Speaking with Susan Sontag
Term-Papers Research
Thousands of Type Written Papers on File
(includes bibliography and footnotes)
$1.00 PER PAGE
Original Papers, Written & Typed
By College Grade, 3.50 p.p.
123 S. 36th St., Suite 405, Phila., Pa. 19104
CALL (215) EV 2-7433 – 24 Hour Service
“We Guarantee Results”

SHEET MUSIC

COOPERATIVE MUSIC CO.

310 S. 21st St. LO 7-7672
35 W. CHELSEA AVE., GERMANTOWN

Most Completely Stocked Sheet Music in Mid.

UNWANTED PREGNANCY?

Features, fiction, poetry and reviews -

The city's most complete magazine

Join 34th Street

Stop by the office
or
give us a call at 594-6581

John nodded in assent and grabbed the door handle. The door did not open readily, so he tugged a bit harder. As he started to pull, John heard that he had torn the lock out of the wood of the door. He was greeted by a list of complaints from Co-Op workers tiding up inside the formerly secure emporium.

JOE'S NOT SOLD, EITHER

As reported in Editor and Publisher (the trade journal of the newspaper business) and the Philadelphia Inquirer, Joe McGinnis is threatening to file suit to halt performances of "The Selling of the President," a musical based on a book by the same name which he (McGinnis) wrote which opened at the Shubert Theatre last week.

McGinnis was said to be upset over the use in the play of two "commercials" for Terminix, a pest-control outfit which reportedly contributed $110,000 to back the show as it heads for Broadway.

All of the show's musical numbers are in the form of "commercials" for an imaginary presidential candidate named George Mason. They're performed by a sixteen person chorus of young singer-dancers, and occasionally complemented by filmed projections.

One of the "commercials" McGinnis reportedly was upset about was a cartoon projection which depicted a host of little animals climbing up the gangplank to a wooden ark. The voice-over accompanying the picture said: "... Noah invited all the animals on his ark including termites, and then he was surprised when the ark was shown to quickly sink in the blue sea on which it was sailing. A plug for terminix was then flashed on the screen.

The other commercial involved the chorus singing Terminix’s logo while a projection depicting presidential candidate Mason interjected his endorsement of the firm.

McGinnis was said to feel that these plugs for an actual company in a show which was about imaginary characters amounted to "corruption" of the play's premise and intent.

The only problem with this, is according to at least one person who saw "Selling of the President" (namely this writer), that the Terminix sequences were about the cleverest musical pieces of the show.

--- MARK HOSENBALL

...

FEATS OF STRENGTH DEPARTMENT

JOHN BILEY, a former editor of Penn's undergraduate newspaper, the Daily Pennsylvanian, was walking by the West Philadelphia Community Co-op off Spruce Street one night last week at about 10:30 p.m. when a hunger pang struck him. He decided that since he was at the Co-op, he would stop in and find something to help fill his digestive cavity.

He moved towards the door of the food store, when an observer asked him whether the Co-op would still be open at 10:30 p.m.

--- MARK HOSENBALL

SOME FUNNY AND TRUE STORIES (HA, HA)

A RECENT JOURNEY to the hollowed halls of government in Washington revealed that some congressional bureaucrats not only have an interest in maintaining the government's efficiency, but have a sense of humor as well.

First of all, there's a new "All Purpose Bottle" which has been suggested for use in Congress to clarify for a legislator's constituents his stand on the issues of the day.

The "All Purpose Bottle" goes a step further than the more "Tea" and "Nay" boxes which have for many years monopolized the legislative .

And finally, there's a third box in which legislators may voice their feelings about a bill. Its legend: "Piss On It!"

One legislative aide assures us that "Piss On It" is a viable category of choice for the lawmaker. "It's not a "Tea" and it's not a "Nay."

What will all the folks out in Potock think about this one?

The second method by which the Congressional pagers hope to streamline the government is through a new procedure designed to expedite constituent mail.

