Group Demands U. Participation In Child Care

Twenty members of the University Child Care Coalition picked College Hall Wednesday afternoon and demanded that President Meyerson meet with their representatives.

After marching and chanting, the youth formation presented a 38-page petition to President Meyerson which 60 per cent of those voting in the Coalition's annual election had signed.

"We are currently in difficult times ahead. We believe that the administration's attitude towards child care is that of an irresponsible corporation. Child care is not a luxury but rather a necessity," the petition states.

Meyerson refused to meet with the Coalition, saying he "had other appointments with people of personal and important commitment." The Coalition handed out the materials to commuters, and a separate group decided to picket for child care services. The group presented the Administration with a petition signed by more than 700 members of the University community.

U. Council Endorses Task Force For Graduate Education Survey

The University Council Wednesday endorsed the creation of a task force to conduct a wide-ranging survey of graduate education at the University. In addition, Council declared a number of principles that should have added an educational mission to the task force.

The task force proposal, forwarded by Council's education committee, asked the task force to "focus upon the current trend in graduate programs" and recommended that the task force be reported to the council with the results of the survey by January 1973.

At the same time, the task force was also authorized to complete a study on cooperative education programs, and the task force was also authorized to establish a steering committee to examine the policy governing graduate student employment and fellowship distribution.

"We’re very interested in the formation of a task force to probe the issue of education," said Kershner. "We believe that education is very important within the University and the nation as a whole."

Commenting on a recent decision by the Committee on Student Life, in which the administration declared that the petition would be "severely handled," Kershner said, "It’s just that I don’t think we should be afraid of things that should be decided by a majority vote.

(Continued on page 1)

Departments to Discuss Possibility of Accrediting Ugrad Fieldwork

By ED DEANGELO

Several University departments are now discussing the possibility of accrediting undergraduate fieldwork. Professor of History and City Plan- ning Seminar Mannheim said that the Sociology Department is considering the issue.

Mannheim said departmental discussions about fieldwork would complete a study on cooperative education programs, and the task force was also authorized to establish a steering committee to examine the policy governing graduate student employment and fellowship distribution.

The study also addressed the Office of Cooperative Education which would publish job opportunities for fieldwork. It also recommended that the Office of Cooperative Education establish a course number for fieldwork, even if they have no current program.

Mannheim said the Sociology of Nursing is interested in exploring the potential of cooperative education. Other departments, particularly accounting and management, may also be interested in the issue.

The study also addressed the University to engage in "a liaison with students, faculty and administration and that quality standards for accreditation and promotion in graduate groups be thoroughly examined." The task force would review the education at the University with a task force of the current Ph.D. graduate groups to examine the needs of the student and the needs of the faculty.

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**Penn Players Present**

**ALL THE KING’S MEN**

By Robert Penn Warren

Directed by Jan Silverman

"A penetrating look at power: the sacrifices made to obtain it, the compromises necessary to use it, the impossibility of achieving anything without it, and one man's struggle not to lose it."

April 10-13

8:00 p.m.

Annenberg Auditorium

General Admission $3.50

$1.50 With U. of P. I.D.

Box Office 594-6791

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To place a classified ad, a student must present a current identification card to the Ad Sales Office.

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- Penn Players Present: "ALL THE KING’S MEN"

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**Campus Events**

**Today**

- Easy Walnut Festival
- Summer Sun Sale

**The Weekend**

- Summer Sun Sale

**Ungiog**

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**Save $5**

Easy Walnut Festival

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Hold items, speakers, stereo equipment up to $100.

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FUND-RAISING

(Continued from page 1)
The Athletic Director must be made directly responsible to the President and be a part of his staff. A Central Committee on Athletics and Recreation has been recommended. The Council is pleased the report, with 'the understanding that the committee wishes to give further consideration to the matter of women's intercollegiate athletics, interfraternity athletics, club sports, and the effects of intercollegiate athletics on University relations with the City of Philadelphia.'

Concerning a Student Affairs committee proposal concerning the financing of any future Houston Hall renovations was postponed due to a lack of the necessary voting quorum.

The students stayed after the special consultation period, as open hearings were not ruled out. The TVG's, therefore, held its first Sunday morning meeting.

University officials said the 30 students charged represent the group behind the incident. Peacekeepers, they said, could range from a reprimand to expulsion.

Students charged were sent letters outlining the University's position. All will be given hearings, many of them today.

The question is whether Yale will survive. Of course it will. The endowment fund to maintain its present $4 million exceeded $5 million and $1 million. The question is whether Yale will continue to do as well for our successors as it has done for us.

But for the quality of our education, and the advancement of the university and the advancement of knowledge personally, hut for the quality of our education, and the advancement of the university.

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Letters to the Editor

Reviewer and Reader 'Do Not See Eye to Eye about Play'  

Thursday, April 14, 1971

Page 7

From the Editor:

Dear Reader:

I refer you to the section of our paper under the letterhead "Letters to the Editor." The letter you wish to reply to is signed by "Not for Wharton Only." The letter you are replying to is as follows:

"How Firms Raise Capital" by Alan Jacobson

The following letter is a response to "How Firms Raise Capital." The letter is signed by "For the Record." The letter begins with a response to the claim of the first letter that "capital stock..." and ends with the following statement: "In the overall objective of any corporation to increase the value of common stock, the dividend payments are made, and not the interest payments on the debt."
The Great Story Ever Told (1966) George Stevens. Vivid cinematic version of the Bible's most exciting story. April 11-13. 10:00 p.m. April 14, 2:00 p.m.

The Man with the Golden Arm (1955) Otto Preminger. Winner of two Oscars and a dramatic story of a young man who returns from the service with an addiction that could destroy him. April 13, 1:00 p.m., 7:00 p.m.; April 14, 1:00 p.m., 7:00 p.m.

The Greatest Story Ever Told (1965) George Stevens. Dramatic and spectacular cinematic version of the story of the life of Christ. April 13, 7:00 p.m.

The Late Show (1970) Bob Rafelson. Musical. April 13, 7:00 p.m.

The Man Who Shot Liberty Valance (1962) John Ford. Based on the novel by David Goodis. April 13, 7:00 p.m.; April 14, 1:00 p.m.; April 14, 7:00 p.m.

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Those Phlabulous Phillies

By DAVE KUSHMA

So you think it's easy being a Phillies fan? Try going to a party and announcing, "The Phils are my boys." Suddenly everyone gets into the act. "Gimme a ride and I'll feed you.\"" Gimme a ride and lered,\"" they sneer. "Why aren't you wearing a World Series belt?" they sneer. "Still subscribing to LOOK? I need it.\" They snort. Others merely shake their heads sadly and avoid you the rest of the evening.

There has been a major league baseball franchise in Philadelphia nicknamed the Phillies since May 1, 1883 when, before a partisan throng of 1200 at Recreation Park, 23rd Street and Ridge Pike, the home team took on the Providence Grays. The club performed a feat that day which it has repeated, as of this writing, 1414 times. It lost. No team in all of organized baseball has lost as often or as consistently as the Phillies.

