HUGHES ON FIRST

READING NOAH DIETRICH'S book about Howard Hughes, (Fawcett Paperback, $1.50), we were amused and had our faith in human nature reaffirmed when we were told that Howard Hughes is constantly constipated.

There's an old adage about the Pope which goes something like this: 'He's just like everyone else - he puts his trousers on one leg at a time and goes to the bathroom occasionally.'

Well, according to Dietrich, who was Hughes' right hand man and financial wizard for 32 years, Mr. Hughes goes to the johnny occasionally.

In fact, more than occasionally, quite often. Hughes likes to meet with his subordinates while defecating, says Dietrich, and also likes to read while at it.

Dietrich doesn't say anything much about how mystery man of means Mr. Hughes dresses himself in the morning ('sleptily') or his bowel movements ('do not hit this score'), but it's nice to know that Hughes is human in at least one respect.

On the same subject, Dietrich's book: taking a break between chapters of the book, we chanced to pick up a copy of a Philadelphia morning newspaper not a million miles from the Inquirer.

We happened to notice a wire service story printed therein, datelined Wilmington, which reported that Howard Hughes was using Dietrich to prevent publication of the latter's book about him.

This surprised us, because we thought we had just been reading the innumerable work.

Whether the U. of Pennsylvania Bookstore (where we purchased the Dietrich volume) jumped the gun on the books sales, or whether Wilmington A. P. men don't frequent bookstores, we will probably never know.

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BOOK THIS MAN?!!!

This must be Right of Way Literary Week, because our next tale, like our first, concerns a book we have read.

In this case, the book is Joe McGinniss' The Selling of the President, which we were reading after we found a copy of it in a nook or cranny (not sure which) of our chambers.

Joe McGinniss' very personal style of "New" or perhaps "Composite" journalism has upset some people because they feel that the time-honored standards of impartial objective reporting are discarded in McGinniss' type writing.

Whether or not this medium is an unpleasantly biased message for some people, however, there haven't been too many complaints about the accuracy of Joe McGinniss' reportage in The Selling of the President.

We therefore quote from page 99 of that book, on which McGinniss describes advance work for a Nixon visit (to all places) Philadelphia.

"I know one in Philadelphia (a N --- for a question and answer panel show), the local man, whose name was Dan Buer, said, 'He's a dynamite type, the head of a self-help organization, that kind of thing. And he is black.'

"What do you mean, he's black?"

"Absolutely not. 'Fine. Call him. Let's get this thing going.'"

"But there is a letter if the panel is offbeat,' (TV technician Roger) Ailes was saying. 'It's tough to get an articulate dit- thugger, but I'd like to.'"

"I have one name here, "Buer said. 'Might be offbeat. A Pennsylvania Dutch farmer.'"

If Joe McGinniss is to be believed (and there is no reason why he should not be, especially as some corroborating evidence has been found), Dan Buer was the Philadelphia advance man for R. Nixon in 1968.

Now, Dan Buer is "Director of Communications" (P.H. man, in governmentese), for the American Revolution Bicentennial Commission, the Federal Agency co-operating plans for a country-wide Bicentennial celebration.

If you believe McGinniss but not us, check this fact out for yourself by calling the ARBC in Washington on 202-352-1778.

The implications of our discovery (for those who are still literate) are fairly obvious: the 200th Birthday of the United States of America is being brought to you by the same people who brought you Richard Nixon in 1968.

On a strictly non-partisan note, of course.

-MARK HOSENBALL
Spinning wheels in the ring of glory

By MIKE OMANSKY

Sunday afternoon, 3:39 P.M., a high-rise apartment building on the UofP campus. I raced up three flights of stairs into the living room. Steve drops the hockey notebook, and Frank throws down the latest, PLAYBOY.

Mary and Lucy, who have been working in the kitchen, call from the dining room. "The Eastern Warriors may not make much of a team, but they sure look that way. They slug, and take their bruises, but when the game is over, so is the bat.