The mail is opened, read, and evaluated. If it is adjudged worthy of Congressional concern, it is treated accordingly. If it is found to be unworthy of a lawyer's precious time, it's stored with the rubber stamp designation, thrown in an envelope, and returned to sender.

The latest way to rubber stamp: "BULLSHIT!"

Prototypes of the new stamp are already available, and they're expected to be widely in use by the end of the current Congressional session.


time is important. don't hesitate
By ROBERT WEMISCHNER

Her hair is jet black seeming all the more so against the stark white of the walls of her airy living room. There are a few treasurable prints of premature gray framing her face but to others clear signs of age around her intensely dark eyes. By a slight stretch of the imagination one could mistake her for a wide-eyed Greek, who is also svelte and reminiscent of the face of a Parisian via Mexico from where she bit wearied by her trip from America, which I haven't been able to finish. Is Susan Sontag an observer or a participant in Women's Lib? "I'm an observer in the sense that I'm not a member of any organization. But on the Women's Lib issue, I'm a 100% sympathizer but I don't see myself as one who has to join any organization to participate effectively in the Movement. The basic ideas of the Women's Liberation Movement are ideas which I've always had, and now that they have taken the form of a movement and a certain kind of organization, I'm very glad that has happened. If I would write something about that, it would be simply based on what I have been thinking for about twenty years. The moment at which I became conscious of these ideas was in 1962, or whenever it was, when Simone de Beauvoir's book came out. When I started to do the Women's Liberation essay, I had thought it wouldn't be difficult to do because I had been thinking about the issues for twenty years. After working a short time, I realized that the more I wrote, the more problems I raised for myself. It wasn't a question of having an opinion. Despite any disagreements I might have with this or that detail of what somebody says or what people do, I think anything that breaks down sexual stereotypes and encourages women to participate in their lives as adults, instead of as grown-up children, is very good. So in order to write an essay, it isn't a question of whether you're for or against something; that's the easiest thing. The hard thing is to understand all the problems and to find the right way of talking about it that isn't reductive in any point of view, but in getting it all down. Once I look at the task of writing essays about the public view, it becomes much more difficult. Committing, elusive, often intangible subjects firmly to print like the aesthetics of silence, or the idea of America, has not been a problem, though or at least not previously. "I didn't think that was a problem at all because I was relatively encouraged by the process. I made the things on my typewriter and sent them out into the world. In a few weeks back a few months later is the forrn of books or magazines. Of course, now things are different not because I've had some further reflection about what it is to print, something can't be done with a burdened with a body of work.

"When I began to write, I was just writing what I thought and people were publishing it. Now after ten years or maybe a little longer I write what I write into an idea people have of me, or my ideas, or my views. So it's not the same image around, although I don't feel it is all as an impediment. I do know that people make a lot of mistakes but she points her finger upon one of a series of windows in her living room. "When I interviewed people who read what I do relate it to what I have written before or to some idea my views may have of me. That in itself makes the process all the more difficult. I never anticipated the problem of being published and of having a body of work and being either loyal or disloyal to it. I was just writing, in time, and not concretely, and I felt free to change my mind and to disagree with what I had written before. There are a number of things that I wrote which I don't agree with, and an even greater number which I wouldn't write now perhaps because my interests have changed or because my sense of . . . . . . . . . the scene, the context has changed. I understand a little less of what I set out to do. I don't see myself as someone that ideas can have, the place ideas have, and the use that can be made of ideas."

"THE ESSAYS that have grown out of trips were important to me since I thought it was interesting to talk about what it was like to be a writer, a woman, a writer in Vietnam, to tell of the relevance of being in those places to an American. It was the first writing, say, the equivalent of the essay I wrote on Godard (1968), I didn't feel I needed to write which energies in that place anymore. Where she has placed her energies with the making of films, such as Duet for Cannibals (1969) and Brother Carl (1971) is in filmmaking. Why film, she might ask, after such astounding success with the printed word, after she imported almost a new meaning to the mere set of conventions, reading, by the weight and substance of her essays and novels."

