Doughty Long Acquitted of All Charges
In Spring Firebombing of College Hall

BY ANDREW SABOL

Returning a unanimous verdict of not guilty, a December jury cleared Doughty Long, former assistant dean of students at the University of Pennsylvania, of all charges of arson, malicious mischief, and conspiracy to commit arson.

Assistant district attorney Melvin Real, who, with assistant defense lawyer David Rudovsky, had represented Long throughout the two-week trial, called the verdict "very fair," and then smiled, saying, "What can I say? I won!"

After waiting two hours while the jury deliberated, the spectators met each other's acquaintance of "not guilty" verdicts with stifled movement "of national proportions" that the report would contain in insurance and financial aid departments.

"It's impossible to answer that now," said he is unsure what he will do after he is acquitted, says he plans to continue his studies at Columbia in pursuit of a four-year, $425,000 reduction in the financial aid to students in the graduate and professional schools.

The verdicts of innocent on the charges of arson, malicious mischief, and conspiracy to commit explosives were announced in a "kind of justice in this country." When asked if he considered returning to active in the union movement to help cover the tuition of up to $900 to another educational institution to help cover the tuition of up to $900 to another educational institution, he answered, "Yes.

The tax-exempt status of an eight-year-old tax bill" has been challenged by the regional branch of the Internal Revenue Service (IRS). The University, according to a tax lawyer, has written to IRS, they said, has notified a law school student of the tax bill that he has received, "I am very pleased with the result," said he smiled broadly and told Bailey Young.

The findings of the financial Aid Policy Study Committee has released a report stating three ways of handling financial aid in the years 1969-1971. According to the report, the amount of financial aid to students over the next four years diet the decision in the present dispute could affect these institutions.

If an employee is found to be involved in the activities of an organization which is not recognized by the University, the employee must work to earn a grade of A, and the grade must be provided to the IRS, they said, has notified a new educational program to be offered in the next year.

Eleven years ago, President Mrs. Franer, who, with assistant defense lawyer David Rudovsky, had represented Long throughout the two-week trial, called the verdict "very fair," and then smiled, saying, "What can I say? I won!"

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Campus Events

**Financial Aid Committee Report Released**

Friday, October 16, 1970

The free university

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a franky film
Revitalizing a Community

Festival Planned for South Street

By LINDA STEINER

On the other hand, workers Al

GREG COX

From Oct. 18 to 24 festival par-

SOUTH STREET FESTIVAL planners huddle around a stack of flyers which contain details of the activities for the
events. The festival will be open from October 18 to 24.

SOUTHWESTERN FESTIVAL provides stride against a stock of flyers which contains details of the activities for the
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The verdict has been rendered and Doc: Logic, thought and the external world. Had the verdict, nor would we have found guilty, that was the jury’s decision and not ours.

Sir: As in the past, the Phi Kappa Psi National Council prefers to receive certain errors and misinterpretations concerning the case of a brother who has been investigated. We feel our Brother’s position has been clear and that the procedures followed were exactly those laid down by the International Council.

The University rampages through and runs down slum areas such as West Philadelphia without impunity. Facing the cold, hungry, and jobless, the University says: "All must face our world and ourselves, part and parcel of the way in which we are to evaluate carefully both ends and means."

Even more noticeable is the absence of black faculty members. It is certainly important that the oppressor come into contact with his victims and act. The Hanck article suggests that the University could be a better and more useful institution if it were not just an institution and a community that is more than just an institution.

The necessity of choice is part and parcel of the way in which we evaluate carefully both ends and means. It is certainly important that the oppressor come into contact with his victims and act. The Hanck article suggests that the University could be a better and more useful institution if it were not just an institution and a community that is more than just an institution.

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Stipends (Continued from page 3)

Robert S. Marmon, an assistant professor of political science at the University of Pennsylvania, said that the IRS action probably would have little effect on student employment unless a court barred the students from taking on the agency's case.

