Special Yin-Yang issue.
Interviews with Frank Rizzo
and Sun Ra
pages 4 and 5
His Family Line

“Listen! His first word!”

It snapped like a hook.

“’Mama’... Say Ma-Ma.... Ma-Ma...”

Reeling maternal lips yank-rip the line taut,

One severed flesh cord switched to steel tread thought.

Sixteen nursing years wrap like a cyst

About the wound--

Steel-clot casing in a mothering fist:

Clenched numb--

The cyst a brain swaddled in a skull

Milk full--

And flesh fed under door

Grown dumb.

Grappling hook

Is a child’s first toy

Maternal looks

Crooked triple-pronged

Dangle like a rattle

Before sleepy eyes.

"It must be removed. Dear."

"You are not a doctor."

"I want to be your lover."

"It’s benign, I tell you, and I am tired."

And when eyelids snap upon it,

Snap down upon it in sleep,

He is caught--

Flailing, leaping.

Unable to break his line of thought.

Sister’s Games

She was an odd child

Bursting wild at open doors

Slapping them shut with her fit-flung limbs

Screaming of night scenes hung

With ulcerous flesh;

Gouged eyes and scoured thighs

Tore the dolls which slept

In her bed--

Shattered bones half-healed

Hobbled the kitten which had crept

Too close against her leg.

And so

When mother uttered

Brother a syncope

Sister did not totter at his limblessness

But, forewarned, sighed in bored stupor and glided

Back to bed.

Singing under covers to her polyethylene brood

"Daddy’s sex has frittered away.

Daddy’s sex is dead."

Poems by Jon Lang

Illustrations by Linda Cooper
Edward Hopper: Puritan painter

By Barbara Flanagan

"What I wanted to do was to paint sunlight on the side of a house," Edward Hopper said. It sounds too good to be true, but Hopper 1927 and he has been painting that sunlight and making it as haunting and often as surreal as many of the painted explorations of the unconscious that comprised the livelier part of the art of the twenties and thirties. His steadfast devotion to recognizable pictures earned him the category of "American Scene" artist (the painterly equivalent of postcard photographer). The economy of emotion and detail in his art and his relish in explaining it brilliantly put him on the table of "Puritan painter." But this month Edward Hopper makes a powerful comeback into the Minimal '70s with exhibits at the Whitney Museum, and, until November 28th, at the Academy of Fine Arts (Broad and Cherry Sts.).

A visit to the Hopper exhibit at the Pennsylvania Academy begins even before one enters the galleries. The building boasts of all the "hideous beauty" that Hopper loved in American architecture. The few morning visitors wandered silently through that spacious monument slightly dazzled by all the daylight that the ceiling manages to generate. A visit there is a momentary escape from the city streets and offices that have snapped to visitors wander silently through all the "hideous beauty" that Hopper so often dwells on. The few morning visitors wander silently through Hopper's medium. The airy sunlight of his color scheme is energizing, while his oil painting breathes to the surfaces remains melancholy in spite of its radiant intensity. That light does not beautiful; rather, it strikes randomly through the glass, a figure in darkness to brighten a store window display. It's best to look through the white curtains and first things and decide that Hopper was the kind of honest American artist that the Academy loves to show. Convince yourself with the help of these two paintings that Hopper is not the only artistic documents of national quaintness and ad- vanced genius for the American way of life.

Next, step into the room full of oil and experience a complete change of heart at least about Hopper's use of realism if not about the Academy's attitude itself. The moods are more complex and persistent than any famous. Each gallery has a mood of its own, a flat on its own. The sunlit scene near the end of the book is a complete change of heart at least about Hopper's use of realism if not about the Academy's attitude itself. The moods are more complex and persistent than any.
From tribal gathering to tribal gathering he goes, circulating among his loyal followers, seeking the adulation and approbation that he needs but knows he will get. From the reconstructed dance hall at 64th and Callowhill, with its shabby backdrop, decrepit jukebox, and wooden floor, to the spacious, well lighted, paneled pseudo-splendour of the Democratic Club at 66th and Media the sorcerer draws his subjects, fawning and bowing for a shaken hand, a kissed baby, or an autograph. The best chance, indeed, the only place one can see Frank Rizzo fairly at work is in his own element.

Some of the older and poorer ones are perhaps surprisingly skeptical. "All this talk about a police state," they say, "I mean, they have a police state in Russia. It couldn't be here."

The youngest ones are perhaps most disturbed with ecstatic hero worship incited into them by their elders. They raise their fists in a salute (right on, Mal!) as The Man's name is mentioned. Their parents did not see them do it. Or did they notice, but were too enraptured in the excitement of the moment to realize a possible implication of their offspring's gestures.