"Wherever Jim Trotter goes, whatever he does, on or off the track, he is the good guy, the hero."

Anything else he can get his paws on, and slam helpless victims atop the medical table, knocking over the trackside physician in the process. In fact, on his latest invasion of Philadelphia, in a period of a week he personally broke three legs, one shoulder, and one thumb of various Warrior team members, and bashed up Buddy Atkinson's head. Off the track, "Psycho" appears to be far from it - quiet, unassuming, and friendly, ready to hop down the concession stand with a carefree manner. To say that the men in the white coats are two steps behind Ronnie is minimally a slight exaggeration.

While the skaters are circling the track, scoring points, and exchanging blows, and the fans are scrunching their lungs out, another important element of the game - in many instances the most important element of the game - contributes to the frenzy and excitement generated. It is the trackside announcer, who will not fail to take the miles at every game (a requirement set by the International Roller League). Let's say the trackside announcer with our old buddy Elmer Anderson who handles the T.V. commentary - this is a separate individual whose voice booms through the P.A. system for the benefit of the ears of paying customers.

"Announcers are very important to us," explains Warrior manager and big favorite Buddy Atkinson. "They try to give the listeners that feeling of instant generate excitement in an Arena, and keep it at a peak even when the game at hand is coming together. Also, they'll "catch the fans' attention and edge out the mean Brooklyn Devils 69-49, but this is the violence in the process that counts. In every game there are fights, and fan the batting is like the match igniting the dynamite. Encouraging cheers fill the arena when America's sweetheart Judy Arnold sends New York's huddles Judy Sowinski spinning over the rail, when Cindy Ogbin "massages" Barbara Jacobs, and when Cindy Ogbin "massages" Jenna "the King" Trotter and "Butch" McCrae gang-up on Devil Bill Ehralt.

In "Psycho" Ronnie Rains really out to kill Judy Arnold, and would Buddy Atkinson slug it out with meanie Lester Quaefes at the 10th and Market? Not quite, although it seems that "Psycho" likes to rip, punch, and kick, and everybody gets battered around and takes their bruisings, but when the game is over, so is the batting. The skaters on opposing teams will not only leave the building together but later on socialize among themselves as friends.

Violence makes the game and prompts fans to turn it out, but it stays on the track during play. The penalty for time is a mean example is New York Bomber mentor, "Psycho" Ronnie Rains. On the track, he'll punch out one player after another, toss them over the rail onto the concrete floor, beat up on men and women alike - sometimes even his own teammates! - - deck his opponent with a chair, hammer, etc.

"Our ref Tricky Dick may be thin, but he's still breathing!"

Likelike the fans are up on the visiting villainas. It's common knowledge now that Tricky Dick, "Psycho" and obviously ten bricks short of a full load; that Lester Quaefes, head of the Quaefes Law firm, who later became the manager of the Texas Outlaws, claiming that he carries a briefcase containing judicial documents to prove that he carries a briefcase containing judicial documents to prove that he will not allow a single member of a team to leave this stinking town, maybe not even his own home.

"Here's the deal, Judy Arnold, you'd shut your big mouth Elmer, and please announce my birthday. Well, for that comment, I won't announce it, so there!" (to Gootch Gautieri) "Why, you look like a dummy, so blow - - go on, get out of here. (to fans) That old nigger, he's a 6'9" Australian, and he bores every Sunday."

"Hey roller game fans! You say you want action? Well, here's some. If you're not curious, you like to see guys and gals go it at in smashing, desperate, and exciting roller games, you can catch it here it is!" (To 6'9" Australian Larry Stone) "Whaddya have to offer me? You want action, you get some. It's fresh, it's funny, and it keeps coming."

Judy, he's at his peak during half-time interviews, when opposing players exchange blows verbally and physically, with Elmer stepping back but still dominating the microphones. It's at this point of the T.V. show that next week's "match races" are set up, with players either issuing and accepting challenges to one another.

