. He played a nocturne and two valises just as carefully. It was mildly amusing to see that Rubenstein closed his recital with de Falla, whom he plays with an historical fervor. The height of this came during the final "Ritual Fire Dance," when on alternating chords Rubenstein straightened his arms and swung them down on the keyboard like the giant cranes at work on campus. The power and excitement was greater than the loudest note he could play.

Rubenstein acknowledged the cries of the crowd with humble gestures, even stopping a few times to retrieve a flower tossed at his feet. After encores by Jobson, Chopin, and Mendelssohn, I was more spent then he.

Believe It or Not
Rolling Stone Magazine will probably earn more money in 1970 than the Grateful Dead. Look that up in your Funk and Wagnalls.

Spectrum F93-5000
Feb. 14: Iron Butterfly, Savoy Brown, Catfish, Tickets $5.50, 4.50, and 5.50

World Control Studios
30 Maplewood Ave
(1 block W of Bandbox in Germantown) GE-5454
Jan. 23-4: Billy Vanaver, a very good guitarist who once played backup for Tom Rush, 9:00 Fri. & Sat. Tickets: $1.50

Academy of Music
Broad & Locust Sts PE5-7378
Jan. 22, 8:30 p.m. Fourth performance of the Western World premier of Shostalovich's Thirteenth Symphony. Performed for the first time in Moscow in 1952, the symphony is based on five poems by Soviet poet Yevgeny Tsvetshunov. Features a 100-voice male choir from the Mendelssohn Club of Philadelphia. Also, violin virtuoso Yehudi Menuhin in Brahms' Concerto in D

Journalism Contest
"The Pen is Mightier than the Sword"
Which one of these journalists is the real Clark Kent?
Stuart Maddon
Steve Maxwell
Biel Schwartz
Tom Appelquist
John Riley
John Charnay
Robert A. Savett

Please return this ballot with your vote to St. Street's newly redecorated office in the basement of plush Sergeant Hall. The winner will be announced in the next issue, Contest closes Sun.

Art
Philadelphia Museum of Art
Parkway at 26th PO 5-0500
Exhibiton Photographs by Minor White "Approach to the Circle, the Square, the Triangle." A sequence of images reinforcing one another, accompanied with poetic text. Far Eastern Asian art which has been acquired in the past few years. Lecture at 2:45 on "Art from a Social Critic." Nancy Naghash-Najafi, Jan. 27, 31 - Claude Monet, Jacqueline Meisel speaking, Jan. 25 - Thomas M. Folds on "The 40's and 50's: Abstract Expressionism Revisited." Lectures at 12, 1-5 p.m. Tues., Sat.-Sun. 1-5 p.m. Sun. Admission Free.

Institute of Contemporary Art GSFA Building, 34th & Walnut sts. "The Highway"
Philadelphia College of Art Broad & Pine Sts.

Music
Academy of Music; Sun. January 25, at 8:30
Charles Aznavour. Tickets 6.95-2.95
Pete Seeger. Sun. Feb. 8. Tickets are 4.50-2.50

Electric Factory 28th & Arch St. Love 222
Jan. 23-4: Mother Earth, Kaleidoscope, High Treason, Jimi Hendrix, Jan 25; Viet Rock, A musical drama, 1 show at 9:00, $5.00 Jan. 30-1: Kinks, Eric Clapton, 1 show at 9:00, Image, 3.00 Main Floor
874 Lancaster Ave. LA-3375
Jan. 22-5: Dion & Don Crawford Jan. 29-Feb. 1 Hedge & Donna