In the Phils' all-time win column, the count is 614. Since 1901, when the National League was stabilized into its current form, the team has lost only until expansion in 1962 and again in 1969, they have achieved a winning percentage of .441. Sustained over 162 games, the length of a modern baseball season, that winning pace works out to a record of 71-91. This happened to be the Phillies' mark in 1973, their first under Manager Danny Ozark. Plus ça change, plus ça change, etc.

From the turn of the century, the team has finished in the second division 51 times, dead last 24 times. Yet all the losses year after year are much more than gray minutenau in a dusty record book. Some of the defeats, singly or in combination, have been truly spectacular. Manager Eddie Sawyer, who had piloted the team to one of its two pennants a decade before, resigned after the first game of the 1969 season. He explained, "I'm forty-nine years old and want to see fifty.\" A year later, the Phillies arrived home from a road trip in the midst of a record-breaking 25-game losing streak. As they got off the plane, the players noticed that a huge crowd of Philadelphia fans had gathered to meet them. "Everybody spread out!\" ordered pitcher Frank Sullivan. "Don't let them get us all at once.\"

These events mean little, however, when compared with the team's most famous series of losses. In 1984, following the September pennant drive in first place with a comfortable six-and-one-half-game lead, Manager Gene Mauch decided that the easiest way to pick up the handful of victories needed to clinch the championship would be to start ace righthander Jim Bunning and star lefty Chris Short one after the other down the stretch. Phillies fans took one look at their power-packed lineup, featuring third baseman Dick Allen and rightfielder Johnny Callison, and fell over one another mailing in World Series ticket requests.

The rest is a matter of record. The Phillies lost one game...and another...and another. When the exhaust fumes had cleared, they had dropped ten in a row, and finished the season tied for second place, a game behind the St. Louis Cardinals. An occasional fan still can be seen traipsing about the burnt-out shell of Connie Mack Stadium, mumbling, "When the Series start!"

The failure of the Phillies to field consistently competitive teams throughout their history is due most of all to the traditional penury of the club owners. Despite the prosperous 1920's, Bill Baker paid his highest-salaried athlete less than $300 per month. His successor during the Depression,uring the World, was called to finance failing ventures in other businesses. Just before World War II, the National League, team off Nussett's hands for the bargain price of $50,000 and shortly thereafter unloaded the damaged merchandise on lumberman William Cox. Economy became the watchword once again as Cox moved the Phillies' spring training base from Miami Beach to such exotic locales as Hershey and Wilmington. Ultimately, Cox was bounced from the league for betting on ballgames—against his team. The Phillies' present owner R.R.M. Carpenter, Jr., "Bob" to friends, assumed control after the 1943 season. A son of the duPont dynasty, Carpenter opened up his checkbook and paid huge bonuses to land the players who would win a pennant seven years later. Last year Carpenter retired to the position of Board Chairman, naming his son R.M. III (affectionately known as "Ruly") team president.

The Phillies' great teams are easy for fans to recall because they come along so rarely. Only twice in their ninety-year existence have the Phillies finished atop the National League. In 1915, the pennant winners were rechristened "Alexander's Ragtime Band" in honor of their ace righthander, Grover Cleveland Alexander. Despite a chronic epileptic condition and a fondness for the bottle, "Of Pete" compiled a 31-10 record and a 1.22 earned-run average. Joining Alexander on the World Series bandwagon were Hall of Fame lefthander Eppa Rixey, slugging out-of-fielder Gavy Cravath ("The Clouting Cactus from California"), and manager Pat "Whiskey Face" Moran. The "Phlyin' Phils of Phileum" defeated their Series opponents, the Boston Red Sox, in the opening game, 4-1. They dropped the next four contests to the Bosox, however, and their first World Series win is still their only one.

Tightfisted Bill Baker, fearful that World War I would cut into his profits, peddled Alexander to the Chicago Cubs after the 1917 season. In so doing, he ruined his team to the second division for the next thirty years. America fought a second global war before the Phillies won a second National League championship in 1930. The "Whiz Kids," led by fastballing Robin Roberts, centerfielder Richie Ashburn (both of whom are now team broadcasters), MVP reliever Jim Konstanty and power-hitting Del Ennis, defeated their closest National League competitors, the Brooklyn Dodgers, on the final day of the season. Moving into the World Series, they were annihilated by Casey Stengel's Yankees in four straight.

Despite their tumultuous showing in the October classic, local fans assumed that the 1950 pennant was merely the first of many for the Whiz Kids. Unfortunately, the Phillies management stood pat, holding on to many of the players after they ceased to be whizzes or kids. Only Roberts, Ashburn and Ennis continued to produce throughout the decade. And except for the 1964 debacle, the team hasn't come close since.

If names alone could win championships, however, the Phillies would have established a dynasty to rival the Yankees'. Among the nearly 1100 players to wear the Phillies red and white in the twenty-five years, it will be found some of the most memorable monickers in baseball history. Remember good ol' Bud Weser and his friend Schmidt, Schaefer, Wine and Boozer? How about the All-Allerton Team: Turkey Tyson, Tight-Pants Turner, Choo Choo Coleman, Boom Boom Beck, Beals Becker, Bevo LeRoyver, Sugar Sweetland, Whittow Wyatt, and the famous Fred Franks? Scholars of American literature will surely identify Whitman (Dick) James, (Jeff), Hemingway (Edison), Fitzgerald (Mike), Miller (pick one of ten), and Roth (Frank). Probably the best single name in the bunch belongs to Ralph "Putty" Callaher. It is a sad generalization, of course, that the more intriguing the name, the less proficient the career.

Some fans used to think that "Phillies" was an odd name for a baseball team. After all, everyone had seen a Tiger or a Bull or a Cub or a Cardinal or a Cub. But what, precisely, was a "Phillie"? At least two owners were so little captivated with the name as to suggest possible changes. In 1919, Horace Fogel berated local sportswriters in practice which remains as popular today for referring to his team as the Phillies, which he found too little, or as the Quakers, whom everyone knew ran away from fights. Fogel preferred to call the club "The Live Wire." In 1944 a name-the-team contest was held to stimulate fan interest in the wartime Phillies. None was worse than usual: a composite record of 213-296 during The Big One. The winning entry was "The 34th Regiment."
It's that time of the year again when college students soon realize that within a month they will be thrown into the real world. Though some students chicken out and stay for summer sessions, and the upper class make their airline reservations for Europe, for the average poor guy, it's time to fill out JOB APPLICATIONS.

And unless your father is a governor, your applications will soon be roaming with tens of thousands of other applications all destined to join that great "Job Applications Pile in the Sky." How can you make your application rise up from the mass and shout "I've been waiting for you!" Here are a few helpful hints:

Initial Information

Though the information requested at the beginning of your application looks innocent enough, don't be deceived. Your name, address, parent's occupation, and birthdate can make all the difference.

Don't be afraid to put down a fancy-looking name, even if you don't have one. For example, if you're name is Joe Palaia, write down Joseph Kennedy Palaia III. It might just make them think you're a Kennedy in which case you're hired automatically.

For your address, write your name "in care of" some famous novelist. As long as your actual address is given, only your mailman will freak out.

Lie about your parents' occupations. "Ambassador to Norway" is always more eye-catching than "Used Car Dealer."

