Applications for Grad, Med Schools Increase

By MITCHELL RUBIN

While admissions deadlines for most schools are still three weeks away, many have already accepted 10% to 20% of the students they anticipate enrolling this fall. As a result, these schools report a continuation of last year's successful trend of filling enrollment targets well in advance of the scheduled deadlines.

Unfortunately, most of these applications to the School of Medicine have not yet passed, most of them deferred. If you haven't, you're still eligible. If you have, you can report a continuation of last year's successful trend of filling enrollment targets well in advance of the scheduled deadlines.

Applications to the School of Dentistry are still being accepted, but the number of applicants has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. As of last year, 30% of the total enrollment was offered, but the number of candidates has fallen significantly. 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Our Valentine's gifts don't cost much, but they're worth millions.

Just open a bottle of your favorite wine and pour our finely crafted Chestnut postcard. Call Ruth or Rich, EV 6-1610 any hour or two a week to design an advertisement or magazine. Premiums available with Mission Research Corp in Santa Barbara, Calif. Contact Pat Prekop, Placement Office, 3533 Locust Walk.

ARTISTS WANTED Catacombs needs artists who are interested in religious, dance, music, and theater arts. Call Eva Krieger, 296-9738, Room 204, H.igh Rose East, 307 W. 40th St., New York, N.Y. 10018.

THOU SHALT NOT MISS THE TEN COMMANDMENTS IRVINE FEBRUARY 13 Tonight 8:30 Free

Our finely scented soaps by Gunnel Mooney and Roger Galley will be greatly appreciated by your Valentine. Mary while the selection is good.

Love is for tomorrow too Unusual pregnancy test to help couples decide their love and your conscience of love.

Just open a bottle of your favorite wine and pour our finely crafted Chestnut postcard. Call Ruth or Rich, EV 6-1610 any hour or two a week to design an advertisement or magazine. Premiums available with Mission Research Corp in Santa Barbara, Calif. Contact Pat Prekop, Placement Office, 3533 Locust Walk.

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Thursday, February 8, 1973
The Daily Pennsylvania State University Student Newspaper

News in Brief

Committee Will Explore Campaign Espionage

By United Press International
WASHINGTON - The Senate voted 77 to 0 late Wednesday to create a special committee of four Democrats and four Republicans to investigate political espionage and alleged sabotage against Democratic candidates. The vote followed by two weeks a report its findings by Feb. 28 next.

Ignoring Republican complaints that the panel was established to "pack" a jury and "fix" the trial, by some Democrats, President Nixon's 1968 campaign and to produce the evidence at this time or for trial. He said he could not even the early indications are that Senate Judiciary Subcommittee on Foreign Relations in Islamabad, Thailan, by way of Spain to convince Congress that the group was not involved in or awareness of the hundreds of thousands of "facts of information.

North Ireland Strike Brings New Violence
BELFAST - At least five men including a fireman were shot to death Wednesday in a new wave of bombings and shootings triggered by a growing crescendo of political pressure in Britain for more autonomy for the province.

Kissinger En Route to Peking
WASHINGTON - White House special advisor Henry A. Kissinger 10 men, a broad smile and in constant Wednesday on a two-week mission to Peking to begin repairing the damage of a decade of war in Indochina.

Zoning Appeal

Court Strikes Down One Elhillsberg Charge
Kissinger En Route to Peking
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Zoning Appeal

The School Board, trying to break a 23-day strike, is in the process of hiring 1,200 substitute teachers to cover all schools still closed by the 23-day strike. The School Board, trying to break a 23-day strike, is in the process of hiring 1,200 substitute teachers to cover all schools still closed by the 23-day strike.

Study in Guadalajara, Mexico
Fully sponsored, Bronx UNIVERSITY,FACULTY OF ARCHITECTURE, 1,600,000,000 pesos equivalent of $3,000,000.00. The student will live and work in Guadalajara, Mexico and will receive in addition to the above the following: 200,000 pesos per month and 50,000 pesos per month for food and lodging. The student will be responsible for the following expenses: transportation, university fees, and books. The student will be responsible for the following expenses: transportation, university fees, and books. The student will be responsible for the following expenses: transportation, university fees, and books.