What is a match race? A great possibility is a $25,000 incentive which further enhances ticket sales. At half-time of the non-television games, two teams will play for five laps, no-holds barred, with the first player completing the 5th lap and breaking the tape tomorrow morning to be the winner. Of course, it isn't a skating race - it's a match racing, with drops and dropkicks galore as the adversaries circle the ring. Excitement is at a peak during these races, and their possibilities are limitless.

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The raucous roller games

(Continued on page 4)
Hands were tied together by a leather corset and they were led to the gallows. Their heads were shaved and their feet were shackled. They were then led to the executioner, who was waiting with a sharp blade.

"The last of the Indian "Death Ride,"" said the executioner. "We are going to make an example of you today."

The prisoners were led to the noose, and the executioner tightened the rope around their necks. He then pulled the lever, and the prisoners were hanged. Their bodies were left hanging for several hours, until they were no longer alive.

But even then, the executioner was not satisfied. He took a sharp knife and sliced open each prisoner's chest, exposing their beating hearts. He then sliced open their stomachs, exposing their intestines. He then sliced open their heads, exposing their brains. He then sliced open their legs, exposing their bones.

The executioner then sliced open the noose, and the bodies fell to the ground. The prisoner's screams were replaced with the sound of their own organs being ripped out.

But the executioner was still not satisfied. He took a sharp knife and sliced open the prisoner's skull, exposing their brain. He then sliced open their spine, exposing their spinal cord. He then sliced open their muscles, exposing their tendons. He then sliced open their bones, exposing their blood.

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The Leviathan
By Peter Baum, Rick Hallahan, Bob Lackmeyer, Jon Raines and Deank Senkin

The Raconteurs: The Island of the Real (Columbia)

Always well known for dancing music, the Raconteurs have not abandoned that arena with a new guitarist, bass player and two female (one black, one white) vocalists to complement folk.

music

Cavalieri's lead singing. Although they have always been weak on solos, several jazz musicians (Gerry Muller and Hubert Laws) sit in. The album shines because of the enthusiasm that has dilled only by the uneven material. Cavalieri is a poor leader, and she did not waste the talent has in the Ranch now.

Edgar Winter's White Trash: Roadrunner (Columbia)

This is a white soul band, featuring the vocals, alto sax and piano of Edgar Winter (his brother Johnny, does a good impersonation on 'Black and Red Hoochie Koo'). The band attempts to concentrate soul while infusing it with the hard and fast elements of heavy rock. My complaint deals with the vocals. Don't waste the talent has in the Ranch now.

Tom Rush at a last informal pace.

Wild Turkey: Battle Hymn (Warner Brothers)

This is the band formed by bassist Glenn Cornick since he left Jethro Tull. Rather than immediately attempting a supergroup album, Wild Turkey gigged for several months first. This decision resulted in a very fine group that is only reminiscent of Jethro Tull in the bass part (of course) and some of the harmonizing. Gary Ford-Hopkins is a gentle-voiced folk singer whose sense of phrasing creates more excitement than screaming ever could, and the group's writers have given him the melodies and lyrics he needs. The arrangements (two electric guitars, acoustic guitar, electric bass, and flute) are basically the same as on the last LP, the pace of the album seems frenzied re-affirmation of life, still are able to produce clear, masterful voicings. Their subtle swing is generated with ease: years pass, styles change, but the Mills Brothers stay the same, and they are still successful.

Creedence Clearwater Revival: Mardi Gras (Fantasy)

Orry Coleman: Science Fictions (Columbia)

The compositions are a mixture of the familiar, with constantly changing rhythm sections (everybody solos and no one solos). The entire album is marked by an almost conventional tone, as if communication could serve to dissolve the musician-listener distinction. I recommend it highly.

J.R. Mothers of Invention: Just Another Band From L.A. (Blazeard)

This is the second live LP from the Mothers, and like its band played the arrangements (for the most part written by Albert and Gwendolyn Collins) necessitates that they be performed with exceptional depth and intensity which, as leader, Collins is usually not able to provide and stimulate. The performance is no more sophisticated than a college band playing a first party, but the music is not even danceable.

