Nixon Presses For Conclusion Of Watergate

Ronald Reagan international Washington, D.C. - President Nixon kicked off the war in this capital on Washington, the war of the White House. But President Nixon tossed Congress and the Special Prosecutor with a speech that made clear what the Nixon administration had been doing during the last five years, the Watergate committee has been investigating the Watergate scandal.

"We are not concerned with all facets of education, including civil rights, employment, athletics, and fringe benefits," Alphonso, a former social worker, said in his testimony. "We are concerned with all forms of education, including civil rights, employment, athletics, and fringe benefits, and with the needs of women, youth, and the elderly."

Alphonso's committee has also evaluated HEW's affirmative action guidelines regarding the hiring and promotion of minorities and women, and examined the budget of the Office of Civil Rights. The committee recommended that HEW revise some steps it has taken toward fulfilling the guidelines with which the committee concurred.

The committee also expressed concern that minorities and women be allowed to participate in HEW's programs. The committee urged HEW to consider the work of the new major committees on race and sex, and to continue to work with HEW on the guidelines. The committee also recommended that HEW use the guidelines to help in the planning of HEW programs.

Law School Collects $1 Million Drive

The University of Pennsylvania Law School has reached its goal of $1 million for the school's student activities and scholarship, according to Law School Dean Daniel Wolman.

"The Law School's campaign is part of the University's overall development program," said Wolman. "We are very pleased to have reached our goal.

The remaining funds would be used to support the president of HEW's academic identity, while $1 million would be used for research and training opportunities.

The baking campaign was divided into two phases, Wolman said. The first phase was a $200,000 campaign, which was completed, and the second phase, which was $1 million, would be completed by the end of this year.

The remaining funds would be used to support the president of HEW's academic identity, while $1 million would be used for research and training opportunities. The campaign has been very successful, Wolman said.

The academic programs slated to receive the full $1 million were designed to cover the operational needs of the Law School in the next five years.

Fuel Alcohol Boost Expected For Truckers

By Ray Proctor (International Washington, D.C.)

The Senate is expected to pass a bill that would provide a $200 million boost to the trucking industry. The bill was introduced by Sen. Hubert Humphrey, D-Minn., and Sen. Harry F. Byrnes, D-Ind., chairman of the Senate Commerce Committee, who introduced the bill.

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News in Brief

Saxbe to Prepare Nixon's Subpoena Defense

WASHINGTON (UPI) - Attorney General William B. Saxbe told Wednesday the Justice Department is preparing to defend the President's immunity from court subpoenas, which he predicted are "going to pop up a number of times." Saxbe said Attorney General John N. Mitchell would provide his lawyers' advice on the matter. The White House said the President would not resist a subpoena unless it threatened his "right to privacy."  

Ike Meir Agrees to New Coalition Government

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Hughes Aids Defend Political Corruption

WASHINGTON (UPI) - Former aides of billionaire Howard Hughes, who are facing $100,000 fines and jail for political contributions and mail fraud, are to be defended by the Hughes family and the firm of Jerry Rebozo, the presidential confidant. The Hughes family is considering a possible legal action against the government to avoid the situation. 

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Summer of Our Discontent

A University Council committee's report calls for the 1974-75 school year to be held in August. The change is intended to save the University community the expense and inconvenience of the current Labor Day holiday move.

The committee's recommendation for a revised school calendar places future summer jobs for many student employees in jeopardy.

Apparent is the committee's expressed concern that students employed by employers' demands that student employees remain in the vacation industries, Implementation would result in the student's finance their educations.

Many of the committee's recommendations seem well thought through: It would make little sense to deprive students of the opportunities to earn money during the summer to finance their educations.

The recommendations seem particularly ill-timed and ill-conceived. The summer vacation is an opportunity for many students who need to work to make money to continue their educations.

Other provisions of the committee's report extend a similar vacation vacationing away to a ten-day break and prior to the Fall semester and to move back the spring break to the third week of March. The break would be given closer scrutiny before they are adopted by the Council as a whole.

