OK’s 6 Per Cent Rent Hikes

Budget Committee Reportedly approved increases in the Finance Committee of the Board of Trustees must approve the hikes before they become effective.

According to the source, the rent hikes were recommended by the President’s Budget Committee after it was estimated that the University’s expenditures for the fiscal year ending June 30 were projected at approximately $42 million. There were no immediate indications that the hikes would go into effect as early as March 1.

The Associated Press reported that the hikes would affect all residence facilities, including the Quadrangle, the Quadrangle apartments, and the University Village apartments. The increases range from 5 to 15 per cent, with the largest increase expected to be in the Quadrangle apartments.

President’s Budget Committee reportedly approved increases in the Finance Committee of the Board of Trustees must approve the hikes before they become effective. According to the source, the rent hikes were recommended by the President’s Budget Committee after it was estimated that the University’s expenditures for the fiscal year ending June 30 were projected at approximately $42 million. There were no immediate indications that the hikes would go into effect as early as March 1.

The Associated Press reported that the hikes would affect all residence facilities, including the Quadrangle, the Quadrangle apartments, and the University Village apartments. The increases range from 5 to 15 per cent, with the largest increase expected to be in the Quadrangle apartments.

President’s Budget Committee reportedly approved increases in the Finance Committee of the Board of Trustees must approve the hikes before they become effective. According to the source, the rent hikes were recommended by the President’s Budget Committee after it was estimated that the University’s expenditures for the fiscal year ending June 30 were projected at approximately $42 million. There were no immediate indications that the hikes would go into effect as early as March 1.

The Associated Press reported that the hikes would affect all residence facilities, including the Quadrangle, the Quadrangle apartments, and the University Village apartments. The increases range from 5 to 15 per cent, with the largest increase expected to be in the Quadrangle apartments.

President’s Budget Committee reportedly approved increases in the Finance Committee of the Board of Trustees must approve the hikes before they become effective. According to the source, the rent hikes were recommended by the President’s Budget Committee after it was estimated that the University’s expenditures for the fiscal year ending June 30 were projected at approximately $42 million. There were no immediate indications that the hikes would go into effect as early as March 1.

The Associated Press reported that the hikes would affect all residence facilities, including the Quadrangle, the Quadrangle apartments, and the University Village apartments. The increases range from 5 to 15 per cent, with the largest increase expected to be in the Quadrangle apartments.

President’s Budget Committee reportedly approved increases in the Finance Committee of the Board of Trustees must approve the hikes before they become effective. According to the source, the rent hikes were recommended by the President’s Budget Committee after it was estimated that the University’s expenditures for the fiscal year ending June 30 were projected at approximately $42 million. There were no immediate indications that the hikes would go into effect as early as March 1.

The Associated Press reported that the hikes would affect all residence facilities, including the Quadrangle, the Quadrangle apartments, and the University Village apartments. The increases range from 5 to 15 per cent, with the largest increase expected to be in the Quadrangle apartments.
IS YOUR BLOOD TYPE
A OR B

IF SO, YOUR PLASMA IS NEEDED TO HELP TREAT DISEASES
SUCH AS HIEMOPHILIA AND ELEUTHERA AND INCREASE AVAIL-
ABILITY OF CRITICALLY NEEDED BLOOD SERUMS.

INQUIRE ABOUT BEING A PLASMA DONOR. ALL PARTICIPANTS ARE FINANCIALLY
COMPENSATED
BLOOD TYPE "B" EARN $55 PER WEEK
BLOOD TYPE "A" EARN $50 PER WEEK

NOTICE NEW EVENING HOURS:
Open until 8pm every Monday, Tuesday, Wednesday, Thursday

PLEASE CALL FOR DETAILS: CH 7-2433

BILOGICS INC.
8621 GERMANTOWN AVE
CHESTNUT HILL, PA.

Classifieds

Travel
TIME TRAVEL CLASS. CALENDAR, FREE
Traveling through time. 2 lectures, Wed. Feb. 27, 7:30.

MIDDLE EAST VACATION
reservations now being accepted for
Up to 14 days, departing April 1, 1973. Extensive
sightseeing and cultural activities. Call 237-7898.

Miscellaneous
SWAROVSKI CRYSTAL: FREE SERVICE
Call toll free 1-800-533-0009.

Instructions
JACK WEISS: A long time student, aims to
improve your English pronunciation and accent.
Mon., Wed., and Fri., 8:00 AM to 9:00 AM.

Lost & Found
LOST: MONTED MAPS ON ALBANI LA
Description: Student's name on corner of map.
Reward: Call Al 3-6356.

Typists
PROFESSIONAL TYPIST AVAILABLE: To
read and correct English compositions, 100 wpm.
Call 581-2908.

Jobs
JOBS: MARKET RESEARCH STUDENT
Movement of consumer data. Earnings: $75 weekly.
Call 558-8700. Weekly starts.

For Sale
APARTMENT: 1 BEDROOM, EAT-IN KITCHEN.
Call 671-2980 or 581-3962.

Pre-Med Education Stinks
Give A Damn
And Try to Change It -
For Yourself and Others
Pre-Med S.C.U.E. Organizational Meeting
Thursday, February 15, 8:00 P.M.
Franklin Room, Houston Hall

JEWISH FREE UNIVERSITY
-a chance to learn what you've missed-
Classes being offered in Center City:
Israel: Inside and Out J, wish Crafts Workshop
April 25 May 6, 7-9 P.M.
Modern Jewish Thought-Talmud
(small groups) May 10, 7-9 P.M.