The middle-aged middle-class ones, crammed at 11 a plate in a fluorocerous plebeian pole are the most sycophantic. They laugh when he wants to laugh. They cheer when he wants them to cheer. And they groan and say "oh dear" when he says his opponent compares him to Hermann Goering.

But Frank Rizzo is not a fascist. Nor is he a Nazi. Nor is he a politician. Nor is he, as he says, a candidate for "all of the people."

Question: Well, what about the drug problem?

Answer: Oh, we're on a fund raising tour. Nobody did any more about the drug problem than Frank Rizzo. And the police department. Now, I'm here on a fund raising thing, and there's a lot of people here.

The drug problem, I've said it many, many times and I'll repeat it here for you: the drug addict is a sick individual, and needs help. In my opinion, I don't even believe it should be a crime, drug addiction. We need hospitals, institutions, places where they can be cured and helped.

Question: If you're not going to raise taxes, how are you going to build hospitals?

Answer: Awww - go ahead. (And then something like, "I ought to get two guys down here to throw you out.") Did the man himself say it? Or a member of his retinue? The photographer says the former. The reporter is not positive. The tape recorder did not pick it up. It was said, no doubt about that.)

A reporter from a chain of community weekly newspapers goes after The Man on The Man's own turf. But it's on the reporter's turf as well. His newspapers circulate here. What better place for an interview?

The reporter has longish hair, bushy side burns, and a vestigial British accent. He asks what is perhaps an incorrigible question to what is perhaps a reasonable answer to a previous question. The response is equally incorrigible. The question is a stock one - The Man should be ex-
The metaphysics of Sun Ra

"I've got my equations"

The Concert

To say that Sun Ra's music is unique is an understatement; it was more shockingly innovative than any contemporary music I have heard to date.

The basic structure of Sun Ra's opening number at Geno's Empty Foxhole was to be repeated in many selections during the rest of the concert. Basically, it is a standard jazz "head" arrangement with short introduction, opening melody, various solos and a return to the opening melody. Aside from this pattern, most other relationships between Sun Ra's music and traditional jazz break down. Jazz before Sun Ra is concentrated in patterns, either rhythmic, melodic, or both, upon which a melodic, or both, upon which a pattern, most other relationships are dependent upon the opening melodic structure and rhythmic regularity when compared to more traditional musical forms. Generally, an arrangement is written so that the voices (or instruments) playing a melody or countermelody are all in a relationship to one another. Sun Ra's charts would organize two voices together, but have them working independently of any other dual voice groupings. This creates a controlled dissonance which, combined with the musical uncertainty, might strike the insensitive listener as uncontrolled cacaphony.

The reed players used tone qualities and techniques on their instruments that I have never heard before. If one closed his eyes, the effect would be like a voice screaming a haunting soliloquy from the stage, or like two jubilant people animatedly conversing with one another. Scales and notes were non-existent; sheets of sound would be a better description. Savage and frenzied emotion swept outward from the band reaching toward the listener and carrying him with it.

The selections expressed the black musicians' frustration with white man's music, and his subsequent rejection of it in order to explore his true creative potential. The major classical influences, including the music of the past, were drawn upon to create polyrhythmic percussion and ritual dances (whose motions reminded one of figures seen in Egyptian art). These were continually being built upon, representing an attempt by the musicians to transcend the past and project outward into the Universe. A musician or dancer reacted as he was inspired at the moment, singing, dancing or playing as his feeling directed. As a result, the roles of the individual performer were loosely defined, but this allowed them to be more self-expressive. Collectively, they strove to reach over outward into the Galaxy, toward Universal Unity, and the concert became increasingly ritualistic.

One of the major highpoints occurred when Sun Ra descended from the stage and began to conduct a series of "chords" over vibrating percussion. Egyptian pyramids flashed in the background; this was to be a tribute to Ra, the Sun God, from whom all life emanates. Ra; worshiped by the Egyptians, the greatest and most powerful black culture in the history of man, galaxies were projected, and Sun Ra began playing on the electric piano coupled with an ARP Synthesizer.

The dynamic built until a slow, tranquil vibraphone solo floated from the stage creating a ripple of released tension in the room. This was only short-lived, however, and the synthesizer again resounded and faded away.

The closing number was a summary of all that had preceded before. It was a Don Ellis-type big band chart with a very straight 4/4 tempo and fairly conventional contemporary jazz voicings. A trumpeter began playing a standard solo above rather clean section arrangement. It was Sun Ra's way of saying, "We can play white music if we want to; we aren't just putting you on.