But if the University Council is sincerely interested in keeping middle-income student at Pennsylvania, it would do well to respect the committee's recommendation and allow students to earn their summer income.

The United Federation of Teachers said we were dropouts, junkies, criminals, pimps and prostitutes, and Thai (anything black people cling to a long hope)."

"The Federation of Teachers had said we were dropouts, junkies, criminals, pimps and prostitutes, and Thai. They are all of the young minds on which the future rests."
Guide

Cinema

After Friday Comes Shadowday

Out of the Blue (1975)

Saturday, February 1

The Spider Woman (1947)

Deep Thrash (1974)

2-2 Feb. 27

Broom and Lindy

Fiction of the Black Hand Side

Duke and Dixie Theater

Duke and Dixie Theater

CAMPUS THEATER

Mask and Wig Club at the University of Pennsylvania

3901 Sansom Street

LA 3-4929

Solaris (1972)

Plus Special Guest

Good God

Scouting Report

January 31, 1974

The Spider Woman (1947: Dorothy Arzner)

Dr. Watson brandishes a murder ring headed by a femine* tanieme. Channel 41, 11:50 p.m.

The King and I (1956: Shall we dance?)

Deborah Kerr and Yul Brynner in this Rodgers and Hammerstein adaptation. Channel 16, 11:30 p.m.

SUNDAY, FEBRUARY 3

RELIGIOUS AMERICA: This documentary follows members of a missionary church in Gary, Indiana. Channel 16, 12:30 p.m.

The Migrants: A drama based on a story by Tennessee Williams about a family of migrant farm workers who spend their lives immersed in poverty. With Carson Young and Bobby Howard. Channel 16, 10:00 p.m.

In Concert: Robert W. Morgan plays host to the Steve Miller band. Todd Rundgren, Billy Preston and The Collin Clines. Channel 16, 11:00 p.m.

MONDAY, FEBRUARY 4

A TRIBUTE TO THE AMERICAN HOUSEWIFE: A special salute to the ancient heroines of the American household. They come up with specials about anything new a day. Next week will be "Slaughter and Fox Trot." Channel 16, 9:00 p.m.

The Gallant Hours (1961)

A movie about William "Billy" Sullivan, the last real-life hero, who led 120 men in the Great Depression. Channel 16, 8:30 p.m.

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TUESDAY, FEBRUARY 5

HALL OF FAME: Jason Robards plays a detective who uncovers the past of pictures in the Pacific during World War II. Channel 16, 9:00 p.m.

WEDNESDAY, FEBRUARY 6

THE ASPHALT JUNGLE (1950: A bungled dope cap in search of Little Woodstock's missing bird nest. Channel 16, 10:30 p.m.)

IT'S A MYSTERY, CHARLIE BROWN! (1967: Raymond Scotts great American musical is set to make you laugh. Channel 16, 9:00 p.m.)

CYNEDR DE BORGEBACI: "Theater in America," an examination of the theater world from New York to Hollywood. Channel 16, 11:30 p.m.
Sinking Slowly
In the West

GEORGETOWN, COLO.
POP. about 500

Arriving on Christmas Eve really has its advantages; one wastes no time trying to figure out what to do. Night life in Georgetown has its ups and downs, but Christmas Eve is definitely an up. Because it is small, it doesn't take much time to find out where things are happening. Besides that, there are only three places to look.

The Red Ram. Meca of the apres-ski set.公式with ski racks outside, loud noise within. Often a local band within. Usually a lot of under-30's with perfect teeth and expensive ski duds within. Girls like Cybil Shepherds. Guys like Robert Redfords. Bouncers like Dick Butkus. Glasses clinking, emptied, refilled. It always looked to me like a swell place to start a schmaltz beer commercial. I usually watch the New Year's Day bowl games there — it's almost empty, party decorations and amplifiers still up, and bouncers asleep somewhere else. On Christmas Eve, however, I am not welcome — Colorado's drinking age is 21, and they're tougher about that out there, and the restaurant is closed anyway. Besides, it doesn't have the proper atmosphere; people in the Ram always seem to be either drinking seriously or stalking their prey seriously, to a decidedly jungle beat.