Zoning Appeal

Army & Navy Rags

Adolphus N. Fauquier, 5th year med student, and is writing a book on military dress for the military man. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags. Fauquier is a member of the Army & Navy Rags.

Zoning Appeal

Fiddlehead beets, 50c per 10-

Zoning Appeal

The Daily Pennsylvania

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ADULTS ONLY
This responsibility begins at 18
Give Blood
Thursday February 8
McClelland Hall
1-7 PM
With All Your Heart.
The FTD Love Bundle.

The Daily Pennsylvania

Page 2

Page 3

From 5:30 to 11:00, South 3rd.

Superior Factory Outlet

From 5:00 to 11:00, South 3rd.

Give one of our hearts to someone you
love from your heart.

Valentine's cards and gifts at

Card n Gift
Party Shop
300 Chestnut St.
Letters to the Editor

**Abortion: Necessary Evil of Society**

The screams of outrage from the "right to life" and various religious groups about the recognition of a "right to abortion" are, in my opinion, a direct result of philosophical pride, but irrational philosophical pride, not prudent philosophical wisdom, leading to the promotion of abortionists.

It seems to me that these groups that protest vehemently when more public control over birth control devices and sex education are put into place, must realize that "right to life" groups in this country have as part of their charter a passage which forbids any staff member or volunteer from disseminating any information about, or providing anyone with information about, birth control devices and sex education.

When one realizes that "right to life" groups in this country have as part of their charter a passage which forbids any staff member or volunteer from disseminating any information about, or providing anyone with information about, birth control devices and sex education, then it can be understood why they are so "outraged" at the "abortion" of our "right to life."

The legislative power has given the "right to life" groups the opportunity to decide if they want to continue to protect society from a "government-sponsored" sex education, or if they want to consider the laws that prevent the promotion of, or dissemination of, birth control devices and sex education in society.

**Gone with the Wind**

We are some of the low-ranking students of Ole Miss who object to the proposed increased fee collected from each student. We object because the fee is being used to fund an organization that is currently, to our satisfaction, receiving more than it can handle.

**Gone with the Wind**

Edward R. Koch is a phenomenon who, through his displays of exceptional vigor and extension of what many consider the limits of human endurance, has become a symbol of our national life. Yet, as he has become a symbol of our national life, so too has he become a symbol of the problems that beset our Nation. For, as we have seen, his displays of exceptional vigor have often been accompanied by displays of exceptional vulgarity.

**Gone with the Wind**

If you sign P/RG's PETITION

Yes

Funding by Coercion

By Edward R. Koch

During the last few days, the University has begun a petition drive on the Penn campus. The Penn community has been told that it supports the public student, public student, revenue protection, etc., that should be made available to the public student, not only if the University takes bold steps to make it impossible for them to publicize them.

**Gone with the Wind**

We believe that the effort is little and the results are few. If the University does not act soon, it will be too late to prevent the damage that has already been done.

**Gone with the Wind**

In addition to being coercive, a student fee is both financially and morally unsound. It is financially unsound because it is coercive, and it is morally unsound because it is coercive.

**Gone with the Wind**

We have not yet decided how we will vote on the proposed fee, but we do believe that the fee is both coercive and morally unsound.
on Charity Costs' Small Subsidies

Stemmler Blames Hosp.

Women

Penn Central

Stemmler Blames Hosp. Finances

Stemmler said Tuesday that the coat hospital stays have resulted in lower head, "We have other programs in mind which we will consider in the future."

"Our facilities are highly oriented toward the community, and we have been forced by the community to some extent," he said.

"We need to improve our relationship with the community," he said. "Although the feedback is largely positive at this point, the feeling seems to be that we are very helpful, but we need to make sure that we have the best possible service for the patients seen in the emergency room."

Stemmler said that the hospital has a realistic plan for developing services for the community at large, "We have other programs in mind which we will consider in the future."
The English press has again picked Sandy as one of the top female vocalists!

* She's also performed on the latest Led Zeppelin album!

* She sings the role of The Nurse on the new "Tommy" album!

* Her new album "Sandy" features the single "Listen, Listen" on A&M Records.
Detroit Research Team Performs Autopsy on Undisturbed Mummy

By EILEEN

A research team in Detroit performed a unique autopsy on a well-preserved 2,600-year-old Egyptian mummy.