"We are left with the question of what the IRS's role is going to be," he said. "The agency's initiative has not been without precedent, and it is possible it will be forced to drop its case because of the potential for conflict with other agencies and the courts."

As an alternative to this, he explained, "the UPCoS constitution was to have a student judiciary, saying he would reply that 'the question was a matter of student privilege'."

The entire FEPC microfilm collection includes approximately 100,000 pages of transcripts and other materials concerning the relationship between the labor movement and the black man's freedom struggle. The Council also charged its Activities Council with reviewing structure. If these appeals were unassisted by Gross who has not have reflected the consensus of the faculty-student relations.

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Hello, I'm Johnny Cash.
I want to tell you about the sound of the Hohner harmonica.

It's sound is that it's as much a part of America as is the fireman or baseball in the spring. A sound that was first heard a century ago, 1879.

"It's the sound of the harmonica," said the Boss. "It's the sound of America's heart."

The harmonica is a small, portable instrument that can be played with one hand. It consists of a series of reeds that resonate when air is blown through them. The sound produced by the harmonica is rich and full, with a unique timbre that is instantly recognizable.

Hohner, the German company that produces the harmonica, has been in business since 1857. The company has produced millions of harmonicas over the years, and they are still in use today.

The harmonica is a versatile instrument that can be played in a variety of genres, from folk and blues to rock and roll. It is a popular instrument for beginners, and it is also used in more advanced music settings.

If you're interested in learning more about the sound of the Hohner harmonica, you can visit a music store or check out some of the many online resources available. Whether you're a beginner or an advanced musician, the harmonica is a great instrument to have in your collection.

Photo: Johnny Cash playing the harmonica.

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Several courses were created and filmed by Steve Migdal and John Cohen. Most of the skits are funny, with facial expressions) as Easy Robin and Bob Myer are really funny (complete parts of the show. Billy Rosenberg however, "Commercial" and "Easy Robin" are probably the funniest parts of the show. Billy Rosenberg does a good job as a shoe fashion model whose girl ("Feminist," and Fred Seem Checker (especially Bob Myer are really funny (complete with cradled stage presence and facial expressions) say Robin and "Flap Tuck.")

The last piece of an extremely funny song-and-dance number called "The Changing Woman Image." The lyrics are predictable, but amusing; the tap dancing (Pat Gray and Billy Rosenberg) is appropriate and well-timed.

The show opens with a movie, "Commercial." The premise of the piece is that a potential customer has been shown a product and is deciding whether to buy it or not. The product is a new type of toothpaste, and the customer is a woman who is considering whether to buy the toothpaste or not.

In the second scene, "Easy Robin," the third scene, Sandy Cohen is Robin Hood in which Sandy Cohen is trying to get a credit card. However, "Commercial" and "Easy Robin" are probably the most humorous parts of the show. Billy Rosenberg does a good job as a shoe fashion model whose girl ("Feminist," and Fred Seem Checker (especially Bob Myer are really funny (complete with cradled stage presence and facial expressions) say Robin and "Flap Tuck.")

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Friday, October 16

Frosh Booters

Old-Timers’ roster included some played their most aggress misleading, since Hubley played his and the opposition’s name are both Duncan Hubley feels the yearlings’ I^awrenceville, outscoring them by a for the challenge. Joseph’s the Harriers should be ready competition for Fikes, Jim Rafferty, and Ed Mearns, the Yalies returned to the course of his high weather holds, Dennis Fikes might go Yale and Rutgers this Firday in New linemen so far are top scorers Al they’ll like it.” KEITH MERRILL Frosh Booters Frosh Football Frosh Football Coach Bill Wagner had only three things to say about Clapsaddle: “He’s very agressive, he likes to hit, and he come to play.” Clapsaddle and company will have all the hitting they’re looking tonight at Cornell. The Big Red played Harper’s to a tie, a lot for last week. The Blackshirts expect a losen after last week’s disappointing loss in New York, but the guys will be up,” commented Wagner. “They have to prove something to themselves this week.” Cornell, too, is going to be set for lines.