The Silver Queen. Quiet, reserved, dignified, genteel. Lush red wallpaper, heavy, old wood tables. The walls breathe intimacy. A good restaurant by day, a cool bar that closes early in the evening. Its patronage seems to consist of a few local steady customers, a handful of staunch supporters. It closes early. It makes no attempt to lock horns with the Ram, a few doors down.

And then there is the Crazy Horse Saloon. A little farther to walk, well worth it. John the bartender serves you coffee and lets you watch TV un molested. You needn't do anything, you needn't buy anything. You can throw darts, you can pop popcorn over the fire. You can talk to the people that come in. The people! The greatest hedge-judge of local color and stalwarts from out of town. They go there casually. They don't seem to drink as much as they do at the Ram. They don't seem so preoccupied. They don't hurry themselves so much. They talk softly and slowly. They shake hands and clap each other on the back with a brick. "Good to see you!" They take it easy. They have no inferior motives. They are peaceful. The Ram is too much like the city — too fast, too intense. The Crazy Horse people stay loose, stay comfortable.

When I first came to Georgetown a few years ago, The Crazy Horse (under its former string) was the site of my one and only pool-bustle. I was totally outclassed, but my opponent was celebrating. He was to be best man to an old friend; the date had just been announced. The couple sat at a corner table and egged him on, standing him up for beer periodically. I drank ginger ale. I kept losing. He kept raising the stakes and his glass. Then I started winning, as the game and the Coors bill grew over more expensive. I wound up buying the three a bottle of champagne, paying for my ginger ale, and leaving with a couple of bucks. I haven't played pool for money since.

This year I learned a new game there. Poker, played with five dice in a leather cup. Fun, because everything eventually came out pretty even. I could usually pay for my coffee. Last time I played was New Year's Eve, against the mayor of Georgetown. Had to buy him a beer. But my team won in the Sugar Bowl. Wish I'd taken his bet.

People do other things in Georgetown besides imbibing and nickel-and-diming. But they do it during the day. After working or skiing hard all day, they relax, they congregate, they converse. Evenings can be very congenial, if you know where to go.

The Crazy Horse serves Eggs Benedict in the morning; complete breakfast, $2.95. I'll have to try that next year.
The Open Mouth —

To the Editor:

I believe you exercised somewhat poor judgment in your choice of title, caption and illustration which accompanied R.I. Widmann’s review of Sexual Suicide in the January 17 issue of 34th Street Magazine.

Surely the title “Suicide in the January 17 issue of 34th Street Magazine. Surely ostentation was out of order in this case since the subject of the book required delicacy and tact in its treatment. An intelligent reading of the review shows that Professor Widmann was quite successful in this respect and provided readers with another thorough and competent review.

Unfortunately I fear that many students never got beyond the illustration.

Of course R.I. Widmann is well known and highly regarded by students in her Shakespeare classes. She also contributes the same unerring effort and professional enthusiasm in her CTS course, Women in Literature and Psychology. And through her reviews in 34th Street she has shared with the entire campus the results of her studies. All this you have irresponsibly abused with callow sideshow antics hardly befitting a university literary publication.

You wrote in “Directions” that week, that you were trying to change your amusing ads invite the casual skimmer to stop reading 34th Street as that insert that makes the UP balkier on Thursdays, and to start reading what you and your contributors are saying. If this non-deferential handling of a serious review by a faculty member is a result of that shift in perspective, then it is a sad and disturbing change indeed.

Like most of my fellow students I have become inured to their shock value.

—- 

Letters —

—- 

HARK!

Tomorrow and tomorrow...

TOMORROW

The deadline is upon us.

All entries must be received by FEBRUARY 1

34TH STREET

FICTION AND POETRY CONTEST

$40 Best STORY
$40 Best POEM

Submitt Non-Returnable Entries To:

34TH STREET
Basement Sergeant Hall
34th and Chestnut Streets
Philadelphia, Pa. 19104

(Entrance Implies Permission To Publish)
Setting: Georgetown, Colorado

(Continued from page 1)

tremendous growth in popularity of skiing, the developers moved into the area in a big way. Perhaps now they wonder what possessed them.