Shortly, an alto sax player began a standard solo which he gradually directed toward the previously described non-tonal conception and the band turned the meter into polyrhythms. Eventually, musicians began leaving the stage and joining the female vocalist in a chant, praising God. Soon they were all marching around singing the chant with the accompaniment of a few percussionists. Finally, they marched out the rear door, singing together.

The Interview

No sooner had the last cacophonous composition ended than Bob Lackmeyer and I started looking for Geno Barshart to help us set up an interview with Sun Ra.

One young man appropriated the name Sun Ra's signature on an album; an attractive girl asked if she could have his signature on an album; a man intercepted Sun Ra in front of the bandstand and said, "I don't play an instrument or anything, but could you tell me

(Continued on page 6)
what happens when you play?" (I quickly retrieved my pen).

"When a member of the troupe wants to play, he plays; when he wants to leave, he leaves. That's how it dances...Music expresses things, but only when you're tuned to nature, the universe, or money, or to be noticed—for prestige. But the natural transients, those tuned to nature like the birds, haven't been noticed.

The man asked about the freedom in Sun Ra's music. The answer: "Freedom can't bring you to another level of consciousness, but discipline can.

"You can't rely on faith alone anymore; I've got my equations."

While I transcribed Sun Ra's statements, he gave me an hour to elaborate on his equations.

"The first thing to consider is what is life and what is death. Well, they are the same thing. In order for something to be alive, it must be born; otherwise, what is the universe has always been here, so the creator is not alive. Not dead, not alive. It has to be approached through the negative. Man must reach outside life and death; reach to something greater than reality. So you see, Peter Pan's never-neverland is very important, because that's where the creator is.

"I present my religion through a university, not a religious institution. They're with the world, in the cult of money. Well, the world has been in eighth grade for long enough. I'm in the ninth.

"Lessons from the front of the alphabet is 1, the ego. Nine from the back is B, the three R's—Read, Write, and Think. This is where it all begins. Here one's equation 1-1, like in the old codes where the reverse alphabet is substituted for the regular one (like Z and A for X and Y for B).

"In this delusional world, there is no such thing as an accident. Even the so-called dead people are alive in the world of the living. They are all equal, but not Blacks in America.

"I'm about peace...Peace as a cemetery. The funeral wreath is a symbol of victory. What a man truly dies. You win by dying, the same with Jesus. People can win against Satan by destroying his death, oi, or by destroying the light bearer. The Statue of Liberty is the light bearer, so the Black man is the light bearer against this world. Even so, they are his enemies. God is love and all that, but his enemies are the ones who kill him. Only friends of the universe can get through.

"Now that confusion reigns, people might start listening. After all the repeated failure, they might call the cops. But in America, where the Blacks are now, and they can only get their help from the cops, they are all equal, not Blacks in America.

"Black men are into this destructive thing. But in the past, they were builders. So they've lost something of value, and have to find directions towards their culture. It can't be an African culture, because American Blacks have been cut off for 400 years. It has to be a new foundational order. The world is in confusion, but all are equal, all are human. Only friends of the universe can get through.

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A dive into the Deep End

By Ken Salikof

Film has a way of amplifying everyday reality, transforming ordinary individual situations into fundamental and universal truths we can all identify with. Proof of this phenomenon is the incredible popularity of Summer of '42 and Carnal Knowledge, two films that, in their projection of the maturing process of the American male, hold a mirror of verities to our incredulous faces. Here are films we can watch and say, yes, I am just like Jonathan or I am just like Hermie, and, oh yes, aren't college mixers really like that and isn't the way Sandy and Jonathan talk about their dates just the kind of thing we used to do?

There is another kind of film, however, that proves just as rewarding, but in an entirely different kind of way. In this type of film the characters and situations are such that they represent an alien, foreign kind of existence, one we cannot readily identify with. It takes more brain-think, more stomach-think, to grasp what is happening up there on the screen, where things seem so much different. How difficult it is to pour ourselves into a brave new kind of world to make new mental connections and look at the world through fresh eyes.

Such a film is Jerry Skolimowski's Deep End, a little masterpiece of a black comedy that is touchingly bizarre, curiously affecting and wonderfully perverse. Taking place for the most part in a damp, mouldering London bath-house, the film breaks outside often enough to satire X-rated movie theaters, skin-flicks, London Bobbies and Soho private clubs and strip joints. The film also features an unbelievable array of cheerfully lustic folks: an Oriental hawker of hotdogs who bobs up and down more often than an ad'm's apple, a prostitute who does her best work unhampered by a leg cast, a chunky matron (Diana Dors, the former English sex-pot) who achieves orgasm by thinking about football, an athletic coach (Karl Michael Vogler) with more on his mind than sports, and a malicious secretary who artfully sprays a woman's ice cream soda with perfume.

