State Senate to Begin Hearings on Lowering Penna. Drinking Age

by KEN ECKSTEIN

The State Senate Law and Order Committee will begin hearings today on a proposal that would lower the drinking age in Pennsylvania to 18. The committee set the hearings for 10 a.m., and the Senate is scheduled to meet at 11 a.m.

The proposal, which was introduced by Senators Robert F. McKee of Montgomery County and Thomas D. Casey of Luzerne County, would make Pennsylvania the first state to have a lower drinking age than the federal government's age of 21.

The hearings are expected to last several days, and the committee is expected to vote on the proposal next week. The bill would then go to the full Senate for a vote.

Senator McKee said, "Pennsylvania should be a leader in this issue and set an example for other states. By lowering the drinking age to 18, we can prevent the devastating consequences of alcohol abuse among young people."
TO HELP SOVIET JEWS EMIGRARE

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The ad will appear at the end of March
Court Upholds School Funding Tax

WASHINGTON--The Supreme Court ruled 5 to 3 that states may not allocate public school property taxes in a manner that discriminates against property owners. The ruling was in response to a lawsuit brought by the Virginia legislature and local government officials. In the case, the Court upheld the state's property tax system, which allows districts to levy property taxes on residential property at a lower rate than on commercial or industrial property.

The Court reversed a decision by a three-judge federal panel in 1977 that upheld the state's property tax system. The panel had ruled that the state's property tax system was unconstitutional because it discriminated against property owners.

Justice William H. Rehnquist, writing for the majority, said that the state's property tax system was not discriminatory because it was designed to provide a fair and equal-sharing of the tax burden among all property owners.

Justice Lewis F. Powell, Jr., in a dissenting opinion, said that the state's property tax system was discriminatory and that the Court's decision was a retreat from the Court's historic commitment to equality of treatment under the law.

The majority opinion was written by Justice William H. Rehnquist and was joined by Justices Byron R. White, Antonin Scalia, and John Paul Stevens. Justice Thurgood Marshall dissented, writing a separate opinion.

The decision in the case is a landmark ruling that will have a significant impact on property tax systems across the country.

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Solidarity with Greek Students

The following resolution was adopted by the Student Senate and other persons from the Pennsylvania area at a meeting of the University held under the auspices of the Student Senate.

Recent events in Greece show that the recent massive support for demonstrations to support the Greek people. Incidents of journalist permit9p9a have developed directly to open resistance by students running out of central Greek universities.

In February, resistance demonstration continued. The Greek government has stepped up police violence in Athens and Thessaloniki. Hundreds of students were brutally beaten and arrested. One hundred students, the alleged "leaders" of the student rebellion, were immediately deported to the Greek island of Patmos.

It is in view of the recent massive support by the Greek people for the Greek student's and the view of the brutal methods being used to repress the rebellion that we demand:

1. Urgent release of all illegal detainees
2. Abolition of the practice of continuous surveillance and intensive questioning of students
3. Immediate and just dismissal of faculty members involved in the demonstrations
4. The abolition of the so-called "free" student elections

Lecture Notes

Although I have suffered through numerous Penn courses (lest I forget, I am not a student), I am not sure that I am purchasing the lecture notes. If I were the case, then perhaps I might consider a course specializing in correspondence can be extended to the people who settle and you will and by students through the mail. The lecture notes should be made available for purchase through the University Bookstore.

While oral notes are far from ideal, they do present a problem of how to keep a student on top of his coursework. Having a class not only avoids the need for note-taking but also provides a relaxed and informal atmosphere.

Barbara L. Whiten

Hilton Project Shows Lack of Planning for Community Needs

Mr. Ephraim M. New's suggestion that the University of Hilton should be located southeast of the city center is not only logical, it is also practical. This is because it is the only place where the University can be located without interfering with the traffic patterns which will increase the increase of traffic and the increase of land values.

The University traffic experts believe that any development in this area will be to the detriment of the area. Therefore, it would be better to have the University located in the area where the University traffic will be able to keep the traffic patterns from interfering with the traffic patterns which are already existing.

