Ford Rules Out Blanket Pardon For Nixon Men

By United Press International
Washington, June 14 (UPI)--President Ford Wednesday night said he would not consider a blanket pardon for Nixon men, which he said was a legal question that could not be answered by the White House aides and one three times met with clemency pleas and not

Deputy Sheriffs Put Padlocks On Walnut Street Site Stores

WASHINGTON--President Ford said Wednesday that he had been "considering" the offer of clemency for Nixon men, but he had not made up his mind about a blanket pardon, which he said was a legal question that could not be answered by the White House aides and one three times met with clemency pleas and not

Lewis Challenges Shapp To Television Debate

By MARC GOLDSMITH

Pennsylvania Republican gubernatorial candidate Drew Lewis Wednesday invited his opponent, Governor Milton Shapp, to join him in a televised public debate in Philadelphia Sunday evening

Lewis, in a position statement

Gallep Inaspke

Nailed posterer George Gallup, Jr., a social scientist, says the Americia Today" at 8 P.M. tonight is a "frightening" experience to any who have lived through the Sacco-Van Zandt hearrings.

Financial Aid Boosted Due to Increased Costs

By LARRY FIELD

The University will offer about $75,000 million in additional aid to its students this fall, an increase of $3,000 million over last year. This increase in financial aid will reverse some of the top students, who created the "frightening" experience to any who have lived through the Sacco-Van Zandt hearrings.

The University's problems obtaining this site werei

Barker Will Stay Here In Adjunct Slave Post

By REN KANE

Dr. Barker, who was at first announced as an adjunct slave post, is now announced as a full-time slave post. This decision was made after a meeting of the University Board of Trustees, which voted 4-3 to allow Dr. Barker to continue in his current position.

Racklin Discrimination Suit Halted in Pre-Trial Stage

By ZIMKAIN

Pre-trial proceedings in the case of Racklin v. University of Wisconsin were halted Wednesday, as the judge in the case, Charles C. Goldberg, ruled that the suit must be dismissed.

Dr. Racklin, a professor of English at the University of Wisconsin, filed the suit in 1973, alleging that he had been denied tenure at the university.

The University's problems obtaining this site werei

Grad Dorms, Geodesic Dome Art Center to Replace Pagano's

By EDWARD B. ANGELO

A graduate student dorm and a geodesic dome art center will be built on the 3300 block of Walnut Street in Philadelphia.

The new graduate center, which will replace the eastern end of the block, will house nearly 900 graduate students. Freedman expected the program to achieve its goals.

Freedman said that the building was not expected to be completed until the fall of 1973.

The project is expected to be completed by the end of the year, and the building is expected to be occupied by the fall of 1973.

The project is expected to be completed by the end of the year, and the building is expected to be occupied by the fall of 1973.
The New York Shakespeare Festival at Lincoln Center, produced in partnership with the Annenberg Center for a second season. The opening production (September 27-Oct 13), directed by Mr. Papp will be "Man of La Mancha," starring Kelson, and "Peter Pan." The second production of the season (October 19-November 13), directed by Mary Lou and John McMartin. This bold, new classic about love, magic, age, isolation, identity, and the Great American myth of Romance and Sex. "I think it's difficult to come to a place where one has been..." Barker noted, and, in effect, a large share of the value of the Annenberg Center's productions has not resolved the question of whether artists are leaving or staying. "I also claimed the University considers political correctness in deciding tenant races. "We'd like to make a new case on our own," Barker noted, and, a lot of student lighting for the principle involved here."
Financial Aid Boosted

Continued from page 1

by ELLEN GINSBURG

Jerome Highpower, who was arrested on the University campus in 1971 on charges of stealing law books, was arrested a second time on September 2 and charged with unlawful trespass.

The University and apprehended him on the University campus in

Again By Campus Police

Dormitory counselor at the Quad became suspicious of Highpower's conduct and safety director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at the Quad became suspicious of Highpower's conduct and called the University security director, said a dormitory counselor at 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An American Future

By Peter Oliver

The time was there a time when people never good that one might be, nor might he be, and not be there a time when people never could be, and not be there a time when people never might be, and not be there a time when people never could be.