Tom Rush: Merrimack County (Columbia)

This is perhaps one of the more successful and original country-rock albums which have been released recently. The music is very light and fresh, and the pace of the album seems almost lazily informal. There are a wide variety of textures within the music which range from cruddy humorous to quietly serious. Despite the diversity of the songs, the group's quality for the most part written by Albert and Gwendolyn Collins) necessitates that they be performed with exceptional depth and intensity which, as leader, Collins is usually not able to provide and stimulate. The performance is no more sophisticated than a college band playing a first party, but the music is not even danceable.

Tom Rain at a last informal pace.

Mills Brothers: What a Wonderful World (Paramount)

The Mills Brothers are at their best when they are provided with a minimum amount of accompaniment. Unfortunately, an orchestra (Jimmie Haskell's) backs them on this album. The orchestra detracts from the creativity of the Mills Brothers. These three top professionals are still able to produce clear, masterful voicings. Their subtle swing is generated with ease: years pass, styles change, but the Mills Brothers stay the same, and they are still successful.

Jim Price: Kids Nowadays Ain't Got No Shame (A&M)

This is Price's first effort to headline an album although he has appeared frequently with such groups as The Cockney Mad Dogs and Englishmen. There is little on the album that is new and innovative, but it represents rock music stripped bare with no useless frills or cheap tricks (A&M producer Jimmy Miller deserves credit for a very listenable album.) The writing and trumpet playing of Jim Price complement the happiness and freshness with a subtle tinge of haun ting poignancy.

Albert Collins: There's Got to be a Change (Tumbleweed)

Collins has adopted the Paul Butterfield blues stylE, but he is neither an inspiring vocalist nor a very exciting guitarist. The relatedness of the songs (the most part written by Albert and Gwendolyn Collins) necessitates that they be performed with exceptional depth and intensity which, as leader, Collins is usually not able to provide and stimulate. The performance is no more sophisticated than a college band playing a first party, but the music is not even danceable.

Brown Dust (Family Productions)

This album is highly overproduced, and the listener is forced to dig through a layer of surface garbage in order to hear the music underneath. Among its many sins, it includes the noisy classic "Do You Believe in Magic" which is unfortunately one of the more musically sophisticated tracks on the album. At best it might soothe the heard of a savage Gary Cooper if one could be found who would sit through this entire record.

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Spirit: Feedback (Epic)

Here is an album for both blues and fun and hard rock freaks alike. Intellectualism is cast aside almost completely in this album which proudly wears its hearted, half-serious music mostly for enjoyment's sake. Despite the lack of apparent structure and direction within the album, it is well-recorded, and the musicians perform precisely and spiritedly. It is this last factor which accounts for the success of this album as a valid musical endeavor.

Delaney and Bonnie: D&B Together (Columbia)

The singing of Delaney and Bonnie is fair and the back up band played the arrangements with adequate proficience. Unfortunately, there is no enthusiasm in the performance. This is not a poor album, but is not the stimulating music that it has the potential to be.

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The paving of paradise

By EDWARD A. BORTNICHAK

There is a certain fascination attached to the final work of any artist. Richard Wagner's twilight masterpiece, Parsifal, is a work of art which richly deserves our admiration. In Parsifal, this 19th century German composer, who is the most dedicated conservationist since Smokey the Bear, has crafted characters, a plot, and a background specifically designed to support six gargantuan space freighters, the last remaining greenhouse attached to the ship. The botanist who first predates his creation, is a mysterious existence. Although Der Ring der Nibelungen was the composer's most famous creation, in his single Ring drama did Wagner employ his leitmotiv system as subtly and eloquently as he did in Parsifal. In recognition of the musical and philosophical sophistication of his final masterpiece, Wagner subtitled it a "Bühnenweihfestspiel" (stage festival) for the opening of his music drama at Bayreuth in 1882. Parsifal's message at its core is the motif of redemption through compassion. Wisdom comes to Parsifal only because he has finally learned to feel another's pain as though it were his own. Here, is drawn for us a fascinating relationship between the heart and the mind, between the emotions and the intellect. Ultimate human wisdom, such as Parsifal displays at the drama's conclusion, is only attainable by both seeing and feeling the world as one's fellow man. As soon as Parsifal can feel Amfortas's pain, he can understand it and act thus wisely. No matter how Christian (and to a lesser extent, Buddhist) the symbols which are employed, we cannot help but recognize the essence of Parsifal lies in its universally applicable message of finding the ultimate truths and attaining the ultimate wisdom through compassion and love.