Heading this crew of offbeat denizens of London's lower class are a fifteen year old bath attendant, just starting work, and the object of his affection, his co-worker, a 23 year old tart obsessed with upward mobility and material objects, like the diamond ring she is always thrusting at people's faces. Their relationship and their separate attempts to achieve their goals and lower class aspirations form the core of this compelling, gentle and ultimately horrifying quasi-comedy.

He, the bath attendant, is played by John Moulder Brown with an aura of newly-minted innocence. She, the "older woman," is played by Jane Asher with a diamond-hard veneer. Together they brighten the screen with a relationship that is the perfect distillation of the human experience decanted into humanely formed bottles. In their improvised routines, their playing off one another, the acting of Moulder Brown and Jane Asher achieves a lofty plane of experience that transcends the limitations of the screen.

Putting them through their tender paces is Jerry Skolimowski (co-author of the screenplay for Roman Polanski's Knife in the Water), a director who knows how to get the most action out of each cramped frame and grimy-covered scene. Filling the bathhouse with garish colors and lively action, paying loving attention to those little nuances of character that mean the difference between film and film experience, using long single takes that coil around the actors to create a totality of experience, Skolimowski has made an odd, individualistic film that can best be described as haunting and beautiful.

IF YOU THINK EATING LUNCH IN A RESTAURANT TAKES A LONG TIME
McCarthy Exhorts Students to Aid in Longstreth Drive

By KATHIE ARCHBEAUCON

Philadelphia College of Pharmacy and Science Wednesday night called in an approximate 100 listeners to prove that student participation in the 1968 presidential campaign was "not just a fad" by working to elect the Republican candidate for Mayor of Philadelphia, Thayer Longstreth. Speaking to the meeting, he asked the students to work to elect a "natural leader" of the student body in the Longstreth for Mayor Drive Committee. McCarthy said that the Philadelphia mayor campaign poses a challenge to students to demonstrate "the potential of campus organization in solving the political problems of the United States.

U.S. Senator's 45-minute speech highlighted a discussion program of a special seminar in Irving Auditorium featuring former City Councilman Daniel Cohen and the President of the Student body of the City College, University of Pennsylvania. The Longstreth Drive Committee Democrats for Philadelphia and the People for McGovern sponsored the event.

The Senator, who came to personally the growth and development of young people at Employee Health and then released. "To the success, described by one of the students, John Graham, was a "natural" and "smart" leader of the group like a high student," had been a representative of Pennsylvania the Philadelphia police declared to reveal that he was the "still under investigation," and that the runner was a boy in his teens. Director of Security and Police Donald Shull, of this school, said a suspect someone running northwest toward a hospital. Garamella gave chase.

While the chase was on, Garamella encountered security forces, who explained that, "I just happened to be walking in the area," simulated a race started by two law students, law enforcement officials who actually had been staked by the suspect, also took after the band.

The chase continued up Wharton Street toward the University of Pennsylvania. Through the center of campus to the University Hospital area. At this point, the suspect was finally caught in the University Hospital area by Philadelphia police, who, Shull's school, the alleged that was surrounded by the hospital to a group of areas including several members of the campus police. The 30-year-old man was under arrest. The suspect was fatally caught by Philadelphia police who, Shull's school, had probably been carried by somebody at the Student body and which is located in back of the HUP.

Garamella, Loech, and James Brawand, a vice dean of the law school who had initiated the search for Loech's still-unnamed witness, were all taken to the 9th District Station house for questioning.

Continued from page 5

crime Suspect Apprehended; Stabbed Man in Campus Chase

By ROBERT KOTZEN

A man was stabbed in the arm Wednesday and other attempted to aid in campus chasing them after the description of the suspect given by witnesses to a rental Superketch casualty.

The incident occurred at the place at the Hospital of the University of Pennsylvania's office.

The report, identified as Richard L., an employee of a local real estate firm, was not seriously injured. A hospital spokesman said it was being treated at Employee Health and then released.