Person to be Contacted in Case of an Emergency

The kind of emergency they mean here is nothing less than a nuclear war, in which case no one can be contacted anyway.

Tell them to contact Robert Redford. The secretaries in Personnel will be talking about it for weeks and you'll be hired just so they can ask you how you know him.

Remember, the important thing is getting hired. Other things can be worried about later.

Previous Working Experience

What they really want to know here is why you're out of work now. Being a student is not a good enough excuse because in the real world, no one likes students. Don't let them know.

Also, don't tell them you were fired as a camp counselor for beating up little kids.

Instead, attach a little note explaining that you're been working on a secret government project and that all information is classified. Unless the place following you.

Criminal Record

Even convicts on Death Row won't admit they were ever arrested. This is indicative of the common belief that you are immediately disqualified from a job if you have a criminal record. Nothing could be further from the truth.

Suppose you are applying for a job in a hospital. Tell them you were arrested in a demonstration protesting a decrease in state aid. The "Protest Strategy" can be used for any job.

Additional Hints

Never mail your application postcard due. This isn't like a phone bill.

Always assume you're getting the job. If you're applying for a job out-of-town, send a telegram saying that you will be arriving on United Airlines Flight 452 at 1:40 P.M. on May 13 and that you wanted to know who was waiting you at the airport.

If you're applying for a job at a company, be sure to let them know that even though their main competitor has offered you a job for more money, you will still be willing to work for them.

Finally, if after several weeks you have not heard from the employer, keep turning around a lot to make sure that no one is following you.

-Steven Stecklow
Those Phabulous Phillies

(Continued from page 1)

was "Philadelphia Blue Jays." Although the nickname stuck for two seasons, there hasn't been much grumbling about "Phillies" since them.

The team has called four ballparks home during its membership in the National League. Abandoning Recreation Park after the 1886 season, owner Shibe Park at 31st and Leibig with the American League Athletics, traditionally the more popular team in town. Connie Mack's ball clubs drew greater crowds and received wider media coverage than the Phillies, usually because they remained in the pennant race long after the Phillies season was practically all over. When the A's moved to Kansas City twenty years ago, mind that, come October, the closest anyone in Philadelphia will get to a World Series seat is on a busload, nursing a Bud and cursing Curt Gowdy's drone. The first day of the season, especially as it is celebrated here, elicits such pleasant fantasies. Carlton only won thirteen last year, so he's due for thirty this year. Greg Bull."Lurinski looks more like Babe Ruth every day. They'll at home plate, he plodded down once in the bleachers, the other time in right-center.

This year's special events at first appeared no better. There was an interminable procession of high school baseball teams marching musician makers were out of time, the other half were out of step. A singly unimpressive display of smoky daytime fireworks followed. The show was salvaged, however, by the appearance of "Cannon-Man" Huppo Zacchini. Or, as he is referred to to some fans, The Great Zacchini, presumably because he missed the net covering the lower part of his face. Zacchini would have become Italian squash.

The audience was not immediately impressed. They bood when Zacchini decided to launch himself from second base rather than centerfield, as was originally announced. They bood when he landed on top of the cannon before landing himself. They bood when the public address announcer asked for silence. Finally, some fans bood when Zacchini landed safely, perhaps because they couldn't get Flyers' tickets and expected to satisfy their bloodlust electrically. The 40,000-plus crowd stopped shivering (half from tension, half from 44-degree cold) long enough to show the Cannon-Man that they really did appreciate a man of his caliber.

The ball game was a sonuvagun, too. The pitching matchup of Tom Seaver vs. Steve Carlton created a number of intriguing possibilities. Righty against lefty. Cuy Young Award winners--73 vs. 72. The highest paid pitcher in baseball ($172,000 per year) against the second highest ($167,000). Gonna see a real pitcher's duel, you bet. It didn't turn out that way, both pitchers were knocked out by the Philadelphia Soft Pretzels, Presumably a 1915. Right? The club plays

Mets' Ted Snyder heads toward centerfield with some local fans who prophetically that the wrong team was leaving town.

The stadium was renamed after Mack when the Phillies assumed sole tenancy in the mid-1900's. Regardless of what the park was called, though, the North Philadelphia neighborhood outside and the team inside both became increasingly brutal in its last years as a baseball site. Parking space was so limited that local residents rented out their driveways. Groups of kids offered to "watch" your car while you enjoyed the night game. The first time you turned down their services was usually the last.

In 1971, after innumerable budget overruns, construction strikes, bribery offers, and deadline delays, the Phillies moved from a ramshackle rat-infested stadium to erect a monument to Connie. Al Reach moved the team to Baker Bowl after the team owner, was acclaimed as the most out of its comfort, and the Mets exploded to the point of decadence. With its overhanging wooden centerfield breeze?

The scoreboard at the Vet during Sunday's game as handsome Phils' centerfield breeze?

The Phillies considered it a successful season when they didn't finish in the cellar. More importantly, the large contingent of Mets fans on hand was an outgrowth of the fanbase that had returned to the team after the departure of some local fans grumbled. Since after Mack when the Phillies were left in the franchise's lap. General manager Greg Luzinski turned down the Vet season opener, a striking success. First of all, a win against the New York Mets is welcome anytime since Phillies fans harbor an ill-concealed grudge against them. While the Mets went from being the major league's all-time worst team in their first year, 1901, to World Champions in 1969, the Phillies took their winning streak so to speak through the vẽ next season, the question which obsesses all Philadelphia fans is: when? Since the first two pennants were blown, no one in the city apart from the Phillies, we could predict that the Phillies will hit the jackpot again in the near future.

But wait eleven years for another World Series would be a mistake. The team is far too young, the pitching is too good, the offense is too strong, the defense is too fast, the hitting is too strong, the fielding is too good, the scoreboard is too high, the stadium is too large, and the Mets are too weak. It's a simple formula. So far.

The Philadelphia Soft Pretzels were an interminable procession of high school baseball teams marching musician makers were out of time, the other half were out of step. A singly unimpressive display of smoky daytime fireworks followed. The show was salvaged, however, by the appearance of "Cannon-Man" Huppo Zacchini. Or, as he is referred to to some fans, The Great Zacchini, presumably because he missed the net covering the lower part of his face. Zacchini would have become Italian squash.

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By CAROLINE SHOEMAKER

THE THREE MUSKETEERS—SamEric Theatre

The ads make it look like another Hollywood extravaganza. Charlton Heston, Raquel Welch, Faye Dunaway, Oliver Reed, Richard Chamberlain and other big names create the image of an expensive, gaudy blockbuster. But don't believe it. The Three Musketeers is fantastic.

Directed by Richard Lester (A Hard Day's Night and Help!) from a script by George MacDonald Fraser, Dumas' classic comes boisterously to life. There are frantic, and, it should go without saying, gracefully humorous scenes. The cast, and the sets. I.ouis XIII plays chess in his courtyard—w ith magnificence created by Lester, the cast, and the sets. Louis XIII plays chess in his courtyard—w ith living dogs as chessmen (the knights are boxers with monkeys riding their backs); the Bastille is populated by prisoners in hanging cages; sweetmeats are served on trays carried on the heads of midgets. We are aware that everyone, even the most beautiful, needs a bath. The fight scenes may seem like comedy

but they are really lethal and all that stuff they keep slipping around in really nund. There is a good deal of wallowing in in- tigue also, of course, and infidelity. Charlton Heston as Richelieu is the master of the intrigue and Faye Dunaway as Milady is his accomplice in evil. Fortunately, neither of them remains on the screen very long— they tend to stand around looking crafty and then glide out of the picture.

