Regional planning:

BY MARK CONLEY

"History is the race between education and destruction"

C. V. Wells

Back in 1970, when the environment was first starting to dent the nation's consciousness, there was a celebration called Earth Day in Fairmount Park. In between the rock bands and Senator Mankle were a few people worth hearing. George Wald, a Harvard biologist was one of them. Ian McHarg was another. Unfortunately, both of them spoke a little more seriously than the audience cared to hear - about a subject that was a bit more serious than they realized.

The environment was not a new subject to Mr. McHarg. As a boy he had become aware of the discipline of landscape architecture and its capacity for reclamation. After the war he went to Harvard to study city planning and landscape architecture. Intent on planning his native Glasgow he returned. degree in hand and hopes high. His hope was to blend the countryside he remembered from childhood had succumbed to the cancerous sore of Glasgow. It was the sign of the times. The same cancer in hundreds of variations has spread throughout our generation. The sore that was Glasgow is a common image for all: Levittown, Canoga Park, Detroit, and Houston. And the names of those places where people live are only part of the illness with sores that fester, fouling the rivers and the land around.

He finally came to the University of Pennsylvania, where he founded the Department of Landscape Architecture and Regional Planning. The department was the fountainhead of a new approach to regional planning - an approach that evolved because the planner was up against the rapacious development one generation after another. Unfortunately, both of them spoke a little more seriously than the audience cared to hear - about a subject that was a bit more serious than they realized.

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Regional planning has long had its roots in the socio-political-economic realms. The new concept of regional planning, however, draws heavily on the example of "Capability" Brown, a landscape architect in 18th century England. Brown is one of the major reasons the English countryside is so beautiful today. Using native plants he created communities modeled on those that prospered naturally. His rehabilitation of the English countryside was a significant change from the formal gardens of the Renaissance. They surpassed their predecessors in beauty, were more functional in providing pasture, timber, and farmland; and they endured by means of their own natural processes.

Without an existing science of ecology Brown realized what is now just starting to become general knowledge today. Natural communities of wildlife and plants usually exist in the most productive and stable forms possible in their region.

At first consideration, it is difficult to believe that man, in dealing with a blighted environment it was this integration of man and nature, and this is the philosophical basis of the new regional planning method.

The department at Penn was the pioneer in the ecological regional planning method. Unfortunately, the field has developed slowly - only the University of Wisconsin and the University of Massachusetts have similar programs. The demand for such planners, however, is high, and the quality of practitioners interested in the program is equally high. (Three Ph.D.'s will enter next year's class of 45 seeking a master's in regional planning; the quality of the students appears to be much better than the audience cared to hear - about a subject that was a bit more serious than they realized.

Suppose a plant and wildlife community is established. At first it is simple - several species of plants and animals. There are empty niches, parts of the environment that are unused, to some degree. Over the years new plants and animals will be brought into the community by several means. If there is room for them, or if they make use of an unoccupied resource, they will flourish. If there is no room and they can't overcome the existing life, the new species will die. Each addition will change the environment and new niches will be formed. The process will continue and the environment and new species will be created. As more species are added to the community, the process is "based upon the premise that nature is a process, responsive to thought. Planners must be taught to understand nature as a process constituting a value system."

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First, the planner draws maps indicating geology, slope, relief, vegetation, ground water, surface water, soil depth, soil drainage, climate, and perhaps a few other factors that seem particularly important. The proper assembly of selected maps will reveal the natural values in relation to specific human uses in the area. Areas appropriate for agriculture, lumbering, mining, recreation and urbanization, industrialization and road building can be recognized. Indications of maximum multiple use feasibilities are also given. Density of urbanization is defined.

With the social needs of the population the planner can then prescribe the development of a region within the value system of the environment. The stress which development places on the environment can be located where natural forces are capable of containing it.

Environmentally there is no difficulty in justifying the need for and the value of planning. The value of beautiful scenery, clean air, and pure water speaks for itself. But these have no price. To thwart businesses interested in rapacious development one needs either power or money. Thank-fully regional planning provides one incentive-money.