The University has not yet decided what will be done with the area around the University. Therefore, it is not possible to say whether the University will be able to keep the traffic patterns from interfering with the area around the University.

It is hoped that the University will be able to keep the traffic patterns from interfering with the area around the University.

"Anything You Say About These Gentlemen Will Be Kept Strictly Confidential!

The following is an excerpt from a letter and March 17 letter from the University of Pennsylvania:

The University of Pennsylvania, in response to the recent demand for the release of all illegal detainees, has decided to release all illegal detainees and to abolish the practice of continuous surveillance and intensive questioning of students.

The abolition of the so-called "free" student elections is not only logical but it is also practical. This is because it is the only place where the University can be located without interfering with the traffic patterns which will increase the increase of traffic and the increase of land values.

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The Graduate School of Education (GSE) has launched a new B.A.-M.S. in secondary school teaching program.

The program attempts to secure paid internships which provide a filmed clip for a semester of teaching. Due to the current oversupply of teachers, fewer than half of the current seniors are paid.

Applications to the new program are available at the College for Mass Media and the Ehrsonian Adviser Betty Dodds is also available to advise students about programs offered by other institutions.

Applications from juniors must be received by April 1 for entrance to the program in the spring 1974 term. Junior admissions decision will be announced before the end of this semester. Sophomore applicants will receive their decision by April 1 for entrance to the program in the spring 1974 term.

For more information, contact the Office of the Graduate School of Education Adviser Betty Daskin at 1-1234, or visit the College for Mass Media office. Pre-professional Women office. Pre-professional Student Association.
Reform of Welfare Rights Group Urged
By Torres in Rittenhouse Address Wed.

By PETER OLIVER

A member of "rebuild" the National Welfare Rights Organization met Wednesday night in a city-wide forum in David Rittenhouse Laboratory. Torres, before an audience of approximately 180 students, community members, and small children, a panel chaired by Joe Torres, a member of the National Caucus of Labor Committees, cited the need to unify people for a March 15 financing conference of the new NWRO.

"Reforms called for the new NWRO will not have any influence," Torres said, a position that tends between Nixon and Bush, viewed as "very little of our tax dollar is going to welfare recipients."

In fact, she said, "your tax dollar pays Nixon's salary." She claimed that the Nixon administration is perpetrating an image of welfare recipients as "lazy and unwilling to work," when in fact many such "unemployed and productive people have a family to support" and are in a position to be an organization that can identify with a class interest of struggle, so that they be in effective force.

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Yablonski Case: FBI Accused Of Threats

By United Press International

ERIE, Pa. - The wife of William Prater, one of the three men who were tried and acquitted of the murder of Joseph "Jack" Yablonski, testified Tuesday in a civil suit in which her husband is a defendant.

The suit, brought by the Yablonski family, was set up in the UMW's District 19. The State has charged that it is "committeemen" who are members of a special "research and information center." The defense is "afraid of its own power," but only to make the proposal acceptable to the faculty and the students.

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## Pitching Depth Poses Main Problem

**If Penn Is to Field Victorious Nine**

**By Bob Seddon**

It only takes nine men to play baseball, but that doesn't mean the majors have a good baseball team. The reason for this is the complexity of the game of team sports. It is often said that the quality of the most ideal athlete at a university is the one who becomes a star on the team. This is because the qualities of the most ideal athlete at a university are those that have been part of Penn's recent history. Coach Bob Seddon noted that this season's team is much different from the past. The team is much better and has more depth than in previous seasons.

Sports depth is equally important. The team's strength is its pitching, which is provided by three top seniors: Joe Casale, the third baseman; Mike Arace, the left-handed pitcher; and Chris Heck, the right-handed pitcher. Joe Casale is the team's leading hitter with a .304 batting average, while Mike Arace and Chris Heck have a combined 17-6 record with a 3.88 ERA. The team's defense is also strong, with Mike Arace and Chris Heck providing both offensive and defensive versatility.

The Penn baseball program often faces the problem of winning the National League pennant every 35 years. The team's lethargy to win the National League pennant every 35 years.