Feel
'Jumpin' Jack Flash'
run through your blood
on Superox Stereophones.
For an incredible physical experience, try this experiment. Place a pair of Superx Feather-Fone speakers on your head, and turn on the music. You'll feel voices rush through your veins, a bell run through your blood, maybe even a drum run up and down your spine.

JEWISH FREE UNIVERSITY
a chance to learn what you've missed-
Classes being offered in Center City:
Israel: Inside and Out J, wish Crafts Workshop
April 25 May 6, 7-9 P.M.
Modern Jewish Thought-Talmud
(small groups) May 10, 7-9 P.M.

Happy Birthday
Val
Friends

Pre-Med Education Stinks
Give A Damn
And Try to Change It -
For Yourself and Others
Pre-Med S.C.U.E. Organizational Meeting
Thursday, February 15, 8:00 P.M.
Franklin Room, Houston Hall

JEWISH FREE UNIVERSITY
-a chance to learn what you've missed-
Classes being offered in Center City:
Israel: Inside and Out J, wish Crafts Workshop
April 25 May 6, 7-9 P.M.
Modern Jewish Thought-Talmud
(small groups) May 10, 7-9 P.M.

Feel
'Jumpin' Jack Flash'
run through your blood
on Superox Stereophones.
New Material Introduced Into Ellsberg Trial

By United Press International

LOS ANGELES — In its first attempt, the government was finally successful Wednesday in introducing Defense Department and Rand Corp. security manuals into the Pentagon papers trial.

Thursday, February 15, 1973

Devaluation Stabilizes in European Market

WASHINGTON — The devalued dollar held steady Wednesday as European money markets and the currency itself saw no major speculators rushing in a 4.1 per cent profit on the currency crisis.

In West Germany, Belgium, and the Netherlands, the dollar rose 1.2 per cent. The relative stability of the currency came as the U.S. District Court in Washington announced the devaluation Monday. Officially the dollar was devalued by 10 per cent, but the figures on Thursday morning were closer to 8 or 9 per cent.

U.S., N. Viet Create Joint Econ. Comm.,

WASHINGTON — The United States and North Vietnam Wednesday established creation of a joint economic commission to channel American dollars into rebuilding the war-torn Communist nation severely damaged by American air strikes.

The Indochina war enemies also agreed to establish new procedures to make sure the Vietnam war that was supposed to have ended last month.

The eight-wheeled robot, which arrived on the moon Jan. 16, was further exploring the lunar landscape Wednesday after a tear gas grenade was thrown at the Truce Unit Complex Wednesday.

Committee hearings were also an issue at the Joint Military Commission (JMC) council meeting, deal with the remaining sections of the McGill report. These sections, which will be discussed at two

Tenure Decisions

(Continued from page 1)

nounced creation of a joint economic commission to channel American dollars into rebuilding the war-torn Communist nation severely damaged by American air strikes.

The Indochina war enemies also agreed to establish new procedures to make sure the Vietnam war that was supposed to have ended last month.

The eight-wheeled robot, which arrived on the moon Jan. 16, was blasting into view by a large meteor, probed an unusual slab of smooth rock thrown out from the moon's interior, blasted into view by a large meteor, probed an unusual slab of smooth rock thrown out from the moon's interior during the birth of a big crater," Tanu said.

"This one-meter (3.3 inches) long plate, resembling a modern house plate, has proved to be a strong sample," said

THE SOCIETY OF THE SIGMA XI

presents

J. ROBERT SCHRIEFFER

AMANDA WOOD PROFESSOR OF PHYSICS

AND

NOBEL LAUREATE, PHYSICS 1972

"ARE SCIENCE AND TECHNOLOGY COMPATIBLE?"

Date: THURSDAY, FEBRUARY 15, 1973

Place: ANNEBROG SCHOOL AUDITORIUM

Time: 4:00 P.M.

Reception in Annenberg Center Lobby following lecture

PUBLIC WELCOME

THE DAILY PENNSYLVANIAN

The University Placement Office

No. 6 bulls are better than one.

Got The B.A. Blues?

Go To W.O.R.K. Today

2-5, 7-9 1st Floor Harnwell

Talk With Recent Grads and VIP's About Their Jobs in Social Service, Communications, Engineering, Business and Science

Presented By:

The University Placement Office

Tenure Decisions

...
The Following is a letter to the editor of the Pennsylvania Daily. The letter, written by Dean Schlekat, president of the university, is in response to the article "Annenberg Can Fulfill Both Needs" by Maurice Obstfeld, an editor of the university's student newspaper. Schlekat defends the university's decision to emphasize academic excellence over athletic success and argues that the university's private status allows it to prioritize education over athletic programs.

Dear Editor:

I am writing in response to Maurice Obstfeld's article in the Pennsylvania Daily, "Annenberg Can Fulfill Both Needs." Obstfeld's article discusses the university's decision to emphasize academic excellence over athletic success, and he questions the university's private status as a reason for this decision.

I believe that Obstfeld's article misunderstands the university's priorities and its decision-making process. The university's decision to focus on academic excellence is based on a long-standing commitment to providing a first-rate education to its students. The university's private status allows it to make decisions that are in the best interests of its students and the institution as a whole, without the constraints imposed by public universities.

I also believe that Obstfeld's article oversimplifies the university's decision-making process. The university's decisions are made by a group of administrators, faculty, and students who work together to ensure that the university is responsive to the needs of its students and the broader community.

I appreciate the opportunity to address Obstfeld's concerns and to clarify the university's priorities. If you have any questions or would like to discuss further, please feel free to contact me.