Arriving at night meant that subtle changes could not be perceived; same thin air, dry snow, black sky, bright stars. But with daylight certain differences became readily apparent. We were heading toward Copper Mountain for a day of skiing within a long hour of Georgetown there are at least six major ski areas; Loveland Basin, Arapahoe, Geneva, Keystone, and Breckenridge). We passed by the small plateaus and mountains, Arapahoe, Geneva, and Breckenridge). We passed by the small plateaus and clearings that had become beehives of activity a couple of years earlier—only it appeared most of the buzzing had ceased.

December is so cold that so few were occupied. It wasn't easy to believe that so many looked brand-new. Some even incomplete. There was an aura of abandonment about them.

Tourism is Colorado's third largest industry. Under the fuel allocation plan, it was projected that Coloradans could have 70 gallons monthly, provided none was sold out-of-state—otherwise, 35 gallons a month. Rugged, wide open country. Thin, dry air, good for the body, not for the e-. A 36-gallon limit does n., simply mean walking the four blocks to the grocery instead of taking the station wagon. Exactly what it does mean is not totally clear to me. Perhaps some will move closer to their jobs in Denver. Perhaps they'll start running more Trailways buses up from Idaho Springs (a thriving community that boasts a genuine supermarket, the county high school, and an enormous statue of its most famous hometown boy—Steve Canyon). Perhaps the townspeople will simply wait and hope for the best.

But what will they do? The Eisenhower Tunnel, newest alternative to winding slowly up to the 11,229-foot Loveland Pass over the Divide, has now been completed. The Olympic has gone elsewhere. Housing still commands premium prices, but further expansion looks more doubtful as the gas crunch gets worse. And the few residents won't want to buy their own souvenirs. As the market for precious metals rises, there has been some talk of poking around in those quaint little mineshafts again. Perhaps they'll construct a new toll bridge from Argentine to the town over Clear Creek, reinstating the bordello that used to draw miners across it. Maybe the Hotel de Paris will be changed back from the town museum to the home of opulent accommodations, haute cuisine, and elegant living it once was.

City slicker that I am, the picture looks bleak to me. I don't know how they'll manage. I don't see how they'll keep the inn filled if the gas shortage continues. I don't see how the shopkeepers will sell their wares if the transient ski-tourist population declines. I don't see how the builders, carpenters, electricians, and real-estate dealers will find gainful employment. The bars might enjoy a short boom, though.

Knowing even the few residents I do, however, I think they'll survive, while I admitted can't imagine how. The people are cheerful, hard-working, and blunt. They look tough, weatherbeaten, and extremely friendly. The lowered speed limit seemed largely ignored while I was there. And there seemed to be an adequate supply of gas at all times. They didn't seem very worried about what any outsider could to to God's country. Perhaps a little belt-tightening would have to be done, but nothing very serious. After all, they never seemed to waste anything—they wouldn't start now jobs? Oh, there's always something to do.

Talking to a contented-looking guy in the Crazy Horse one night. Said he'd probably have to start looking for a job come the end of January. Asked him when he last worked. "End of September."

The friendly Star Hook and Ladder Company of Georgetown.

Didn't seem at all concerned. Made me know how out of it I really was. Georgetown is a place to go for a long time, a couple of years at least, or else for at most a long week. Unless you can let yours to relax completely, the pace will drive you up the wall. It is a climate, a setting, and a state of mind conducive to what your average Easterner would consider total atrophy, to what a native considers the only way to live. If you stay there too long, the return to this side of the Mississippi could give you a nasty case of Jie bends—you find yourself unable to cope with the frenzy to which you were once perfectly acclimated.

I had mixed emotions about leaving Georgetown: it was so peaceful there, yet so foreign. Stapleton Airport is a helpful transitional—it looks like any other airport in any other city, but you can still see the mountains looming in the background over Denver as the plane takes off.