The team, led by Dr. John Carkham, a resident of Detroit, and including researchers from the University Museum, was able to examine the mummy without disturbing it. Dr. Carkham explained that the mummy is the first of its kind to be autopsied and that the research team had spent several months preparing for the procedure.

The mummy, found in a tomb in Egypt, was in excellent condition, with the body still intact and the organs intact. Dr. Carkham noted that the mummy had a high level of preserved tissues, indicating that it had been treated with various preservatives.

The research team, which included medical and archaeological experts, was able to determine that the mummy had died of natural causes, specifically an infectious disease. The team was able to identify the specific bacteria that caused the infection and was able to determine the cause of death.

The findings of the autopsy were significant, as it provided new insights into the medical and cultural practices of the ancient Egyptians. The results will be published in the upcoming issue of the Journal of Egyptian Archaeology.

Dr. Carkham expressed his gratitude to the families and friends of the deceased for their support and cooperation during the research process. He noted that the success of the project was due in large part to the collaboration between archaeologists and medical professionals.

The research team also emphasized the importance of preserving such valuable artifacts for future generations. They urged other museums and researchers to consider similar studies in the future.

The Detroit Research Team is also working on a comprehensive study of the mummy, which will include a detailed analysis of the mummy's clothing, artifacts, and other remains. The team hopes to publish a comprehensive report on the mummy in the near future.

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Penn Wrestlers Pin Gettysburg, 25-13
Groverman, Sarinelli Stay Undefeated

BY BRUCE CONDON

For a wrestling match that was supposed to be a forerunner for the Blue-and-Gold-Goldie rivalry this Saturday, Penn (4-3-3, 5 of 5) did not have the opportunity to compete across the campus at Wharton School and can service almost every client at once.

"We were just too small and unprepared," commented wrestling coach Larry Leach. The former Penn wrestler, who had hoped his team would be able to announce that he was passing the torch to his son, sat in the Cauldron on Wednesday as the newest member of the Leach family was born.

"We had a big lead against all of the different dual meet wrestlers, and the coach said that the team would be able to give us the lead that we had worked so hard for."

Leach has confounded the pollsters, countless time after the last national ranking, but this season he has realized that in order to keep his team on top, he must focus on the fundamentals of wrestling.

"My father played college basketball, which makes him a unique athlete, and any more assistance for helping him to adjust to the American lifestyle, as well as a consistent player in the game."

Despite the sparse attendance and the lack of a crowd, "I've never wanted a game more than this," said Jeff, who carried the scoring load to a degree, "I'm never going to forget this game, and I'm hoping to have a chance to face Princeton again in the near future."

Squash Not All Business to NYack

BY ROBERT CHADICK

The championship, two years ago in England, the year before, NYack had been third and the next year, NYack was second to Princeton, who finished 14th.

"It's a lot easier than that," NYack said, "But the most important thing is to keep the team together, and it will be fun to see how we do this year."
With this issue, the upkeep of 34th Street passes to new hands. Cosmetic changes—new headlines, new dividers, a new mast—have been imposed; substantive changes, it is hoped, will follow and evolve the improvement of our services.

Our content will continue to be directed toward a variety of audiences. A cartoon serial has been inserted; our column, Right of Way, will continue, and our readers are always invited to contribute their opinions in our second column, No Exit, or in letters to the editor. The addition of food coverage will be discussed for future issues; in this issue, an article on cheese is presented. Minority interests, too long neglected, should find at least an occasional mention in student publications. Both our audience at Penn and our off-campus audience should benefit from our large, city-wide distribution. The literary, artistic, and entertainment offerings of Philadelphia are large and diverse, and we urge our readers to make the most of them.

This issue, transitional as it is, attempts the execution of at least some of these designs. Our columnist pauses upon a large, national issue, the war, while our feature article discusses one writer's appeal to the students of the U.S. government; one could read the political coruscations. It was rather unsettling, that indeed we have no reason to do so.

This of course could lead to the assumption that as that of any earth or Mediterranean culture. To fulfill the patriotic duties of both serving in the armed forces; a military record goes forward toward overcoming other deficiencies in one's career. Indeed, a deserter now living in Sweden, wrote home that, "Most of the Americans in the Army accept desertion as a job they must do as men... I hated my fear and disgust of killing there. I hated it because I was tortured a man without manhood by the soldiers all around me..." To them killing was, in a nutshell, a way to express oneself. But, one can still say that..."