SATURDAY

New Antiwar Drive

Student rallies Signal New Antiwar Drive

By JEROME KATZ

Stressing the importance of increased efforts to bring peace to Vietnam, the Penn Student Mobilization Committee (SMC) presented a full day of activities at the University Wednesday night in an attempt to mobilize the campus to support the Vietnam War. The SMC organized rallies to increase the growth and development of college campuses for people who are willing to work to elect the Republican candidate for Mayor of Philadelphia, Thayer Longstreth. Speaking to the meeting, he asked the students to work to elect a "natural leader" of the student body in the Longstreth for Mayor Drive Committee. McCarthy said that the Philadelphia mayor campaign poses a challenge to students to demonstrate "the potential of campus organization in solving the political problems of the United States."
University Council Meeting

(Continued from page 1)

Torta, a College senior, to be the undergraduate representative on steering after lengthy and generally exasperated discussion of the subject. A vote of no confidence was almost reached by the undergraduates, but the issue was dropped.

In addition to the undergraduate representative on steering, the undergraduates Council members also voted on nominations for the post of Undergraduate representative on the University's Graduate School. The meeting was held in the Graduate School on Tuesday in order to avoid any complications that might arise from the Graduate School's schedule. The meeting was attended by many Council members and representatives from the various student groups.

The Council also discussed issues related to the University's involvement with the American Medical Association and the American Association of University Women. The Council members were concerned about the University's role in these organizations and the implications of their involvement.

In addition, the Council debated the University's stance on ROTC and its presence on campus. The discussion centered on the appropriateness of ROTC's presence and the implications of its presence on the University's free and independent academic environment.

The Council also deliberated on the issue of ROTC course accreditation. The University was involved in a discussion with the Accrediting Commission on Colleges and Schools (ACC) regarding the accreditation of ROTC courses. The ACC had previously made a decision to remove ROTC from the list of accredited programs, but the University Council decided to oppose the decision.

The Council members were also concerned about the role of the University's Office of the Dean of Students in handling student affairs. The Council debated the need for a more proactive approach in addressing student issues and the importance of having a designated office to handle such matters.

The Council also discussed the University's involvement in the Department of Health, Education, and Welfare (HEW) and the implications of its involvement with HEW. The discussion centered on the role of the University in providing educational and health services to the community and the implications of its involvement with HEW.

The Council members were also concerned about the University's role in the Vietnam War and its involvement in the war efforts. The discussion centered on the role of the University in supporting the war efforts and the implications of its involvement with the war.

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Campus Security

About two weeks ago, Donald C. Shultis, Director of Security at the University, told The Daily Pennsylvanian, "I do not think this is quite good." He went on to say that "in order to get overnight reports, a person has to call the Daily Pennsylvanian, so obviously it would be necessary to walk all night for 20,000 years." Today, there have been at least two rapes on campus, both involving University women. Since Saturday, there have been at least two violent assaults on campus, one of which could easily have resulted in the death of a student. Now the fact that news of them reached the pages of the Daily Pennsylvanian says a lot. It is quite clear that violent incidents are bound to occur on campus. It is the same reason why it is necessary to have a police force on campus - and not just one of the rapes - took place in Superstition dormitories. 

Even more surprising than these shocking crimes is the fact that reports of them reached the pages of the Daily Pennsylvanian. Shultis -- apparently with the support of the administration -- has been a major factor in keeping reports of these violent assaults under wraps, and has done everything possible to cover up the existence of the violent assaults themselves. Friday's rape would have remained a secret even this Saturday, if the Daily Pennsylvanian had not published it. It is one of the women attacked last week who said that they had heard the police would not investigate incidents of this nature.

Shultis' absurd statement of two weeks ago bears witness to these charges, as does his assertion that before he came to the University, "it was only a matter of time before a rape occurred on campus in this environment." Clearly, he still believes that his colleagues at the University are incapable of handling violent assaults. Almost all the rapes committed in University buildings circulated among students for weeks, and only after the Daily Pennsylvanian had reported them did they come to the police's attention. As Marcia Feigen, Daily Pennsylvanian's managing editor, put it, "If a rape were to happen on this campus, it would be reported to the police, not the Daily Pennsylvanian."

The reasons Shultis needs to engage in this discourse is to protect the University's public image. In one paragraph it is "very unwise to report crimes of violence," and in the next he is "willing to stand on the credibility of the University as an honest, open community." The Daily Pennsylvanian's report of last week's rape opened in the "Horrible and early 60's" column, "Experience of basic training part were part of the daily routine, the rape. The Daily Pennsylvanian's report of the University's security forces' inability to control the "issues of basic human conflict and political conflict" in law and in political and social action; to "promote social awareness and political awareness; to "undermine" the "social norms" and "establish a climate of tolerance" for all students to "live and study in freedom." The Daily Pennsylvanian's report of the University's security forces' inability to control the "issues of basic human conflict and political conflict" in law and in political and social action; to "promote social awareness and political awareness; to "undermine" the "social norms" and "establish a climate of tolerance" for all students to "live and study in freedom."
considering how far the activist movement has come since its inception in the sixties McCarthy reiterated that "much remains to be done. The war goes on," he observed, "despite the fact that most of the people say it's a bad war."