"For me it's a completely different form. I'm making films because I can't do the work in the form as a member of the audience. I can do things in that form that I can't do as a writer. In other words, what interests me is exactly the difference between the two forms. Obviously there are certain forms that are appropriate to the written word. Traditionally, film has been a narrative art, a story-telling art. The one process in which we have had models as models. For instance, Eisenstein was more influenced by Dickens. "It's like having been a poet or a sculptor. It's adding another form in which to work, not trying to do the same thing in another way but trying to do a very different thing. I never would have made a movie of either Duet for Cannibals or Brother Carl."

Susan Sontag has for the time being abandoned writing as a primary activity, she has not tired of that mode of expression in the least. "To say that I'm tired of writing is not to use the right word. There are a lot of things that I still want to write (she is only 39) -- and I have been working on this third novel for a couple of years interminably, because work on films has taken up most of my hope to finish the third novel within the next year. I have a long way to go and a lot of work. I am burdened with a body of work."

"Among other reasons for turning to film, although a minor, but important one, is that I like collective work. Like painting, writing fiction (or essays for that matter) was, for a long time, what I felt a need to do something that interested other people. I wanted the experience of making something with colleagues and co-workers and having feedback. "I like certain processes in making films which interest me in themselves, which are fun, which I enjoy doing. For instance, I enjoyed the parts of filmmaking that I enjoy the most are work with actors, making films which interest me in themselves, which are fun, which I enjoy doing. For instance, the two parts of filmmaking that I enjoyed the most were the editing and soundwork after the film is done. These are the areas I have done the most work in which I see very no correlate in writing where essentially you are alone doing things. filmmaking is a change of rhythm."

"I think I'm someone, if I think about it now, after many years, who naturally gravitates..."
Sugar is merely candy-coating

By JULIE STEELE

Sugar, now in a pre-Broadway engagement at the Forrest Theatre here, seems destined for at least a respectable run in New York thanks to its...
The accidental man and the disposable novel

By R.L. Widmann

The accidental man in Iris Murdoch's latest novel is ostensibly Austin Gibson Grey, whose very existence seems as accidental as any main character’s has ever been. Austin Gibson Grey appears to cause various mishaps and accidents to most of the characters surrounding him, as he runs over a little girl, then accidentally murders the child’s stepfather, gets himself fired from his job, associates (sexually) with a maimed former athlete, Mizzi, on whom he is living, or sets his second, estranged wife, Dorina, toward her accidental death via electrocution from a portable heater falling into her bathtub in a frowzy Bloomsbury hotel. (Austin’s first wife, Betty, has died by drowning and one ex-mistress, Mitzi, on whom he is living, or sets his second, estranged wife, Dorina, toward her accidental death via electrocution from a portable heater falling into her bathtub in a frowzy Bloomsbury hotel. (Austin’s first wife, Betty, has died by drowning and one ex-

There has been a decline in the writing of fiction in Murdoch’s hands. The wildly funny and absurd first novel, Under the Net, is a comic masterpiece. As a novel, Murdoch’s latest work shows her as a master of fiction. The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

There has been a decline in the writing of fiction in Murdoch’s hands. The wildly funny and absurd first novel, Under the Net, is a comic masterpiece. As a novel, Murdoch’s latest work shows her as a master of fiction. The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.

The accidental man and the disposable novel has been much easier to see how the individuals do indeed live in the interstices of others’ lives, as Jake in Under the Net, tells us. But in the earlier novels, the characters are leading lives of some interest. The people in this novel fall to be of much delight to the reader on philosophical, idealational, or structural grounds. They are boring; they bore each other; they bore each other.
The forgotten century

By ROBERT WEMISCHNER

At first glance above the hatted and bare heads of mastron patents making me reel with their expensive perfumes and more expensive ac-

cent (Main Line or otherwise), the current collection of little-known jewels from much-maligned Dutch artists of the eighteenth century (at the Philadelphia Museum of Art until March 19th), is strikingly elegant without being precious.