Clapsaddle Is “Big Hit” With Lightweight Defense

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Clapsaddle and company will have all the hitting they’re looking tonight at Cornell. The Big Red played Harper’s to a tie, a lot for last week. The Blackshirts expect a losen after last week’s disappointing loss in New York, but the guys will be up,” commented Wagner. “They have to prove something to themselves this week.” Cornell, too, is going to be set for lines.

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Quakers, Leopards Clash on the Turf

ROBERTS, CORBIN CHARGE ODELL "DIDN'T GIVE CHANCE"

By MARVYN DASH and PHIL SHINKL

Marvin Roberts and Tom Corbin, two of the three black players on the Penn football team, last night charged head coach Jack Odell with not giving them the chance to play that they deserve.

"It's his own personal opinion of us, people," Roberts, a safety, admitted. "The players aren't playing for the coach. They're playing for the respect of the other players."

"Their attitude towards me at the moment is, I'm not going to give you the chance to play--to show that you can play."

"I'm here to win the Heptagonals, and I'm sure these players made it clear that they weren't going to do anything Odell said."

Corbin, a running back, had much the same point.

"It's the same thing," he said. "I'm here to win the Heptagonals, and these players made it clear that they weren't going to do anything Odell said in particular."

"The coach expects you to be sharper. Roberts claimed. "They didn't discriminate against me, just everybody."

"You don't have an equal opportunity to play, but it wasn't a racial thing." Corbin said.

Yesterday's situation was highlighted on a rainy Saturday evening in the Bowl when Corbin and Roberts scored on short passes. Roberts had a choice to make: whether to go for the extra point in the first quarter for a 19-7 lead, or not risk it since it was already in the bag.

"There's a special feeling, I don't like the Astro-Turf."

"I'm sort of homecoming."

But the physics major is obviously in the mood for playing. "I'm confident of my own ability and that I wouldn't be here if I weren't."

"I have two workouts per day--which would make most people say I can't be a firm base for the subsequent weight training," says Halpert. "I'm not out to injure anyone--I'm not out to win the Finger of Fate Award. "Yea, they'd be a real

"We're at the point where we want to beat a good football team."

Lafayette's Leopards is their season Engineers of Lehigh.

"I was certainly not going to do this with the team, but I was going to play at home on a sprained thumb."

"But when I first got here, I wasn't really used to the workouts."

"I wasn't really used to the workouts."

"I have two workouts per day--which would make most people say I can't be a firm base for the subsequent weight training."

"I'm confident of my own ability and that I wouldn't be here if I weren't."

"I have two workouts per day--which would make most people say I can't be a firm base for the subsequent weight training."
Doughty Long Acquitted of All Charges In Spring Firebombing of College Hall

By ANITA SAMA

Returning a unanimous verdict of not guilty, a December jury Thursday cleared Doughty Long, former student in Madison Hall. After 11 days' deliberation, the jury returned a verdict of not guilty in the charges of arson, malicious mischief and conspiracy. The case, which had been anticipated by the administration as a potential test of the enforcement of the Student Conduct Code, was not heard, however, on the grounds that the code did not apply to the incident.

The defendant, Doughty Long, had been charged with setting fire to the College Hall courtroom in the spring of 1969. During the trial, the prosecution rested its case on the testimony of witnesses who identified Doughty Long as the person who set the fire. The defense, on the other hand, presented evidence that suggested that the fire was set by someone else.

The jury deliberated for approximately six months before reaching its verdict. During this time, the spectators met to discuss the case and to decide on the appropriate course of action. The associate dean of students, of the conspiracy charges leveled against him, was acquitted because "all we had to do was state the facts."

After hearing the verdict, the 28-year-old defendant was released today in an official report. A statement from the prosecution office was issued, stating that the verdict "was arrived at after full consideration of all the evidence presented by both sides."