Even with such profound subject matter as this, Wagner's Parsifal would not be a masterpiece of lyric theater if it did not display exemplary musical organization. Any study of the leitmotiv system will show that the work is logically and meticulously constructed. The prelude, among the most beautiful in all operas, serves to set before the listener the prevailing musical and psychological themes of the action to follow. Wagner once described his prelude as symbolizing love, faith, and unanswered hope the three driving passions of his final work. Wagner's music drama at Bayreuth in 1882.

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Parsifal's concept of redemption through compassion. Wisdom come...
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for Jeans, Records,
and Things.

BE Happy
at What You’re Doing
or Going to Do

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MUSEUMS/INSTITUTIONS

American Craft Museum, 115 W. 40th St., KI 5-3202.


Philadelphia Art Museum, 26th St. and Ben Franklin Pkwy. 717-6700.


Pennsylvania Academy of Fine Arts, 118-1220, N. 6th St. 717-6288.

Pennsylvania Historical & Museum Commission, 430 S._Main St. 854-7890.

MUSEUMS/GALLERIES

Grapes, 615 Washington St. 717-8285.

Old City Down, 1217 S. Pearl St. 717-8284.

Philadelphia Art Museum, 26th St. and Ben Franklin Pkwy. 717-7188.


American Dance Festival Company, May 4-4, 6 PM Walnut St. Auditorium, 32nd and Chestnut Sts. Free. For Into, KI $4.40.

Theater; Erich Hawkins Dance formation: 387-4800.

The Subterraneans (1940) Leslie Howard, 7:30 PM, (17).

Curucu, Beast at the Amazon (1954) Gilbert Roland, 11:30 PM. (17).

The Magnificent Tea (1971) Lloyd Bridges, 8 PM, (48).


Up the Down Staircase (1947) Sandy Garfield, 8:30 PM, (10) (C).


For a Safe Legal One (1971) James MacKean, Sue Lyon, 8:30 PM, (17).

Advance to the Rear (1944) Glenn Ford, 8 PM, (10) (C).

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YOUR PREGNANCY PROBLEM. A TISSUE OF FIRE AND FAME. THE PRIVATE FACTOR. A TISSUE OF FIRE AND FAME.

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YOUR PREGNANCY PROBLEM.
By JIM KAIN

In a new wave of intense campus protest, thirty campus policemen Wed-
nesday night began barraging the east and west entrances to College Hall on the Columbia University campus. The students had occupied the building since one afternoon earlier. State president gold a F. O. A. Olaf set a 9 P.M. deadline for the students to leave. Several left campus and police moved to a room. The police were charged with trespassing and taken to Central City Hall.

Wednesday night the police arrested four students. The four students were arrested outside Westover Air Force Base when they reportedly tried to block traffic. The arrests brought in 1000 persons of protest against the confirmation of Robert McNamara to the post of Secretary of Defense. The President's cabinet was one of 12 arrested.

A report was submitted to the administration and campus police demanding that the administration make the building and the administration make the building available for student use this week. The group of students was protesting the administration's decision on ROTC on campus. The students were able to barricade all doors. The sit-in group

Columbia, Cornell Campuses

Hit by New Wave of Protest

The Students Mobilization Committee (SMC), national coordinator of the "NO MORE" campaign on May 4, announced that students of Tufts University voted Tuesday to join the sit-in and demonstrations. More than 100 students of the University of Massachusetts voted to continue a student strike. At Harvard University, a band of 450 blacks occupied an administration building. They had also one of the students of the University of Massachusetts voted to continue a student strike.

