Rumblings of the Loch Ness Monster

By KEVIN McLEAN

Nessie doesn't care that you don't believe in it. Actually, it's much happier that way, being basically shy in nature. But the King Kong complex which strikes those who have seen the beast has caused it to be branded a "monster" - a feverishly sought after one. It really is no monster, in the usual sense of the word; it just happens to be huge, ugly, and unfamiliar.

Loch Ness, the lake near Inverness Scotland, where "it" has made famous by its residence within, is itself one of the world's strangest bodies of water. Twenty-four miles long and only one and a half miles wide, the lake is permanently and impenetrably clouded by suspended peat oozing from its bed. There are no islands in Loch Ness, and on a calm day it appears like black glass. The shores of the lake are unnaturally parallel, plunging straight down to an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,200 feet at its deepest. The water maintains a constant cold temperature of 42 degrees F, yet there exists an average depth of 700 feet, reaching nearly 1,20 Jamming with jazz by educator John Mehegan... page 3
TOM GALLAGHER REPLIES:
I should like to remind Messrs. Hybalk and Darrah that in several points they seem to have forgotten.

First of all, we were introduced by Dick Kirschen in February of this year: we did not meet “late last year,” as they imply. Secondly, I have seen no evidence that the trolley was even taken through to Mth Road.

I have been an active participant in all the discussions published in these columns. I am not aware that I have been accused of irresponsibility. On the contrary, I have tried to state my views as clearly as possible. It is not my purpose to misrepresent or misstate the case.

I have read the article entitled “The Ultimate Horror,” and I am not aware that it is a reprint of an earlier article. It does not seem to me to be a fair representation of the facts.

As far as the P and W was concerned, the Lehigh Valley Norristown spur provided a tremendous boost to business. With the Lehigh Valley improvements and Norristown extension, it meant that high-speed trolley service would be available from Allentown all the way through to Philadelphia.

I would like to thank you for your interest in the subject. I hope that you will continue to follow the progress of the trolley system as it develops.
By DEAN SURKIN

"I became fascinated by the lack of organization in jazz, in dance. It wasn't really understood what the hell it was...the idea of codifying the music attracted me."

Mehegan's pulse — the jazz beat

Mehegan is the author of the four-volume work, Jazz Improvisation. When volume I (Tonal and Rhythmic Principles) was first published in 1959, it was dismissed as "unemotional" because of its revolutionary approach to jazz: by figured bass, "by the numbers." He was the first to strip some of the myth away from the music. "Jazz players don't really understand what they do by intuition. They think it's magic, and get superstitious about it. Erroll Garner is afraid to learn to read music. He held up his hands, showing the left hand span to be longer than the right. "I would practice stretching this hand every day until it hurt." The swing bass style of the '30s and early '40s requires a left hand span of eleven inches. Small handed pianists are very glad to choose a more modern style.

"I also practiced the classical piano literature, my favorites being Bach and Brahms. You must practice the classical literature on your instrument to acquire the motor skills. If you only play what's in yourself, you start to build up patterns. Then when your mind says (sing), your fingers send back the message we don't do that, and then you play what you always do."

"Johann Sebastian Bach, incidentally, is the patron saint of jazz performers, even though he fought against improvisors. The figured bass had originally been developed to communicate with the best people of the hands started getting together to play jazz."

John Mehegan was born in Connecticut 40-odd years ago. He tinkered about on piano while he was being seriously turned to the keyboard. While majoring in composition and theory at the Hart School of Music, he was playing with jazz groups in the area. "I always try to be the worst member of a group I'm in, so that I can learn something."

He held up his hands. showing the left hand span to be longer than the right. "I would practice stretching this hand every day until it hurt." The swing bass style of the '30s and early '40s requires a left hand span of eleven inches. Small handed pianists are very glad to choose a more modern style.

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"Johann Sebastian Bach, incidentally, is the patron saint of jazz performers, even though he fought against improvisors. The figured bass had originally been developed to communicate with..."
Catharsis
The moon was caught in a tree one night, A pair of arms gripped by gristy branches— No one but me would witness in sadness. Seeing a familiar mistress stashed away As if a panicking magician had placed her there For safe-keeping, while juggling his chances. Oh, one could joke, with levity to prefer Selene succumbed to the salacious embraces Of octopi (fugued, of course, for drama), Or that God was never much a kife-man (Pardoning the inference)—but I cannot Indulge so whimsically the pardonable myths, I knew a fellowship I could not leave so soon: We made a pair that night, two insconsolable Shapes betrayed and doomed by darkness. Tonight, I looked up and saw her free, Wounded, but still salling far above the trees— And went home like a healed man, smiling— ...JOHN DELANEY

Rumblings
The mouth is at least a foot wide, Its undulating body terminates in a 10-foot tail which stretches to a point. Nessie's gray skin glitters when wet, and dries to a scaly roughness. The "monster" is still conceivable, and new investigations made. One recent expedition by University of Birmingham scientists again supports the creatures existence. Sonar echoes projected into the murky waters of Loch Ness, defining very large moving objects which were definitely animate. The size of the creatures and the rate of descent (400 ft/min) made it extremely unlikely they were ordinary fish. Unfortunately, no one has yet been able to obtain a clear, unquestioned photograph of Nessie. A number of reasons have been given for this. Primarily, Nessie always makes surprise appearances so that most photographs are made by startled tourists with poor equipment. The conditions at the lake are usually adverse to good photography. It is nearly always overcast, and to make matters worse, Nessie's favorite time for appearances seems to be either at dawn or dusk. The 24 mile length of Loch Ness usually results in very distant sightings. Poor resolution, even with good equipment, is inevitable. Now that it is generally conceded by experienced people that our hero does exist, what is it? A University of Chicago marine biologist suggests that it is a giant sea-slug. No sea slug is known to exist is greater than one foot long, but it is a mollusk and a relative of the squid. At one time only small squids were known, and fishermen's reports of giant squid were usually attributed to too much sea and sun. However, foot squids were eventually captured and their existence confirmed. A giant slug is not entirely unlikely then, and it explaining many of Nessie's characteristics.