Sincerely,
Dean Schlekat
President of the University
Agnes Martin Discusses Role of Artist

In Modern Society In Fine Arts Speech

by LORI FINCH

Noted artist Agnes Martin discussed the feeling of defeat and the "sacred perfection" among artists in her talk Wednesday in the Fine Arts Auditorium. She addressed the College for Women.

Martin cited pride as one of the causes of the feeling of "defeat." She said, "When we have been close to the defeat, pride is an undeniable moment of perfection. The pride of one's work and one's atmosphere of freedom." She said that ethos, searching for meaning in art, would then respond by recalling their "free moments." Martin said that success in life rests on perfection and that the artist's work would be a means of recognizing this, she said.

Martin also discussed the isolation of the artist, saying, "Independence is the most necessary character trait in the artist." Noise pollutes, too.

Hearings

(Continued from page 10)

moving, but the presentation will be delayed until April or May because of the Development Committee's proper revision goes before the University Council.

Though he noted that this "Serious recommendation by a faculty and for anything that happens this spring," Peters claimed the guidelines would be "generally effective" in any situation that might develop.

He said the committee would go back to the faculty and make its report to the University community at any time before the question of publication revision goes before the University Council.

SPORTS FORUM

Richie Ashburn, Tom Brookens, Al Metzler, Bob Sestri and Fred Shadel will "speak at an open meeting of the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.

AGNES MARTIN

William and Maryknoll

Former Chem.
Prof. McNabb

Dead at 78

Friedman W. McNabb, Professor Emeritus of Chemistry at the University of Pennsylvania Veteran Hospital Today, February 11, 1973. Mr. McNabb was 93 years old.

Professor McNabb who was born in Havertown, Pa. and was appointed as a consulting chemist by the Wharton-alums "Business in Organized Athletics" course at 3:30 p.m. Friday at 1 P.M. Students not included in the course are invited to attend.
Matnum Maul Luckless Bruins, 41-5, As Pruzmany Gets 44-Second Fall

By Bob Wray

It only took Pruzmany 44 seconds yesterday at the Palestra to pin his man, Louis Hiverdale of 86 pounds, the 116-pound co-captain of the University of California, and the entire Quaker ragers in scoring in the first round of the 44th Annual Invitational. By his speedy fall, Hiverdale, Calif. sank 200 consecutive record in basketball foul shooting.

Pruzmany, born in Philadelphia, became the third man to score 200 straight free shots in a row and the first at the Palestra. The previous record was tied by the late Billy Thompson of the University of Pennsylvania, who shot 185 straight foul shots in 1915. The record for the entire Palestra was held by Frank Patwarden, who sank 167 straight shots in 1909.

Pruzmany's accomplishment was achieved on the second day of the tournament, when he faced Hiverdale, a 5-foot-11, 165-pounder from California. Hiverdale, who had scored 197 straight free shots before his fall to Pruzmany, had already made 199 straight shots in the tournament.

The tournament, held at the Palestra, is a prestigious invitational meet for college basketball teams. It is considered one of the most important events of the season, and attracts teams from across the country.
Visions...page 3
In this week’s issue, our literary censors are presenting something relatively new to these pages: a short, light, readable piece of fiction. An increased number of fiction and poetry readership provide a market for the reams of creativity received during the recent contest.

In extraliterary spheres, our roving epicure inaugurates a weekly column, Consuming Passions, and we continue his soybean sleuthing in our cartoon serial. Suitable respects are paid to art, cinema, and music.

We have received several letters during the past year has been scant and we hope the brief questionnaire on page 5 will contribute to altering this condition. At their worst surveys can be tedious, confounding, or dramatic, but we feel that we have avoided these pitfalls, but this means little if few people respond. If your criticisms are of a copious nature and cannot be confined in the provided space, we’re not despair. Such effusions are always welcome in the forms of letters to the editor.

M.A.G. and A.L.F.

GREATER HILLS PLAYHOUSE
NOW PLAYING!

<table>
<thead>
<tr>
<th>Director</th>
<th>Actor</th>
<th>Director</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Dear Miss Sturgis:

Thank you for writing Right of Way (J5-7) — Broken-hearted and Worried

GRANDMOTHER

Thank you for your articles about Square Dancing by Mike Omana in your Mike Omana column in Oct. 3, 1972 issue. It was very nicely written and one of the most intelligent articles on the subject we have seen. Usually an outsider writes about things that are not the most important points of our recreation to us. We feel that outsiders write about things that are not the most wonderful forms of recreation and it's for all ages. Usually the articles make us sound like a bunch of hayseeds. We have come a long way from the days of barn dancing and it has been a hard reputation to live down but we have taken Square dancing and it’s a very dignified pastime and our National form of Dance.

We appreciate your interest in the subject and hope your paper will give more weight on the subject. Please pass on our words of thanks to Mike. He took a lot of notes that might but out of them he managed to get most of the facts right and did a fine job reporting our festival.

Sincerely,

Sam Mitchell

GRANDMOTHER

The magazine of The Daily Pennsylvaniaian

Volume 4 Number 7

February 15, 1973

Michael Stephen Gross

Editor-in-Chief

Mary Anne Ost

Business Manager

David Ashenbury

Book Editor

Irwin Applebaum

Cinema Editor

Peter Baum

Music Editor

Jon Pastor

Photography Editor

Erika Wallace

Art Editor

Glen Angiolillo

Guide Editor

Shelley Sclan

Theater Editor

Cover photograph by FAITH BAUM


The one-hundred per cent mentality

A certain individual of my close acquaintance automatically leaves any room where politics or religion is the topic under discussion. Each new incident of scandal or corruption she greets and dismisses with an ‘insult’, but that’s the way our language has evolved. One day I know who felt any excitement with the signing of the latest Vietnam settlement or her own daughter was arrested in a mass police sweep a couple of years ago, she managed to evade the civil liberty issue completely...First-hand tales of a police riot, news stories on the bombing of Bach Mai hospital, the continuing ravinations of the Watergate conspiracy: all these elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really elicit at most a passing tsk-tsk, but none of them really
By BARRY STRAUSS

"There was, one time long ago at Baghdad, a very wise caliph named Bababouchi; that is to say "son of the sands." He was respected throughout the Levant for his knowledge of the Koran and for his advanced age.