This is one picture in which it's simple to tell the good guys from the bad guys: if the person doesn't have a sincere smile it's either Richelieu or one of his flunkies. Now this makes for a lot of heroes and heroines and D'Artagnan may be the only name remembered by the end of the movie. In fact, you need a sharp ear to catch the names of all three musketeers if you don't know who they are beforehand. But so long as the actions of each remain suitably heroic, one doesn't mind this difficulty of individual identification. And they do remain heroic. D'Artagnan's sword, even when it is broken as short as a butter knife, is still a deadly weapon when combined with his acrobatic skills. The musketeers, no matter how dire their situation, are always gentlemen possessing an optimistic and carefree outlook on both life and death. If Lester and Fraser have been inclined to play up these characteristics and reflect the comic guile of the novel, something that is often overlooked, it is certainly to the benefit of the audience. The only place the script and the action falter noticeably is at the end. Here the movie continues on after it should have stopped and Milady casts a puzzling glance at D'Artagnan that can only be understood in the light of some Hollywood finagling. It appears that we have just watched only half a movie, the second half of which will be appearing in several months. Twentieth Century Fox originally filmed the movie as one long show, but, with prices being what they are these days, they split the movie in two. With a little editing and added lines about getting revenge, they now have two movies and twice as many ticket stubs.

Although that was a pretty rotten trick to play on us hapless moviegoers, it could be worse. If the sequel, The Four Musketeers, is as dazzling as this episode, the price of another admission will certainly be justified.
Alla Breve

TOO—Todd Rundgren

An exceptional single album this could have been; a good double-LP it is. Rundgren is in this could have been; a good tastes. He's always been a appealing to listeners of varying personally. I liked last year's much stand up to the ballads of and "Don't You Ever Leave" "Goes on Forever." "Izzat Love." are two of Rundgren's best toward such a near-impossible "progressive" rock as well as the was produced by and his girlfirend-for-the-night. Jane, to enjoy some few moments of peace between the sweat-stained sheets in a tenement. In this musical Heinz and Juliet, Johnny reasures Jane, "We may find it out on the street tonight, baby- we may walk until the daylight comes maybe." This is a powerful song, and Springsteen's indulgence of his dramatic flair is a definite plus.

The Spanish motif is continued on "Rosalita (Come Out Tonight)," a humorous bouncing serenade. Rosalita's father is openly skeptical of both the young rock singer-songwriter's

Kitty return. A cacophony of horns attempts to simulate the Kitty return. A cacophony of horns attempts to simulate the city din. but they prove to be an annoyance. In addition, much of Springsteen's singing is overwhelmed by the background support. His singing is more intelligible on "Incident on 57th Street," which contrasts the fast pace of Puerto Rican neighborhood (complete with punks and other pedestrians) with the desperate attempts of "Spanish Johnny" and his girlfriend-for-the-night. Jane, to enjoy some few moments of peace between the sweat-stained sheets in a tenement. In this musical Heinz and Juliet, Johnny reasures Jane, "We may find it out on the street tonight, baby- we may walk until the daylight comes maybe." This is a powerful song, and Springsteen's indulgence of his dramatic flair is a definite plus.

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BARRY GOLDBERG - Barry Goldberg

Barry Goldberg's album is recorded elsewhere. "I've Got to Use My Imagination." -ZAC TUMAN
By IRWYN APPLEBAUM

I had lasted after a really juicy story idea for some time. My prayers were answered, appropriately enough, in the table of show business, Variety. A second page item noted that the annual D.C. Cherry Blossom Festival was planning to institute a "College Girl of the Year Contest." No other information was provided except that the finals of whatever was it, the girls would be contesting to be known. Not a single girl, seemingly any of the girls, seemed to really know what the contest was all about. It was presented by the Cherry Blossom Festival and cherry blossoms are dainty, pure, beautiful and colorful. Perhaps college girls were to symbolize the blossoms.

It turns out that cherry blossoms have nothing to do with the origins of the contest. The College Girl of the Year began like so, as near as I could piece it together:

Jefferson Memorial and Washington Monument. The millions of tiny pink petals of famous cherry trees in full bloom, brightening up the general vicinity of P.S. was... an inevitable opening... to the moon." I was beginning to have cosmic fizzle more on the order of Koubek...

By and large they were nice girls. And if there’s anything a red-blooded, gun-ho... male reporter does not want to find when he goes to a beauty contest, even if it isn’t a beauty contest, is that he has come to Washington to be surrounded by 31 nice girls. Your mother sets you up with nice girls. You go to beauty contests to find... The odds looked better that I would fall asleep.

That’s the other thing that bothered me. Where was all the hoopla? Where was the press corps if this was the big, crazy story I was sure it was when I started out. Alright, maybe Dan Rather was busy because there weren’t any bloody good going to cover this besides me? It was not very interesting when the girls I spoke with asked what I was doing there, I was in Washington for something else or what? I began to give serious thought to initiating a streak for it, just to have something else or what?

It was lunchtime and the press man leaves advising me to just "Grab a girl" if I wanted to talk to one. I have the state of Pennsylvania girl pointed out to me and we head off for the G.W.U. cafeteria. I didn’t have any particular interest in her and even then she wasn’t too obvious. She is, not by any stretch of the imagination, beautiful though not unattractive. A bit ungainly perhaps but on the whole nothing exceptional struck me about her physical appearance. And sue me I make a bet with her and I lost because she had an application for me to fill out. I made a bet with her and I lost because she was the one I'm here for. I began to give serious thought to initiating a streak for it, just to have something else or what?

I knew there was a girl and a state to talk to, perhaps the college girl... I begin to give serious... to have something else or what? I begin to give serious thought to initiating a streak for it, just to have something else or what?

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again knowing what I now know about the context. I had to say I didn’t know. They
"told us that we would be getting an
expenses paid week in Washington but
they didn’t say anything about our having
to rehearse these numbers over and over."
What if you couldn’t sing or dance? I had
qualms some of the girls in rehearsal
looking mighty heavy on their feet and
uncomfortable. “Everybody sings and
"theirs,” John said with finality.

What then did she think the ABC
officials who did the picking chose here as
the Pennsylvania girl? “I have no idea,”
she assured me and seemed quite honest
about it. Indeed her record is anything but
exceptional. Scholastically she is the
proudest of a 2.60 index, though she is
only a freshman. She has rendered no
chances in. Miss New Hampshire is
Miss Congeniality award. “Some of the

Did you grab any girls,” the
"photographic Peterman asks me.