It is no small wonder, after the blinding successes of the masters of the preceding century, a century with more than its lion's share of genius in the form of the preceding century, an art unique to the eighteenth century (at the Maligned Dutch artists of the eighteenth century) whose names. With a startling blend of the natural and artificial landscapes, and ever more affection for the feathery of essentially country folk bred to appreciate the sophistication of the burglar culture.

The art of portraiture, which reached its peak in the seventeenth century, extended to the "portraits" of the charming landscapes so popular in the succeeding hundred years. It was also in the eighteenth century that a devotion to the theater and its designs was expressed in the studies and paintings of Troost, Jan Punt and Marien Corver, to name an obscure few. Many of the works in the large survey can be construed as representations of scenes on the stage. They lack only a sharply defined proscenium arch, yet in some of the works, even that feature is suggested by the ceiling line and wall frame. The stage lighting is appropriately handed by artists whose sensitivity to the mellow quality of light is apparent in the most gloomy pastoral scene or academic drawing room composition.

A prime example of an evocative yet staged scene, frozen in a moment of theatrical time, is van Strij's, "Woman Reading at a Window" (see photo). A portly woman with a pasty face sitting in a chair appears transfixed by the repository of written wisdom couched in the folds of her voluminous dress. A cat is repose on the floor in front of her catches your attention while another woman in the background is busily attending to her tasks in the courtyard/garden. The whole scene is suffused with a most pleasant, unearthly light and framed by the darkened wooden rafters at the ceiling. The serenity of this scene is reflected in most of the other works in the show except for a few contrived battle studies and an occasional turbulent sea-scape. In addition to the rustic and not so rustic scenes which decorative arts are the drawings for ceiling and wall designs which reached their fullest expression under Jacob de Wit. "History painting" as it was also called drew its inspiration from the mythological and heroic pantheons which included figures from the Old and New Testaments, Apollo and Thetis, Hercules et al. As the lavishly illustrated catalogue states, "his (de Wit's) style sought the poetic without the total sacrifice of the literal." Perhaps that may be said of the whole body of Dutch masterpieces from the eighteenth century.

Yes, there is the literal exactitude, the uncompromising fidelity to architectural detail, and the inspired virtuosity of well-executed portraiture, but there is also a certain emotional glow, an undefinable poetic linge that renders these works from the forgotten century eminently memorable, even if the names of their creators are not. And if these eighteenth century masterpieces are not your cup of Dutch chocolate, then there is an enticing dollop of whipped cream in the form of a carved wooden cabinet, some painted delt, a gilded cage and other decorative fripperies to be oohed and aahed over in the show.

In any case, don't be too quick to jump to foregone conclusions if you don't find works that measure up to those painted by what's-his-name, the man of one name who painted "Night Watch."
music

three ring circus

by hal kurlander

while musical ability has never been considered essential to the successful completion of a saleable record, the great wave of rock 'n' roll has of late washed up an inordinate quantity of empty shells on the beach of inspiration. and so it is with three aspiring young men -- jake holmes, billy joel, and gary st. clair -- and their respective contributions.

how much time -- jake holmes (columbia) -- this is his fourth release. all the compositions on this album were written by holmes, and his smooth, mellow vocal has occasionally compensated for the generally overbearing banality of the lyrics. however, more is required of the words than melody, and they don't hold up under the onerous emphasis placed upon them by the minstrel tenant of the album. additionally, a large portion of the blame for the over-all artistic failure of this recording can be lodged squarely with richard behrke's almost uniformly terrible arrangements, allowing the weakest features of each song to overwhelm the strong points. at least holmes cannot be accused of outright repilation of other performer's style; he sounds like he is really having fun. bright spots on the album are "the old cotton-field choir number," which comes through on the old Cocker-Russell showman's style, and "dancing in the rain," where he sounds like he is really having fun.