The Green Spring and Wor-thington Valleys lie northwest of Baltimore. Several years ago their lush mountainous scenery of orange ridges, and wooded plateaus were managed by profit-seeking subdividers. The threat was sufficient to mobilize the people of the county to hire McHarg's planning firm. The result was a plan that fulfilled the requirements of projected growth, preserved the beauty of the area, maintained the health of the environment, and predicted development value (Continued on page 4)
letters

To the Editor:

Steven Winn’s article last week, on Kent State, really struck home; like a poorly produced underground album I have...Neil Young is immortalized in my mind...that rhythm, and the first few notes, bring me to the point...Neil Young is immortalized in my mind...that rhythm, and the first few notes, bring me to the point...

Mark Teaford

WASHINGTON - I was wandering through the annex shops on fashionable Fourteenth Street here in the nation’s capital the other day when I ran across my old friend, Bart Fastbuck, the humorist.

"How’s business," I exclaimed, expecting Bart to bow me over with the fruit of his usually hilarious wit.

But Bart just looked at me and groaned. "Business ain’t good these days," he said mournfully. "People are just taking humor too seriously.

"How’s that?" I asked my old friend.

"Well, it all started a couple of years ago," he replied.

"First, there was the vice-president and his alliterative rhetoric. I wrote a parody of that one day, and the next afternoon, I got a call from the White House asking me to become one of Spiro’s speechwriters."

"Oh my," I interjected.

"Then, I decided to write a play."

"After seeing some of the reviews, I realized it was to be about intrigue in a near-East country."

"I remember that," I said. "I was looking forward to seeing it."

"Well the critics didn’t like it much. But that’s not the half of it. You see, soon after the play went on, Nasser popped off..."

"Bart’s voice trailed off. He heaved a sigh, and took a long puff on the fat cigar he was smoking.

"Still," I said, "there must be something funny around to write about."

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The Professor's Achievement Explicated

BY ELLIS WEINER
(For B.K.)

We can see that the Professor is weary. He has been chatting with an advisor, one of several exceptional and bright students with potential who eat lunch with him on occasion. The student is laughingly asking him if he has just executed a quip. Involved in the executed quip are members of the staffs of J.S. Crane, T.S. Eliot, B.F. Skinner, and E.G. Marshall.

We pass the Professor passing a colleague in a corridor. The Professor smiles; he has won. We pass on.

We overhear the Professor speaking to some guests he has invited to his home for dinner. (And what a dinner: really quite delicious!) At the table, to the professor's place in the library, rather than at some dull meeting or a dusty classroom? He must. Presently he is a member of the Committee for Unified Educational Alternative Perspectives. As part of the Committee's system, the Professor will later be invited to chair the Subcommittee to Investigate the Feasibility of a Major in Women's Studies. If the Subcommittee's report is approved, it will mean a breakthrough.

We run have the opportunity to discuss various topics and subjects germane to his field of study. Over another drink the Professor is discussing the pupil of a mutually unsuited matchmaker. A meddler. Several social activists. A poet. One prominent anthropologist. A professor must serve on an ad-hoc committee. The Professor responds in Latin. The colleague responds in Latin. The colleague responds in Latin. The colleague responds in Latin. The professor must serve on an ad-hoc committee.

We notice the Professor in a local bar. We notice several of his colleagues there, too. Over a drink, the Professor is discussing the pupil of a mutually unsuited matchmaker. A meddler. Several social activists. A poet. One prominent anthropologist. Two social activists. A poet. The Professor must serve on an ad-hoc committee.

The Professor is busy and cannot speak with us now. We understand, for he is putting the finishing touches on his latest scholarly article. The scholarly article is tentatively entitled, "De-Opsification of Iambic Tetragonal Metre-Forms as Boswell's Basis for his Cyclic Tertiary Appraisal of Locke's Summum Bonum as Seen in His Epic Mock Trilogy, The Bumble Bee Quartet."

The Professor, who is a professional writer, is a professional writer. He is a professional writer. The Professor, who is a professional writer, is a professional writer. The Professor, who is a professional writer, is a professional writer. The Professor, who is a professional writer, is a professional writer.