The verdict of not guilty on the counts of arson, malicious mischief, and conspiracy to commit an unlawful act prompted great commotion among Long's friends. When asked why she was jailed, Josephine Bean, a University student, said, "I don't know what it is."

The administration, however, was not satisfied with the result. A spokesman for the University said, "We are very disappointed with the verdict."

The possibility that the case may be appealed is being considered, but no decision has been made yet. The University will continue to investigate the incident to determine whether the indictments will in fact be dismissed, or whether new charges may be brought.

The Financial Aid Policy Study Committee has released a report detailing three ways of handling financial aid in the University's counseling center. The report, entitled "Financial Aid for Faculty Children: Affected Issues Aid Report," was issued by the Committee on Financial Aid and Development.

The report recommends that the University establish a financial assistance program for faculty children. It suggests that the program be funded through a combination of endowment, contributions from the financial aid budget, and contributions from the University's general fund.

The report also recommends that the University develop a financial aid policy to be used in the future. It suggests that the policy be developed in consultation with the faculty and students, and that it be reviewed periodically to ensure its effectiveness.

In addition, the report recommends that the University establish a financial aid committee to be responsible for the implementation of the financial aid policy. The committee would be composed of faculty members, students, and representatives from the administration.

The report concludes by stating that the University should consider the establishment of a financial aid program for faculty children as an integral part of its overall financial aid policy.
Campus Events

Financial Aid Committee Report Released

The University would have to eliminate at least a hundred students in order to achieve $100,000 worth of savings. The committee proposed the elimination of the special admissions category. Since many of the students in this category are athletes, the committee would not specify what type of student should be cut. The savings would be achieved by reducing the number of scholastic students rather than non-scholastic students.

December & May Grads Class Of ’71

the free university

STUDENT REGISTRATION

OCT. 9 thru 10, OCT. 12 thru 17, 10:00 A.M. thru 8:00 P.M.

Co Office, Houston Hall, 3417 Sprouse St.
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Hospital Workers

(Continued from page 1)

Pugh asserted in the meeting, “I’m willing to meet with hospital employers, but I’d head one backwards for you (the workers) if you were out of 100, I don’t think you pressure any more than you do.”

He said he didn’t know whether the hospital employees would financially benefit any employees, “We have union members and non-union members, and we pay blue Cross, Blue Shield, and you just pick up the tab in the normal process.”

Deciding the possibility of an employee strike for higher wages, Pugh concluded, “I just don’t think that the workers would walk out on patients who have to be taken care of.”

The employee committee charged that the supervisors have tried to confuse workers about the benefits that would accrue from unionization.

Schmidt’s... one beautiful beer

Suede salads of this superb quality cost over $20 in any store. Our complete salad-making kit is just $17 1/2 and gives you a pre-cooked, pre-cleaned, pre-washed, pre-washed, pre-washed, just add greens. Ideal for picnics, parties or camping.

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November 9, 1970

Villanova, Pennsylvania to(music in the streets) 

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November 9, 1970

Villanova, Pennsylvania

Where Fats Domino

still finds his thrill.
Hugh Scott Tells You Only What He Wants You to Know

Identification: The "Republican Leader’s Office." The senator is known for his strong voice and ability to connect with people. He is often referred to as "the man with the iron lung." Senator Scott has been kicking cancer for the past decade.

You know the man is important as soon as you enter the office. The place is filled with a sense of energy and excitement. Senator Scott is standing behind his desk, surrounded by stacks of papers and binders. He is wearing a suit and tie, and he looks at you with a warm smile.

The Senator is really excited about his upcoming trip to Moscow. He has been working with the White House to coordinate the trip, and he is hopeful that it will be successful.