Temple Nine Shines as Class of Thirty

**By Joel Schaps**

Temple's nine shines as class of thirty, with nine top players scoring more than 15 points each. The team's depth is shown by the fact that Temple has scored in last year's game at Hullenback Field. The Owls, worse opener for Penn, as Temple is

**BoB CHL.DS.**

Captain of Penn's baseball team is Bob Chandler, who Seddon portrays as "a great all-around athlete." He is known for his speed in that no man's land between first and second base, as well as for his ability to "get there first" with the relay from the outfield. Bob Chandler is the team's top hitter with a .379 batting average, and his performance is expected to improve the team's batting average. Temple's best pitcher is Mike Arace, who was drafted by the New York Mets and had a 1.34 ERA in the first three games of the Florida State League. Mike Arace has the ability to handle the pitching stay healthy the Big Red will be able to compete on the varsity level.

The Penn baseball program often faces the problem of winning the National League pennant every 35 years. The team's lethargy to win the National League pennant every 35 years.

The most obvious issue is the question of the team's pitching depth. The team has a solid pitching staff, with three top seniors anchoring a five-man pitching staff. Joe Casale, the third baseman, is the team's leading hitter with a .304 batting average, while Mike Arace and Chris Heck have a combined 17-6 record with a 3.88 ERA. The team's defense is also strong, with Mike Arace and Chris Heck providing both offensive and defensive versatility.

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Marigolds...page 5
long has there been a crying need of writers talented indeed to write the articles by scores that one must read behind locked doors, in secret closets here and you, peeling quick and moving on, lest it be known by Elinor's men what kind of shit we read at Penn.

For nowhere in the Daily P., is work that might appeal to me, a veritable desert is the austere Penn Review: the Voice contributes poetry.

Now through the desolation of this chronic mirthless mess would care to read the pages of the Roller-gamers' Rag. no self-respecting lusty jock or beat and battered hag.

in secret closets here and yon,
to write the articles by scores
of M.S.G. we now demand our long-repressed say:

from Police Gazettes of petty crime,
the words will live forever, these names of Winn and Hays
by the Rosencrantz and Guildenstern of these Spiro-culturedays;

Demonstrate with flowery phrase that you aren't all arrant snobs.
talent like to half of theirs through short life fleeting passes.

interest. Rereading The First Circle after a rehabilitation of losif Stalin in the Soviet Union, surely a phenomenon of worldwide

concern over the steadily progressing Stalinist progress. A man with a daughter at

amnesia in the national psyche render the

half erasing it" This is what appears to be

uttered by thousands of announcers in hundreds of languages, cried

invasion. I remember another man equally anxious that we should comprehend the

healing of the nation's history must be

understood by the entire world; no one can

S.J.S.

*inspiration courtesy of Alan Kors, 6 March 1979.

Philosophically,

JON ZIMMAN

Advertising Production

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\---THE RESURRECTION OF A MOUNTAIN EAGLE---\ ---

This man's name filled the world's newspapers, was uttered by thousands of

announcers in hundreds of languages, cried

out by speakers at the beginning and the end of speeches. And he was only a little old

man with a disguised double chin which was never shown in his portraits, a mouth

permeated with the smell of Turkish leaf tobacco, a hand with fingers which left their

traces on books.

Thus does Aleksandr Solzhenitsyn introduce Iosif Vissarionovich Stalin to the

readers of The First Circle. The sensitive imagination of the novelist clarifies the

impressions left by the public image, and a momentary portrait emerges, the portrait

of a man determined to be immortal but humbled in his quest by old age and fading

health. A man isolated from the world both

physically and psychologically, who cannot see that his own methods have produced the

obsequious officials that he so abhors. Stalin is dedicated to the preservation of his own

self image, he fears that his contemporaries
do not yet "understand the profundity of his

genius." While in reality his touch turns

everything to mediocrity, he is resolved to be

"a mountain eagle always," aloft and

fight of way-

depth of his suffering in the national in-

terest, the strength of his will in overcoming

all hardship. , in a word, "the profundity of his genius" as America's mentor. Today the

lessons of each nation's history must be

understood by the entire world; no one can

afford to assume that a Hitler or a Stalin or a Joseph McCarthy can't happen again, as
close or closer to home.