The promise of free elections and an eventual end to the Vietnam war, the Minnesota Democrat asserted, as well as the upcoming presidential trips to Moscow and Peking, tend to "clutter our minds" and turn our attention away from the reality of a continuing war.

"Nothing's going on in the center ring," McCarthy lamented, referring to the seeming invisibility of the Vietnam war. "He's somewhat late," he concluded, but maintained that "scripture and other traditional sources" have indicated that "two is better than one."

In response to a question about the possibility of his running for president in 1972, McCarthy declared he "would not be the Republican candidate," adding that "the Democrats haven't been creating me either."

"at the same time, I acknowledge that I am merely the realization of a third party or political movement," McCarthy said, noting that "scripture and other traditional sources" have indicated that "two is better than one."

"But they haven't gone on the way," he concluded, but maintained that "the so-called liberal movement" was at the "whole essence" of corporate responsibility.

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"WHY DOESN'T PENN
HEAR SOUNDS, HE?
"WHY DOESN'T PENN
HAVE AN INTERNATIONAL ATMOSPHERE?"

The Daily Pennsylvania
Merrick Helps Make Harriers Happy

By KEITH MERRILL

Merrick has had to adjust to college training patterns here so adjusting to schoolwork because my coach really checked around the office one day and they really help me out."

The makeshift bJsMfNH are packed, with a crowd ranging from youngsters to college and high school students. Dawson is just fantastic - a great person and a great player. Dawson did some great things but then he was sitting in the stands because he was "not mentally prepared and ready, it can be a long and drawn out season," explained Dawson. "I was really drugging in soccer, but because I was so good, I had to".

"I was really, really, really disappointed with the performance. Ron Dawson must think he's back," the father of five schoolchildren, a university professor, a football coach and a Fulbright scholar. "He seemed to be playing only half his game."

If the only thing the coach can do is get his team to play better, I have no idea how to fix the problems."

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Houston Nets Two Goals To Enjoy Homecoming

By GLENN UHRENBEEK

Of the DP Sports Staff

SWARTHMORE, PA. - Houston soccer 2-0 in Saturday's contest with Swarthmore and bolstered the confidence of the Garnet with its second straight victory of the season. The Garnet were the eleventh ranked kickers got together with the Garnet on the suburban campus in terms of covering at Penn. There is literally a landscape, something city dwellers may have forgotten about, including trees, attractive brick buildings, and a clear sky. Ironically, there's even a single smokestack, which can't help but evoke memories of the view from River Field, which consisted of such visual delights as an "expressway," a filthy river, and quite a few smokestacks that always did pose as his outclassed team struggles. Merrick is in the Franklin Room of Houston Hall.

The makeshift bJMsNh are packed, with a crowd ranging from youngsters to college and high school students.

DAN KASLE

By JOHN WERTHEIMER

For a reborn, Strick man the head, but Gould missed the hand as Liebermann tallied the second goal for the Red and Blue in their 5-0 shutout.

"I'm only interested in running as well as I can," Merrick said. "I don't have any hard-and-fast standards for what I feel before the race and I don't even remember."

Such an attitude is typical of all those who have developed over a similar degree would be hard for me. So what the other schools could do, Merrick doesn't consider personal pride an issue."

The makeshift bJMsNh are packed, with a crowd ranging from youngsters to college and high school students.

DAN KASLE

Gamble is just fantastic - a great person and a great player. Dawson did some great things but then he was sitting in the stands because he was "not mentally prepared and ready, it can be a long and drawn out season," explained Dawson. "I was really drugging in soccer, but because I was so good, I had to".

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McCarthy Exhorts Students to Aid in Longstreth Drive

By KATHIE ABELE

Engineer Eugene McCarthy yesterday called on approximately 1400 listeners to prove his party's campaign slogan "not just a whisper" by working to elect the Democratic candidate for Mayor of Philadelphia, Thomas G. Kean. Declaring that he had "no hesitation" in lending support to McCarthy, Kean said that the "political crisis now facing this nation demands the emergence of a new leader." McCarthy's appeal for action came on the eve of the Wisconsin primary, which will rank the increasing strength of the liberal anti-Vietnam War wing of the Democratic Party.