But something happened in the years between Roy Rogers and Richard Nixon; maybe we came too far too fast, or maybe the country became critically diseased with war and capitalism. I don't know. What is left of Roy Rogers is a hamburger joint on 39th street.

The article quoted the group's final statement: "We don't have any answers, but in a sense, we have a sense of direction."
**Blind Trust Not Required For Rockefeller**

WASHINGTON (UPI) - The Senate Finance Committee has decided to drop a multi-million-dollar view Presidential Nominee Nelson A. Rockefeller should not be required to put his vast fortune in a blind trust or sell some of his holdings.

A Senate aide quoted a memo to suggest that Rockefeller make a complete disclosure of his net worth before his confirmation hearings begin Sept. 15.

Chairman Howard Cannon, D-Nev., said the decision, instead of a requirement for a blind trust or dividends would allow the public and the press to act as "watchdogs against a possible conflict of interest in Rockefeller's business affairs.

In New York City, Rockefeller's Press Secretary, Andy Norris, said "there is no question in the public's mind about Rockefeller's declaration of his wealth."

The Rockefeller aide added that the Senate Finance Committee, which will act as a Rockefeller's confirmation conference, might require that Rockefeller put his holdings in a trust or sell them. Chairman Peter W. Stimson Jr., D-N.Y., had scheduled a meeting later in the day to discuss the nomination with the major bipartisan groups.

CLA Factories Inquiry On Covert Activities
WASHINGTON UPI - With a Senate committee about to open an investigation of possible government activity in the CIA, the CIA Wednesday faced a blow to its efforts to clean up its covert activities.

A study from Senate Finance Subcommittee hearings on intelligence, Defense and State Department official queries, and a Senate research and writing for "a conference on the Central Intelligence Agency and covert activities."

CIA Director William E. Colby has agreed to enter the arena Friday to give his views to the Senate overview committee. He has asked the committee to consider the CIA's record. The hearings are expected to last two weeks.

**Five Are Indicted in Puerto, Franchise Case**

WASHINGTON UPI - Five retail workers were arrested here Thursday on charges of stealing at least $3.2 million from the bankrupt carrier's owners, according to the Labor Department. The charges include income tax evasion.

The indictment, announced here by U.S. Attorney Robert E. Cushing, charged the five with defrauding the U.S. Treasury and the carrier of over $3 million, according to the Labor Department.

The indictment included five former company employees: Dennis G. Slavin of 6330 E. Van Buren St., Chicago; J. David Kimble of 313 West 40th St., Chicago; William R. Pickett of 1207 S. Michigan Ave., Chicago; and Donald E. Johnson of 316 W. Superior St., Chicago.

**Police Forces Arrest Amphetamine Dealers**

WASHINGTON UPI - United States, Mexico and Canadian police have arrested both a killer and so-called "dealers" in an effort to crack down on drug abuse.

All charges are still under investigation. The Mexican police have arrested over 300 drug dealers, according to the Labor Department.

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**Both Rock and Roll in Nashville**

WASHINGTON UPI - The Labor Department has been called to Nashville, Tenn., to discuss the possibility of a national health insurance program.

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**Nixon's Fitness Question**

WASHINGTON UPI - Richard Nixon's "fitness" for high office was questioned Thursday when his health insurance bill was presented to Congress.

The bill was introduced by Sen. Robert C. Byrd, D-W.Va., who said it was necessary to keep the President's health insurance coverage in line with that of other presidents. The bill also included a provision for the President to pay any costs not covered by the insurance plan.

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**Rockefeller's Blinds**

WASHINGTON UPI - The Labor Department has been called to with the Rockefeller's presidential campaign, which requires that Rockefeller place his holdings in a trust or sell them. Chairman Peter W. Stimson Jr., D-N.Y., had scheduled a meeting later in the day to discuss the nomination with the major bipartisan groups.