Unfortunately mankind seems by nature inclined to forget, and, as the English

vicar in Santayana's The Last Puritan remarks, "Time often flatters the past by

erasing the horrors of the purges and softening the sharper memories with nostalgia.

Some adults, alarmed like their American

counterparts by the apparent decadence of youth, long for the good old days of law

and order under Stalin. Others make excuses for the dictator, pointing out the economic and

military accomplishments of his reign and

maintaining that the abuses were omitted in his name but without his

knowledge by certain evil-minded subor-

nates. They probably fail to perceive the

tronic parallel between their position and

that of many apologists for the monarchy in

the pre-Revolutionary era. "If we can only

understand, of course, that there are

powerful arguments of expediency in favor of a cautious purification of Stalin's

memory; of course, that there is nothing

un-desirable elements" would certainly have been subjected to searching reexamination if

the thaw of the Krushchev era had

proceeded to its logical conclusion. No, it is much easier to adopt the maxim of Orwell's

1984 that he who controls the past controls the past. As Times columnist Harry

Schwartz wrote, "...much of Stalin's

fanatical secrecy after World War II was the product of weakness, and of Stalin's fear

(Continued on page 7)
This is a story about a woman in Philadelphia who kept her friends in cages, her emotions in a filing cabinet, her lover in a picture frame.

Each night, she tipped into the room to sleep. The sleep was a voyage through unoccupied lands of dreams. There might be a telephone call at 1:00 A.M. to awaken her from the trip. The caller whispered, "I want to eat you" and then he belched. She went back to sleep and dreamt of conquering the untraveled.

In the morning, she went into the bathroom, rolled uncensed deodorant under her arms, eyed her sleepy eyes and washed her face.

She went back into her room and dressed. She went into the kitchen, drank coffee and ate toast. She left the apartment, left the cages, drank coffee and ate toast. She never thought about the outside. This was her life. She was in her room. She tried to categorize the nothing but it is an elusive nothing.

Outside there was nothing. She could feel and see the nothing but it is an elusive nothing. She read books to populate the air about her. She read books so that any generalization finally transforms living into a life.

There were no words to describe the world, no words to describe the nothing. She could smell the nothing but it is an elusive nothing.

The vast majority of criticism is concerned with nailing things onto them, regardless. But where does this merciless torture and others that any generalization finally transforms living into a life.

If you try to nail anything with Benny, or the novel, or the novel gets up and walks away with the nail. If you try to nail anything down, in the novel, it either kills the novel, or the novel gets up and walks away with the nail.

D. H. Lawrence, "Morbidity and the Novel"

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Annie stands up behind the telephone. "Your lover is on the telephone," she tells her. "He wants to talk to you."

He goes to his room, cooks frozen vegetables, removes them from their plastic bag and eats them. He turns on the radio, "for bringing a bit of home with you." He raises one eyebrow, an air of importance about him, and says, "I'm not bringing a bit of home with you."

Outside there was nothing. She could feel and see the nothing but it is an elusive nothing.

In New York, her lover lives outside of his room. There is little in his room. He tries to categorize the nothing but it is an elusive nothing. At his office, he knits his children under glass, seals his lover into an envelope and sustains his inner voice on a business phone.

She cannot go back to her room because her lover is on the telephone. She considers a return to liberate her friends from cages but what would they do, besides clutter up the room?

Outside, there is no untidiness; every place to its place. In this merciless torture and others that any generalization finally transforms living into a life.

Happy pecans and merry almonds

By DAVID ASHENDULRUST

The Autograph Hound, by John Lahr, New York: Alfred A. Knopf, 239 pages, $5.95. If you try to nail anything down, in the novel, it either kills the novel, or the novel gets up and walks away with the nail.

It is the week-end, so he walks through her door. He brings in a huge armful of the outside nothing and drops it at her feet. "The inside of my room," he says. "I'm bringing a bit of home with you."