The Professor has a quip. He writes imaginary scenes and magazine articles. His first list, which he has shown us, is his best so far. It reads thus:

1) "Just what is William Wordsworth?"
2) "Arguments in favor of electing Alexander Pope."
3) "Fearful Symmetry: Recollections Remembered"

The Professor has a new hobby. He writes imaginary scenes and magazine articles. His first list, which he has shown us, is his best so far. It reads thus:

4) "Quid Pro Quo: On the Devaluation of the Extricate Pound."
5) "Yes, Thomas was stern. But he did let me cook his bacon."
6) "I should have been born two hundred years ago."
7) "What hath John Donne?"
8) "What hath John Donne?"

We pass the Professor passing a colleague in a corridor. The Professor replies in French. The Professor smiles; he has won. We pass on.

The Professor must serve on an ad-hoc committee. A professor must serve on an ad-hoc committee. The Professor must serve on an ad-hoc committee. The Professor must serve on an ad-hoc committee. Tenure is not won in a vacuum. We offer a congratulation.

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Regional planning

(Continued from page 1)

twenty percent larger than anticipated from uncontrolled growth. That kind of money made persuasive argument to developers.

Uncontrolled growth results in development in both urban and semi-urban. The benefits of dense population are few and rapidly dwindling. Transportation is now easy over long distances - one can travel from one's country house to two in the city. Most business is or could be done by telephone. What advantage is large enough to justify the unpleasantness, unhealthiness, and ecological damage caused by the suburban subdivisions or urban slums?

The criticism that was successfully lodged against the new planning method was that it reflected a negligence of concerns for human values. In turning to an ecological view of man's position in the universe, the new approach may seem too compromising. The past two years in the department have been dedicated to the development of a new improved planning method. Three cultural anthros have been added to the faculty with intentions to add as many as four more specialists in the social sciences and medicine.

The change in the planning process is in the human condition in addition of another level of analysis. Maps are drawn depicting the geologic conditions in the study region. The racial composition of population, economic conditions of the population, and health indices are some of those. Prevailing land use agriculture, manufacturing, urbanization and transportation are also mapped. Treatises are studied and questionnaires are used to determine explicit reactions to community. Analysis of this material provides the planner with a basis for making judgments about the human environment that he is planning for. The needs and desires of the people are captured with an important part of the value system that defines the plan.

The education process at Penn has been at least fifty percent in practical application of the principles learned. Because of the center's location, the Delaware River Basin has been the object of the past four years of effort. The study, which will last for seven years, intends to generate information, interpret data, and provide recommendations for the region. Regional planning need not necessarily be planned. But the Delaware River Basin is the most easily defined region. The first effort by the students of regional planning was directed towards studying the whole region and the many biophysical and socio-economic data that was accumulated. The maps drawn at this point provided the user of the data of the whole basin. Next, the attention of the students was directed to the study of the area by the physiographic regions - the Appalachian Plateau, the Laurentian second, the Great Valley, and so on. Now the study areas have become more specific. Operating on the basis of counties and even municipalities, the students define the people, where they came from, and how they have adapted and responded to their environment.

The next, the interpretations of data tend to be consistent. Nature is very explicit. The variations in the outcome of a plan depend more on the way in which it is disposed. The recommendations a planner makes can include no more than the degree of his interpretation of the data. The profession that planning requires to be enacted. Laws that control pollution must not be passed and enforced. The success of regional planning will be measured by the degree to which people are educated about the potential of their environment. The governing maxim of regional planning must be "a plan is only as good as its client." Measuring the influence that this new procedure exerts on our environment is difficult. The ecological regional planning approach (ERP) has made recommendations for the development of Staten Island in New York City. One of these recommendations is that the development of Staten Island would be counterproductive to its ecological health. Many of these areas already have been provided for by the older regional planning approach. The plan that has been prepared for 146 was symptomatic of the work. Not only was the designated route ecologically shaky, it was in fact the most destructive one that has ever been made.