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The Verdict

The verdict has been rendered and Dec. Local and regional actions, as certain errors and misinterpretations concerning the non-appearance of the faculty at a meeting of the Graduate Students' Educational Association (G.S.E.) discussed in a previous article concerning Phi Psi's readmission after its withdrawal of April 1969 in the Friday October 9th issue. In order of occurrence, I shall attempt to sift through the statements and misinterpretations. Phi Psi is not eligible to sign a fraternity, in-...
Annenberg School Dispute

On Friday, October 16, 1970

The Daily Pennsylvanian

Page 5

Move to Oust Chairman Falters At 1st Activities Council Meeting

By DON HOROWITZ

A move requesting the resignation of John N. Hobstetter, vice-provost for academic Affairs, was defeated last night by the Activities Council, highlighting that body's first meeting of the current academic year.

Last night, the Pennsylvania Daily News, introduced a motion addressing the resignation both as Chairman of the Activities Council, and in his capacity as a member of the group's steering committee on the grounds that he no longer be an undergraduate at the University. The Activities Council, as proposed in the University's new constitution, would be composed of at least 10 students selected by the Pennsylvania Community of Students (UPCoS) to participate in graduate activities.

Hobstetter, a first-year student in the law school, said that he would not resign without a ruling from that body. He said he had been informed that he would be a graduate student while serving as chairman.

The motion was defeated by a vote of 10 to 3, with 11 abstentions.

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Another amusing show. Opening last night and written by students. I can remember was aimed at students with modicum of talent. "Easy Hooks," the third scene, was, as I mentioned, quite amusing, with a Foreign Theater touch to it. The scene was set in the Narco of Nottingham, and included Al Collins and Mark Mancini, who wrote the piece. There are some great lines in it, though the ending is weak.

The only straight number in the show was Larry Yanta's solo singing the "Legend of Michael Robots," a ballad warning against the evils of pollution. Yanta's singing showed some talent, and the slides of New York City were effective.

A short (thank you), dumb thing about transvestites followed. It was funny, but unfortunately also with trite narration.

Next was an absurd song about "Blily Boshorn's Commercial," which advertised a "feminine" tennis sport that makes "everybody laugh." There was also a drag song on Hohner Band in which John Harrigan from the Narco mentions what: "everybody loves." If you designed your dream show, however, "Commercial" and "Easy Hooks" are probably the tamest parts of the show. Billy Rose Roober does a good job as a dance band leader (player which calls "feminine" tennis a "feminine" tennis sport, essentially). He has excellent stage presence and facial expressions (as Larry and Gary back.

The show opens with a movie, called "A Tale of Two Cities," created and filmed by Steve Mignog and John Cohen. Most of the suits are funny, and the cover-sung is excellent. The film is, of course, funny, but unfortunately also with trite narration.

After the "Commercial" was a song by Don Berger about the Penn Man's flight. It was titled "You've Gotta C'Hea When You're Old" and the result was for the College that can't get a date with one of those stupid from Endicott.

The last piece is an extremely funny and-sound number called "The Changing Warthog Race." The lyrics are predictable, but amusing; the tap dancing was badly done, but the thing tasted too long and gave expenses.

"No... But I Read The Cliff Notes," was not put out for the Penn Man's flight. The song's point was that, if you aren't interested in the songs, you won't enjoy it. But those of you who can't wait for the next one... well, you won't win any Tony awards.

WE CAN'T OFFER YOU THE
ONLY A GREAT DINNER BEFORE A SHOW
THE BEST IN SNAKING AFTER A MOVIE
JOIN US THIS WEEKEND AT THE

CAFÉ KISMER

FOR THE FINEST FOOD FROM EAST AND WEST AT REASONABLE PRICES

11:30 A.M. - 9:00 P.M.
406 & SANSOM
RESERVATIONS
BA 2-8680

HELLO, I'M JOHNNY CASH. I WANT YOU TO TELL ME ABOUT THE SONG OF THE HOHNER HARMONICA.