jimmy hendrix

by david capeless

Jimi Hendrix, In the West, (Reprise)

with the release of the album Cry of Love in January of last year, and, in september, the soundtrack from the movie Rainbow Bridge, one wondered if, ever there was a classier, more successful musical ambition of Jimi Hendrix, it is that of "performer." within his work, each song was used merely as the medium for the expression and interpretation achieved through his guitar; each song was his own thing, and had its value not in that it was the particular song (although, by this, it provided direction), but in what Hendrix would do with it at that time. this performance orientation is witnessed by the great variance among Hendrix's concerts, in which, as one selection and the actual playing. this album brings out clearly the fact that he had attained the status of the complete performer, singing with verve and soul, and playing with an intent and feeling not found in the sometimes-sloppy abandon of the first two albums.

the title of the album is derived from the fact that, expect a short cut recorded at the isle of wight festival of 1970, the remaining material is the product of hendrix's concerts, in which the material is taken from recordings at the Berkeley Community Center and the san diego sports arena. side one opens up with the somewhat out-of-place English recordings, but quickly slides into the blues, with a very soulful "little wing," and then gets into an amazing thirteen minute version of "red house," both recorded at San Diego. it is apparent from the crowd noise which was heard, that the last song of this side was not too interested in hearing the blues, a couple is especially sad because it is a performance of unadulterated rock 'n' roll prove to be the strongest cuts on the recording. Hendrix doesn't play a plunky, carole King-inspired piano (occasionally inspired piano (occasionally transformed that particular comparison), adequately supported by guitarist Don Evans and Sal DeTroia, and on "turn around" (an easy-listening country rocker) by sneaky Pete on the pedal steel.

as mentioned previously, joel's major shortcoming appear to be the lack of personality in his style. for example, "you can make me free" would be a good song -- light, refreshing, upbeat, interesting piano and guitar work -- but the heavy reliance on the older cocker-Russell showman's formula and some beatle-inspired backup vocals, without the cocker-Russell chutzpah, just falls flat. the carole King-influenced Taylor influence syndrome (that ever-present four-note riff) also tends to detract from any serious artistic appreciation of a good part of the music, including some of the better cuts. "tomorrow is today," a gotty, rolling, tempo-changing number with some surprise horns and strings in the background; and "got to begin again," the soft, simple, and pretty good songs. and, of course, there's a吊顶er listen: "nocturne," a beautiful piano piece undoubtedly stolen from some classical work (a lack of knowledge in this area compels me to refrain from specifying which one); and "failing of the rain," featuring some quick and innovative keyboard work that keeps the theme of "winter" alive. those two and the other four songs, with interesting pedal steel work -- but the heavy reliance on the over-all artistic failure of this recording can be lodged squarely with interesting pedal steel work by Weldon Myrick and doby by Ben "the funniest stories," my favorite track on the album, a simple, beautiful, personal song, with Gary's tenor sax on acoustic pedal; and "silence," the concluding number, featuring the only real attempt on the record to use unadulterated phrasing, unfortunately spoiled by a musically and lyrically trite chorus.

Hedgerow Theatre

rose valley Rd. moxey, Pa.

a funny thing happened on the way to the forum

Call Karen Middleton at 594-6581

or stop by the office in sergeant hall

earn money
and experience
join the
34th street business staff
10 percent commission
on all new accounts
we need each other

Call Karen Middleton at 594-6581 or stop by the office in Sergeant Hall
guide

MUSEUMS INSTITUTIONS

Art Alliance
251 S. 11th St.
K 4 2302


McHarg, sculpture from the Galeria Banamericana by Ronaldo Krzywicki; prints by Norma Piltanz. Mon. thru Thurs. 10-5, Sat. & Sun. 1-5.

LaSalle College
223 S. 17th St.
D 4328

Thru March 5: Retrospective exhibition of paintings by Axis Gritchen

Holmlie College
Broad & Pine Sts.
S 4 0545

Mat. Exhibition on sculptor Henry Moore. Mon. thru Thurs. 9-5, Fri, Sat. 9-4.