I started wondering about the haven I was leaving behind. I became aware that the sun was standing still—it was Georgetown sinking slowly in the West. The packed-earth streets have tumbleweeds in the summer. It...
Figments of Newton

By NAOMI KAYE

Beginning as a parody of a murder melodrama, complete with an inspector in dark trenchcoat and a young, blonde "Newton," an insane asylum for the wealthy that at the moment houses three mad physicists who believe themselves to be Newton, Einstein, and, in the case of Johann Wilhelm Mohius, a "Newton," Mohius, and "Einstein" ponder "Corpse" in Durrenmatt's The Physicists.

corps, Durrenmatt's The Physicists builds into an amusing satire of our twentieth century civilization and a frightening portrayal of our moral dilemmas. As the matron in the opening lines announces, the scene is a "medical establishment," an insane asylum for the wealthy that at the moment houses three mad physicists who believe themselves to be Newton, Einstein, and, in the case of Johann Wilhelm Mohius, a "Newton." Mohius, and "Einstein" ponder "Corpse" in Durrenmatt's The Physicists.

always caught off guard. Besides mocking murder mysteries, missionaries, psychiatrists, and international spy rings, the play is concerned with the very serious problem of the relationship of science to the self-serving political power structures of the twentieth century. Durrenmatt captures with deadly accuracy the gulf between this century's scientific knowledge and its humanity. As "Newton," while expatiating upon the outside world of military machines to Mohius, says; "The climate is murderous but the air conditioning is excellent." The dilemma lies between, on the one horn, the scientist's responsibility for the practical uses to which his theoretical findings are put, and, on the other horn, his responsibility to expand human knowledge.

The Manning St. Actors' Theatre production is a very successful balancing of the satiric and serious sides of the play. The scenery itself is a combination of staid red velvet and an ingenious chute from which the mad physicists are literally spewed onto the stage. Absurd in structure and detail, the play, in the hands of Alkis Papoutsis, the director, is well-paced even at its most didactic and never far from sobering at its most comic. "The Physicists" will be at the Manning Street through February 16.

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They Could Not Trust the King.

Andrew Feinberg


Okay, shove over Sevareid! You too, Wicker! And Reston, and Broder, and McGrory—you can even take Herblock with you. You mealy, mousy mini-wallowers. Here comes William Shannon to show you how it's really done.

Shannon, a member of The New York Times, Editorial Board, an occasional columnist, and a Nixon-hater before Herbert Porter was born, has, you see, found the latest Watergate gimmick. Why wallow in the past, or the present, or even the future—set your sights even further ahead, then take a lip-smacking backward look and, hell, plunge right in!

The title of the book popular flat. It's all a nice, neat little package. Hmmm.

Frank Manekiewicz, after the publication of his Watergate book, Perfectly Clear, was accused of writing about Nixon like a partisan who can once again finesse the truth. "The May 22 statement was not the statement of a national leader sure of his own mind and his own position." A really deft touch. Shannon.

The result is that, instead of presenting a summary of the Watergate events up until the firing of Archibald Cox, this book seems little more than another personal attack upon Richard Nixon. And you wonder why there's a paper shortage? This is the sort of book that supplies the best ammunition to the White House speech writers. Shannon's tone is not exactly conducive to national unity, and it does not take a Conservative to see that. He is, of course, concerned with the welfare of the country, but he skillfully hides this concern beneath the smirk and the cackle of a partisan who can once again look down on his fallen enemies.

Despite Shannon's contribution, the book (in paperback) is worth owning if one wants an outstanding pictorial history of the Ervin Committee hearings. Stanley Tretick's 102 photographs are almost all striking, and they form the bulk of the book. Tretick emphasizes the close-up, sometimes getting so close that it appears as if he had placed a camera in the subject's microphone. Perhaps he obtained this gadget from General Cushman! Moist eyes and sweaty upper lips abound among the witnesses. Even Maurice Stans is too self-absorbed to realize this. They are caught in the act—actually sweating before Tretick's camera. And several photos of John Ehrlichman are absolutely shocking in their terriory. No tears, no teary eyes—just cold, frosty, memorably captured defiance.