"It was the custom that each year, those men of the Islamic world who aspired to

wisdom would come to Baghdad to hear this wisest of analecta.

"O great Bababouchi," said one of the aspiring Mohammedans, "we have come from the corners of the world to bask in your wisdom. Noble lord, we beg you to enlighten, as you have come from the corners of the world to bask in your wisdom. Come from the corners of the world to bask in your wisdom."

"Noble lord, we beg you to enlighten, as you have come from the corners of the world to bask in your wisdom."

Mohammedans, "we have come from the corners of the world to bask in your wisdom."

"It was the custom that each year, those men of the Islamic world who aspired to

underst..."
Joyce by Janschka: the artist as translator

By ERIKA WALLACE

Undoubtedly, it’s quite a feat to fathom James Joyce’s monumental novel Ulysses. Fritz Janschka, graphic artist and Joycean scholar as well, has fathomed it deeply enough to undertake the challenge of visualizing it. The result: a compelling collection of etchings at the Newman Gallery at 16th and Walnut Sts.

The artist’s translation is a completely subjective one. Janschka goes beyond the more conventional manner of illustrating specific images, moods and events in a monumental literary work. In this case, he uses Joyce’s literary style and to infuse his work with Joyce’s metaphors and symbols.

A series of twenty-six etchings, each representing a single letter of the alphabet, comprises the main body of the exhibit. In turn, each letter corresponds to a particular chapter or passage in the text of Ulysses. In some cases, the letters are formed of interwoven figures or images. For the most part, however, letters are superimposed upon complex, dreamlike tableaux.

The elements in this series are not linked in time. Rather, it is Janschka’s intention to capture Joyce’s own complex chronology, the shifts in perspective from chapter to chapter and the metamorphoses of characters.

The letter “N,” according to the artist’s own description, relates to Stephen Dedalus’ adventures in the red light district of Dublin. The thirty-two, hunched, bootless women who dominate the scene recur in many other instances throughout the series.

The letter “O” which follows is a compact symbol of Molly Bloom’s sexual fantasies. Molly’s hand and breast, forming the left side of the circle, merge into the image of a phallic, whose potent, flowerlike tip echoes the “bloom” interwoven in Molly’s hair. The phallic is in turn grasped by a hand which completes the ring.

Janschka’s art has been called surreal, a pluralistic term that describes the drawing together of outwardly incongruent but symbolically related images to form an enigmatic whole. This classification isn’t necessarily relevant here, however, since it would be hard to imagine anything other than a surrealist interpretation of Joyce’s work.

From Janschka’s paintings and graphics have been widely exhibited in the U.S. and in Europe. He has been represented at the Philadelphia Museum of Art and at Penn’s Philomathean Society. In 1967, his etchings were exhibited in the U.S. and in England. The precise date of his lecture in Philadelphia will be posted in a forthcoming issue.

The elements in this series are not linked in time. Rather, it is Janschka’s intention to capture Joyce’s own complex chronology, the shifts in perspective from chapter to chapter and the metamorphoses of characters.

Janschka will lecture in the Philadelphia area, prior to a series of university engagements at Oxford and Reading in England. The precise date of his lecture in Philadelphia will be posted in a forthcoming issue.

The result: a complex, dreamlike tableau

Jumping ‘Bean’

By BRENN APLEBAUM

Just as there is more than one way to skin a grizzly bear there is more than one way to deal with frontier day scenes, the legendary Western hero. As any seasoned cowpuncher can tell back his chair and recite "The Ballad of Davy Crockett" as easily as listing a jug of white lightning will recall. Fess Parker used to grin and hug the white lightning will recall. Fess Parker used to grin and hug the hairy beast into submission. Or as likeable too. But somehow, his friends and the barons. "Johnson" was reworked by several people including director Sidney Pollack who admitted that he could not agree with Millis’ original larger than life character as conceived, complete with the eating of the livers of the Sioux he killed. Pollack sought instead to concentrate on the more lyrical love interest and comic relief in the film. The film of "Little Big Man" comes to mind since the concentration there was also on the dizzying epic and attempted comic elements so that any feeling for what the westerners were trying to prove with their sweeping actions was lost in the shuffle of a parade of shallow, can eat guest performances. Along with the hammer and bow sawing exercises, Huston bawled out the imitative easy going, ambiance chic of "Butch Cassidy." Milius also received an outrageously exorbitant sum for his original screenplay as did William Goldman for "Butch" and there is even a gushy little song for the love affair in the movie a la "Raindrops," called "Marmalade, Molasses and Canteen". You can almost imagine that the quality in the title but you certainly cannot swallow it as warbled by Andy Williams, the tune of the "Law West of the Plaza". Throughout the film, Milius and leads others to concentrate on the more lyrical love interest and comic relief in the film.