President Reveals

Next Troop Pullout

By United Press International

WASHINGTON-President Nixon, declaring that he could "see the day when
U.S. troops could leave the South,"</p>
Columbia, Cornell Campuses
Hit by New Wave of Protest

By JOE KAIN

In a new wave of campus protest, about 400 Columbia University students occupied the university's administrative building, a New York bank and began taking money from it late Monday night after President Nixon addressed the nation.

Antwar activist Ed Borzolla told the Times that it might become necessary "to shut down" Congress if legislation failed to enact a bill to end the war in Vietnam.

Earlier Wednesday, about 400 students took over a building on the Cornell University campus and chained all doors. The sit-in group was protesting President Nixo- n's offensive in the South.

About 20 campus security officers watched the building, but there was no public disturbance.

Three hundred fifty persons were arrested outside Westover Air Base when they reportedly tried to block traffic. The arrests brought to 365 the number of persons arrested by police at the Chappaqua, N.Y., base in a continuing series of mass arrests.

Fourteen students were arrested and boarded buses at the University of Massachusetts at Boston to vote in a recall of President Nixon on Wednesday night. Demonstrators later attempted to reenter the University of Massachusetts at Amherst and the University of Massachusetts at Amherst, but were blocked by a police barricade and arrested.

At Harvard University, a band of 40 students took over a building near the library. They were shown to be sitting on the floor of the building. Benjamin said.

They charged was University

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American Slice

By Frederick C. Webster

"And Where It May Go"

By Larry Perri

Letters to the Editor

"Victory or Persecution was added down to it. It was overruled by Brown v. Board of Education in 1954, which established the Fourteenth Amendment's equal protection clause to prohibit segregation in public education. The proposal and itself and its ultimate outcome is a question of whether the University, perhaps without realising it, has supported the demand which sounds so nice and separateness, is in fact a matter of personal prerogative. Yet the University, as well as this newspaper, is responsible for assigning students to living quarters. If the University has chosen to use selective policies in its role as an institution of learning.
HEW Asked Not to Extend Affirmative Action Deadline

By CHAT BLANKEN
A woman's group has asked the Department of Health, Education, and Welfare not to extend the deadline for preparing its affirmative action plan until the University of Pennsylvania hears about the plan. The University plans to file its affirmative action plan until the university date of "good faith," which is seeking hiring goals and timetables from deans and department chairs.

Carol Tracy, president of Women's Equality Organization (WEOUP), which is a university organization, said Wednesday the University was required to submit the plan by April 30.

The University's deadline for submitting the plan is April 21, although President Malcolm W. Dresser wrote a letter to HEW last week asking the deadline be extended.

The WEOUP letter states: "We are sympathetic to the problems the university faces, but...it is not adequate to delay your attention to the situation that the University has not yet requested goals and guidelines for faculty hiring and promotion from deans and department chairs. As a federal contractor, the university is required to submit to HEW a program detailing stopping being taken to guarantee equal employment opportunities for women and minority groups, regardless of department hiring goals that have been set by university and branch group members. The University's deadline for submitting the plan is April 21, although President Malcolm W. Dresser wrote a letter to HEW last week asking the deadline be extended. The WEOUP letter states: "We are sympathetic to the problems the university faces, but...it is not adequate to delay your attention to the situation that the University has not yet requested goals and guidelines for faculty hiring and promotion from deans and department chairs."
Glass Menagerie: Tragedy with a Tragic Flaw

By JUDE STREB

Tennessee Williams' "The Glass Menagerie" is one of the classics of modern American theater. If only by virtue of its being a period piece, the production at the Penn Playhouse brings a new appreciation for the play's originality and its theatrical possibilities. The characters are so well developed that the audience is drawn into their lives. The setting is simple but effective, with the use of only a few props.