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John Ehrlichman, grinning broadly after another display of John Ehrlichman's very wit.
The long-suffering Mrs. Brooks (Claire Taylor, center) rebels against the rule of her husband, beginning with an Afro hair styling from a friend (Ja'net Dubois) as neighbor (Virginia Capers) looks on, in Five on the Black Hand Side.

The family is run by one John Henry Brooks, whom just about everybody calls Mr. Brooks, including his wife. He responds, in turn, by calling her Mrs. Brooks. Brooks conducts his household with an autocratic hand, attempting thereby to give some middle-class order to his family. Brooks makes much of his army service. He adorns his walls with pictures of Napoleon, Booker T. Washington, Martin Luther King, and Roosevelt. When he speaks, he affects a painfully articulate, pseudo-educated glibness. Each day he composes a schedule for his wife, regimenting what she is doing every minute.

Brooks' passion for order, however, has bred resentment and rebellion in his family. His younger son, Gideon, is "on strike" over his father's insistence that he major in business rather than anthropology and has retreated to the roof of the family's apartment building. There he reads revolutionary philosophy and practices kung-fu. Gail, Mr. Brooks' daughter, is to be married the following day, but

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By ANDY GOODWIN

In a recent New Yorker review, critic Roger Ebert warned that contemporary movie audiences respond more easily to black heroines than white heroines as figures of clean, guiltless goodness. A similar principle seems to be involved in ac-

escapate out of all reasonable bounds. The family seems on the verge of real dissolution until a third party, Gail's handsome and wise fiancée, intervenes and works out a compromise.

Where this form of comedy receives its unique spark is in its representation of the black experience in American ghettos. The action of the film hardly works out a compromise. The family seems on the verge of real dissolution until a third party, Gail's handsome and wise fiancée, intervenes and works out a compromise.

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The last time I saw Paris it was spring and there was that special tang in the air, that vague, nervous gray becoming blue in the sky and a hint of tastes and amelies yet untasted and yet unsensed. And of course a feast for the eyes which is rich without being gaudy. That is Paris. Its surprises can spring on you like an alley cat whose fur has not yet matted and whose teeth haven’t yet been sharpened by its rough milieu.

And Fauchon, a divine gourmet's emporium, is such a seductive, serendipitous place which should be ranked with the great museums of the world. Dominating the Place de la Madeleine is no church, but the most exquisite specialty store epitomizes that elegance, a certain unforced chic, which is at the very soul of France. That same spring I had the great fortune to be guided on a very soul of France. That same spring I had the great fortune to be guided on a tour with the manager of the establishment. M. Melon, a debonair, articulate gentleman who knows his manganostans from his passion fruit like no one else I know, led me through the gleaming, though cramped, kitchens of Fauchon, introduced me to their chief chefs and assistants, and escorted me through yards of puff pastry, "acres" of charcuterie, and finally to the magnificent display cases in one annex. Here there is a stand-up coffee bar which serves coffee in three languages (French, Italian and American). You can buy coffee and pastries or sandwiches made on the premises for a mid-morning pick-me-up or a light lunch, or even a mid-afternoon gouter (French snack). Prices are steep but worth it. Here, beautiful baguelettes of French pastry are surrounded by the finest selection of Fauchon items, but for the reddest, sweetest strawberries I've ever tasted, and may be had for about 40 cents each. Or, why not a piece of the chocolate, raspberry-flavored cake called chocolat Parfume topped with some delicate chocolate curls? I could go on. But now into the charcuterie.

Here resplendent pates, terrines, galantines, imards (like tripe, blood sausage) and other French provincial delights abound. The other major part of the store houses a splendid array of freshly-picked or freshly-flown-in fruits and vegetables. There are grapefruit from Mali, tangerines from the South Seas islands, kiwi fruit from New Zealand, oranges from Israel, and truffles (those subterranean fungi looking like balls of black tar) beaped in a pyramid, freshly hunted (thanks to Perigord farmers and their obliging pigs whose snouts act as sonar in the collaboration). The finest, most succulent pears, peaches, apricots, nectarines, many-seeded grapes imported in their prime to this corner of Eden for the delectation of discerning Parisians and others who wish to afford them. Artful green grocers in formal attire seem to know the preferences of every regular customer from the corpulent dowager buying her weekly order (with her chauffeured Bentley parked at the curb) to the snootiest bank executive in pinstripes catching a piece of fruit on the run. There is no end to this paradise, or so it seemed, when I bit into a Smyrna fig and munched on ripe raspberries, savoring each mouthful. You simply cannot get enough of a good thing here.