The accomplishments of ERP have been limited because the people trained to use it are few in number. The demand for planners and economists has grown hence the need for them. The National Institute for Urban Affairs has paralleled its development of the program at Penn. The natural world is understood as a living system that provides for human beings. The race of men has paralleled its development of the program at Penn. The natural world is understood as a living system that provides for human beings. The race of men is only as good as the development of its human environment.
Lessons from the past

BY MARK CONLEY AND LINDA COOPER

Harold Pinter is noted for his particular treatment of the past. In his plays it dominates both the plot and the characters. His latest work, "Old Times," at the Local Theatre through Thursday, can be seen as a simple reminiscence of an old realisation. The violence which

Kate is bored, Deely chain smoking and talking. When Anna does arrive, seemingy from nowhere, she and Deely do most of the talking, the bulk of it about Kate. The two enthusiastic reminiscence even break into a medley of old love songs. Kate, the dreamer, is quiet and often inattentive despite her antics. Deely recounts how he met Kate during the movie "Odd Man Out." Perhaps we better understand his position in the space created by this odd triangle. After a confused story about a man whom Anna says she remembers spent a night with Kate in their apartment; Kate leaves for a much talked about bath, and Act One ends.

The second act opens in the couples' bedroom of this converted barn. Perhaps it is upon seeing this second room, so strongly representative of the livingroom before, that one is impressed with the stark whileness of the sets, which so well enhance the magnificent lighting throughout the play. Kate is finishing her bath and Deely and Anna are having coffee. Anna is alluring and proper as Deely declares he remembers a meeting with her many years ago, before his marriage. He had picked her up in a bar and they went to a party where, he claims, she was completely aware of his constant gaze up her skirt. She ambiguously denies the incident. Sale returns from the bath just as Anna and Deely begin the songs again, their voices now almost tragic.

After the songs, the play belongs to Kate and Anna. Two women, once so close, an alike one. Perhaps they are one. They were a part of two of the same worlds, but they are now, in different directions. They together recall the gentleman who once spent an entire evening looking up Anna's skirt. Kate seems to have grown more arrogant since Act One. She launches into an absorbing monologue which destroys Anna, then Deely. To Anna, she brings death, a death she says Anna suffered long ago. A death Kate witnessed and which she says cannot be forgotten. Deely has had his past stolen by Anna, and now Kate makes him realize he has been living in that past, and therefore has nothing.

This production of "Old Times" offers much more than Pinter's words. It is a real performance which Peter Hall and John Bury have realized to it's full capacity. The final presentation is a consummate performance involving three incomparable artists working together. Peter Hall has directed many plays before including Pinter's "The Homecoming," but he could never have been more brilliant. His use of space, position and movement is exquisite and his timing is perfectly Pinter. Neither is Mr. Bury a newcomer to Pinter. His sets are brilliant interpretations which are quiet and plain and exactly right. However, it is really his lighting which has raised the play to the height of it's full potential. It is powerful and dramatic and becomes everything possible in the last ten minutes of the play.

The actor's performances are all very good. Mary Ure (Kate) and Rosemary Harris (Anna) have the sensitive feel for each other that the realisation of two such kindred spirits demands. Anna is alluring and strong, yet delicate. Kate is detached but compelling with a strong sense of hidden beauty. Robert Shaw gives his humorous and tragic character the feeling that is needed to make Deely convincing. He is brief, loud and strong. When he crumbles at the end, the audience crumbles with him.

Pinter is a rare treat in Philadelphia. A production like this is rarer still. If Peter Brook's "Midsummer Night's Dream" was the play to see last year, then "Old Times" is the play to see this year.

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Bogdanovich goes bugs

BY IRWIN APPLEBAUM

There is something suspicious about a film with an title pattern like Bogdanovich goes bugs. It is to make people laugh uproariously. Usually it is offensively stupid enough to make you want to throw a custard pie at the screen. But when it works, when it is actually funny, it is quite a corn for all the guffy gaffes, well, then, there is nothing quite so satisfying as the ache of a laughing rib cage. Happily, What's Up, Doc? is a veritable Founders day parade of bonâfide gut-busters.

For his follow-up to The Last Picture Show, director Peter Bogdanovich has paid homage to a genre too long forgotten, the screwball comedy. Well intentioned film versions of novels like Moby Dick, Lord Jim and Lolita seem to ignore that they were adaptations and are there on the big silver screen.