Responsibility to a higher principle is indeed an inflammatory concept, as the Romans in Judea certainly realized. Existence of an imperative "higher" than state authority presupposes that, when the two come into conflict, a moral person will be one who, instinctively that we can do better. One tends to perceive anyone who sacrifices material wellbeing for spiritual integrity as something of a saint. It says enough about the Christian tradition that such people remain relatively rare. Ironically enough, the duty to desert, the popular idea evokes the concept of individual responsibility with the same persistence. The fact that deserters operate within the outside of the legal realm and economics. Indeed, responsibility means no welfare to the individual who bears them. Of course, it doesn't apply to the burdens of socially-rooted problems. The right of way, where one feels that, "Most of the Americans in the Army accept desertion as a job they must do as men..."

The Pentagon itself took note of the potential threat posed by those who resisted with their lives; it made special efforts to portray Mr. Nixon as a man of integrity as something of a saint. It says enough about the Christian tradition that such people remain relatively rare. Ironically enough, the duty to desert, the popular idea evokes the concept of individual responsibility with the same persistence. The fact that deserters operate within the outside of the legal realm and economics. Indeed, responsibility means no welfare to the individual who bears them. Of course, it doesn't apply to the burdens of socially-rooted problems. The right of way, where one feels that, "Most of the Americans in the Army accept desertion as a job they must do as men..."

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Countries now forced to recognize their own interdependence. The lives of the resisters indicate that we can transcend sectarian and patriotic limitations, that indeed we have no reason to do so.

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Who dismissed it as well-disguised entertaining and occasionally enlightening responses. The material was outrageous. The most fascinating thinking of the kind of book I had ever read, even in fiction. Like infatuation, men getting their nipsles and penises pierced.
**Sonnet**

Why I spend thought on windows and on trees
When I could spend my thought on grander things
In stanzas, man's hope and love's disease
And of a thousand bits of hell in rings?
In their simplicity some refuge is.
My trees and windows, yellow in the day,
Easy to see and hard to criticize.
They touch you, but they let you go your way.
I ought to know these simple things, at least,
But I have seen trees, dark against the sky,
Inclining slightly towards the silver east.
That I could with no phrase identify--
And windows that held back, at brink of day
Incalculable animals of prey!

By SOPHIE BALCOFF

**The Tollkeeper's Song**

My dear I can no more endure. The chills
Are nasty, fast my blood no more. Old Man
River slow and so I am. The ice
Floes flow between my teeth this time of year
And raging underneath. My dear your love
Is warmth inside a northern wintry womb.

Oh, this is nonsense--I can take a dozen
Winters coming, palming quarters, quartering
Dollars, jolly booth-residing man
Whom autos graceless growl at, speed en route
To destinations far away--I guess.

Some curious beauty on the bridge today--
Amid the pointed painted cars a gray beard,
Hornrimmed, than I no more advanced, to the edge
Ran, waved a jaunty hand, and plunged to watery
Ice--caught no direction of his drift.
Nothing else of interest on my shift.

By AL ATTANASIO

**Etching**

When the woman with the long hair curving
down to her slender waist plunged
the dagger into her left and naked breast
what was she thinking?

No one knows - the picture's past speaking.
She rolls her eyes and the blood beads out
in a neat pattern. The skull on the table
smiles, a vial of poison
scatters its grains in orderly confusion.
Notice how the line of the elbow carries
your eye to the lower left hand corner,
the unopened letter.

By MARGARET-ROSE RYAN

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**34th Street Fiction and Poetry Contest**

Ellis Weiner has been awarded the fiction prize for his story "The Aborted," which appeared in our issue of this past October 12. A former editor of 34th Street, Mr. Weiner has been living in New York these past several months.

Margaret-Rose Ryan's "Etching" has been awarded the poetry prize. She is currently affiliated with the writing program at Syracuse University.

---

**I'm a Hipster**

Anubis smoking marijuana
in the arcana of the garage
while combing bop hair.
It's high time
and the living is easy.

I'm a poet,
one of Thoth's pensive boys,
an outspoken shaman
writing in passion
in anguish
in Philadelphia.

I'm a hunter,
cannibal sidekick of Osiris.
I smoke Camels
and never frowned on incest
but nonetheless
I have been found out.