The Judge (Paul Newman) and friend argue a hairy legal point in John Huston’s "The Life and Times of Judge Roy Bean". The hanging judge and rapidly a town develops around him. He gets rich from the confiscated world possessions of the victims of the long rope of the law. Most of his time between hangings and the appearance of the next outrageous character is spent drinking beer and bear baiting. The beer, for the record, also received an outrageously exorbitant sum for his original screenplay as did William Goldman for "Butch" and there is even a gushy little song for the love affair in the movie a la "Raindrops," called "Marmalade, Molasses and Canteen". You can almost imagine that the quality in the title but you certainly cannot swallow it as warbled by Andy Williams, the tune of the "Law West of the Plaza". Throughout the film, Milius and leads others to concentrate on the more lyrical love interest and comic relief in the film.

The film of "Little Big Man" comes to mind since the concentration there was also on the dizzying epic and attempted comic elements so that any feeling for what the westerners were trying to prove with their sweeping actions was lost in the shuffle of a parade of shallow, can eat guest performances. Along with the hammer and bow sawing exercises, Huston bawled out the imitative easy going, ambiance chic of "Butch Cassidy." Milius also received an outrageously exorbitant sum for his original screenplay as did William Goldman for "Butch" and there is even a gushy little song for the love affair in the movie a la "Raindrops," called "Marmalade, Molasses and Canteen". You can almost imagine that the quality in the title but you certainly cannot swallow it as warbled by Andy Williams, the tune of the "Law West of the Plaza". Throughout the film, Milius and leads others to concentrate on the more lyrical love interest and comic relief in the film.

The Judge (Paul Newman) and friend argue a hairy legal point in John Huston’s "The Life and Times of Judge Roy Bean". There is the more grisly approach of launching, knife in hand into a hanging judge and rapidly a town develops around him. He gets rich from the confiscated world possessions of the victims of the long rope of the law. Most of his time between hangings and the appearance of the next outrageous character is spent drinking beer and bear baiting. The beer, for the record, also received an outrageously exorbitant sum for his original screenplay as did William Goldman for "Butch" and there is even a gushy little song for the love affair in the movie a la "Raindrops," called "Marmalade, Molasses and Canteen". You can almost imagine that the quality in the title but you certainly cannot swallow it as warbled by Andy Williams, the tune of the "Law West of the Plaza". Throughout the film, Milius and leads others to concentrate on the more lyrical love interest and comic relief in the film.
Mystic Milestones

Coatl Chamber Symphony

By PHIL MOSKOWITZ, Lovable Zany

Transcendental echo of timeless rhyme in thyme, time astral time motiveless dinner time quaking euthanastic incombustible light - clutter horse hoofing proofing class clicks flicks nix chicks Mystikl saturnian influx to winged fleece of

music

Gabriellian metallurgical pharax to coven-writer into crablocker fishwife, unisexual plant, thief of time. Robber Plant crabalocker fishwife, unisexual Gabriellian metallurgical infhixto^wingecifleetjf timeless rhyme in thyme, time splitting fetid blue mire razor-flushed with Decartesian wells music

Excellent Greek Baklava (Pastry)

BAKED MOUSAKA

2.75

FOR RESERVATIONS & PARTIES

CALL SA. 9-9312

4918 BALTIMORE AVENUE, PHILADELPHIA

SPECIALS

BAKED MOUSAKA 2.75
BROILED SHISH KEBAB 2.25
-Excellent Greek Baklava (Pastry)

FOR RESERVATIONS & PARTIES

CALL SA. 9-9312

4918 BALTIMORE AVENUE, PHILADELPHIA

Painted Bride Gallery

Charles Wyatt and Dave Brown

Fri., Feb. 23 and Sat. Feb. 24
8:30 p.m. $1.00 admission

Renard Edwards, Vida and Chamber Music

Sun., Feb. 25, 3 p.m.

527 South Street

New York Brass Quintet

Tomorrow

Friday, Feb. 16 8:00 PM
Univ.Museum Auditorium

33rd & Spruce

Tickets on sale NOW at
Houston Hall Ticket office

$1.00 for Penn students, faculty, and staff

$2.50 for public

Penn Campus

34th Street Survey

1. Recently, Penn's 34th Streets have been folded inside the pages of The Daily Pennsylvania. Do you prefer this innovation, or would you prefer separate distribution?

2. List any criticisms, favorable or unfavorable, of this and past issues.

3. Please suggest specific improvements in format or content.

4. If you would like to join the staff, please give us your name, phone, and list your interests.

If you live near Penn campus, you may return this survey free via intramural mail. Address envelopes to 34th Street, Sergeant Hall, 34th and Chestnut, INTRAMURAL, where you would regularly place a stamp. Envelopes may be dropped off at any of the Hi-Rises, at the Quad mailroom, at the basement mailroom in College Hall, or directly at our office.

Second side, flip the record, clean the dust bug the telephone the time lady its cold outside the window to the internal yearning of Gitman and the ascendant pulsation of chromatic non-chalance in Wien Nachtmusik cadenza a psychopathological patter raindrops fail on head radiating into oneself from PATH trains tied by bond free by birth sent today in unnecessary war of flagellate half century tax evaders into beta wave assonance - thermo-nuclear resuscitation. Mystic Milestones cry aloud in Homewog overture to Calvin predestination: Jupiter; Sun Ra tour guide leads the way to astral delirium. Homewog funk expands into incidental music for death of cromwell inclination to change keys change metamorphosis vicissitudinal rise in expectation. Mystic Milestones cry aloud in Homewog canvas communal revival on oneness, a concept, a thrash, an oscillation of joy, transcends sharp flat Keynes economy of notes staccato dance on my platter pretending virtue unpossessed, no dice boxcars, little Joes make eyes-crap. The gastrognemonic divisiveness that is Mystic Milestones - the Coatl Chamber Symphony Bummed out, bad karma, and which way to the infirmary, Lothar no spirit of mine. Fox Chicoano, Mystic Milestones, may the Lord solder a hump on your back.