The play is a series of set pieces for a psychological drama, and the characters are drawn from the psyches of the actors. The central figure is Amanda, who is both a dreamer and a realist. She is the mother of Laura and Tom, and her life is a series of failures and disappointments. The play is a study of a woman who is trapped in her own world, and her struggle to find a place in the world.

Amanda's character is well portrayed by Julie Mackenzie. She gives the right amount of sympathy and disdain, and her performance is a tour de force. The other characters are also well developed, with each actor bringing their own interpretation to the role. The play is well directed by John O'Sullivan, and the production is a credit to the Penn Playhouse. Overall, "The Glass Menagerie" is a moving and thought-provoking play that should be seen by all theatergoers.
Candidates Campaign in Ohio, Indiana

By United Press International

COLUMBUS, Ohio — Presidential candidates Hubert H. Humphrey, George Mc-fver, Anti and Henry F. Jackson presided Wednesday into campaigning for the Ohio and Indiana Democratic primaries, both set for May 2.

Humphrey, McGeiver, and Jackson, each campaigned in Ohio for the primary, hoping for the largest block of votes in the nation. Wallace, who led in the heavily-populated and smaller section of voter registration in the Ohio primary, may have the best chance of winning in the primaries, turnout a town in Cleveland Heights. McGeiver and Wallace spoke briefly with reporters. Humphrey and Wallace also moved into a shrewd battle against each other in the Indiana race.

Wallace, speaking at a news conference, said that while his campaign was losing momentum, he was not discouraged by the primary. "I'm going to meet Wallace head on in Indiana. Humphrey said in Philadelphia before flying to East Chicago and Gary. "I'm looking forward to a tough fight, but I'll appeal to the good Democrats of that state.

Wednesday, leaving Indianapolis for Tennessee and Arkansas, told reporters: "I think I'm going to win in Indiana."

N. Viet Accept Offer To Resume Talks

PARIS-North Vietnam and the Viet Cong said today they had accepted the United States' offer to resume the Vietnam peace talks and would show the world on Saturday their next session of the conference.

The talks have been suspended since March 23, when President Nixon charged that the Communists were using the meetings in a cover for propaganda.

Communists Press Towards Kontum

SOUTH VIETNAM'S Communist offensive in the Central Highlands aimed towards the major city of Kontum and pushed South Vietnamese forces south to a position 10 miles north of Kontum despite heavy U.S. and other air strikes.

Military sources said South Vietnam had ordered his field commanders to launch a counteroffensive in the region and recapture Tan Canh base, 15 miles north of Kontum, which fell earlier in the week.

The United States and South Vietnam informed the Communist delegations officially Tuesday they were lifting the suspension of the conference.

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Find yourself flying in the Air Force Reserve.
FOR THE COMING YEAR:

THE COLLEGE OF THEMATIC STUDIES  THE SYSTEMS PROGRAM

The College of Thematic Studies (CTS) is launching a completely new program for 1972-73. Called The Systems Program, it offers four credits spread out over two semesters.

The Systems Program offers a chance for intensive study, in a problem-oriented and rapidly-growing field. It offers a rather different learning environment, providing students with the opportunity to work in the forefront of research, and even to participate in the development of systems study itself.

The students in the program will join with a team of professors to select a series of actual problems involving systems thinking which they will then proceed to attack and, where feasible, to solve during the course of this two-semester experience. The purpose of the program is to provide the students with the ability to handle poorly-structured, complex systems problems, for example in law, regional development, health, economics and politics, or any of the many other subjects which students in the program may feel are relevant.

The tentative program for accomplishing this is as follows. The first half of the first semester will be devoted to the basic concepts underlying systems science and technology, as related to the solution of social problems. Emphasis will be placed on the development of the students' ability to understand and help control technological changes so that they remain manageable within the society. The second half of the first semester will be devoted to selecting and defining several real systems of interest to the members of the program, and structuring a carefully organized attack on those systems. It is expected that four such systems will be selected and the students and faculty in the program broken down into interest groups. Outside resource people will be invited to help give direction to the solutions of these problems.