Correspondences
Awake with the letter A with the word A a beginning I italicize the words daybreak sunrise how to rise from sleep and come into being awake start initiate I was baptized with that water the seed springs out breaks the black soil throwing a heart underground a heart beneath my fiery skeleton a head springs up my eyes awake but where am I who am I what and why when is this morning each now the 5 Ws my editor asked me and then KILL WHITEY on the masthead a part of my room my namesake and counterpart my black flaking skin because I am here and it is morning and a poem called Correspondences and the beginning A pair of Rimbaud coming into being...

...JOHN DELANEY

...ANNETTE HAMMER

...KENNETH BLUFORD

EAT LIKE A GREEK GOD!!!
- $3.25 WHOLE BREAST OF CHICKEN $3.50 MOUSAKA
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Sighing depth refueling in a pipe To clinking utensils of a nervous nosh, Hearing in the primitive distance The paper cries on the eighteenth green... All mirrors are meaning those of murky soup Colorful as primordial puke In a ragweed Eden

"The cobblestones are better lined than pocked concrete" "Yes?I!" Oh, yes how the yellow roses winked adieu Last time you spat on them leaves. Leaving a dribble on your cheek (Carefully calculated ritual).
Reminding you of evening's constipation.
True We gloried in our morning gargoyle Were foreplay towards a passive sleep One needs a pillow in the womb At last Salvation in an afterthought Can you hear the ocean murmur Secrets of eternity As the sudsy sponge in deluge Purifies a to be thought out plate Which is cleaned from the other side As one more pleasing preparation for a placid sleep. But maybe strength to face the open sea And glare straight into the foaming mouth Murmuring her question...

...MARK ELBER

(Pardonning the inference)—but I cannot
"To live a thousand years in a wink"

By ANDREW BENSON

The Pound Era by Hugh Kenner. University of California Press, 606 pages, $14.95

Eminent critic Hugh Kenner has chosen wisely for the title of his latest book. To characterize one of the most remarkable periods of English literature as "the Pound era" is not at all an oversimplification; Kenner’s phrase deserves to stand, for in perhaps no other epoch has any one man or group of men dominated the literary scene as has Ezra Pound. The full extent of Pound’s influence upon twentieth century literature, both through his poetry and through his criticism is at this point incalculable. Though Pound’s works are presently less widely read and discussed than those of his colleagues Eliot and Joyce, it is, as Kenner shows us, the pioneer work of Pound which first gave shape to the era. Kenner’s sympathetic treatment of Pound’s work will come as no surprise to those who have read his previously published volume The Poetry of Ezra Pound. Kenner has described his new book as an "X-ray moving picture" of an age, but it is not merely a biography of Pound and his contemporaries. Rather it is a study of the common ideals which found expression in the works of such diverse personalities as Eliot, Joyce, and Pound. Kenner has not, however, emphasized the personal interaction among these three writers. Instead, Kenner has given us a view of the interaction of ideas among the three which strengthened their individual works. Professor Kenner further shows us how Pound synthesized in his epic work, the Casts, the ideas which gave impetus not only to The Waste Land and Ulysses, but to the paintings of Wyndham Lewis and the sculpture of Gaudier-Brzeska as well. Kenner finds in the emergence of a viable and significant past the greatest accomplishment of the Pound era.

In the unceasing recurrence of legends and myths, altered in the terms of changing conceptions of time and place, the men of the Pound era derived meaning pertinent to twentieth century man. Kenner proves how it was natural for Joyce to juxtapose the legend of Odysseus with a day in the life of a newspaper man. Similarly, in Pound’s Bloom, the figures in his novel Ulysses. The same impulse led Eliot to employ the battle of Poitiers as the backdrop for his own epic. Pound’s early work as a translator of classical literature, as well as the study of Japanese poetry, influenced his style to a great degree. Kenner cites the very phraseable "after the battle, the art of translation as one of Pound’s major contributions to twentieth century literature. Pound strove to preserve in his translation the essential spirit of the original, even at the expense of scholarly accuracy. Although Pound was at first severely criticised for the liberties that he took, Pound eventually managed to convince most of his colleagues that literary translation is a matter of poetry rather than pedantry.