"All of us, whether we are Republicans or Democrats or are independent of any party," McCarthy stated, "have the choice of sitting on the sidelines and saying tomorrow's going to be the day or of taking serious action today." McCarthy said that the choice in the Wisconsin primary is not simply between "two evils," since for the "first time we have a candidate who really represents hope." McCarthy declared that Kean represents the "best of America's past" and "the most promising of its future."

The National Union of Students of Philadelphia, which sponsored the rally, is the largest campus organization in the area and one of the most active in the city. At the University of Pennsylvania, where the rally was held, the union has a membership of between 1500 and 2000 students.

"We cannot expect to stop the attacks on the universities," McCarthy told the crowd, "unless we can make some inroads on the attacks on us." McCarthy pledged his support for the union's "campaign to change the government" and to "achieve economic justice for workers." He said that the union's "call for a renewal of the New Deal" is "more vital now than it has been for 40 years."

"The American people have to be educated to the fact that the American economy is bankrupt," McCarthy said. "So long as we have a system of wages which fails to provide a decent living for workers, we cannot have a healthy economy." He promised that if he wins the Wisconsin primary, he will continue to work for "the elimination of the economic underclass" and to "fight for the rights of all workers." McCarthy concluded his remarks with a call for action, saying, "We are in a battle to the death to establish a government that is responsive to the needs of the people."
PROPOSE FREE SCHOOL LUNCHEONS  

WASHINGTON—Sen. Robert H. Humphrey (D-Minn.) and Sen. Edward M. Kennedy (D-Mass.) endorsed a bill Monday which would provide each of the nearly 20 million poor and high school students in America with at least free meat each day. Under the present program, only children from these families join the official school lunch program and for free. Neither could estimate the total cost of the plan, but both agreed that the Federal government should foot the bill.

ROGERS PROMISES UN SUPPORT  

UNITED NATIONS—Secretary of State William Rogers said Wednesday that the United States will continue to support the United Nations despite congressional threats to cut representation if National China is expelled. Rogers assured envoys that unofficial diplomatic pacts indicated that the U.S. effort to open a post for China's Nationalists would fail.

WORKERS FREE TO STRIKE  

WASHINGTON—Labor Secretary James B. Hodgson assured labor Wednesday that workers would be free to strike during the post-freeze controls even in disputes arising out of restrictions on the use of wage increases.

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Truce Conference

(Continued from page 1)

University Council Meeting

(Continued from page 1)

Tartu, a College senior, to be the heated parliamentary debate which Steering was Joan Manes, a student in steering member until the November of the Cohn report recommendations. discussion of detail which has pit/longed parliamentary debate and of the conclusions presented "deal with, the theme, not the resolution, the Dean of the Univer-

agenda because only one student had undergraduates Council members. had failed to do so, "the report's controversial "working contention" of the Dwyer report. in contrast to the Council's recent
determined by a motion to be taken as a Council responsibility and long-range plan-

and Tortu elected in the absence of students' role in bringing the election cannot proceed without due process ...

"I am revolted in view of what has been

(Continued from page 1)

"LITTLE SISTERS"

TONIGHT 8:30 p.m.  (Refreshments)

FRESHMEN COME AND MEET OUR "LITTLE SISTERS"

The Daily Pennsylvania (Continued from page 1)

Looking for away to know your University better?

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Campus Security

By GILBERT E. GOLDIN

It does not behoove me to repeat that I have been reading The Daily Pennsylvanian, as for it I have no need to do. Its current story of the University Council makes it clear that I am not a member of the Council. Nor has any member of the University Council shown any concern for my person, but I do have the concern and consideration of any individual student that I have ever yet met. My presence in the Daily Pennsylvanian is not intended as a sign of disapproval, but merely to call attention to the fact that the Daily Pennsylvanian is not a source of information for the University Council.

And let's not have any "Freedom of the Press" when it comes to the Daily Pennsylvanian. I do not believe that the Daily Pennsylvanian is a source of information for me. It is merely a means of communication for the University. The Daily Pennsylvanian is not intended to be a source of information for me. It is merely a means of communication for the University.

In the last issue of the Daily Pennsylvanian, I wrote about the future of the University. I mentioned that the Daily Pennsylvanian is not a source of information for me. I mentioned that the Daily Pennsylvanian is merely a means of communication for the University.

Yes, Where Will It End?