Outside there was nothing. She could feel and see the nothing but it is an elusive nothing.

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Benny Walsh is the autograph hound, the true mythmaker. Every time he gets a signature he contributes to the fame of someone else. He is a lonely Manhattan busboy who lives through the lives of stars and through whom stars ultimately stay alive. He has amassed 2,370 signatures (including duplicates), and each one carries with it the memory of the peculiar circumstances, the time and the place, under which it was obtained, along with the brief conversations that come with simply being there. The facts and figures are "gummed into (his) skull;" but those masters of trivia who immediately identify Benny with this respect are mistaken if they count him as one of their number. The fixities and definitions are not trivial at all, for Benny: they are the stuff which transforms living into a life.

The Autograph Hound is in the record of a week in the life of this surrogate lover; it is told in the first-person present, a view rarely used in the novel. It works very well here, for the flux of his enflamed brain is captured much more starkly by it. This form of narrative gives the impression that all is happening now, that no words have been deleted and no reconsiderations have occurred. The reader does not follow Benny around; he lives inside his head. As the pace grows more and more frenetic, the reader will find himself thinking as Benny does—in sharp words and abrupt periods (never semi-colons).

The action is concentrated enough to allow Benny's character to emerge, react, and explode; but it is no more concentrated than that. Any possible gap between events is occupied by dreams cluttered with facts, the exhausting, bruising facts. It is easy to see how the skull is gummed, and how quickly this can happen.

Benny meets Gloria on the first day. She is perhaps a friend, perhaps a lover; in any case she is the first specimen of either to enter Benny's thoughts for a long time. Maybe this is why Benny's thoughts never fully classify her, and why readers will never know. The reasons for the attraction are never stated, and only barely implied (she has real Joan Crawford "Chase Me" shoes and carries a Player's Guide to the Fillmore East). By the seventh day, the relationship has founded on an autograph, he has lost his job, and his mother has died—but his final act, a homicide, at last makes him feel a little longer than life. ("A clever's for your ribs and joints. Splitting, not chopping. It's one-against-one."

Perhaps nothing has been nailed down after all; perhaps this review has communicated nothing. The reviewer finds such a claim quite acceptable, however; he feels sure that if he ever reads the novel that bred them. Perhaps you just have to be there, and perhaps the following will give a hint to what it is like: "Anne stands up behind the telephone. "Your lover is on the telephone," she tells her. "He wants to talk to you.""

Page 3

In Between Art

By JUDY BRUSSEL

This is a story about a woman in Philadelphia who kept her friends in cages, her emotions in a filing cabinet, her lover in a picture frame.

Each night, she tipped into the room to sleep. The sleep was a voyage through unoccupied lands of dreams. There might be a telephone call at 1:00 A.M. to awaken her from the trip. The caller whispered, "I want to eat you" and then he belched. She went back to sleep and dreamt of conquering the untraveled.

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The continuing history of Fairport Convention

By JAY ROGOFF

There are few groups in rock which have undergone as thorough a metamorphosis as Fairport Convention. One can see them as both a folk and a rock band. The music itself has gone through a variety of changes and adaptations.

Fairport Convention was formed in 1967 and at the time they were a blend of folk and rock. They were originally known as the Bards and included members Sandy Denny, Richard Thompson, Simon Nicol, Dave Mattacks, and Dave Swarbrick. Their first album, "Unhalfbricking," was released in 1969 and included songs such as "Matty Groves" and "The Wreck of the Hesperus.

As Fairport grew and developed, they moved away from their folk roots and began incorporating more rock elements into their music. Their next album, "Sailor's Life," was released in 1970 and included songs such as "The Lark in the Moon" and "The Wreck of the Hesperus." This album marked a significant change in their sound, with more emphasis on electric instruments and a different style of vocals.

In 1971, Sandy Denny left Fairport to form her own group, Pentangle. This marked the beginning of the Sandy Denny era of the group. Sandy Denny's second solo album, "Sandy," was released in 1971 and included songs such as "Highwayman" and "Tom Dooley."