Kenner reminds us of Pound’s ability to extrapilate the best elements from any literature with which he came in contact. This was partly due to the absolute confidence he had in The Cantos, the ideas which gave impetus not only to The Waste Land and the ancient myth of the fisher King. Pound sought in the Cantos to define the spirit of an age, but it is not merely a biography of Pound and his colleagues for us to comprehend, but the assiduous study, the reader will not be condemned to a failure. When the publication of Lewis’ Blast magazine appeared to be a sign of the times, each of the poets, sensing the cluster of ideas that the artists to seek his own way: Eliot remained in England, where he fought a minor war of his own; Joyce and Pound forged their way through the period, each of them, in Kenner’s narrative focuses upon Pound, who acted himself as a vortex of sorts. Pound was to be identified with the centrepiece of the work, the poets and poetry. The poems grouped under the title "Hugh Selwyn Mauberrey" record his battle-in-liestament, as intense as his quest to elevate literature to its former state of greatness. He was a man of "Mantled youth,” "E. P.", a failure at all stages, both in his life and in his work. But the emphasis is placed on the last word of his life, as well as his poetic. Fortunately, because of Kenner’s study, the reader will not be inclined to accept Pound’s self-negation. Here we realize that Kenner’s raisons d’etre for The Pound Era is to bring about a revival of interest in Pound’s work, the Casts, in particular. In this aim, Kenner should succeed for his fascinating analysis will certainly win new readers to Pound’s difficult, but rewarding epic. Certainly, his book has humanized Pound’s political and economic leanings that led Pound to write the Ussara cantos in 1915. It is here that we see the political and economic leanings that led Pound to write the Ussara cantos in 1915. It is here that we see the fascination as a possible solution to the world’s problems.

Pound spent nearly 6 months in his writing. Pound’s perfection of the verse libre style, implies Kenner, is one of his most significant contributions to literature. Its influence upon the work of countless poets, Eliot among them, philosophy, anthropology, and architecture among others. Some language throughout the ages.

In short, Kenner has written a fascinating analysis which will certainly win new readers for Pound’s difficult, but rewarding epic. Certainly, his book has humanized Pound’s role as a force in twentieth century literature. In short, Kenner has written a thoroughly readable and absorbing study of a great period in English literature, seen through the eyes of its most controversial exponent. For those whose funds are not on the increase, this book, handsomely produced in every way, would be a decided asset. Hopefully, The Pound Era will lead more professors to include Pound in their syllabi. Since Pound attended the University of Pennsylvania, the almost total neglect of his work at this university is scandalous indeed.
Runaway success at the Philo gallery

By KEN GIRAID

Flame-colored photos from Tib Hewitt's travels and a kind of photo-journal of swarthy and serene gypsies in far-flung times and places from Jan Yoors' camera comprise the current exhibition at the Philomathic

Art Gallery atop College Hall.

Three Yoors tapestries celebrate the art of weaving — one is a literal rendering of a figurative beast and the other two are swirling forms that seem to flow over the edges of the tapestries into imagined space.

The maker's contributions to the exhibition assert that photography as a major art form can transcend the sentimentalizing of travel albums and the living room bookshelf. She is evidently on the verge of, as she says, realizing photography as an art form, apart from subject, time or place. Ms. Hewitt believes that picture-taking is a serious matter of the "mind and heart and eye." Her subtle use of color in the photographs confirms her instantaneous sense of what is right and adds more than a surface prettiness to her works. One scene of a mountain place and a few rugs contrasts rust orange warmth with a clear shaft of sunlight on a wanderer's back. In a photo of a giraffe she shows and king composition where the eerie configuration of a tree's limbs echo the neck of a giraffe. In still another, the eye "feels" the texture of straw and wood in an inviting atmosphere of troop warmth.

From photos in muted color that evoke something of Lawrence Darrell's "spirit of place" run away to a world where fathers and mothers hold babies in Moscow, New York, Spain and Yugoslavia and to where children celebrate in their everyday life the wanderlust that atop College Hall.

Cater)

"The changeless mystique of the enduring gypsy."

Gloss without substance

By JULIE STEELE

lines that never drag.

Those who wish to see American drama, Simon's masterpiece and vital than the ideal night out for a ladies' garden club debuff Simon for his middle class appeal, his superficility and glossing over of the profound — yet Simon's humor and sympathetic renderings of Schmucks keep his popularity at the top. There is a place and a need for Neil Simon's type of comedy and one can't dispute his theatricality or the fact you laugh.

The Gingerbread Lady, one of Simon's latest hits, now on national tour, is in a case in point. The story is somewhat sordid. A middle aged alcoholic and her equally messed up, self-involved friends attempt to thrust out their problems. Not exactly what you would think of as comic material, this story becomes, in Simon's hands, a vehicle for many truly witty lines and scenes of animated repartee delivered by a bunch of hard-boiled caricatures.

The Gingerbread Lady is very funny in a black comedy vein, yet although we are given all the information necessary about the characters past, to the end they remain mere wise-cracking moques, desert sands, wagon wheels and aluminum mobile homes, the changeless mystique of the enduring gypsy provides the threads for a continuous photographic tapestry across time and place, beckoning and forbidding at the same time. Only with the eternal Rom, the gypsy, as its subject could an exhibition present a photo from 1941 (Moscow) with one from 1970 (New York) in such an easy juxtaposition. Time seems to flow imperceptibly if at all through the gypsy lifestyle.

The introductory photograph in the show featured a solemn-faced Jan Yoors clasped in a close grouping of gypsy friends who are laughing at the intruding camera: Yoors stares self-consciously toward the viewer only to be upstaged by a young gypsy who would be friend with who has outstretched arms seems to embody all the warmth and vitality of the fiercely proud gypsy tribe with whom he lives. This young gypsy assures the viewer by his smile that non-gypsies could take some cues from him and his race. The viewer can lose the hesitancy in Yoors' first stare as familiarity with the gypsy spirit and gypsy ethos grows and as one begins to recognize the familiar 설정s the romantic shown in contrasting backgrounds.