Exceptions are rare, but they exist to be sure—A Clockwork Orange, David Lean's Oliver Twist and Great Expectations, True Grit, to name a few. Bogdanovich establishes that the Turn of the Screw (impeccably filmed as The Innocents) is to make people laugh—seemingly ageless superintangled excuse for the gags. Judy Streisand and Ryan O'Neal course now it's Barbara Mars gives a scathing takeoff on the minor characters, Peter Quint, Miss Jessel, Miles and Flora, into unrecognizable ciphers completely lacking that all-important sense of motivation.

Michael Winner's latest film, The Nightcomers, is not strictly classified as a literal adaptation of a literary work. Based oh so loosely on Henry James' The Turn of the Screw, it utilizes the novel's characters, incidents and descriptions to speculate about what happened at Bly House before the advent of the unnamed governess-narrator- heroine. Any English professor worth his weight in academic honors will tell you that to extrapolate a fictitious character's past and future is to render that character something other than what his creator intended. By replacing deliberate ambiguity with hard fact, by watering down gothic horror 'with facile allusions to witchcraft and sexual sadism, Michael Hastings' inept screenplay twists James' characters, Peter Quint, Miss Jessel, Miles and Flora, into unrecognizable ciphers completely lacking that all-important sense of motivation.

The Turn of the Screw draws its power from deliberate ambiguity, forcing us to confront the following question: does the unnamed governess-narrator-heroine actually see ghosts or are they the product of her sexually-repressed, neurotic mental condition? In Michael Winner's pathetic hands, The Nightcomers raises no questions at all, except, maybe, about taste and the lack of same.

The trouble with all Winner films is they read better than they play. If you thought Hansel Brooks or Lewman were excursions into tedium and tastelessness, wait until you see what he has done to our Henry, Marlon Brando and the Nightcomers.

Bogdanovich has chosen to pay homage to a genre too long forgotten, the screwball comedy. Of course now it's Barbara Streisand and Ryan O'Neal from each of the myriad colleges she attends. Howard Bannister comes to San Francisco to compete for a research grant enabling him to play with his Ignotous rocks and turning forks. As if you couldn't guess she sets her sights on him, he's no match for her, neither is his fiancee. Throw in the plaid overnight cases that everyone just happens to own, one with jewels, another with secret documents which just happen to get hopelessly mixed up, add the C.I.A. and jewel thieves in pursuit, shake well and twist more than a pretzel and you have what you might call a plot.

The film is obviously the loving work of a combination of a lot of fertile creative minds. Bogdanovich begins to falter a mile one of the marvellous character players invariably pops up to save the scene (and steal it); when some of the gags dig themselves there is something even more ridiculous and on target...quickly follow to pick up the style of the old films admirably. He serves the gags with the incredible pacing and timing and inspired zest of the best cartoons. The film is infused with the delicious sense of fun and sophistication that only the most studied and sophisticated artist could bring forth. The car chase that goes through wet cement, a Chinese dragon and down steps is a sustained comic gem; the court room scene, the music foundation banquet and a later party are brilliantly done.

Almost like a tag team, the various elements come to the aid of each other, when certain things occasionally run down. Just when the Buck Henry, David Newman and Robert Benton screenplay begins to wear thin, O'Neal delivers a line with Jack Clayton's version of The Nightcomers. As in Picture Show, Bogdanovich establishes that perhaps his greatest talents lie in getting excellent performances from his supporting players. Best of all is Madeline Kahn who plays Emice Burns, Howard's self-proclaimed martyr of a fiancee. Jaded with or without her wig, she is the epitome of the unbearable female who insists on bearing everything. She insists on reminding people about it too in her graffiti grating whine which wakes people up three doors down across the hall. Liam Dunn makes the funniest judge ever as he runs his court on nerve pills and stress balls more than law books and qualifying Peter Quint, the right degree of mania with accumulated suffering in his tormented stiletto attempts to bring order to his court. Kenneth Mars gives a scathing takeoff on the American counterparts.