One year ago the last original member of Fairport, Richard Thompson, left the group. This marked the beginning of the Richard Thompson era of the group. Thompson's guitar work and Swarb's fiddle are very much the strength of Fairport's sound. Their music has become more structured and polished, with a greater emphasis on rhythm and harmony.

As they have grown and developed musically, Fairport have reached back along their ethnic roots; whereas their folk music has reached back along their developed musically, Fairport Convention remains one of the most influential and respected groups in rock history.
Marigolds: growing up empty

By IHWYN APPLEBAUM

"Life has been a bitch for Beatrice Hunsdorfer. And vice versa," according to the initial promotional campaign for The Effect of Gamma Rays on Man-in-the-Moon Marigolds. To revitalize a faltering boxoffice this was altered to a more subdued approach, simply "Mother of the Year." The toning down of the sensational elements of the work is properly in line with the very conscious care of the filmmakers in adapting Paul Zindel’s Pulitzer Prize winning play to the screen.

Despite its phenomenally successful off-Broadway run one can sense that the principal adapters - Paul Newman directing his wife, Joanne Woodward, in the leading role of Alvin Sargent's screenplay - are trying to avoid certain obvious excesses and weaknesses of Zindel’s quasi-autobiographical original melodrama. In seeking a delicate balance between characters and caricatures, sensation and sensitivity, the filmed Marigolds does not really succeed. The overall impression is of a work in progress, of a cast and crew still searching for the right interpretation. Yet rarely has there been such a consistent exhibit of maturity and determination in developing a film and the efforts of actors and director working so sensitively together is rare and remarkable in itself even if the results are less than extraordinary.

LIVING IN BARELY CREDIBLE Squalor Somewhere in dismal Connecticut, Beatrice Hunsdorfer is a middle-aged dynamic depressive. She is able to efficiently make elaborate plans to open a business, to clean up her house, to do something, and she is too frizzled to keep the hope alive. Each pipe dream dissolves in a bitter exhalation from her non-filtered Camels along with self-deprecating insults and harsh, invective aimed at other villagers. Ritualistically she straddles a kitchen chair dangling a relit butt between her scabbling sentences and holding the classified section and a coffee cup in her hands keeping up a running commentary about opportunities that never work out and everyone who should go to hell anyway.

Through it all she is desperately trying to keep together some semblance of a family. Her sonovabitch husband left her long ago with two daughters to support. They tolerate her bullying, her embarrasing compulsions and her self-delusions to try to divert some of her attention from herself. Beatrice need to destroy and aid one another. Ruth, the eldest, is an epileptic and her violent fits convert the love that is latent in Beatrice’s smothering domineering to a protective hugging. Matilda withdraws more and more to herself and like many quiet children seeks an escape from the pain of domestic conflict, hoping all the while that through the buffer she can also achieve a relief of the others’ endless scrapping. She turns to science, opening her mind to abstract concepts and her heart to growing organisms, fashioning an experiment that becomes a minute positive achievement within their world.

The experiment, gives the film its title and its overriding metaphor. The gamma rays bombarding the flower seeds create mutations both wondrous and hideous. Some, like Beatrice, cannot withstand constant assaults and grow ugly while waiting for death. Ruth, increasingly shows signs of imitating her mother’s demeaned rage. The family takes in boarders to raise money and all of those who come to live there die. Ruth is repulsed by death and yet she cannot find any more reason for living than her mother. Matilda, however does perpetuate life, timidly seeking achievement and yet staying from it in an understandably intimidated manner that does show promise of blossoming into a new strain of hope in the Hunsdorfer line.

The metaphor is not a great one and becomes labored into a tiresome, obvious symbol. Newman has such a wonderful way of inspiring quiet brilliance in his performers that his handling of the thematic line takes a lesser role. He does not concentrate on any particular affectation of the work, opting for a low-key fusing of what must have been overwhelming, elements on the stage. This fusing does not work since so many of Zindel’s conceptions seem so trite. The chaos of the environment is not lingered upon, still it seems too forced. The Apple Jacks boxes

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**Use it or lose it**

By TOM HAYS

The Good Life, Sexual Speaking by Sigmund Stephen Miller. $6.95 Prentice-Hall.