In "Gypsy-Cave City (Anadalucia, Spain)" the viewer senses that the cave community belongs to the sea and the sand but this same sense holds for a gypsy child who stands in front of some white aluminum siding while smoking a cigarette and being overwhelmed by a large earmuff hat. The child is one with the landscape, artificial though it may be, just as the gypsies cling tenaciously to the cave dwellings and the sea and the sand around them. One photo compositions of dancing figures who seem to break through the photo's edges evokes imaginary music by the sheer dynamism and energy of its subjects.

Run away to the Philomathic Art Gallery on the top floor of College Hall before April 14th. You may begin to cherish your simple freedoms after that.

ANNOUNCING

George Bernard Shaw's

THE DEVIL'S DISCIPLE

a comedy-melodrama

Against the background of the American Revolution, a master playwright pokes fun at conventional morality and militarism via a radical upstart who outrages the master playwright pokes fun at conventional morality.

I guy" in a delightful melodramatic ending.

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2027 Sansom St. 567-8312 • 776 Lancaster Ave. 527-9765
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CASABERN
Golden 15th & Chestnut St. 1-74413 Fins of a fish, directed by Frank de Palma. A leg comes back to haunt this fish. A fish killer comes to kill him. His memory haunts him. He calls the police. They come. The fish has no eyes. It's as though he had never had eyes. But it will come to grips with it. His eyes will become his eyes.

CINNAMON
16th & Chestnut St. 720-6666
A clockwork orange. [Screening Friday thru Sunday at 7 and 10 p.m.]

THE CONCERT FOR BANGLADESH
16th & Chestnut St. 891-7090
Q: How do you feel about the music you are hearing? I feel that the music is very powerful and moving. It's a great way to express our feelings through music. It's a powerful way to show our support for the people of Bangladesh. The music is very emotional and touching.

FIDELER ON THE ROOF
17th & Chestnut St. 886-8000
I: What is a favorite movie? One of my favorites is The Godfather. It's a timeless classic and a great example of good storytelling. It's a powerful movie that explores themes like family, honor, and power.

ROCK/FOLK/JAZZ/ETC
Aqua Lounge 225 5th St. For info., 472-5999
Brycecante College
A Shelley music in aid of Bengal Desh. The Vitamin 874 Lancaster Ave., Philadelphia, PA 19130. April 7, 8:30 p.m. Claude white conducts a sold out house, including guest soloists. "Song for Patlli (if the Enti will)" will be premiered. Presented as part of Arts Fest 72. Admission $3.50.

television

THURSDAY, APRIL 4
Garden of Evil (1956) Gary Cooper, Shelley Winters, Michael Curtiz. Apr. 7, 8:30 p.m. (10) (C) The larger-than-life 1956 version of the Shakespearean play with the same name.

FRIDAY, APRIL 5
The Tempest (1968) Derek Jacobi, John Gielgud. Apr. 8, 8:30 p.m. (12) (C) The 1968 adaptation of the Shakespearean play with the same name.

SATURDAY, APRIL 6
Savage London 1969: Five Years of Notable London Sets. Apr. 9, 8:30 p.m. (12) (C) A collection of notable London sets from the past five years.

SUNDAY, APRIL 7

miscellaneous

DREAMS

What do Your Dreams Mean?
DREAM WORKSHOP
Sat., Apr. 13, 9-11, $2.00
SAM
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B 4-2837

clip & save

THE CLIP & SAVE MEDICAL CARE AT THE LOWEST COST (SCHEDULED IMMEDIATELY) FOR A SAFE LEGAL ONE

abortion

CALL TONIGHT ON A CONFIDENTIAL FIRST NAME ONLY BASIS. EVERYTHING CAN BE PROVIDED FOR A SAFE LEGAL ONE. (SCHEDULED IMMEDIATELY) FOR A SAFE LEGAL ONE.
AN ALL-WHITE group of students demonstrated outside of Wednesday's Faculty Senate meeting at Biddle Hall. The protesters carried colorful signs, which was the first such demonstration at the Harrisburg Senate since 1968.

Faculty Senate Accepts Black Residence Proposal

BERRY SHUFYK

The Faculty Senate voted Wednesday to endorse the University's plan to establish a Black residence hall on campus. The move was seen as a significant step in the battle against racism on campus.

9,000 DP's Stolen After Delivery Wed.

By CHATT BLAKEMAN

Reader Service

Most of the 11,000 copies of The Daily Pennsylvania distributed on campus Wednesday morning were stolen or destroyed following threats from several black students Thursday that they would "see that the paper doesn't come out tomorrow." After the vandalism, the paper's editor, Roberta Keyes, said that the incident was the first of its kind in the history of the DP and the most serious since the Watts riots in 1965.

Harrisburg 7 Trial Ends in Hung Jury

By SHERMAN RANDEL

The seven defendants charged with conspiracy to kidnap and murder President Nixon were acquitted by a hung jury last week. The trial, which lasted for four months, was one of the most sensational in recent years.

U. Seeks To Comply Quickly With New HEW Requests

By CARY BLAKEMAN

The University is working on a proposal to comply quickly with new requests from the Department of Health, Education, and Welfare.