How could you miss in this crowd,
I reply good naturedly. I was beginning to
recognize some girls, probably typical females
of the variety of girls, probably typical females
I head back to the auditorium after
the girls gear up for the dress
rehearsal. “Did you grab any girls,” the
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University Professor Receives High Honor

President Maxwell said University Law School Dean Bernard Wolfson recently received recognition in his new profession at the Law School. The professorship was named in honor of Bernard Wolfson, professor and Dean of the school.

Wolfson was named a professor at the University of Pennsylvania. He is also the first to receive the title of "Professor Emeritus." He is not only the first professor at the University of Pennsylvania, but also the second to receive the title of "Professor Emeritus." The University of Pennsylvania is proud to have the most distinguished scholar in residence in the United States.

At present the only regular field-study program open to all un-

ndergraduate students in the field should also be taking classes. Mandelbaum said he hopes to establish more programs at the University similar to the current program. He is also interested in the preparation of history of the U.S. Supreme Court.

Fieldwork (Continued from page 1)

Den Report

Fieldwork is a course in which students are required to take classes at the University of Pennsylvania and to perform an internship in the field of study. The course is open to all undergraduate students. It is a required course in the preparation of history of the United States Supreme Court.

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The Music Men

They keep things Humming with a capital “H” and that stands for Hits on WCAU FM 98.

Hour after hour, you’ll hear the kind of good conversation, talent, information and great music you back in the days when radio was a important part of your life.

Turn to 98 on your FM dial and join The Music Men for the best in contemporary radio.
The Admissions office has ex-
(Continued from page 1)
pected alumni recruiting this year
and has attempted to give alumni
more information about the Univer-
sity by recruiting purposes.

good, said the office has ex-
(Continued page 2)
pected alumni recruiting this year
and has attempted to give alumni
more information about the Univer-
sity by recruiting purposes.

Spring hiking and bike programs
now organizing plus seminars in
equipment purchase and use
We are now carrying bike touring

Akadama Mama says,
Be Nice to Mice.

This week’s letters
were kind of
dull, but I did get
a neat package.
It contained a
drawn built mouse trap. Not
one of those kraftiful, snapper, tiller
kind of things you and I are
sure of doing. I was thinking of
making it into a trap and window screen
top illus. but I get
a bunch of more pictures of
blueprint and instructions. I also have
a friend with a roof box. I would
like a copy of the plan just mail me the

Now that we’ve been nice
to mice, I’d like to give you
a couple-of-our-favorite Akadama
recipes. I hope you enjoy them.

THE YOKADAMA
It’s almost harder
to prepare good
Akadama than good
Akadama. Just mix one part Akadama
Red and one part Vodka
then add a twist of lemon
and orange slices.

SANGRIA AKADAMA
A bottle of Akadama
Red, a pint of

derreciption:
plenty

ice and lemon and orange slices.
To make more just double, triple
or quadruple everything.

Listen to Mama, and pass the Akadama.
The wine you can
Smallness No Disadvantage, Claims Stickman Brookstone
dp

By CHARLES SERVICE
Brookstone, the Harvard junior, is the big
man’s game. Those few who think that he
ought to be passed in favor of the small
man have not yet had a chance to see what
real basketball means. The facts are that
he is all-sports in all respects; his stellar
fielder, dunks 19 and weighs 190.
His size makes him a valuable asset, and
his skill points out his own
size of a man who will be by his side as
well as that of the ball in the game.

But I thought this way,

unidentified

it,

and

what his answer

"There's a draft in June for college

"It's very cold and very wet," Hays

"Once you get out of college, you've

in the Greek and Latin alphabets and decided to write a fight song. Here is what their

c nostro

The New York Times published an article early

"You have to be lucky, too," con-

"I'd say that college baseball is

He's one of the best cutting middies

"He's very cold and very wet," Hays

Smallness No Disadvantage,

Brookstone's teammates aren't the

Brookstone

0-00

Sports

Brookstone's teammates aren't the

Smallness No Disadvantage, Claims Stickman Brookstone

By BUZZY Biusings

Nothing to chew about

The ball is in the dean's hat, and anyone can be inserted or previewed; 9's become

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College Girl of the Year

The magazine of The Daily Pennsylvanian

Those Phabulous Phillies

By DAVE KUSHMA

So you think it’s easy being a Phillies fan? Try going to a party and announcing, “Which are my boys?” Suddenly everyone gets into the act. “Gimme a ride home in the Edsels!” they snicker. “Why aren’t we on TV?” They sneer. “Still subscribing to Look? They snort. Others merely shake their heads and avoid you the rest of the evening.

There has been a major league baseball franchise in Philadelphia nicknamed the Phillies since May 1, 1883 when, before a partisan throng of 1200 at Recreation Park, 23rd Street and Ridge Pike, the home team took on the Providence Grays. The club performed a feat that day which it has repeated, as of this writing, 74 times. It lost. No team in all of organized baseball has lost as often or as consistently as the Phillies.

In the Phils’ all-time win column, the count is 8145. Since 1901, when the National League stabilized into the eight-team loop, it remained until expansion in 1962 and again in 1969, they have achieved a winning percentage of .441. Sustained over 162 games, a modern baseball season, that winning pace works out to a winning percentage of .441. It lost. No team in all of organized baseball has lost as often or as consistently as the Philadelphia Phillies.

The Phillies’ mark in 1973, their first under Manager Danny Ozark. Plus ça change, etc.

From the turn of the century, the team has finished in the second division 51 times, dead last 24 times. Yet all the losses counted.

One year after year are much more than gray minutes in a dusty record book. Some of the defeats, singly or in combination, have been truly spectacular. Manager Eddie Sawyer, who had piloted the team to one of its two pennants a decade before, resigned after the first game of the 1960 season. He explained, “I’m forty-nine years old and want to see fifty.” A year later, the Phillies arrived home from a road trip in the midst of a record-breaking 23-game losing streak. As they got off the plane, the players noticed that a huge crowd of Philadelphia fans had gathered to meet them. “Everybody spread out!” ordered pitcher Frank Sullivan. “Don’t let them get us at all!”

These events mean little, however, when compared with the team’s most famous series of losses in 1964. Entering the September pennant drive in first place with a comfortable six-and-one-half game lead, Manager Gene Mauch decided that the easiest way to pick up the handful of victories needed to clinch the championships would be to start righthander Jim Bunning and star lefty Chris Short one after the other down the stretch. Phillies fans took one look at their power-packed lineup, featuring third baseman Dick Allen and rightfielder Johnny Callison, and fell over one another mailing in World Series ticket requests. The rest is a matter of record. The Phils lost one game...and another...and another. When the exhausted fumes had cleared, they had dropped ten in a row, and finished the season tied for second place, a game behind the St. Louis Cardinals. An occasional fan still can be seen traipsing about the burnt-out shell of Connie Mack Stadium, mumbling, “When the Series start”?

The failure of the Phillies to field consistently competitive teams throughout their history is due most of all to the traditional penury of the club owners. Before World War II, the National League bandwagon were Hall of Fame right-hander Eppa Rixey, slugger out-fielder Gavy Cravath (“The Clouting Cactus from California”), and manager Pat “Whiskey Face” Moran. The “Phily” Phillie’s Philbier defeated their Series opponents, the Boston Red Sox. in the opening game, 4-1. They dropped the next four contests to the Soxos, however, and their first World Series win is still their only one.