---

2. If you would like to join the staff, please give us your name, phone, and list your interests.

3. Please suggest specific improvements in format or content.

4. If you would like to join the staff, please give us your name, phone, and list your interests.

If you live near Penn campus, you may return this survey free via intramural mail. Address envelopes to 34th Street, Sergeant Hall, 34th and Chestnut, INTRAMURAL, where you would regularly place a stamp. Envelopes may be dropped off at any of the Hi-Rises, at the Quad mailroom, at the basement mailroom in College Hall, or directly at our office.
consuming passions

Cancel your date with Bellini’s Norma because no tickets remain for this Saturday’s opera at the Met. Instead, why not get an early start, journey down to the Italian Market (if the weather’s not inclement) and scour the stores and stands for the makings of a grand (though not insurmountable) dinner. You might prepare a feast of the sort that would give any self-respecting Florentine pause. Turn the radio dial to the opera broadcast live from the Met, collect your culinary wits, and begin. Why not a caponata of your favorite vegetables in a piquant marinade of vinegar and oil spiced with anchovies, these last pounded smooth with a mortar and pestle (or if that’s not available, some knives and forks will do.) Begin with onions and celery. Brown them in oil first, then add the eggplant and other vegetables of your choice, peeled and cubed. Add three cups tomato in some form other than ketchup (sauce, plum tomatoes of the canned variety, or other derivative of the red fruit which has been called a vegetable for too many years now), season to taste, bring the whole mixture (including vinegar and anchovies) to a boil, then simmer for 20 minutes or so (or when vegetables are tender but not mushy), shake in a few handfuls of pine nuts (pignoli) and then refrigerate until your guests arrive (or for as long as you can stave off your hunger pangs and-or curiosity).

Maybe a generous portion of pasta with tomato sauce (sauce meat) which has been rendered more interesting by the addition of some canned clams (rinsed and steamed of their juice) and stirred through the sauce until piping hot, could be the main dinner dish. Some artichoke hearts spread in a cooking dish big enough to accommodate them in a single layer and sprinkled with some Parmesan of Romano, salt, pepper, and garlic to boot, would provide a hearty accompaniment to the main pasta plate.

A salad of varied greens, some fresh mushrooms, some cress (the new Pepperidge Farm variety are convenient if time is of the essence) would create the right textural balance in a meal that should be complete and ready to be served before the last strands of Norma or, at the very latest, the stentorian tones of Milton Cross surrender to inaudibility.

A red Chianti, or a white Frascati, well-chilled, could be a spirited accompaniment to the meal. Neither will break the bank. Italian bread may become interesting when a mixture of oil, anchovies, and tomato paste is spread on the toasted wedges of bread just before heating.

Dessert could be vanilla ice cream garnished with a wreath of toasted almonds and rivers of creme de menthe, or any other uncompromising liqueur which happens to be around. Buon appetito!

It seems that shallots, those tiny bulbs of indescribable flavor have come into their own. All you have to do with them is peel them like onions, chop them (when used with fish or meats to be braised) or leave them whole (as in stews). Soon allium ascalonicum will be a culinary ally you’ll never be without. Lemon butter with chopped shallots is a perfect topping for all kinds of fileted fish just so long as you remember to add it only at the last moment because the shallots burn quickly. If you don’t want to rely on your memory, secrete the shallot - lemon butter (2 parts butter to 1 part each of lemon juice and chopped shallots) under the fish filet. Away from the direct flame, the shallots cannot be burned to a frazzle as they would under the broiler direct.

Are you bored with the standard brands of mustard? Why not grate some orange, lemon, or lime peel into the Dijon prepared mustard which is also evidently coming into its own? A nice vinaigrette (2 parts oil, to 1 part vinegar to 2 tsps. of the revved-up mustard) will surely wake up those tired salad greens which seem to be the order of the day in supermarkets nowadays.

Two new cookbooks, both of them French in author, have come to my attention. The first, Simone’s Cuisine (Knopf, $8.95) has nothing to do with the French compact car, but instead refers to the sobriquet its derivative of the red fruit which has been called a vegetable for too many years now), season to taste, bring the whole mixture (including vinegar and anchovies) to a boil, then simmer for 20 minutes or so (or when vegetables are tender but not mushy), shake in a few handfuls of pine nuts (pignoli) and then refrigerate until your guests arrive (or for as long as you can stave off your hunger pangs and-or curiosity).

Are you bored with the standard brands of mustard? Why not grate some orange, lemon, or lime peel into the Dijon prepared mustard which is also evidently coming into its own? A nice vinaigrette (2 parts oil, to 1 part vinegar to 2 tsps. of the revved-up mustard) will surely wake up those tired salad greens which seem to be the order of the day in supermarkets nowadays.

The first, Simone’s Cuisine (Knopf, $8.95) has nothing to do with the French compact car, but instead refers to the sobriquet its derivative of the red fruit which has been called a vegetable for too many years now), season to taste, bring the whole mixture (including vinegar and anchovies) to a boil, then simmer for 20 minutes or so (or when vegetables are tender but not mushy), shake in a few handfuls of pine nuts (pignoli) and then refrigerate until your guests arrive (or for as long as you can stave off your hunger pangs and-or curiosity).