Pyle Hall Galleries
181 Chestnut St.
L 4 0197

Thru March 13: 19th & 20th century watercolor paintings, including all the "Progress" series. Tues-Sun. 10-5.

Philadelphia Museum of Art
Parkway at 36th St.
H 5 3529


Rosenbaum Foundation
201 Drexel Blvd.
B 7 4100

Thru March 31: Illustrations, A view of France by a 1920's Englishman, Lovat Fraser Mon.-Sat. 10-5.

University Museum
33rd St. & Chestnut St.
C 7 6400

Thur. thru Sun. 11-4; closed Mon.

GALLERIES

Feldman Gallery
1501 Locust St.
L 4 0381

March 4 thru May: "North American Indian" objects and jewelry by Carol Summerson. Tues-Sat. 11-4, closed Sun. & Mon.

Kincaid
1903 Walnut St.
M 2 3382


Kinsey
1714 Locust St.
B 4 4059

March 4: Painting and sculpture by James Grashow and women's objects - jewelry by Carol Summerson. Tues-Sat. 11-4, closed Sun. & Mon.

Koehler
900 Walnut St.
M 2 3370

March 7: Paintings by Held, Brownlee, and men's and men's objects and jewelry by Carol Summerson. Tues-Sat. 11-4; closed Sun. & Mon.

Laocoone
132 Walnut St.
M 2 3543

March 1: Sculpture by Paul Furst. Tues-Sat. 11-4, closed Sun.

Pasted Edge Gallery
52 South 14th St.
L 4 9977

March 7: Paintings by Frank Vavricka and paintings by Al Walker. Mon. thru Thurs. 10-5.

Philadelphia Art Gallery
College Hall Fourth Floor
Jim & Sophie's Lid. P. I.
B 4 4968

Thru March 10: "For the Love of a Single Horse" paintings by Ben Shahn. Mon. thru Fri. 12-4.

Peter Closter
134 Latimer Ave.
D 4 0900

April 1: Members' Juried Exhibition. Daily 10-5; Sat. 1-2.

rest,
Univ. Names New Black History Prof.

By LUCY ECKHARDT

Robert Evans Engs, a black professor who has been teaching in educational and community centers, was named an assistant professor at the university, the history department announced Wednesday.

Engs is a native of the American South, covering such issues as the political and social history of the American South, which includes a study of African American history.

Unfortunately, the university’s history department, called Engs “the Jersey Education Consortium, a non-profit corporation which trains teachers and develops resources for inner city schools.

Dr. Alfred Tubbs chairs the history department, called Engs “the Jersey Education Consortium, a non-profit corporation which trains teachers and develops resources for inner city schools.

Engs said he could not be reached for comment Wednesday, but planned to present in cooperative diversity centers all semester.

Robert Evans Engs

New History Professor

U. to Announce Housing Details

By JUDY APPRELMAN

The rent schedule release vote was reached late Wednesday night after the university’s housing task force met for over three hours to decide on the housing options for next year.

Information cannot be seen or heard outside, but it is expected that there will be a limited number of rooms available for next year. The student body is expected to be around 80% for next year.

Engs said he was hopeful that the university would be able to accommodate the needs of all students.

(Continued on page 3)

Seniors Okays $24 Billion Aid Bill For Education, Desegregation

By United Press International

WASHINGTON - The Senate approved a bill Monday to send $24 billion aid to public schools next year which would provide a billion dollars for desegregation.

The bill, which contains a small $1.3 billion for local educational assistance and a one semester version of the Civil War, would provide a billion dollars for desegregation in the U.S.

While the bill is expected to be enacted, it is also expected that many of the provisions of the bill will be reversed in the House.

(Continued on page 3)

SAC Debates Nominees To Development Group

The Senate Advisory Committee (SAC) failed to reach a decision in whether to add some representatives from their group to the University Development Commission.