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**Further Nixon Inquiry**

WASHINGTON UPI - Congress will return after the November recess and begin hearing evidence in the Watergate scandal, which has been described as an "unprecedented" event.

The Watergate scandal, which has been described as an "unprecedented" event, is an effort to pass national health insurance reform that will be debated over the next few weeks. The scandal is the subject of a special hearing today.

**Attorneys Recommend Further Nixon Inquiry**

WASHINGTON UPI - A group of attorneys has recommended that President Nixon and his aides be called to testify before the Senate Watergate Committee.

They have agreed to cooperate with the committee in any investigation of the Watergate scandal.

**Baked Mousaka with Greek Salad**

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Thursday Sept. 12

**CASPAR'S CAFE**

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12 week courses, beginners or advanced, ample practice time included - $45.00

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**Organization Meeting - 7:30 Thursday Sept. 12 at 3920 Spruce**

10 deposit will reserve a space

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  - health care management
  - leadership in the organizational context
  - managerial and administrative techniques

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5 Football Games
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DESCRIPTION: At least 110 lb., Good Health, and interested in being a plasma donor to help provide critically needed plasma for the treatment of Hemophilia and other rare Good Serums.
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WANTED FOR DONATING PLASMA

The Daily Pennsylvania
September 12, 1974

New Grad Dorms
(Continued from page 1)
Edward S. Milner, owner of Penn
Enterprises, Inc., the construction
Firm for the redevelopment plans "years
ago. Finally, we've got the ball rolling."

ICA to Occupy
Philly's Only
Geodesic Dome

The Institute of Contemporary Art's
new gallery will be the only example
of Buckminster Fuller's controversial
geodesic dome designs in the
Philadelphia area.

Fuller's geodesic domes can be
constructed in a short time out of pre-
fabricated materials. The initial
frame is made up of interlocking triangles with glass or wood used as paneling.

Freedman said the choice of Fuller's "brilliant" is a recognition of
his achievements as an architect
and engineer" and his present
association with the University.
The dome was designed by Fuller's firm. Falter and Falter, a year and a half ago. A wood model is to be
shown in the entry to the new gallery. "I understand there are one or two possible homes
for the collection", he said.

According to Falter's blueprint, the spherical dome will stand on piers. Underground space will be converted into a sculpture garden.

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Rackin: Discrimination Suit Stalled

The Daily Pennsylvanian

September 12, 1974

The Pennsylvania Equal Employment Opportunity Commission (EEOC) has issued a report
which states that in the spring of 1973, soon after she was appointed chairman, she had privi-
lege to examine the EEOC's files. She did not have access to them in the spring of 1973, and she
has not seen them since then.

In addition, as other significant actions have been taken in this case, the

Watergate and the Primaries

(Continued from page 6)

The Pennsylvania Consumers Board is a city-wide consumer complaint-
handling agency based at the University of Pennsylvania. We need student
and community volunteers interested in really doing something about consumer rip-off in Philadelphia.

As a member of the PCB, you will work with individual consumers to settle their disputes. As a city stakeholder, a retailer, city department store, or General Motors. This is the backboning activity of the PCB.

In addition to solving individual consumer retailer and tenant-landlord disputes, you will be able to pursue the Pennsylvania Consumer Study Group, to participate in such projects as the following, optionally for academic credit:

- help research, write, and produce a regular TV show or newspaper column treating consumer issues.
- pose as a "likely consumer" and investigate retail stores checking for legal expenses. WEOUP, with the permission of the instructor.
- organize and conduct tenants' rights seminars in a Philadelphia neigh-
bouhood.
- take up an issue before a local, state, or national governmental body
- lobby, testify, campaign.

Academic Credit

Because the problems of consumerism touch on so many diverse academic disciplines, the Pennsylvania Consumer Study Group has been created to bring together students and faculty from a number of different University departments who share a common interest in consumer issues, each within the context of his or her own discipline.

By pre-arranging with a faculty member representing the appropriate department, undergraduates and graduates may earn independent study credit studying some consumer isn't related to any of a variety of academic disciplines as diverse as urban study, marketing, management, economics, education, and environmental science.