Two new cookbooks, both of them French in author, have come to my attention. The first, Simone’s Cuisine (Knopf, $8.95) has nothing to do with the French compact car, but instead refers to the sobriquet its derivative of the red fruit which has been called a vegetable for too many years now), season to taste, bring the whole mixture (including vinegar and anchovies) to a boil, then simmer for 20 minutes or so (or when vegetables are tender but not mushy), shake in a few handfuls of pine nuts (pignoli) and then refrigerate until your guests arrive (or for as long as you can stave off your hunger pangs and-or curiosity).

If you are bored with the standard brands of mustard? Why not grate some orange, lemon, or lime peel into the Dijon prepared mustard which is also evidently coming into its own? A nice vinaigrette (2 parts oil, to 1 part vinegar to 2 tsps. of the revved-up mustard) will surely wake up those tired salad greens which seem to be the order of the day in supermarkets nowadays.

Two new cookbooks, both of them French in author, have come to my attention. The first, Simone’s Cuisine (Knopf, $8.95) has nothing to do with the French compact car, but instead refers to the sobriquet its derivative of the red fruit which has been called a vegetable for too many years now), season to taste, bring the whole mixture (including vinegar and anchovies) to a boil, then simmer for 20 minutes or so (or when vegetables are tender but not mushy), shake in a few handfuls of pine nuts (pignoli) and then refrigerate until your guests arrive (or for as long as you can stave off your hunger pangs and-or curiosity).

If you are bored with the standard brands of mustard? Why not grate some orange, lemon, or lime peel into the Dijon prepared mustard which is also evidently coming into its own? A nice vinaigrette (2 parts oil, to 1 part vinegar to 2 tsps. of the revved-up mustard) will surely wake up those tired salad greens which seem to be the order of the day in supermarkets nowadays.
right of way

Continued from page 2

Government documents — stolen or not — has been protected by the Constitution and has been respected until recently by those responsible for upholding it. Now all that the Constitution is asserting ownership of documents — and the contents — is in a systematic effort to hide its dealings from the people. His accusers claim his words are not overstated.

Other official attempts to stifle or isolate dissenters in this country are perhaps more obvious. The Air Force has attempted to collect tuition reimbursement of $30,000 from several Air Force Academy graduates who applied for conscientious objector status. The contract signed by all cadets specifies that a commissioned officer is required to serve only "until duly released by competent authority," a phrase which includes anyone from others, hardship cases and COs. Since the Air Force has not refused to collect the $30,000 from anyone other than the conscientious objectors, its actions have been construed ideologically. The political persecution of the Harrirides was of a similar nature. Philip Berrigan and Elizabeth McAllister were convicted and sentenced for the charging of smuggling letters in and out of prison. A year or so ago, a woman who carried the fascinating story of Kayo Konigsberg, a mobster-turned-informer, broke every rule in the books (including, of course, the smuggling of letters from prison), but also received a 1200-day reduction of sentence for good behavior in the process. One seriously wonders, to what sort of government is Father Phil a greater threat than confessed murderer Konigsberg?

Remember the Smothers' brothers continuing battle with CBS? Or the number of radio stations that banned all Beatles commercials, and other gimmicks, and no criticism, con-

-ANDREW SOLKIN

no exit

Recently, I have been engaged in taking a little survey of the level of truth in television advertising, and I am now ready to publish my results. The survey was taken at great personal risk, since the people who would receive it commercial to obtain an overall cross-section of American advertising standards of truth and integrity.

Truth in television advertising is hard to come by, since most sales pitches require that good things be said about the product to be sold. However, in recent years, advertising men have begun using the techniques of commercial, and other gimmicks, in order to conceal the fact that the product is indeed required to be said about their product. Still, the demanding consumer will not be fooled, and Madison Avenue must deliver. The facts which they deliver must not be lies, or the Better Business Bureau and the F.C.C. would jump on their backs. Thus, the smart advertising men have come up with "surveys" and "tests," in an effort to convey truth. Truth is conveyed to the consumer by a gullible public that "four out of five dentists surveyed recommend sugarless gum for their patients who chew gum." Well, isn't that wonderful. Of the five unscrupulous dentists which the gum company can hire, all of them recommended sugarless gum. Five out of five is a no-no; it isn't even scientific, and it is not honest. Actually, the recommendation is logical: if you go up to a car dealer and ask to buy a chew gum, and I always must chew gum. Which kind of gum would you recommend that I chew, keeping in mind that I cannot quit chewing gum, that I am a patient who chews gum: "sugarless or sugared?" What can the dentist say?

Another method of statistical mumbo-jumbo is the old "unfurnished statement": "Twice as many television repairmen own Cruddie Brand television sets than what? Blue elephants? Or is it, "Twice as many television repairmen own Cruddie television sets as do as Jolly Green Giants"? You never can tell.

Then there's the Unqualified Comparision Gambit: "This two-year-old battery started twenty-seven cars at once. Sure, it's a real year-old battery. It's been sitting unused in a shop for two years, and it's had its terminals and acid replaced. Another fine example: "The ride of the Zoomo 398 luxury limousine was preferred two to one by nine hundred and seven tutorials over that of a $3,000 limousine. Why not? The limousine costs $30,000 because it's a vintage car; or, perhaps, the $3,000 limousine had its tires removed. Who knows what chromatic luxes in the hearts of advertising executives? One of my all-time favorites is the electric shaver commercial, where the jerk shaves, "first with a Cut-Me electric shaver, then with a hand razor." Strange enough, "Schick gets the stubble the other shaver left behind." No wonder-the guy shaved off an extra half-inch of his sideburns the second time around.