So much for revealed mysteries.
So much for immortality.
Lighting out of Egypt,
stumbling
on my way to oblivion,
there is nothing but the highway.

Isis, dark whore, unholy love,
the triumph is wholly yours.
No poem can cry my pain
loud enough
to numb the silence
you have left me to.

The serpent dance
in ruined temples
sings the return to earth.
O faithless bitch,
how naked is forever
in your eyes.

By JAY ROGOFF
Longings of the American Schmuck

By IRWYN APPLEBAUM

"The fluttering yellow ringlets of a strange shikse teaches me the meaning of the word longing."  Alex Portnoy

Lenny, the hero of The Heartbreak Kid is an American schmuck, a less manic kindred soul to little Alex Portnoy. Neither is to be confused with the little befuddled old country Jew of whom everybody took advantage. The modern American version is also befuddled; he has no sense of his at times pathetic limitations. But in America a man is inspired to pursue a dream and, since most often that means a woman, his dilemmas stems from dealing with his sexual longings. While Lenny is less obsessed by his Jewishness and in graphically personifying the priapic derivation of a schmuck Portnoy, he is just as confused about whom he wants to possess, how to possess her and what to do with her once he has her. This is the price of success in a country where the American Dreamboat is accessible - where do you go when you've made it and you still feel unfulfilled?

Lenny's situation is particularly devilish. He has just married Lila, a nice girl, with whom he's had a few good times so why not, right? There's a cover for every pot as the expression goes and it's about time he simmered down with someone. However, as soon as they begin their honeymoon drive down to Miami Beach, Lenny gains more than carnal knowledge about his bride. Irritating mannerisms surface along with annoying personality traits and suddenly the prospect of "our next fifty years" which he keeps prattling about seems like anything but consummual bliss.

By the time they hit Miami the pot is looking for a new cover. He finds Kelly (Cybill Shepherd), not only a cover but a cover girl, a WASP wondergirl. Kelly, with her long blond hair, perfection features and cool, desert figure appears before Lenny on the beach, even more desirable than Venus arising from the foam. This American Beauty is no blushing rose, she makes no classical pretense of modesty, she is a sure, seductive tease skilled at eliciting desire and leading on. Lenny foregoes reason and decency, disposes of Lila quickly and takes off for Minnesota intent on capturing his golden princess right in her upper mid-west, upper middle class kingdom.

The situation is provocative and in the hands of three proven comic masters, potentially achingly funny. Elaine May was her father. Her family comes out best in the film. We don't see much of them but the satire is gentler and truer. It is not that the jibes at Jewishness - the Miami furs or the small apartment wedding to the tunes of Fiddler are anti-Semitic, it's just that they are at times hysterical and uninspired. There are surprisingly funny scenes, especially those involving Lila's painful sunburn and Lenny's wooing of Kelly but the humor is disappointingly predictable in sports and desperate rather than unconventionally.

Of the performers, only Cybill Shepherd, projecting her flared nostrils lusciously, and stolid Eddie Albert as her father offer pleasing performances. Of the others, Jeannie Berlin has been lauded for her heartlessness and lack of self knowledge, but they stack the cards against the characters so one-sidedly that they are not worthy of our understanding or interest.

Lila is the most difficult character to appreciate. Jeannie Berlin has been lauded for her performance and yes, she does look like her mother, Ms. May, but her Lila is such an obnoxious, whining simpleton, so blatant in her Jewish daughter shriek that it is hard to comprehend Lenny's marrying her in the first place. It's one thing suddenly to discover that she is sort of repulsive as a bedmate (tis the price for pre-marital chastity but to be surprised when she smears chicken salad on her face when she eats? Hain't he ever eaten with the girl he married? Maybe he saw her in a different light before, but we haven't and from what we see of them he is more heartless than heartless and she is unbearably manchotic to put up with his deceit. Their scenes deteriorate into shrillness and, without our knowing their motivations, these mere reactions are unenlightening and unsatisfying.