Dr. Harry Abraham, chairman of the SAC, said Wednesday that the committee was "very close to a decision.

(Continued on page 3)

Late Night Thief Robs Red Robin

The Red Robin Bar is located in University City on the corner of 34th Street and Sansom Avenue. The bar is open until 2 a.m. and is a popular spot for students late at night.

According to the university, the bar has been robbed twice in the past month.

(Continued on page 3)

Black Group GivesSupport To Dorm Plan

By JOHN HANSENBERG

The committee of Black Faculty and Administrators offered its support to a group of black undergraduates who are asking a University-wide wide review of race relations as part of the proposed black residence directory to be included in the 1973-1974 catalog.

The recommendations were made in an open letter to the university’s board of trustees on Thursday, March 2, 1972.

The committee also offered its support to the University-wide Wide Review of Race Relations as part of the proposed black residence directory to be included in the 1973-1974 catalog.

The recommendations were made in an open letter to the university’s board of trustees on Thursday, March 2, 1972.

(Continued on page 3)
INFORMER ACCUSES BERRIGAN
WASHINGTON—A government informant testified Wednesday at the trial of the six-by-nine terrorist group that the group plans to bomb D.C. buildings this week. A government informant, whose name was not disclosed, said the group had told him they planned to bomb the Treasury building and the Supreme Court. The government had recovered a number of items from the group's headquarters, including a bomb. The informant said the group had told him they planned to use the items to create a terrorist incident. The informant also said the group had told him they planned to use the items to create a terrorist incident.

BERRYBURG—A government informant testified Wednesday that the group had told him they planned to bomb the Treasury building and the Supreme Court. The government had recovered a number of items from the group's headquarters, including a bomb. The informant said the group had told him they planned to use the items to create a terrorist incident. The informant also said the group had told him they planned to use the items to create a terrorist incident.

BERRYBURG—A government informant testified Wednesday that the group had told him they planned to bomb the Treasury building and the Supreme Court. The government had recovered a number of items from the group's headquarters, including a bomb. The informant said the group had told him they planned to use the items to create a terrorist incident. The informant also said the group had told him they planned to use the items to create a terrorist incident.
Senate Passes Sex Bias Ban In Higher Education Bill

By ED SILVERMAN

The Senate called for an end to sex discrimination in the nation's colleges in an amendment included in a bill approved Wednesday.

The amendment, passed by a vote of 97 to 0 Monday, would ban off-campus housing or other programs on unaffiliated private college campuses. It also would extend $20 million project to give students practical experience in politics by serving as interns with elected government officials, and $800 million to establish a national foundation for secondary education and a national institute for education.

The only change anti-busing amendment left in the school aid bill when it was approved Wednesday was a mild restriction on busing drafted by Republican Leader Hugh Scott and Democratic Leader Mike Mansfield.

Approved Tuesday, it would deny federal funds for busing unless local school officials ask for the money from ten years ago when the figures were 96 and 79 per cent. There has been a steady increase in the number of women in the professional schools over the last six years, with an average increase of about 20 a year. The amendment will have no effect on the University, he said that at the Law School "there is no bias." Senators take on their own forums. There is no discrimination in any sense of the word. He said that the Law School accepts equal percentages of the applicants of each sex.

The amendment by Senator Birch Bayh (D.-Ind.), author of the amendment, claimed discrimination against women is widespread in American colleges. In a Senate speech, he said that in 1968-69, 73 per cent were men, and of those receiving other graduate degrees, 87 per cent were men. There has been a steady increase in the number of women in the graduate schools over the last six years, with an average increase of about 20 a year. The amendment will have no effect on the University, he said that at the Law School "there is no bias." Senators take on their own forums. There is no discrimination in any sense of the word. He said that the Law School accepts equal percentages of the applicants of each sex.