Tightfisted Bill Baker, fearful that World War I would cut into his profits, peddled Alexander to the Chicago Cubs after the 1917 season. In so doing, he condemned his team to the second division for the next thirty years. America fought a second global war before the Phillies won a second National League championship in 1950. The “Whiz Kids,” led by fastbubbling Robin Roberts, centerfielder Richie Ashburn (both of whom are now team broadcasters), MVP reliever Jim Konstanty and power-hitting Del Ennis, defeated their closest National League competitors, the Brooklyn Dodgers, on the final day of the season. Moving into the World Series, they were annihilated by Casey Stengel’s Yankees in four straight.

Despite their humiliating showing in the October classic, local fans assumed that the 1950 pennant was merely the first of many for the Whiz Kids. Unfortunately, the Phillies management stood pat, holding on to many of the players after they ceased to be whizzers or kids. Only Roberts, Ashburn and Ennis continued to produce throughout the decade. And except for the 1964 debacle, the team hasn’t come close since.

If names alone could win championships, however, the Phillies would have established a dynasty to rival the Yankees. Of the nearly 1100 players to wear the Phillies red and white in the twentieth century will be found some of the most memorable monikers in baseball history. Remember good ol’ Bud Weiss and his friends Schmidt, Schaefer, Wine and Rouster? How about the All-American Team: Turkey Tyson, Tight-Pants Titus, Choo Choo Coleman, Boom Boom Beck, Beals Becker, Bevo LeBourveau, Sugar Sweetland, Whitlow Wyatt, and the famous Fred Frank?

Scholars of American literature will surely identify Whitman (Dick) James (Jeff), Hemingway (Edson), Fitzgerald (Mike), Muller (pick one of ten), and Robb (Franks). Probably the best single name in the bunch belongs to Ralph “Petsy” Casabulos. It is a sad generalization, of course, that the more intriguing the name, the less proficient the career.

Those Phabulous Phillies

(Continued on page 7)
The Insider’s Guide to Job Applications

It’s that time of the year again when college students soon realize that within a month they will be thrown into the real world. Though some students check out and stay for summer sessions, and the upper class make their airline reservations for Europe, for the average poor guy, it’s time to fill out JOB APPLICATIONS.

And unless your father is governor, your applications will be going with tons of thousands of other applications all destined to join that great “Job Applications Pile in the Sky.”

How can you make your application rise up from the masses and shout “I’m the one you’ve been waiting for!” Here are a few helpful hints.

Initial Information

Though the information requested at the beginning of your application looks innocent enough, don’t be deceived. Your name is Joe I’aluka, write your application looks innocent requested at the beginning of

Information

Initial

1. Helpful hints.

Here you’ve been waiting

sses and shOUl “I’m the one

all destined to join that great

thousands of other applications

soon be rooming with tens of

governor, your applications will

health History

Honors and Awards

Education

Tell them how Harvard has been

protesting a decrease in state aid

The kind of emergency they

3. Even if the only thing you’ve

example, tell them that you were

make this sound meritorious. For

the Boardwalk, there are ways to

Health History

Under the question, “What is

What they really want to know

Previous Working Experience

What they really want to know

it for weeks and you’ll be hired just

he said. That’s right. Even in a world

yourself as a camp counselor for

You’re Hired

Or maybe “You’re someone who

is classified. Unless the place

Don’t be afraid to put down a

recommendation that you were

5. Don’t be afraid to put down a

For weeks and you’ll be hired just

1. This isn’t like a

Even if the only thing you’ve

the Mafia, the boss will be im-

Nothing could be further from the

Never mail your application

7. B obligations, etc., the employer,

The “Protest Strategy” can be

Additional Hints

Never mail your application

Al respondents are the opinions

This isn’t like a

Always assume you’re getting

One letter will be sent if you

If you’re applying for a job at

Finally, if after several weeks

You want to know who was

If you’re applying for a job at

Yeah, they’re hiring. Here’s how

For love of Fine

Lunch & Dinner Served

Tuesday-Sat.

Freddy’s Italian Restaurant

21st & Chestnut

Old World Atmosphere

For lovers of Fine

Italian Food

Bring Your Own....

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If You Are Between The Age 18 & 65
And In Good Health You May Qualify
Alla Breve

TODD—Todd Randgren
An exceptional single album this could have been; a good double-LP it is. Randgren is in the difficult position of having to please fans of electronic "progressive" rock as well as the wizard; perhaps this one will make him a star.
—PETER BAUM

BARRY GOLDBERG—Barry Goldberg
Barry Goldberg’s album is the difficult position of having to please fans of electronic "progressive" rock as well as the unordered elsewhere. "I’ve Got to Use My Imagination."
—ZAC TUMAN

THE WILD, THE INNOCENT, & THE E STREET SHUFFLE—Bruce Springsteen
Two summers ago, having been subjected to a consistently mediocre rock group at New York’s Max’s Kansas City, I was rather surprised when an unannounced singer mounted the tiny stage. He delivered an unpretentious, low-key set of songs the style of which were quite familiar to the denizens of city life in New York and New Jersey. This unassuming troubadour, whose name I later discovered to be Bruce Springsteen, had an unassuming feeling for the place, drama of corner bars, the summer nights of too much energy and too little to do, easy money, and easy highs. These themes of the sky-scraper carnival dominate Springsteen’s second Columbia album, The Wild, The Innocent, & The E Street Shuffle. Since catching him that night at Max’s, Springsteen has expanded his act to six members and has attempted some rather ambitious arrangements. This same ambition sometimes mars the recording as Springsteen is forced into shouting almost indistinguishably above a solid wall of brass; there remains, however, much to recommend on this album.

The opening number, is one of five songs on the album which employ the city as a musical backdrop. A cool street scene is depicted where the local inhabitant is dressed in smiley, suit-like clothes. They’re doing the E Street Shuffle. Springsteen conveys a sense of tension which lurks beneath the seemingly even-tempered evening. In other songs this tension surfaces.

"Kitty’s Back," a song with a distinctly West Side Story background, involves an alley cat of a girl who forsakes her neighborhood streets for the lures of a big city, dude. Her dejected lover wonders "Oh, what can I do," and Springsteen reveals himself to be a bit of a romantic by having his singing is more intelligible.

"Oh, what can I do,"

and Springsteen’s indulgence of his dramatic flair is a definite plus.

The Spanish motif is continued on "Rosalita (Come Out Tonight)," a humorous bopping serenade. Rosalita’s father is openly skeptical of both the young rock singer-suitor’s intentions and monetary resources. There are some clever moments here, but rather muddy mixing detracts from the song’s appeal. A more somber view of the city is offered on "N.Y. Serenade," a bluesy number featuring great opening piano work. The production on this song is superb, and the strings and piano are a perfect complement to Springsteen’s melancholy imagery.