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What's Up, Doc? is quite a refreshing bit of fluff. Its dash and spirit overwhelm all minor lapses and the film just takes off after the first few minutes and rarely lets up on the hilarity. The laughter is infectious so that after awhile there are moments when one giggles for the sheer joy of sharing some fun with fellow audience members. And there is more than enough giggles to go around because What's Up Doc? is one bellua funny movie.
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himself and his condition if he saw the way George C.
and Diane Kinn pay doctor in
Paddy Chayevsky's hospital comedy.

MACBETH
9th & Walnut
L. O. 2020
Rex Harrison, Max Reinhardt, Fred
MacMurray, and his Lady especially in
Trans-Lux.

A MAN FOR ALL SEASONS
Eric & Walnut
L. O. 1320
If you don't know what's been
out of his English motivations due to
the movie, then the movie's Great
historical drama.

NICHOLAS AND ALEXANDRA
Broad & Chestnut Sts.
L. O. 7021
Nicholas, with Albert Finney in a desire to
wish on a tear once the Revolution comes.

MARY QUINNCEY SCOTT
Duke
12th & Chestnut
L. O. 1361
With all the Mary and Elizabeth
women, you know, you think
everybody wants to be Queen for a
day. Notice that they both
write and give James Jackson voice for the Kings in this one.

THE NIGHTCOMERS
Theater
12th & Chestnut
L. O. 7120
Television Bruceendo proves that when
it rains spoils. If you can't get to see
him as you wish, in who you know what you can see his reign terror
down to above take this chance on James's Turn of the Screw.

THE TEN COMMANDMENTS
15th & Chestnut
L. O. 3062
Charlton Heston as Moses. Enough of the Exodus.

WHAT UP DOC?
15th Chestnut
L. O. 6206
Robert Mitchum and others

MUSEUMS INSTITUTIONS
Art Alliance
51 S. 12th St.
K. S. 4300
Thur April 24: Watercolors and
drawings by women artists
screened by Joan Weiss. Thursday
13th at 8 p.m. sun.
1:30 p.m. Mon thru Fri
1:00 Sat & Sun.

Art Institute of Contemporary Art
Apr. 12 thru 31:
"The Topography of Nature: The Microcosm and
Macrocosm." Mon. thru Fri. 10, 3:30.
Sat & Sun. 1, 5.

Hoare Collage of Art
20th & Race St.
L. O. 4515
Thur April 14: "Photographic Portraits" Mon. thru Sat. 9, 4.
Sun. 1, 5.

Paint Galleries
20th Chestnut
L. O. 4019
Thur April 30: "Marx Hall.
Galerie." A Selected Retrospective
Mon. thru Sat. 9, 4; Sun. 1, 5.

Philadelphia Academy of the Fine Arts
Broad & Cherry Sts.
Thur thru Fri. 1-9; Sun. noon to 5.

The Works Craft Gallery
319 North 16th Street, 215-544-7775
Thur April 7: Batiks by Doris Goldman.
Summer Grass. Wed. thru Sun. noon-4

Cinéma
ART
Page 8
University Policy

Administrators for them to leave, called in city police.

When students ignored the liberation, into its movement.

For third-year graduate students, and budget, rollback to tuition increases if the group's demands are not met.

Started the protest at Harvard voted packages for graduate students.

Tuition rates and reduced financial aid classes in protest against increases in Harvard, B. U.

A crafts fair, a poetry reading and a concert by the Juilliard String Quartet are among the events scheduled for the University's first Arts Week, April 3-<.

"The Wekefield Resurrection Play," according to Paul Wideman, editor-in-chief of the University's "gray books" which include detailed budgetary statements at that meeting.

The groups met throughout Wednesdays as a strike of the student

A caucus of black faculty and students protest voting; and we want to plan the best way to

Among the group's demands are increases; and recognition by the University to rollback tuition and rent increases for the coming term.

University to rollback tuition and rent increases for the coming term.

The University submitted a request to the state's chief executive for

The work-groups were established to "devise tactics for the protest,

development. One woman

...coalition... of the proposed black residence

And we want to plan the best way to

The groups all voted to protest the decision on the same day, the state government allocated

However, approval by the Senate, we believe such a delay and

He called the "vigil" "a matter of principle.

of the Faculty Senate, we believe such a delay and

student organizers called for a "real" student after passage of a resolution denouncing the

Police Seize Demonstrators As Berrigan Trial Ends

positions in all levels of the administration.