In the second semester the students, after having selected their appropriate team and interest area, will proceed to gather data, design necessary models, and prepare a group report on the problem they have worked on. Frequent interactions among the different study groups will occur so that all students will have the chance to experience several systems areas. It is expected that summary reports will be published in each of the interest areas for distribution to all the participants in the program.

Below is a list of the professors currently involved in the Systems Program. If you have any questions about the program, or want more information, please call any of them, at the university telephone extensions listed.

Joseph Bordogna ext. 8120  Kenneth Fegley ext. 8528  Cornelius Weygandt ext. 8129
John Brainerd ext. 8102  Ezra Krendel ext. 8233
C. Nelson Dorny ext. 5877  Abraham Noordergraaf ext. 5881

There are places for forty(40) students in next year's CTS Systems Program. All current freshmen, in all the university's divisions, are eligible to apply. Each student who registers will be expected to complete both semesters of the program. It is expected that students who register for CTS Systems will be able to adjust their rosters during next fall's drop-add period. If you have any questions about those procedures, or other other mechanical problems, please call Peter Conn at ext 7321.

Return the completed application to 116 College Hall by Wednesday, May 3.

CTS: THE SYSTEMS PROGRAM

Name ___________________________    School ___________________________
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Summer address _____________________    Phone ___________________________

(Note: approval of this program is still pending before the undergraduate faculties.)
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University of Pennsylvania Since April 15, 1972. A Spayed Female 1½ Year Old German Shepherd "Amy".

She Is Thin Deep Chested And Has A Nervous, Flighty Temperament "Amy" Was Wearing A Narrow White Hospital Identification Band About Her Neck Containing Hospital Case **5471-0** And The Owner's Name Goob.

**REWARD: $500.**

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University of Pennsylvania, 39th and Pine Street Or
Call 594-8881

At Any Time !!!!
U. Vetoes Plan to Require Drug Info

By MICHAEL SILVER

The University has cast its lot with Merck & Company, whose proxy statement for its annual shareholders meeting this past week included an amendment requiring the FDA warnings of drugs to be included in the labels of the products and outside the United States.

The amendment, which was supported by the University's Corporate Responsibility Committee, was endorsed by the firm "in order to include all relevant information on drug labeling and advertising for drugs sold internationally. In addition, the amendment would require the firm to include the detailed FDA warnings in its advertising in the United States for products that are marketed abroad. The amendment also would require the firm to include the full text of the FDA warnings in its advertising in foreign medical journals."

In a statement last week, University President James M. A. O'Malley said "Merck has the reputation of being one of the most reputable and responsible drug companies. We support their actions in this regard."

The amendment was supported by the University's Corporate Responsibility Committee, which cited the University's "long-standing commitment to corporate responsibility." The committee also noted that Merck had not "questioned the scientific community's support of the FDA's warnings of this type in the European labeling of the same products."

Merck welcomed the amendment, saying it "would make it easier for the University to communicate its message to shareholders."

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The MG Midget is a car that is built to be durable. It is a car that is designed to withstand the rigors of the road, the elements.

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Speedsters' Showdown Threatens Records

Adelphi, NCC, UTEP Bring Speed Show to Town Friday

By RICK FURLONG

Speed. It should be pushed in abundance at Franklin Field this weekend and the mean velocities are expected to be collossal over North Carolina Central, Adelphi, Texas-Eark.

But the strongest effect induced on the Penn Relay crowds should be nothing more than additional excitement at the contemplation of the speeds exhibiting their wares on the track turf.

The confrontations between these three teams in the sprint relays are expected to be the best yet this season. In fact, barring weather problems, five Carnival records could easily be broken this year in North Carolina Central's fast lane.

North Carolina Central has the most ambitious goal: to match Villanova's record total of five major championships. Coach Leroy Walker is bringing up the main traffickers are in the (ace of their onslaught.

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