Lenny's pursuit of Kelly is equally dubious. The movie has no ending but just fades out on our hero who has won Kelly without letting us know how or why. Sure he was stubborn but so was her father. Her family comes out best in the film. We don't see much of them but the satire is gentler and truer. It is not that the jibes at Jewishness - the Miami furs or the small apartment wedding to the tunes of Fiddler are anti-Semitic, it's just that they are at times hysterical and uninspired. There are surprisingly funny scenes, especially those involving Lila's painful sunburn and Lenny's wooing of Kelly but the humor is disappointingly predictable in sports and desperate rather than unconventionally.

There is a scene where Kelly and Lenny approach each other naked without touching. One feels like a frustrated voyeur here as well as everywhere else in the film. In scene after scene the characters are exposed on the screen yet we are unable to touch base with any of them and thus lose all ability to be aroused by the proceedings. This was not only disheartening but downright heartbreaking.
A phalanx of pawns

By NORMAN COHEN

While the Penn Chess Team as a whole did no more than expectedly well at the Pan-American Intercollegiate Championship, repeating an American Intercollegiate performance of the past three years, "A" team Mark Moskowitz did succeed in upsetting Harvard's much higher-rated Jon Jacobs in the fifth round match.

Moskowitz's favorite, the Larsen, is a very solid opening, allowing White to develop his pieces behind a protecting pawn. While White tends to get the two bishops, and since in the middlegame the position usually remains open, the two bishops tend to be decisive. This game was a good example of this.

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Theatre

an electric excitement

By ROBERT KAHN

It seems that of late there has indeed been some ado about "Much Ado About Nothing", with two simultaneous presentations of Shakespeare's comedy being offered to Philadelphia audiences. On Friday night national television viewers even in New York Shakespeare Festival's adaptation of their Broadway show, and on the local stage, the Tomlinson Theatre of Temple University is in the middle of their double weekend run of the play.

The national telecast, the first of a series of Joseph Papp-produced television theater for CBS, commenced with the King himself telling us that more people will see this play tonight than have seen it since its first appearance at the original Globe Theatre.

That fact is in itself an interesting comment on the presence of television in our lives and raises the issue of live theater vs. its distant cousin, the televised play. It is no news that American Theatre is ailing, but is television the answer? I'm not sure what the question is, but one thing is certain, on Friday night February 2, I watched the best three hours of television I have ever seen. The major reason was, in a word, the camera was not used merely as a recording device. Instead, various techniques of film were combined with an overall attention to telescren stage compositions.

The Tomlinson's production, directed by Thomas B. Markus, was a lavishly elaborate traditional staging which inevitably fell flat because of mediocre acting and an ambiguous interpretation of the script. Few enough were made to the mood and mood of the play which resulted in an inconsistent, unsatisfying experience. This knight maneuver costs Black a pawn in a few moves. 17... Q-K2 is stronger, though at best it is good for a draw. 18. P-KR3 19. Q-R4? moves the diagonal of the powerful Queen Bishop open. The key QN4 square and may also move to KR3 for defensive purposes.

Black secures his King Bishop, which, if left unguardted, would have to be traded for the knight after 12. PxP. 12... Q-O-O? A purposeless move giving White the better game. 13. P-QB4; 14. B-K2 Black still cannot find a satisfactory spot for his knight. 12... N-Q3= The knight concentrates on the key QB4 square and may also move to KB4 for defensive purposes.

If 16... QxB ??, then 17. BxP ch. 18. BxN Q-K2 is stronger, though at best it is good for a draw. 18. P-KR3; 19. Q-B4 !, forcing a win for White. 18... N-Q2 19. P-N3 20. Q-B4 !

21. PxB, NxB; BxP!;


24. R-Q1 B-Q2

25. P-QN4

26. P-QR4

27. R-B4

28. R-Q4

29. R-Q1

30. Q-R1

31. Q-B3

32. Q-Q2

33. R-B4

34. RxB P-B4

35. R-B6

36. R-Q2

37. B-Q4

38. KxP

39. BxP

40. RxB Q-N5 ?

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30. Q-R1

31. Q-B3

32. Q-Q2

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27. R-B4

28. R-Q4

29. R-Q1

30. Q-R1

31. Q-B3
A lack of conflict

By ALISON DUBIN

When the house lights came on after the intermission of Our Lady Hill Playhouse’s The Four Little Girls, I felt somewhat cheated out of an evening in the theater. The Four Little Girls, a Picasso play

of the Forties, lacks that basic ingredient in all drama, conflict. Conflict figures in all successful plays, whether it is contained within a character or derived from forces outside of the character. Something usually happens by the end of a play; the conflict is resolved or, at least, lessened. But in neither case are we made to feel something in a way we have never felt before. In Waiting for Godot the two tramps are still waiting for Godot at the end of the play and so, at this time, we realize finally that Godot will never come, that life is an endless waiting for what we desire.