The two compositions which depart from the city setting are both good examples of Springsteen’s skill as a writer. "4th of July Ashbury (Sandbye)" is an insightful portrayal of the northern Jersey shore. An effective enhancer to Springsteen’s salty imagery in which Springsteen, who once was part of a rock group at Asbury, abandons the pier life. "Wild Billy’s Circus Story" allows Springsteen to engage in some poetic philosophizing about the ominous side of circus gaiety. A tune is used to great advantage in this stark saga where a Barker attempts in Pinocchio-like fashion to entice a young boy. "Hey son, wanna try the Big Top?" These two songs, and indeed most of the album, present a strong case for giving a listen to this emerging talent. But say Columbia, what about some printed lyrics next time?

—MICHAEL MORRIS

LUTHER’S BLUES—Luther Allison
It’s easy to see why Luther was a big hit at Ann Arbor’s summer Blues Festival. Luther plays a guitar just steaming with blues. His songs are another story, however. And his album has too much of these songs to fill the gaps between his solos.

RIPPLE—Ripple
Ripple probably takes a couple of bottles before this one goes down smoothly. Psychedelic soul with indistinguishable songs. Aside from momentary flashes which flirt with planning, the music wanders from one bass line- riff to the next.

PALM LEAF RAG TIME—The Scotland Stingers with Ralph Grierson, piano
A worthy successor to Angel’s Street Shuffle.

BARRY GOLDBERG

The Red Back Book, this set of Joplin pieces illustrates the Rag King’s subtlety, set in George Sponholz’s (conductor) superb arrangements. Many of the pieces are already well-known for their use in The Sting. A must for Joplin devotees.

LULLABIES, LEGENDS AND LIES—Bobby Bare
Bobby Bare’s warm voice makes this a collection of Shel Silverstein songs wry and refreshing, an intelligent and sensitive outgrowth of America’s rekindled love-affair with its country’s music and folk traditions.

LIVE—War
War is heaven for some, hell for others. For me, it is a little of both. The four sides of this album contain seven songs which are highly electronic and highly effective for the first few minutes but drifting between the “Slippin’ into Darkness” vocal refrains are interminable instrumentals which might have been hypnotic in concert but are only monotonous on record.

—EVAH SARZIN
By IRWIN APPLEBAUM

I had last week after a really juicy story idea for some time. My prayers were answered, appropriately enough, in the tabloids of show business. Variety. A second page item noted that the annual D.C. Cherry Blossom Festival was planning to institute a "College Girl of the Year Contest." No other information was provided except that the finals of whatever contest was going to be held during the festival, in George Washington University's Lisner Auditorium.

"Oh, it's so easy to get around in this city, really," the bureau girl squealed. "Every street is either 1, 2, 3 or A, B, C." Terrific, and where's the White House, on 1600 Sesame Street? Of course I got lost, but I finally found my way into Lisner Auditorium, in time for the early afternoon rehearsal for that evening's taping of the finals. Mind you, to this point I still had very little idea about what I was going to witness. I knew there was a girl from each state up there rehearsing, but I had absolutely no concrete notion about how they all got there or how one of them would be judged the bearer of the title.

My fantasies of danceboaties were rather brutally run aground. "This is not a beauty contest," said the press office, rather lazily off the tongue of the press man. "The judges asked me if I would enter the 'College Girl of the Year' contest could join the celebrated ranks of Miss Teenage America, the Junior Miss Pageant, the Model of the Year Awards and a host of other beauty and talent contests already sponsored by the Washington Convention Bureau. As a member of the national ABC network.

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This is the stuff dreams are made of and I... Whatever. Maybe he was on his way to the cross country meet. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. This is finally where the big doings. 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again knowing what I now know about the context. I had to say I didn’t know. They told me that we would be getting an expenses paid week in Washington but they didn’t say anything about our having to rehearse these numbers over and over. What if you couldn’t sing or dance? I had noticed sense of the girls in rehearsal looking mighty heavy on their feet and uncomfortable. “Everybody sings and dances,” Robin said with finality.

What did she think made the ABC officials pick the college here as the Pennsylvania girl? “I have no idea,” she assured me and seemed quite honest about it. Indeed her record is anything but exceptional. Scholastically she is the possessor of a 1.60 index, though she is only a freshman. She has rendered no outstanding services or hobbies though she did volunteer for two summers for Senator Schneider in Washington.

Some of the girls here have four point five since they were freshmen and they’re seniors’ boyfriends. Miss New Hampshire chimes in. Miss New Hampshire is everybody’s friend as she is later to win the Miss Congeniality award. “Some of the girls are like the best in their state,” she says in utter awe.

“Godd,” explains Robin, “then my state must be going downhill.”

“I’m convinced nobody else applied from New Hampshire.”

We head back to the auditorium after lunch as the girls gear up for the dress rehearsal. Did you grab any girls’ press man asks me.

“How could you miss in this crowd. I really do feel good. It was beginning to sour, though. This was an instance with 51 varieties of small talk from which to choose. That lunchtime conversation, during which the girls flurried amongst themselves to exchange souvenir book signing; it was so mundane compared to the ethereal love feast I had envisioned.

The look was casual, checkered prints of the year is.” We don’t want to give people the wrong idea. Once we edit the film, we have this collection of things that we can move from one pointment of not seeing Dick shot out of a plane.

The five included a 1st Vice President of the Bob Barker ceremonial style book. He’s really got it down to an art, the quickness with which he can move from one point of beauty to the next.

The rest of the answers were all pretty much excitement generated by the actual tying together of the segments, along with the Knox All-Albertos and Albertos commercials. Soon, though, we moved on to the rap segment which was the final chance the judges would have to select their winner. The judges, by the way, were a distinctly non-stellar lot but you lose a lot of interest without a swimsuit competition.

The five included a 1st Vice President of Girl Scouts, U.S.A., a Congressman from Connecticut and a drama professor at Catholic University. The finalists were all seated on either side of Dick and he trotted out his best A retraction Bandstand - bang, “seven interviews in five minutes” style. He’s really got it down to an art, the quickness with which he can move from one pointment of not seeing Dick shot out of a plane.

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Stooges fans will love the slapstick scenes and Raquel Welch, Avengen. of The
an extremely comical klutz. comic strip to the sophistication that they outclass anything from
berlain and other bin names
Oliver Reed, Richard ("ham-
travaganza Charlton Heston,
another Hollywood ex-
SamEric Theitrc
Kaquel'shusband M. Bonancieux
Chamberlain, and Frank Finlay,
grandeur, dashing courage and
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Ho without saying, gracefully
and
Hard Day's Night
i A
gaud) block-buster, But don't create the image of an excessive,
secondary to the visual
bedraggled and half-plucked
i Spike Milligan) looking like a
fireworks There is love, Intrigue,
<
Help.
from a script by George
Dialogues slules entire cast
"A marvelous new play
"Extraordinary theatre,
"MAGAZINE
" raw, vivid, intense, rough,
irritably persuasive."
"enough to soil the shirt of
a waiter's dress. Remarkable
ensemble playing." — DAILY NEWS
APRIL 22 through MAY 4
(Previews April 19, 20)
New York Shakespeare Festival at Lincoln Center
Produced by JOSEPH PAPP
A new play by Miguel Pinero
directed by Marvin Felix Camillo
"A marvelous new play,
dialogue scenes— entire cast
is brilliant." — NEW YORK TIMES
"Extraordinary theatre,
Disturbing and profoundly human."
"— MAGAZINE
"Promising drama of growing
gut impact."
"— CIAE MAGAZINE
APRIL 22 through MAY 4
(Previews April 19, 20)
Evenings 8:00 p.m. Inahliness (Wed., Sat.) 2:30 p.m.
Opening Night Curtain 7:00 p.m.
Fri. and Sat. Even. Oth. $7.50, Sat. $5.50; All other performances—
Oth. 56,bial. $5.45. S4 Previews—Oth. $4.45, Sat. $2
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Annenberg Center
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New York Shakespeare Festival at Lincoln Center
Produced by JOSEPH PAPP