BANDBOX 30 Arch St. (Germantown) Phila. VI 4-3511
THURSD. - SAT., JAN. 22-24
DUTCHMAN 7:30 & 10:15
Shirley Knight, Al Freedman
MEDIUM COOL 8:30 Only
Sun. - Tues., Jan. 25-27
2 by Stanley Kubrick
DR. STRANGELOVE 7:30
LOLITA 9:00
CINEMA 19 19th & Chestnut Sts. \( \text{LO} \ 9-4475 \)
Cactus Flower
A terrible movie, technically speaking, but it is quite funny. Water-Marathon is more sour than sour, if you want to be philosophical, but Burt Reynolds, as you can imagine, is quite funny. Ingrid Bergman's first flick in years, and Goldie Hawn's first movie ever. She's great.
DUKE & DUCHIES 16th & Chestnut Sts. \( \text{LO} \ 3-9883 \)
On Her Majesty's Secret Service
Starts out dull but once James Bond arrives at Tally-Javalip's mountain retreat the action begins and never lets up. Lazenby is no Connery, but he's adequate. Diana Rigg is smashing. The ending is interesting, but disappointing. A long but entertaining escapist flick.
TWIN ERICS Rittenhouse Square \( \text{LO} \ 7-0320 \)
The Secret of Santa Vittoria
We've not seen Stanley Kramer's latest, which unites Tony Quin and Anna Magnani on the screen for the first time in 17 years.
FOX 16th & Market Sts. \( \text{LO} \ 7-6007 \)
New film by Ralph Nelson in which redneck town in the deep south is beset by tensions when Jim Brown becomes a teacher. This is Fredric March's first film since Hombre three years ago.
GOLDMAN 15th & Chestnut Sts. \( \text{LO} \ 7-4413 \)
Dirty Heroes
New flick about a very old subject: World War II.
HOUSTON HALL BOARD Irving Aud. 16th & Spruce Streets. The Graduate - Sat., Night. Jan. 24 Mike Nichols and Dustin Hoffman and Anne Bancroft and company - solid gold, What the Hell . . . see it for the tenth time!
LANE Broad & 6th Ave. \( \text{LI} \ 8-3888 \)
More, See and drugs, and it's supposed to be louzy.
MODNOWN Broad & Chestnut Sts. \( \text{LO} \ 7-7021 \)
The Brain
David Niven, J. P. Beton, Legu, Wallach, Bouvier and gang in an Anglo-French comedy that the Times ravaged about when it played the Music Hall.
MILGRAM 16th & Market Sts. \( \text{LO} \ 4-3886 \)
The Mix
It stinks.
RANDOLPH 12th & Chestnut Sts. \( \text{WA} \ 2-0870 \)
Paint Your Wagon
It does, too.
REGENCY 16th & Chestnut Sts. \( \text{LO} \ 7-2300 \)
The Arrangement
Elia Kazan has apparently lost his touch (see Trans-Lux below) in this loud and long ego-trip that has the distinction of making the "10 Worst" lists in both the N.Y. Times and the Phila. Bulletin.
STANLEY 19th & Market Sts. \( \text{LO} \ 4-1200 \)
Viva Max!
Well-received Peter Ustinov comedy.

\[ \text{THEATRE 1812 Chestnut St.} \quad \text{LO} \ 3-7100 \]
John and Mary
Flawed but interesting little picture. Farrow and especially Hoffman are always worth seeing.

TRANS-LUX 15 th & Chestnut Sts. \( \text{LO} \ 3-3806 \)
A Streetcar Named Desire
The revival of this 1951 Tennessee Williams' masterpiece, directed by Elia Kazan, is the best film in town. An unforgettable tragedy that won many awards on Broadway as well as on the screen, it holds up well today and is superbly acted. Brand's Stanley Kowalski is just too much and shouldn't be missed, even though he lost the Oscar to Bogie for The African Queen. The late Vivien Leigh, Kim Hunter and Karl Malden all deserved their Oscars, although Miss Leigh's Eliza Doolittle is at times sounds like Tweetie Pie. Beware of the slightly altered Hollywood ending.

WORLD 19TH & Market Sts. \( \text{LO} \ 3-1236 \)
(See Bryan Matw Listing)

Theater

**Cinema**

ARCADIA 16th & Chestnut Sts. \( \text{LO} \ 8-0928 \)
Bob & Carol & Ted & Alice
Newswack said it best, so I quote: "A deliciously original and deservedly popular comedy that was taken to task for not being serious enough to open such a solemn cultural manifestation as the New York Film Festival. The movie suffers from a certain amount of ambiguity in its opening and closing sequences, but it suffered more from the obtuseness of those who missed its mocking tone as an earnest endorsement of middle-class virtues.

BAEDERWOOD CINEMA Jenkintown TU 7-3460
Trilogy
If you missed any of these unusual Truman Capote stories (told by the Perrys) when they were originally shown on tv, here's your chance to see them. It Stinks.

BAND BOX 50Armat St. Germantown VI 4-3511
Till Sat., Jan. 24: Haskell Wexler's brilliant Medium Cool (see Halberstadt's "It Bear") and LeRoi Jones' shocking Dachshund.
Sun., Jan. 25 - Tues., Jan. 27 2 by 2, Stanley Kubrick, both with Peter Sellers acting superbly - the overlong and disappointing Loita and the fascinating black comedy Dr. Strangelove, etc.
Beginning Wed., Jan. 28: James Coburn as The President's and actress's asset and Don't Look Back with Dylan and Mrs. David Harris.

BOYD 19th & Chestnut Sts. \( \text{LO} \ 4-3751 \)
Goodbye, Mr. Chips
Forget the bally reviews and go see this delightful new version of the old story and film that is not really a musical despite the songs. Rather, the character's thoughts are heard sung on the soundtrack. Worth catching for Peter O'Toole's superbly-crafted performance. Peter O'Toole is quite fetching.

BRYNW MAAWR Lancaster Av. LA 5-2662 La Donna Infiene
Claude Chabrol's critically acclaimed French suspense comedy-drama. We've not seen it yet, but it appeared on several "10 Best" lists in 1969.

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