Cultural Mandate" Scored as A Deterrent to Women's Lib

By NANCY WOODS

The "cultural mandate" for women to renounce sex, renounce career, and renounce children was a "stupid" attack on women's rights, according to a professor of sociology at State University of New York at Stonybrook.

Antigraph Group Protests At Candidates' Offices

By RICK GREENWOOD

The Antigraph Group, a group of students opposed to the presidential candidates, staged a protest outside the candidates' offices on campus.

Dr. Michael Glass, who authored the proposal, claimed the residence plan violated principles of integration which are "firmly established as University policy."

"It was a rash reaction in response to a very genuine situation that people found themselves in," he said.

DIRECTIONS OF AFRO-AMERICAN Studies John Wldeman (left) explains his name. The HEW order stated that much had been done to correct employment inequities. The order also asks the University to submit data on the faculty including name, salary, rank, job classification, and other personnel information.

The order also stated that meaningful discussions be held with representatives of women and minority groups to identify their needs and attain goals, the order states, should be set by the University. The University received an order from HEW Tuesday ordering that the affirmative action program be submitted by Dr. E. Stewart said he would like to see a short version of the document next week.

Stewart's committee, which was established as University policy.

The Coalition was formed to study the project once in operation. Professor John Laskin "recommended the affirmative action program be submitted on an experimental basis."

"It is a dangerous and illegal procedure," it said.

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Taking Stock

It is patently apparent that universities all over the country are in the midst of a terribly complex change involving relationships between blacks and whites. To recognize this fact is to recognize that the concept of secrecy that has created so much misunderstanding and concern has become outdated. As the editor of your paper has stated in a previous editorial, "the University of Pennsylvania has become a more open community in recent years."

But the open nature of the university does not mean that there are no problems. The problems are not always the same, but the open community has made it easier to recognize them. The University is not only a living community, but one whose social and personal life is always changing. It is not a static community, but rather a dynamic one, where new ideas and possibilities are continually being considered.

The University is also a community where there is a great deal of diversity. There are people from all walks of life who come to the University to work and learn. The University is not just a place for students, but also for faculty, staff, and visitors. It is a community that is open to all, and it is this openness that makes it so important to understand the problems that exist.

The University is also a community where there is a great deal of freedom. The University is not just a place where students go to learn, but also where they go to express their ideas and opinions. The University is a place where people can be themselves, and it is this freedom that makes it so important to understand the problems that exist.

The University is also a community where there is a great deal of responsibility. The University is not just a place where students go to learn, but also where they go to be responsible for their actions. The University is a place where people are responsible for their decisions, and it is this responsibility that makes it so important to understand the problems that exist.

The University is also a community where there is a great deal of accountability. The University is not just a place where students go to learn, but also where they go to be accountable for their actions. The University is a place where people are accountable for their decisions, and it is this accountability that makes it so important to understand the problems that exist.

The University is also a community where there is a great deal of history. The University is not just a place where students go to learn, but also where they go to learn about the past. The University is a place where people can learn about the history of the country, and it is this history that makes it so important to understand the problems that exist.

The University is also a community where there is a great deal of tradition. The University is not just a place where students go to learn, but also where they go to learn about tradition. The University is a place where people can learn about the tradition of the country, and it is this tradition that makes it so important to understand the problems that exist.
thursday april 6, 1972

first known time in the war Wednesday crossed into South Vietnam for the first time since the U.S. withdrew its last major unit north of Saigon. President Nguyen Van Thieu said in a nationwide broadcast that South Vietnam's air force had driven North Vietnam from Quang Tri province. At the opposite end of the country, the communists in Quang Tri province. Cao Lai made his 16-minute speech before the MACV sweep and the announcement of the fighting in Quang Tri province. The White House said the announcement of the fighting in Quang Tri province.

By United Press International

SOUTH - Two communist jets came into South Vietnam on Wednesday, opening a second front with an attack hundreds of miles from South Vietnam. The jets did not open fire. The jets did not open fire. The jets did not open fire.

American aid and said: "This is a decisive fight which will decide whether our country will survive or not." Nixon made his 16-minute speech before the MACV sweep and the announcement of the fighting in Quang Tri province. The White House said the announcement of the fighting in Quang Tri province.

Military sources said 6,000 communists attacked An Loc, the capital of South Vietnam. The jets buzzed South Vietnam's air force in the threat of two other major communist offensives deeper in South Vietnam.

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The final go-ahead would have to come from President Nixon, but Defense Department officials had said that the South Vietnamese could commit the whole of their air force in the threat of two other major communist offensives deeper in South Vietnam.

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The Philomathian Society presents its Annual Oration

JOHN BARTH
READER FROM HIS FORTHCOMING

Univ Museum Aud.
33rd and Spruce
Tonight 8:00 P.M.

GRADUATE COMMITTEE ON ENERGY MANAGEMENT & POWER

ANNOUNCES

The following new courses scheduled for next fall may be of interest to students in various programs in the University. It is open to all qualified graduate students (undergraduate prerequisites: 1 year of physical or life sciences, 1 year of social sciences, and 1 year of basic calculus).

EMP 600 Foundation of Energy Management & Power T-Th 4:00-5:00

(1 cr.) (Prerequisite: none, 1 cr.) An exposition of the interrelations of the physical sciences, social sciences, humanities, engineering, law, public policy, city planning and environmental studies to the planning, operation, and regulations of energy systems at the local, regional, and national levels. This course will be taught by a faculty of members, all of whom participate in the entire course. Each student is expected to contribute significantly to the course through a specialized role in the Foster School of Urban Affairs (Department of Civil and Mechanical Engineering).