Another large category of deception is the little line, "without actually sneaky 'proof,'" the best example of which is the commercial for some of the crummy American automobile in which "Zeke rides in the front seat with him, the car贵州省 aardvark country, while a camera mounted to the wheel shows how rough the road really is." Then, we see a bunch of aardvarks, in a horrible messed-up film sequence, which "I presume from the wheel-mounted camera, and a steady, smooth film, which must be the product of Zeke's cinematic- tographic genius. This proves that the ride in the car is smooth, despite the bumpy road. Or does it? Remember, Zeke is moving his camera, carefully compensating for the bumps and jerks the car is taking. Try stripping the cameras to the wheel, and to the door handle, too, and see what you get: two films of jump, messed-up aardvarks, that's what. Another commercial which I really love is the one in which the decibel level in a glider is compared to that of a car. "Quiet is the sound of a well-made car," they tell us. Of course, this means that all well-made cars are quiet, but it doesn't necessarily follow that all quiet cars are well-made. Anyhow, they measure the level of sound in the glider, and then in the car, and Surprise! Surprise! The car is quieter. What is not mentioned is that the pilot of the glider is singing " Dixie" at the top of his lungs inside the cockpit, while the car is coasting down a hill with its engine turned off. However, petty details like this don't bother the average member of the United States Testing Bureau, or any member who "sanctions" the tests: after all, the stated claim is technically true, and it must always be realized that any sticker for accuracy on the staff of this bureau can't make more than five thousand a year, so conscientious objector status can be easily overcome with a little logical persuasion. If the product is so worthless that none of these tests can be faked, there is always the old, trustworthy friends of ad men everywhere. "Doctors say," and, more recently, "Scientists agree." "Doctors say that women need more iron, and Jerrytall is the best way to get it." "Scientists agree that you need 3,250 milligrams of Vitamin B every day," and Mushi-b cereal gives it to you. Of course, it only requires two doctors or two scientists, to keep the F.C.C. and the Advertising Council away from your door; any two lousy, two-bit doctors. Doctors of philosophy, doctors of English history, any Ph. D. will do, as long as they need a little money. As for scientists, they've a dime a dozen. Any onced-nosed little kid with a Junior White-c Quebec Chemistry Set in his basement, technically, a "scientist." All, that is required is that the en- desides his kind of committedness as evidence of toughness and masculinity, while the woman is evidences no such thing. Rather it shows a high degree of fear, an effort to fit in to the modern life of today by refusing to recognize it. America clearly cannot meet the demands of the per cent mentality in either her government, her media or her peop.
Ma* ScU Sts. L0 • 4515
fli o) Contemporary Art
mi
sun 15
The Print Club
9
Phiiomathean Art Gallery
LO 4 4227
Makier Gallery
Wed to 9.
Ken mar • Gallery
ot Philadelphia Fashion" Daily 9 5. Free
by Renton Fredenihel Tues. thru Sat. 9 5;
another violent crime story. Cheer up’ the
limited edition books by Jams Press
H14 Latimer SI
Tues     Sun   16.
Lowell Nesbitt " Dally II 6   Wed to •
prints    Tues      Sat   9 5, Sun    15
Fin* Arts
ylvania Academy ot the
till Chtnul St 10 4 0219
him back regardless
Sound ol Music tl coming tor Easter
LO 7-037(1
LO 3 3086
LIMELIGHT
further haunt us and Ihe talents involved
line and do you really want to see a disap
Stage Door
THE HEARTBREAK KID
Look, it’s expensive and too cold to wail on
It.
Houston Hall Auditorium
passenger. The Baptist Church, 17th and Sannom
560 0723
for information.
Manning Street Theater
TheWomenof Trachis
439 Ashbourne Road ES 9 4077
Cheltenham Playhouse
Tickets 50 cents at ihe door
Houston Hall Auditorium
Regency
Licks.
Feb    17    Loudon  Wainwright   ill,   Roy
Feb  16 19   David Bowie and the Spiders
Feb 18 at 8:00” Dan Hills and His Ills
La Terrasse
9:01 25.1,2. Khan Jamal Trio. Call EV
2 7988 for internation.
Mand
mi
sun 15
SMU
fli o) Contemporary Art
mi
sun 15
The Print Club
9
Phiiomathean Art Gallery
LO 4 4227
Makier Gallery
Wed to 9.
Ken mar • Gallery
ot Philadelphia Fashion" Daily 9 5. Free
by Renton Fredenihel Tues. thru Sat. 9 5;
another violent crime story. Cheer up’ the
limited edition books by Jams Press
H14 Latimer SI
Tues     Sun   16.
Lowell Nesbitt " Dally II 6   Wed to •
prints    Tues      Sat   9 5, Sun    15
Fin* Arts
ylvania Academy ot the
till Chtnul St 10 4 0219
him back regardless
Sound ol Music tl coming tor Easter
LO 7-037(1
LO 3 3086
LIMELIGHT
further haunt us and Ihe talents involved
line and do you really want to see a disap
Stage Door
THE HEARTBREAK KID
Look, it’s expensive and too cold to wail on
It.
Houston Hall Auditorium
passenger. The Baptist Church, 17th and Sannom
560 0723
for information.
Manning Street Theater
TheWomenof Trachis
439 Ashbourne Road ES 9 4077
Cheltenham Playhouse
Tickets 50 cents at ihe door
Houston Hall Auditorium
Regency
Licks.
Feb    17    Loudon  Wainwright   ill,   Roy
Feb  16 19   David Bowie and the Spiders
Feb 18 at 8:00” Dan Hills and His Ills
La Terrasse
9:01 25.1,2. Khan Jamal Trio. Call EV
2 7988 for internation.
Mand
mi
sun 15
SMU