Well, enough mouth-watering for a while, Pavlov. A transatlantic trip is no longer necessary to secure the canned and preserved produce of Fauchon, since Saks Fifth Avenue in NYC opened their annex of Fauchon in an informal shop-like setting recalling the ambiance and flavor of a turn-of-the-century French epicerie. All kinds of mustards, bonbons, teas, fruits in liqueur, canned vegetables, chestnuts, coffee, et al. are stocked there on the street level. Remembering the energy crisis, take a browse here but bear in mind that what’s on display there is only a ghost of what’s in store. As might be expected, Bloomingdale’s and Henri Bendel have (in Manhattan) a small selection of Fauchon items, but for variety, Saks is best. But Pan’s is better.

When you go there, pack a picnic lunch from Fauchon and you’ll never forget it.

--ROBERT WEMISCHNER
President Nixon Delivers Annual State of the Union Message

After all, as we join together to frame our full program in the ion, I raised in his speech.

With the help of God, through the support of the American people, and we will make this a year of unprecedented prosperity and peace, the President said, he was elected to the office he held and he was elected to do a job. Nixon said he has an intention of doing it to the best of his ability. Nixon said he has a responsibility to carry it out and that is why I was elected to do it. Nixon said he has a responsibility to carry it out and that is why I was elected to do it.

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The two men can be regarded as a powerful combination of political power and influence. The Democratic leader, Representative Richard H. Ray, said his party had been defeated by Nixon's initiatives in recent months. The Republican leader, Representative James S. Wright, Jr., said Nixon's proposal for social security reform was a long overdue measure.

In his speech, Nixon said that his proposals for health care reform and education will be among the most important measures of the year. He said that the proposals are consistent with his duties in the office of the President.

The President's annual State of the Union speech was his first since Watergate began its unending political crisis. Speaking in the joint session of Congress, Nixon said that the crisis has been over long ago if the President had carried out his duties.

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Not Everybody Loves a Winner

By JAY STAUB

Freshmen Hoopsters Seek Revenge For Earlier Defeat to St. Joseph's

THE JIMMY THE CREEK "I'LL TELL YOU FIVE TO ONE" AWARD for working against the odds and pulling out a victory was awarded this year to Fred Harrison, who helped penn's backfield to a 13-10 victory over St. Joseph's in their opening game of the Big Five. The Quakers won the Big Five title.

THE "EGGS IN ONE BASKET" TROPHY for questionable foresight and high pressure. This year it went to Bill Veeck, who most likely did not know what he was getting himself into when he established the Big Five title.

THE "TURQUOISE BROWN MEMORIAL AWARD FOR BASKETBALL" goes to the person who most consistently displays the qualities commonly associated with ex-Harvard basketball great Turquoise Brown. This year it went to Bob Cocker, who has been the head coach of the Penn basketball team.

THE PAT WILLIAMS (nee Bill Veeck) AWARD FOR RIDICULOUS ANNOYANCE goes to the person who most consistently displays the qualities commonly associated with ex-Harvard football great Pat Williams. This year it went to Steve Brown, who has been the head coach of the Penn football team.

THE "WHAT ARE YOU DOING THIS SATURDAY NIGHT?" AWARD goes to the person who most consistently displays the qualities commonly associated with ex-Harvard football great Julius Caesar. This year it went to Joe Brown, who has been the head coach of the Penn football team.

THE "LET'S CLEAR THE AIR" AWARD goes to the person who most consistently displays the qualities commonly associated with ex-Harvard football great J.R. Ehrlichman. This year it went to Dick Brown, who has been the head coach of the Penn football team.

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