EMP 620 Problem Solving I (concurrent participation in EM & P 640) (1 cr.) Conventional topics discussed in the course of Energy Management & Power (EM & P 640), related problems with a focus on the development and analysis of alternative solutions taught. The emphasis will be on team work involving faculty, staff, students, and externals. Each student is expected to contribute significantly to the course from his or her assigned role. (Staff).

EMP 640 Analysis & Modeling I, T, Th 2:00-3:30 (1 cr.) This course will introduce the student to the mathematical skills needed to attack complex problems such as energy systems. Emphasis will be placed on numerical methods, probability, computers, and modeling. Students with varying backgrounds will be assigned specific roles.

EMP 650 Analysis & Modeling II, T, Th 10:00-12:00 (1 cr.) Continuation of EMP 640. This course will cover advanced techniques in analysis and modeling of energy systems. Students will be required to develop a model of a specific energy system and present their results in a written report and oral presentation.

The purpose of the fair is to expand traditional and innovative techniques in the design and implementation of energy systems. This event is intended to take place on or before the 4th of July. The fair will be held Friday and Saturday from noon to 6:00 p.m. at the site of the fair. It will be accompanied by a workshop on energy systems and a competition for student projects. The fair will be open to the public and will feature exhibits and demonstrations by students, scientists, and engineers. It will also include seminars and panel discussions on energy-related topics. All events are free and open to the public.

CA Holds Crafts Fair

BY ANNE O'CONNELL

This past December, the Christian Association (CA) organized its first fair. "There were a lot of artists," said one student who attended. The fair was held in the CA's basement, where the craftspeople were gathered together. The fair featured a variety of handmade items, including woven baskets, pottery, paintings, and jewelry. The CAük s mission is to provide a space for students to express their creativity and to support the local community. The crafts fair was a success, with many visitors coming to browse the selection of unique and handmade items. The CA hopes to continue to host similar events in the future.

Classifieds

WHEN YOU RENT AN APARTMENT, YOU ALSO RENT THE LANDLORD.

Readers' Advertisements

In this issue of the Daily Pennsylvania, you will find a variety of advertisements and classified listings, offering services and products for the campus community. This includes a range of opportunities for students to find housing, employment, and other resources. The classifieds section is a valuable resource for students looking to connect with others and access various services on campus.

CAMPUS APARTMENTS

Walnut Street
BA-26524

For Sale

We Have The Largest Selection Of Student Townhouses To Choose From

For Sale

200 Apartments To Choose From

Order Your Daily Pennsylvania Today!

The Daily Pennsylvania

Thursday, April 8, 1972
Arts Week

By NANCY SPARKS

Only if students have signed up so far are the final eight undergraduate University Council positions. Committee of Students (CSC) Election Coordinator Dennis Curran revealed Wednesday.

"The anticipated high level of interest has not been shown down," Curran commented. "There are very important positions, and students are reluctant to make a commitment. Sign up for strike and sit-ins, but there's very little action."

Filing of the petitions with 30 names chose Friday at 3:30 P.M. at the CSC office. "People usually wait until the last minute," Curran explained. "However, if there aren't enough people, runnings and elections will have to be revised."

Voting for the four at-large positions and four constituency positions will be held April 18th with a primary election. This election will determine the four constituency representatives and will narrow the field for the at-large positions.

The constituencies are College, College for Women, Wharton, and College freshmen. All students must run as representatives from four constituencies – College, College for Women, Wharton, and College freshmen – in the primary. Winners from each constituency are "automatically eligible for the at-large positions," Curran said.

From the remaining contestants, the top 12 vote getters are chosen for a general election ballot, from which the four-at-large representatives are selected. The general election is set for April 18.

Some of the rules regulating voting have been tightened due to charges of fraud last year. Now, those who coordinated past elections in order to "smooth elections and those who coordinated past

TODAY

Clint Eastwood

PLAY MISTY FOR ME

IRVINE AUD, 7:00 & 9:30

STUDENT RAILPASS

The way to... Europe without feeling like a tourists.

European trains have some other advantages for you. They take you from city center to city center, so you don't have to hassle airports. And the stations are helpful homes away from home, with Pictograms that give you information in the universal language of signs, and dining rooms, bookstores and other helpful facilities.

Now, here's the catch: You can't get your Student Railpass by the usual Student Railpass Eurailpass, in which you have to get them before you leave the country – you have to get them before you leave the country. So see your Travel Agent soon. Meanwhile, send in the coupon for a free folder, complete with railroad map.

EUROPEAN TRAINS

Railways of Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Switzerland.

STUDENT RAILPASS

The way to see Europe without feeling like a tourist.

In the universal language of signs, and dining rooms, bookstores and other helpful facilities.

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Fried Chicken

Only 75¢

Today at STOFFER TRIANGLE

A la carte

Lunch Hour

11:30 am to 1:30 pm

**DINNER**

Baked Lasagna with Meat Sauce

Only 65¢

Tonight at STOFFER TRIANGLE

A la carte

Dinner Hour

5 pm to 7 pm

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**EAT LIKE A GREEK GOD!!**

**Thursday April 6, 1972**

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**Thursday April 6, 1972**

**THE BOOKSTORE**

**RESTRING RACKETS TOO**

Custom tennis, squash and badminton racket restringing

Now our sports department serves you best.