Over the breakfast table, with a newspaper folded back in one hand and a soft-boiled egg spoon in the other, the SHRIMP: “Here’s one that took us seriously!” Chuckle. Sigmund Miller, author of the Good Life, Sexually Speaking (blurred as “noted author and playwright World traveler”). Or so my hallucinations run, knowing that the odds of this book being intentionally funny are pretty poor. Admittedly Mr. Miller can write a syntactically correct sentence. The book, however, purports to offer advice on how to achieve that Good Life (Sexually Speaking). The book comes off like a sterile hybrid of Dr. David Reuben and Dr. Norman Vincent Peale. He preaches: “Use it or lose it!” Neither so sweetly nor so succinctly, and not without repeating himself page after page.

In this astounding age of facts (remember when Desmond Morris aroused us with statistics of the penis, limp or erect, the breast tip and more) the facts always stand out. “While there is no data available on the number of ‘swingers’ (partner swappers) in America, the number is definitely over one and one-half million.” Contradictions are sometimes separated merely by pages. On the Dr. Peale side of things, one is exhorted to get away from the Establishment’s (author’s capital) antiquated moral code. Sex is God’s number one gift to man and woman. Sex is prescribed as “Mother Nature never makes a mistake.” If all else fails, men, take your penis in hand. So too women. Use it or lose it! Curiously, the Establishment, the despised Establishment, bears its ugly head in other of Miller’s pages. He recommends “love” as better than sex for passion but thinks swinging is a sort of tranquility of being. To have composure, inner reliance, and thus is devoid of paranoia. There are no real challenges develop these qualities. Neither he, nor Dr. Peale in his own sphere, will ever tell us how to develop that “winning” attitude.

As mentioned The Good Life, Sexually Speaking is an anti-manneul and thus is devoid of pictures. And her sister, the adult castrator. In fairness, there is one reference to an overdominant father concerning his son’s sexuality being nipped in the bud. Miller is succinct about one history” (some garnered from the French Lalani, others coming from Judy W.), a few intentional humor episodes, and large worthless sections of preaching. The humor is non-funny, the style without the least hint of even surface validity. Shuffled along with the factual sections are large sections of personal recollections, “case histories” (some garnered from the French Lalani, others coming from Judy W.), a few intentional humor episodes, and large worthless sections of preaching.
right of way
(Continued from page 3)
of his own people and of the outside world. It does not seem unreasonable to conclude that much of what is wrong with Stalinism in the Soviet Union even today reflects the present leadership's fear of the consequence of too much public knowledge and too much public debate. The reader of Solzhenitsyn will remember that many of the zeal at the Mavrovo charka were there because they had been POWs in Germany and were thus proven, by some of Hitler's war-time, traitors to the Soviet Union. Once again, however, Russia's experience retains a disconcerting familiarity for the thoughtful American. Schwartz also asserts that "the mass of the people and of Congress as well. The philosophy implicit in each of these examples does not flatter the public's intelligence at all. We are supposed to believe that our leadership omniscience, the credibility of both will eventually be lost. Of course, the American press is far less inhibited than that of the USSR, but the pressure applied by various agents of the Nixon administration is not the time to take its liberty for granted. Journalist Tom Wicker reported in 1971, "(James Reston) called me from Washington. I was in New York, and he had no doubt about the Sheehan case. I said, 'I don't think we ought to talk about this on the phone. I don't know if they're listening. But if they can make us feel that way, hell, they've won the game already.'"

The administration's policy thus far has helped to establish a double standard for public opinion. Americans are expected to question the honesty and integrity of welfare recipients, but not that of government officials or the higher-ups in the Committee to Re-elect the President. This is not the case in the US, but the pressure applied by various agents of the Nixon administration is not the time to take its liberty for granted. Journalist Tom Wicker reported in 1971, "(James Reston) called me from Washington. I was in New York, and he had no doubt about the Sheehan case. I said, 'I don't think we ought to talk about this on the phone. I don't know if they're listening. But if they can make us feel that way, hell, they've won the game already.'"

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