Perhaps the lack of conflict in The Four Little Girls is due to the fact that the play was written by a painter, not a man of the theater. Virtually all the dialogue in the play is fantastic colorful word imagery. Picasso appears to be painting with words. But although one tries to listen to all that is said, there is so much repetition that one eventually is just lulled by the words, without bothering to divine their meaning, if such meaning exists. Imagery is all very fine, but it is much better read than heard. Perhaps Picasso’s intention in all the imagery is to tell us how imaginative and creative children are, for in this play is about children, about four little girls, in fact. There is a boy, too, but he doesn’t say anything, but makes noises and uses movement to express himself. Of course we must realize that children do not have the sophistication of command of words that these girls have, but the play is surrealistic, not realistic. We are presented with stream of consciousness of the spoken word.

There are really only two moments in the play fraught with the excitement generally associated with the theatre. The first occurs when one of the girls has apparently killed the boy and the girl paints themselves in his blood. It is only “pretend,” for the boy comes back to life, but there is a tense moment when we aren’t really sure whether his death is really or illusion. In this instance we see a spark of what is meant by drama. This is not something thrown in merely for effect, though. Dramatically, we see the underlying savagery of children breaking through from their unconscious. There is one other glimpse of the cruelty of children and at the same time a look at the growing awareness of their own sexuality. Three girls taunt the fourth and forcibly remove her dress, stripping her of all childish illusions. The other girls eventually follow suit, removing their clothing in consciously willed enjoyment. But despite these emotionally provocative scenes, the rest of the play is monotonous and we could leave at intermission without missing anything.

It’s really a very “tally” play. This is not to say there is no good movement in the play. While two characters might be speaking, the rest are moving, doing things that children will do. But even with its arty imagery it is still a very confusing play.

The Four Little Girls, Linda Biendo, Giovine Coccaro, Doreen Leyendecker, Susan Turlish, recite their lines very slickly and they act appropriately childish. There is little else for them to do. Clayton Strange as the boy does some nice moving that seems almost danced. The sound effects by Louis Buzek use music and noises very affectingly. The setting by Igor Belinkoff was childlike without appearing silly on adult actors. Deen Kogan, the director, did the best with what can be only a fairly static play. Movement was employed which made the play less “stage-bound.” Despite its faults, anyone interested in Picasso’s work should probably see this play and one will find more drama and meaning in his painting “Guernica” than in his play The Four Little Girls.

The New South Vietnamese National Anthem

Oh, say can you see, on that big rusty mound
What so proudly we hailed as the mark of our freedom
Whose three stripes all in red, on a yellow background
Are the sign of our land, and what keeps us from fiedom
But that mound was a school, which the bombers so cruel
Have hit, and destroyed, in the boring renewal
Oh, what good is our “free system,” if we can’t even read or write,
If our schools are all destroyed, what good is our might?

In each house, in each bed, there are wounded and sick
They’re in need of some doctors, and such treatment’s their right;
Our hospital’s gone, and our doctors are dead,
We will fight ‘til we drop, until hell freezes over.
We will fight on for peace, we will fight without war,
And our cities and towns still retain their barbed wire;
In each house, in each bed, there are wounded and sick
What so proudly we hail as the mark of our freedom

But our hospital’s gone, and our doctors are dead,
And our cities and towns still retain their barbed wire;
In each house, in each bed, there are wounded and sick
So who cares if our number of casualties mounts?

Swedish or Canadian exile, imprisonment or life under
That mound was a school, which the bombers so cruel
You can’t do it. If it doesn’t involve the danger of death, then
Don’t they know that it’s done? Don’t they know that we’ve won?
And in the bombing renewal;
In each house, in each bed, there are wounded and sick
What so proudly we hail as the mark of our freedom

But our hospital’s gone, and our doctors are dead,
And our cities and towns still retain their barbed wire;
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Exoneration and the Vietnam War

By ANDREW SOKLIN

The Four Little Girls, a Picasso play