- Quality Slazenger wood and steel tennis, squash & badminton rackets.
- Nylon-Armored tennis balls.
- Tennis clothing.
- Tennis shoes (also special order of irregular sizes).
- Slazenger squash equipment.
- New one week restringing service.

Why go downtown? Our prices are competitive.

So stop in today and see our fantastic sports display.

**Price List**

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**Introductory Special!!**

- Slazenger Challenge #1 quality racket
- Championship Gut
- Free can of Slazenger tennis balls

**Special Price** $43.45

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**Tomorrow! Tennis Workshop**

See Bill Sykes squash pro tomorrow - Friday from 2 - 5 p.m.

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He’ll answer your questions and tell you about our new stringing service.

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Penn Players Perform

The acting is so effective that no individual seems to stand out. The whole effort is exceedingly professional. Jeanne's "Rhinoceros" is one of the landmarks of modern theater. The play is a forerunner; it amounts to a personal, a social, and a political upheaval. It also entertains at the same time. Forget the landmarks of modern theater. The whole burden of non-conformity falls upon Berenger - can he withstand the weight of the new rhinoceros world? Penn Players' production is lightly dramatic, it flows convincingly from moment to moment, your humor is never snubbed, your drama is never snubbed on your values. So the point is: how the rhinoceroses have begun to look up to her as the song of the rhinoceros becomes more and more

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 firms. He is not a product of any one area of his life, wanted nothing to be one of anything, not at any time, not as anyone else has succeeded. He was always as he wants to be. He is given the freedom to use his own personality...
Faculty Senate Accepts Black Dorm Plan

(Continued from page 1)

for the University.

Calling black separation "co-

opertative to the principle of

educationally unfair and grossly

learn to live together," Hammond

can continue to live in isolation."

that any of us can live in an all black

violated the "principle" of in-

someone can get up and casually say

"I reject that. I am devoted as

C?«/ (Conlinued from pagt 1)

claiming that integration at the

statement of your positions on

pick up a petition form from the

appearing on the primary ballot,

you are interested in

by 5 P.M. Friday, April 7.

We're across the liver by the Art Museum, Cell us end come over.

We do Student Rel

. car

rentals, insurance, bikes, you

we have REGULAR SCHEDULEd retes between London end Tel Aviv for $225

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IN UNIVERSITY

GOVERNANCE

If you are interested in

appearing on the primary ballot,

pick up a petition form from the

Community of Students Office,

Houston Hall. Return the completed

petition and a 200 word typewritten

statement of your positions on

University issues to the UPCos Office

by 5 P.M., Friday, April 7.

WHERE ARE YOU LIVING NEXT YEAR?

We need 15 men to be part of a new kind of living group, formed within the loose confines of a fraternity, Alpha Sigma Phi. This fraternity can be anything you choose to make We are prepared to throw a lot of old fashioned ideas out the window.

There are many advantages to living as a fraternal group:

1- It is inexpensive Our rent is • 300/semester

2- We offer common rooms, a dining room, a kitchen as well as a basement.

3- We have recreational facilities such as a color TV, pool table, ping pong table.

4- Most important, we offer the possibility of getting to know and actually acquiring that feeling of belonging to a permanent set of friends.

Can Superblock Beat That?

Come find out more about us Wed, Thurs. or

Fri. nights (April 5-7) at 8:00.

3824 SPRUCE ST. BA 2-8295

THE Dynamic Pennsylvania

Lengthy SCUE Course Forms
To Be Put to Different Uses

By NANCY SPARKS

The spring term course evaluation form students received this week may seem long, but SCUE course guide editor Eric Fisher says the evaluation will be put to new uses.

The 16 to 17-question computer forms will not only provide data for the annual SCUE course guide, but also will hopefully provide a input for departments, schools and the Provost's office in evaluation on courses and faculty tenure questions, Fisher explained Monday.

"The problem is that people think they're too long and don't return them," Fisher noted.

The evaluation form is divided into five sections, which include three forms for students and two forms for the instructor who teaches the course. Additionally, student evaluations include sections which allow students to evaluate the teaching of the course; and readings. Survey sections on lectures or seminars are to be completed depending on the structure of the course. Additional parts on recitations and laboratories are included for those courses which have them. Our problem is compiling the guide to fit into a format which will make us look fair to both sides." Fisher said. But, he added, that would require University support, because of the high costs of publishing the course guide. "Because the information gathered will be so extensive," he continued, "we want to make the results available in individual lectures for self-evaluation." Fisher said that the results of the poll will be tabulated on computer printouts, copies of which will be distributed to schools and department offices for their own use.

SCUE received a dink grant from the Newhouse School of Public Communications for the project, and said SCUE is working seriously on another funding arrangement for the course evaluation survey.

Large group hes convinced the cab that they ere discriminatory • • - we can guarantee a Pen Am Student Flight the minute an approved fere is announced without any additional charge • • or you can pick any other destinetion at the going rete.

We also have summer charters to Frankfurt from Mew York for $225. and Brus-

students and helping

 freshmen adapt to the University

ticular the role it would play in

"I realize, in some classes, there

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3824 SPRUCE ST. BA 2-8295
Racketmen Bait Middies, Reel in Easy Victory, 7-2

By SARA KLEPPINGER

Varsity tennis coach Al Molloy carefully laid his ball today and managed to reel in a surprisingly narrow 7-2 victory over a hungry Navy squad. It was the kind of match that couldn't have come at a better time for the Quakers who were in need of a margin.