SHORT EYES
A new play by Miguel Pinero
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"Enough to soil the shirt of
a waiter's dress. Remarkable
ensemble playing." — DAILY NEWS
"Raw, vivid, intense, rough,
irritably persuasive." — CIAE MAGAZINE
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MONDO TRASH
Pls! Divine is in
THE DIANE LINKLETTER STORY
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ROMEO AND JULIET
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(Sat. & Sun.: 3:00,ogie & 9:15)
SUN AFTN 1:00 ONLY
Two incomparable
Russian Ballerinas
PLIESSAY DANCES
GAUTA ULANOWA
MON & TUES Apr. 15-16
Upholstory Bogart,
Peter Lorre in
Truman Capote's
BEAT THE DEVIL
(7:00 & 10:15)
Bogart & Gloria Graham
in Nicholas Ray's
IN A LONELY PLACE (4:40)
STARRING
Exclusive Engagement
Alan Bates in
Philip Barry's
KING OF HEARTS
EVERY FRI. & SAT.
MIDNIGHT ONLY
7:30 Opening Night
John Waters
PINK FLAMINGOS
Starling Divine
Those Phabulous Phillies

(Continued from page 1)

was "Philadelphia Blue Jays." Although the nickname stuck for two seasons, there hasn't been much grumbling about "Phillies" since them.

The team has called four ballparks home during its membership in the National League. Abandoning Recreation Park after the 1886 season, owner Shibe Park at 21st and Leibgh with the American League Athletics, became one of the more popular team in town. Connie Mack's ballclubs drew greater crowds, but another league chanced over the Phillies, usually because they remained in the pennant race long after the Phillies season was practically over. When the A's moved to Kansas City twenty years ago, mind that, come October, the closest anyone in Philadelphia will get to a World Series seat is on a barstool, nursing a Bud and cursing Curt Gowdy's drone.

The first day of the season, especially as it is celebrated here, elicits such pleasant fantasies. Carlton only won thirteen last year, so he's due for thirty this year. Greg "Bull" Luzinski looks more like Babe Ruth every day. They'll play at home plate, he popped down once in the bleachers, the other time in right-center field. The next season's events at first appeared no better. There was an interminable procession of high school bands; half of the marching musicians were out of time, the other half were out of step. A few fans were utterly under a pressive display of smoky daytime fireworks followed. The show was salvaged, however, by the appearance of "Cannon-Man" Hugo Zacchini. Or, as he was referred for short, because he had to boil water, "Fireman." The Great Zacchini, presumably or because he missed the net covering the holes, the audience was not.

The audience was not immediately impressed. They boosed when Zacchini decided to launch himself from a second base rather than the pitcher's mound, as was announced. They boosed when he slid on top of the cannon before landing helpless. They boosed when the public address announcer asked for silence. Finally, some fans boosed when Zacchini landed safely, perhaps because they couldn't get Flyers' tickets and expected to satisfy their bloodlust elsewhere. But most of the 40,000-plus crowd stopped shivering (half from tension, half from cold) long enough to shout the Cannon-Man that they really did appreciate a man of his caliber.

The ball game was a souveniram, too. After the opening day matchup of Terrific Tom Seaver vs. Super Steve Carlton created a number of early season possibilities. Righty against lefty, Cy Young Award winners, '73 vs. '72. The highest paid pitcher in baseball ($172,000 per year) against the second highest ($167,000). Carlton sees as a real pitcher's duel, you bet.

It didn't turn out that way: both pitchers were knocked out of the game. The scorecard at the Vet during Sunday's game and home Phily's musclemen, Greg Luzinski, Tromper to the plate.

The Phillies considered it a successful day when they didn't finish in the cellar. More importantly, the large contingent of Mets fans attending the game got their comeuppance. Next season they'll stay at Shea, where their obnoxious behavior is freely accepted.

Because the Phillies can't always guarantee a good ballpark on opening day, management supplements the action with a booby pre-game shindig to erect a monument to the official ball. The star attraction of the last two centennial years was a devil named Kitteran, flipped in both attempts. Instead of soaring over the field from his takeoff point in the upper deck to deliver the ball seventh inning. The Mets scored a go-ahead run in the ninth inning.

In the top of the ninth, a grizzly overweight outfielder fanned his clothes and leaped from the seat along the rightfield foul line. Attired in nothing more than boots and boxing trunks, he showed the difference between streaking and indecent exposure.

Despite another drink, this one fully clothed, wandered onto the turf from the picnic area in left field. The fans Surrendered to the difference between streaking and indecent exposure.

The Phillies came into the bottom of the ninth trailing 4-3. Ozzie turned back the clock and ordered 38-year-old Tony Taylor to pinch-hit. Taylor, the last active survivor of the 1945 World Series, presently with the Phillies the team with coach Bobby Wine on the double-play combination, had returned to the team after two-and-a-half seasons with Detroit. Those spectators mindful of his dozen previous years of service to the club gave him three standing ovations during his pregame introduction, one when he stepped to the plate, one when he singled to center.

After catcher Bob Boone sacrificed Taylor, it was the Phillies' turn to "Live Wires in 'Phillies."" Instead of soaring over the field from his takeoff point in the upper deck to deliver the ball, the Phillies missed. The Phillie fans had returned to the team after Ozark turned back the clock and ordered 38-year-old Tony Taylor to pinch-hit. Taylor, the last active survivor of the 1945 World Series, presently with the Phillies the team with coach Bobby Wine on the double-play combination, had returned to the team after two-and-a-half seasons with Detroit. Those spectators mindful of his dozen previous years of service to the club gave him three standing ovations during his pregame introduction, one when he stepped to the plate, one when he singled to center.

The Phillies took their winning streak down to one game with the seventh inning of next day's game, leading 1-0 behind Jim Lonborg. In the last inning, holding, however, matters reverted to normal, and the Mets exploded for five runs. So we can't finish with a perfect season. We'll settle for 161.

But if for some reason the home team doesn't happen to compete for the National League this season, the question which ob- serves the Philadelphia National League is: when? Since the first two pennants were won thirty-five years ago, and the team has never been out of contention, the Phillies will hit the jackpot again in 1983.

But to wait eleven years for another World Series would surely tax the patience of the Philadelphia fans. So look at it this way. Owner Fogel suggest a name change from "Phillies" to "Bullies" in 1916, and the team finishes first in 1915, right? The club plays under a nickname from 1948 and, once again, captures the flag five years later. Hmm. Dear reader, if you change your team's nickname to the Philadelphia Soft Pretzels, and hold my Series tickets until I come to pick them up in 1979.
No ordinary love story......

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