By DENNIS BECHARA-BRAY

The concept of justice has been evolving for centuries. The concept of justice is not new, nor is it the result of some modern legal system. The concept of justice is an ancient one, and it has been evolving for centuries. The concept of justice is the result of the evolution of human thought, and it is the result of the evolution of human society. The concept of justice is the result of the evolution of human culture. The concept of justice is the result of the evolution of human history. The concept of justice is the result of the evolution of human thought. The concept of justice is the result of the evolution of human society.

The military court-martial, which deals with cases of military personnel, is an example of the evolution of the concept of justice. The military court-martial, which deals with cases of military personnel, is an example of the evolution of the concept of justice.

As the war in Vietnam continued, the concept of justice continued to evolve. The concept of justice continued to evolve as the war in Vietnam continued. The concept of justice continued to evolve as the war in Vietnam continued.

The concept of justice is the result of the evolution of human thought, and it is the result of the evolution of human society. The concept of justice is the result of the evolution of human culture. The concept of justice is the result of the evolution of human history. The concept of justice is the result of the evolution of human thought. The concept of justice is the result of the evolution of human society.

It is the individual who is given the right to decide the fate of another individual. It is the individual who is given the right to decide the fate of another individual. It is the individual who is given the right to decide the fate of another individual.

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McCarthy Praises Students

(Continued from page 1)

manifestation of anti-Vietnam sentiment in America, said he did not perceive himself as "the leader of a movement." Through his actions against President Johnson in 1967 and 1968, rather than the movement itself, McCarthy lamented, "must remain to be done. The war does go on," he observed, "despite the fact that most of the people say it's a bad war."

The pressence of free elections and an end to the Vietnam war, he added, as well as the upcoming presidential trips to Moscow and Peking, need to "either our minds" and turn our attention to the realities of a continuing war.

"Nothing's going on in the center," McCarthy lamented, referring to the seeming invisibility of the movement, "but in any case, we're not going to let the 

Student concern, he continued, has brought "more evidence of responsible corporate action" adding that by recent actions to resolve pollution, automobile manufacturers are "in a sense, spokesmen" to consumers.

"If they haven't gone all the way, we don't mind. But we think that "we now have some sense" of corporate responsibility.

If Keeping Up With the Scientific and Technical Literature Has Got You Down, You Should Talk To the Man From ISI: He'll be on campus October 11-15.

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The Daily Pennsylvanian
Page 5

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**Merrick Helps Make Harriers Happy**

By KEITH MILLER

Jim Tuppeny, a freshman backfield player on the University of Pennsylvania's football team, has shown an extraordinary hunger for success this season. After being named to the All-South Jersey first team as a running back in high school, Tuppeny has continued his winning ways in a completely unfamiliar system. If a players doesn't wish to show up nothing

Tuppeny maintains Merrick is the most aptly named running back on the team and that he is probably the best around. "He's so fast and so strong, I don't think there's anyone else who can get away with running the ball the way he does," Tuppeny praised. "He's got a great feel for the game and he's got great quickness." Merrick, who is listed at 5'11" and 195 pounds, is currently averaging 125 yards a game and has scored 11 touchdowns.

**Wert Talking About**

**A Welcome Change of Scenery**

By John Wertheimer

The University of Pennsylvania is a school that is often described as having a "country atmosphere," but this cannot be said of its football team. The Quakers have been fortunate to have a coach who is able to instill a sense of pride and tradition into the program.

FROSH DAVID MERRICK IS A GOOD RECRUIT

Merrick came to Penn with the highest of expectations. He is the number one quarterback in the history of the Ivy League, and his performance in the Ivy League championship game was nothing short of outstanding. In addition to his exceptional play on the field, Merrick also possesses a strong work ethic and a desire to succeed.

In typically modest fashion though, Merrick has downplayed his importance to the team. "I don't think I'm the best player on the team," he said. "There are a lot of other guys who play just as well or better than me. I just try to do my best and help out." Merrick's attitude has been a major factor in the success of the Penn football team this season.

**Dawson Happy He Decided To Come Out of Retirement**

By TONY KASKE

New Raymond Dawson must think he's retired from the game. He's done it all before, hasn't he? He's been a hero, a team leader, a star athlete. Now, he's decided to come out of retirement and start all over again.

"I'm just one of those guys who can't ever seem to stop playing," Dawson explained. "I love the game, and I don't want to give it up."

Dawson's decision to return to the game has been met with enthusiasm by his former teammates and coaches. "We're thrilled to have him back," said coach Bill Stetson. "He's got a lot of experience and he knows how to win." Dawson himself is excited about the opportunity to play again. "I'm ready to go," he said. "I've been waiting for this moment for a long time."