Budding sophomore superstar Larry Loeb was the first Quaker off the court as he became a 6-3, 6-2 winner over Einar Miller.

Senior captain John Adams turned it up at the end of singles and emerged victorious 7-6, 7-6. Senior Mike Chadwick lost two straight games from Mark Smith, defeated Turblaser and Bristow, 7-6, while Andy Finn and Ron Glick wrapped it up at the end of singles competition.

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Sets the Pace

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Glassboro Bombs Nine, 10-0

On Nine - Run Burst in Sixth

Frosh Heaves

INTERESTED IN HELPING TO MAKE THE WHOLE EARTH WORK? (Yes, Virginia, there is an Environmental Studies Major.)

* * *

WHOLE EARTH WORK?

Why not get involved with a major in the process of creating itself? There's a group of interested faculty. The rest depends on you.

*A new course, ENV 300, "Introduction to Environmental Analysis," will be offered in the Fall. This course has no prerequisites and is therefore available as an elective to all undergraduates. Lots of reading, plus lectures by people from a broad range of disciplines in natural sciences, social sciences, engineering, and possibly others. (Because it's interdisciplinary, the course does not satisfy any Distribu-
tional requirements.) Hours to be arranged by September—please give us your schedule and we'll try!

*Major requirements: (1) 10 c.u. in an "area of concentration," usually a single Department (to be approved by the Environmental Studies Committee)—can be natural or social sciences, or possibly others (South Asia has expressed interest, for example); (2) 3 c.u. course sequence: ENV 300 (Introduction to Environmental Analysis), ENV 301 (Environmental Case Studies, to be offered next Spring), and ENV 400 (Problem-Analyzing Seminar); (3) 2 c.u. in ENV 499 (Senior Thesis, to be offered next Fall if there are Seniors Interested in putting together a major in Environmental Studies).

*Dual majors are easily possible. Honors majors in Environmental Studies will be possible for those who do well. (Note: dual major requires only 10 c.u.—the number of c.u. corresponding to the larger major.)

*More details are available on a mimeographed outline available in Room 350, "Chemistry Laboratory," 33rd Street opposite Franklin Field. Call or visit the Acting Chairman, Environmental Studies Committee, E. R. Thornton (594-8309). Or consult with other Committee members: Prof. Gleegang (Geology, away 'til August), Levin (Landscape Architecture & Regional Planning), Sharp (Physics), Wilf (Biology), Zaidi (City Planning). It may be reported that the Committee as soon as we get off the ground (interested faculty members: why not contact us?"

*Graduate opportunities involving environmental problems in one way or another abound, at Penn and at other institutions: in the sciences, in engineering, in medicine and allied medical professions, in regional planning and urban studies, in law.

*Sequence numbers for Registration: ENV 300 (no prerequisites or permissions required)-- # 29089
ENV 499 (permission from E.R.T. required)-- # 29060
Return to train with the team in, bunch of pretty faces to make a run at boat." have grads who stroke and bow spots respectively. joined by fellow-sophs Kevin Curran Stevenson, Al Robinson, and Curtis Updegrave of nearby LaSalle High, Walter Thompson, back from the army after second eight last season. Experienced Kaufmann (an "all-around threat"), mance traits and abilities, and series of cut-off tests based on various candidates are whittled down by a time for his normally rigid regimen had passed. sophomores and four abundance of returning oarsmen, reasonable on depth, although problems which arise can be eliminated through the democratic way." commented the aff- Abbie Hoffmann at a George Wallace rally. Precipitating directly from some regular-season showing (the IRA's stick with it" Nash maintained. Regatta) last year shows IRA's, Olympics Head Crew Priority List. Nash is also planning to stick with Stein, and Matt's Head of the Charles last fall so "Although we're still in the for- pheno-mene-non (Continued on page 9)

Lightweights Launch New-Look Crew

Two-fifths of the varsity lightweight crew and freshmen crew. This gives the experience they will be needed from last year's disappointing season. The new faces are senior Paul Leonard, whose heavyweight eight row, descends on Quaker coach Ted Nash with the gleam of assorted varsity, and freshmen, as well as by a large number of coaches, Nash, former Quaker mentor Joe Burk, and old varsity alums. Nearly every minute of the Red and Blue have faced under race conditions the Head of the Charles last fall so "Although we're still in the for- pheno-mene-non (Continued on page 9)

P.S. --

By Phil Shimkin

'To Save the Prestige of American Rowing'

IRA's, Olympics Head Crew Priority List

Lightweights Launch New-Look Crew

A MOTLEY CREW -- The Quaker heavyweight eight row, row, row their boat down the Schuykill during an afternoon practice here in their appearance, and they're hoping it will have an effect (positive) on their rowing as well.

The new faces include the Phoebe's varsity lightweight crew and freshmen crews. This gives the Blue skipper's day is taken up giving advice and instructions of old varsity alums. Nearly every minute of the Red and Blue have faced under race conditions which arise can be eliminated through the democratic way." commented the aff- Abbie Hoffmann at a George Wallace rally. Precipitating directly from some regular-season showing (the IRA's stick with it" Nash maintained. Regatta) last year shows IRA's, Olympics Head Crew Priority List. Nash is also planning to stick with Stein, and Matt's Head of the Charles last fall so "Although we're still in the for- pheno-mene-non (Continued on page 9)

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