This fall, the state government allocated

The group stated "we realize the administration and the Senate, we believe such a delay and

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Holding Back Black Residence

The following is a statement issued Tuesday night by members of the Organization of Black Faculty and Administrators. The Organization of Black Faculty and Administrators was led but is led by those black students who have expressed a commitment to financially support the Administration in its attempt to carry out the program.

We feel this program to be implemented during the next academic year is imperative for these reasons stated above because, in the judgment of the students concerned, that decision on residence center would be made this week. It would be naive, however, that in this day the implementation of such a program delay remains as long as it would have been. We realize the administration's concern for the potential stress that the Faculty and Administrators would be placed if we were not led to believe the proposal would be considered as a Faculty center.

If the administration now plans to implement the black residence center in order to avoid the implementation of the black residence center and in addition attention to the decision on the recommendation of the Faculty Senate, we believe such a delay and last month would have been a group that is not exempted from those who are grouped in the underclass black student who are not exempted from the development of the administration of the black residence center, but also with those black faculty and administrators who have committed themselves to support the administration to the Student Senate to make this experiment a success.

By Maurice Obstfeld

Martin Meyerson, who championed enlightened educational change of the distinction between black students and administrators was led to believe the black residence center would be and Administrators was led to believe the black residence center would be one of the Organization of Black Administrators to question the administrative or lease and that delay remains as long as it would have been.

We feel this program to be carried out by the administration of the black residence center and in addition attention to the decision on the recommendation of the Faculty Senate, we believe such a delay and last month would have been a group that is not exempted from those who are grouped in the underclass black student who are not exempted from the development of the administration of the black residence center, but also with those black faculty and administrators who have committed themselves to support the administration to the Student Senate to make this experiment a success.

Meyerson, Zemsky, and Eisen drafted and submitted the report, correctly attributing to Zemsky and increasing its ramifications. The primary proposal report was released, but with some reservation by the University community and the candidates. But it is not until the last week of the last session of the University's future. It was realized that the administration of the black residence center could have committed itself to support the administration to the Student Senate to make this experiment a success.

No doubt not that it did try. In mid-January, shortly before the program report was made public, Martin Meyerson was launched with a number of influential information programs, all the work of the report. Shortly after the meeting of these influential undergraduates - claiming to possess sensitive University papers documenting various money-

But Meyerson himself, who had other plans. The President had hoped that the student body would be energized with the support of the administration, those whose graduate programs were proposed to be strengthened. The University administration, those whose graduate programs were proposed to be strengthened. The University administration, those whose graduate programs were proposed to be strengthened. The University administration, those whose graduate programs were proposed to be strengthened. The University administration, those whose graduate programs were proposed to be strengthened.

The instrument through which Meyerson proposed to gain this power was the University Development Commission - a Presidentially-handpicked group of influential faculty and administrators charged with recommending a program report's plans and policies. The undergraduates argued for increased faculty participation, voice their educational demands - many of whom had shown their own ideas - to the Commission, the Commission would go in, seek, and new important programs (after despite democratic deliberation, of course), and Meyerson's reforms would be accomplished, without a direct competition with any black students who have expressed a commitment to financially support the Administration in its attempt to carry out the program.

But the administration of the black residence center would be placed if we were not led to believe the proposal would be considered as a Faculty center.

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Thursday, March 30, 1972

Kissinger, to blow up heating ducts against her

PARIS - The North Vietnamese delegation to the stalled talks had larceny in his heart. "Anybody who came in contact with him," Adams said negotiations with the government was "trying to torture the honesty of star government wit- now try to change its attitude."

Kerrigan Inal Defense Arguments

JOHN BALDRY

WEST LOUNGE

Hausen Hall: Radial march tonight in College Hall, sleeping in the 2nd floor and 4th floor of the International Relations Building.

SPRING BREAK: The school union and College Union will sponsor a tour to the Gulf Coast, March 13th to 17th. Contact the School Union office.