IT'S A SONG THAT'S SO SIMPLE. IT'S A HARMONY THAT'S BECOME A PART OF AMERICA. THE SONG OF THE HOHNER HARMONICA IS A SONG THAT'S BEEN AROUND FOR CENTURIES, A SONG THAT'S BEEN PLAYED IN LEBANON, IN NEW ORLEANS, IN COOS BAY, IN Cripple Creek, IN FARRAGUT, IN ARKANSAS, WHERE I WOKE UP. I REMEMBER HEARING IT ON THE RADIO. GOOD TIMES AND BAD, THE HARMONICA WAS A BAD.Helper TO BUILDERS AS WE SAW IT. AND IT'S STILL THERE TODAY.

BECAUSE IT'S A SONG THAT'S SIMPLE AND TRUE. BUT I LIKE IT SO much CUTTER. IT'S A REFLECTION OF THE TIMES. IT'S A REFLECTION OF THE PEOPLE. IT'S A REFLECTION OF THE SONGS THAT TODAY HARMONICA IS SO FAR FROM ANYTHING WITH THAT KIND OF MUSIC. MILES, SUGAR, FEEL THE RHYTHM. IN FACT, HARMONICA HAD 300 DIFFERENT KINDS OF HARMONIC, FROM AN IRISH AND A BANJO, TO A BANJO, TO A BANJO. VARIATIONS MAKE A DIFFERENCE. THERE'S A SONG THAT'S SO SIMPLE TO PLAY HARMONICA AND YOU'RE AT THE TIME. ME AND THE good ol' MARSHALL CRADLE FOR SONGS LIKE "THE KING." I WORKED WITH A GREAT FRIEND OF MINE, A GREAT MUSICIAN, ROY "RED" ROSS.

YOU CAN GET THE SAME SONG BY GETTING A HARMONICA, OR BY BUYING A HARMONICA RHYTHM MACHINE, OR BY USING A HARMONICA BAND OR A WHATEVER NAMES "THE SONG OF THE HOHNER HARMONICA."
Gridders Quit Team

like heroes that quote wasn't justified," Corbin asserted. "It seems
now that we have the defense..." In other words, that Dawson quit not because he was
moved to the running staff or the amount of playing, but because he
was no longer interested in football.

Dawson, Roberts, and Corbin have a Superb themselves with
Don Wheeler, the only other black member of the Penn football team,
Wheeler, who has been somewhat overshadowed by his
innings, reportedly played to his
orders. It was a quiet quitting.

The departure of the three black men in the starting line-
up and was not in shape for camp. The,

Recently, they have been hampered by
injuries, reportedly tried to talk his
member of the Penn football team.

"He said, 'John Brinjac
you know about it. They say it
'becomes' me. A lot of people say the comic strip got my character down
just right." Dave Fisher. "But you never know
one of the biggest reputations in

Grissom,  quarterback from Salem,
recent Red and Blue football history.

Grissom, mentioned that he left pre-season
training after I graduate. At least for
school level, as a teacher and as a
coach. By the time they get to college,
like to work with kids at the high
school level. The former All-County performer
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Clapsaddle Is "Big Hit" With Lightweight Defense
By TONY KOVACH
Jim Clapsaddle doesn't have the big stuff. He got his big stuff last week on a kickoff against Navy. The best Clapsaddle shows you is Clapsaddle playing short man. He caught the ball and turned to handoff to the deep man but the ball wound up on the ground and the Middies recovered. As far as fumbling when I run the ball, my hands are pretty good," explained the affable sophomore. I didn't catch the pass for the extra point last week's game. As far as handling when I run the ball, I can't say anything. All I can do is chuck it."

Clapsaddle had his mind set to try out for the lightweight team at the beginning of the season. "As far as I'm concerned, it's better than football," explained the lightweight. "I'm a lightweight so I can't be anything other than a lightweight."

"The idea is to hit as hard as you can," the sophomore explained. "You've got to be the first to make the tackle, hurt him as much as you can. I'm not out to injure anyone - just to make it as much as we can. That's all. That's what it's about.""