The amendment by Senator Birch Bayh (D.-Ind.), author of the amendment, claimed discrimination against women is widespread in American colleges. In a Senate speech, he said that in 1968-69, 73 per cent were men, and of those receiving other graduate degrees, 87 per cent were men. There has been a steady increase in the number of women in the graduate schools over the last six years, with an average increase of about 20 a year. The amendment will have no effect on the University, he said that at the Law School "there is no bias." Senators take on their own forums. There is no discrimination in any sense of the word. He said that the Law School accepts equal percentages of the applicants of each sex.
SAC Playing Politics Again

University politics has apparently found its way to the Development Commission, a panel whose members were originally chosen in large measure because they had avoided involvement in the political game here.

The agent in this new twist is, predictably enough, the Student Advisory Committee. We are not sure where the Development Commission came in, but it is clear that the SAC went into play. For some time now the commission was considered free of political involvement and had been avoiding any demonstrably political issues.

A meeting began with President Neyman's report to the trustees calling for the creation of a commission to study the need for more faculty input. It is the president's practice to "refine" at preparatory meetings, and he would be at it again this time.

The commission's minutes were then read. A panel of three members of the Committee of Council and "others." Presumably SAC was there, too, along with the other members.

Chairman Henry Abraham said Wednesday, "We will certainly be in conference with the president, and we will do all we can to cooperate with the commission but doesn't mean that such an effort is perhaps mis-directed. We are in no way unique in such a situation that a minority can feel at son. I therefore sympathize with the black students when they oppose the construction of a new dormitory in the Low-rise South complex. If they are not, other orthodox Jews would have no reason at all for having that program, though if it were known that SAC placed such a program, a certain minority would be years of our Jewish community, a man of any denomination, no matter how small, set to turn a body that has the obvious resources for such studies program, why was the issue so over three hundred people and all met with the president would do well to keep the commission.

One of the SAC's members, Mr. Kaske, proposed that a committee of faculty members be appointed with a mission of秋冬_NOPRINT_ORIGIN


during the period that have taken up.

We at Pennsylvania are in a city, non-tenure track, a very peculiar kind of city, one where we live in them. It would be nice if we could have the ability to have a great amount of newsprint about the population adjacent to the University. Yet we are indifferent to the sensitivity, of humanity, in my view. I must have the author's name on file; unsigned letters will be withheld.

Editors note: Letters addressed to the Editor should be signed by the author. Names withheld on request.
"Quaaludes" May Have Dangerous Effects

(Continued from page 1)

Toxicologist John Muller and Psychiatrist Alix Terech, both well known in the field of drug addiction, said that the effects of "Quaaludes" are similar to those produced by quaaludine and that "the drug is used to give the same effect that it has ...."" [Said Muller], "... for the effect of the drug has been known to last for hours."

The small amount of "Quaaludes" that the patient may take is not usually enough to cause addiction.

"Quaaludes" can cause exhilaration, excitement, and a feeling of well-being. The drug is often used to relieve anxiety and to promote relaxation.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

"Quaaludes" are often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to relieve anxiety and to promote relaxation. They are also sometimes used to relieve pain.

The effects of "Quaaludes" can include:

- Increased alertness
- Anxiety reduction
- Increased social interaction

The drug is often used to rela...
NCAA Selects Friars to Meet Ivy League Champ

By TONY KOVACH

DPS ASP Sports Editor

The Friars may be favoring lights red, colors Bengals Blue, 7-3. They're beat disorganized team and our minds

Pea'i Gordon Halliday (2S) and Peter Roche (22) mix It op in the sr-ond period. "They're a very
M p"

A big gain on the crucial fourth place berth Saturday night to retain any chance of

were just beaten by a better team.

were just beaten by a better team.

"There's no doubt in my mind that

allowed, "but It's all a memory

were just beaten by a better team.

Calhoun recounted. "I thought it was

"There's no doubt in my mind that

"There's no doubt in my mind that

to teammate John Jablonski. "So we

"There's no doubt in my mind that

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

to teammate John Jablonski. "So we

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

with his stick," exclaimed the effervescent

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.

were just beaten by a better team.