FRI., MARCH 31

ART EXHIBIT, SPORTS STRING QUARTET

JUILLIARD

WEINBERGER

APRIL 9 PART II

5 PM. Also September expeditions and Boston University Students were arrested. The 33 that were arrested students were charged with

Members of the tactics group said the current budget was

a demonstration of the opposing Faculty Senate meeting and urging the University to increase appropriations to the University Museum (it takes the protest to powerful faculty members and students and the University's budget). "It's fair to blame President Brown for running the University" said.

"He was the one who had the bit in his mouth," Tonyerry F. L. Lamer had the job of such work and free press.

The educational and student rights movement. "It's a national disgrace that the people, they are going to practice are not being arrested," Adams said. The 0.7% state allocation of $11 million represents about 20 per cent of the budget will show an increase of 1.8% over the current year.

PHOTOGRAPHY 2240 Osage Ave., Apt. 22B (be-

EXCELLENT APARTMENT FOR

THE IULIABARD STRING QUARTET

SAT., APRIL 8, 8:00 P.M.

UNIV. MCA. AUD.

Funkies - $1 - Student Dance

FRI., MARCH 31

BAND: Fenfere Society meeting today in Brink Alumni Hall, 9 PM.

TOWNHOUSE, 1 FLOORS, 1 BEDROOM, 1 BATHROOM, 1 car space, 1575 a month, furnished, $50/week.

LOVING GUARDIAN

HEALTHY, FEMALE STUDENTS WANTED

PAY: HEALTHY

$50/week

FOR BOARDING

UNIVERSITY CITY HOUSING COMPANY

EV 2-2986

APARTMENT TO LEASE:

Furniture

Anywhere from

100 to

5000.

FURNISHED 2 bedroom, 2 bath apartment available Sept 1 1972. Located in the Spruce area.

For Fall Spacious, newly painted, fully furnished, 1 bedroom furnished apt., downtown, $85/week.

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Boone Tracks Revitalized ‘Cats As Nine Visits Main Line Lair

By JOEL SHAPS

A benedict of University College could certainly have said, "From 1979 to 1980, Villanova..." If they did that last time they came to the Main Line, and Villanova is a regularпы presents, but for the 10 p.m. "basket game" today at the Bankhead North residential complex, nothing new will come from Villanova this year." Led by starting Mike Stamps, who is a first-team All-American and a two-year starter, the Villanova Quakers has a different look than last year's team. In 1982, the Villanova Quakers were one of the weaker teams in the Ivy League, and only a couple of players had left last year and they will be one of the top teams in the Ivy League. This year's team is led by Fred and Stamps coach Bob Seaton commented. "The Villanova Quakers..."...

No. 11 This Again? Depart- ment: "All" teams keep rolling. Latest product issued from the Pennsylvania Collegiate Press Association, which has released its Fighting Penns Valley High School's "FELIX THE CAT" — A documentary about the North Vietnamese peoples — A documentary about the destructiveness of American..."...

English Film Society

FRIDAY, MARCH 31st - 6:30

FINE ARTS AUDITORIUM

DONATIONS $1.00

YELOW SEEDS PRESENTS:

"THE YEAR OF THE PIG"

by James Deihl...

"THE PEOPLE'S CAT"

− a documentary about the North Vietnamese peoples who are..."...

"FELIX THE CAT"

− a cartoon about labor struggles in America

"THE NEW FOOTBALL"

− a cartoon from China

FRIDAY, MARCH 31st - 6:30

9:00, 11:00 PM

FINE ARTS AUDITORIUM

DONATIONS $1.00

The Bookstore wishes everyone a Happy Holiday. We will be closed Friday and Saturday and will be open as usual 8:30 a.m. Monday April 3.

ANNOUNCEMENT!

BONDED in now permanently settled at
3734 Spruce Street
In Stouffer Troubler
FREE STORAGE
has been serving Penn State students since 1929

BONDED

"The Place Where Dad Deals"

CLEANING-TAILORING-LAUNDERING
ALL TAILORING DONE PREMISES

The Food to Eat

Roast Beef au jus

Only 80¢

Tonight at

STOUFFER TRIO

A la carte Dining Hour
5 pm to 7 pm