Where and When

There will be a wine and cheese introductory meeting for all people interested in contributing to the activities of the Pennsylvania Consumers Board. Come to the third floor of Houston Hall (2134 Spruce) on Thursday, Sept. 19 at 4 P.M., or drop in anytime.

No Mid-Term. No Final.

When was the last time you read a book and didn't have to worry about studying it? If you've thought that school was a place to read only textbooks, take a break with some exciting reading that once you start, you probably won't want to put down.

Take John Le Carré's Tinker, Tailor, Soldier, Spy. Here is an action packed book about a man trying to discover who is the double agent in the High Command of British Intelligence. Immense yourself in the continental intrigue of European espionage.

Or perhaps you might like Richard Adam's new book, Watership Down. It's about a group that sets out on a quest for a new society. Only the group is composed of a community of wild rabbits, each with their own personality.

Unusual you say? Well that's what makes pleasure reading so much fun.

Sometimes you just want to, not because you have to.
Penn State's Frank Press-As Clune, the Penn receiver found a new home with the New York Giants, clasemen of '71 who sought more passes in their third year. Chosen in the fifth round of the pro draft, Clune survived the career that no other player in Ivy League history had endured, Tuesday night.

Clune's 100th Edition Has a Lot of Holes

Randy Fleischman

If it isn't too bad though that Harvard has to be first in most academic endeavors, it would be wise to claim that it was the first participant in intercollegiate football. Princeton and Rutgers notwithstanding. Athletic director Robert Franklin doesn't need to be told that in 1869, the Continentals battled the University of Pennsylvania. It was necessary to refer to the 180 season of the 111-year-old Ivy League Football Conference. Incidentally, the 150 found itself in a bit of a jam, placing McGill into a tie in the East Division. Consequently, the Cantabs were perch on top of both the AP and UPI polls with McGill a close second. This year's inoculation of Harvard football does not lack on paper, quite a bit anymore.

The 1981 150th edition of Harvard football was not as formidable as the previous years. Some key men from the past were back, but it was not new men. Some key men from the past were back, and it might have been a bit of a start for the Cantabs to take it all. In this case, the Cantab line will be small, slow and nimble. The offense will be a bit of a surprise to the team. In the games that I started, there was not too much communication between the coaches and the players. It was a matter of what I knew, and what I could do. With the defensive line expected to shift, it might be a bit of a surprise for me. With the offensive line expected to shift, it might be a bit of a surprise for me. With the defensive line expected to shift, it might be a bit of a surprise for me.
Pardon our eggplant
Wonder and Syreeta

By EVAN SARZIN
FULFILLINGNESS’ FIRST FINAL-Steve Wonder
STEVE WONDER PRESENTS SYREETA • Syreeta Wright

Jimmy and Chris-the all-American Dream, made in
music composed by Wonder, working in a vein which is in-
characteristically fragile. In
fact, the style he has chosen for
Syreeta’s material may be an indication where Stevie Wonder is
going. Wonder has said that
after his next album Second

Syreeta as presented by Stevie Wonder
Heaven and symbolically con-
summated at mid-courtship. But
in comparison to those tennis
love birds there is a story in
progress far more interesting in
its unraveling. It is the story of
Stevie Wonder, a new hero, and
Syreeta Wright, formerly Ms.
Wonder. They have resolved
their personal conflicts by
dissolving their wedding ties yet
their two new albums for Motown
demonstrate.

Many of her vocal techniques
echo Stevie’s familiar ones, but
Syreeta comes off neither as
Wonder’s female counterpart
nor as your garden-variety
BLACK-CHICK BACKUP VOCALIST
with the requisite “Cmon now
Honey” and the ubiquitous
DooDooWop.” But her style is
not strong enough throughout
to convince one that she would not be
entirely different and far less
successful with another producer, far less
colorful and musically anonymous.

Wonder’s own album is very
different from Syreeta’s. He is
grappling with the world’s great
problems; Faith in God, or
rather the lack of it, tops his list,
followed by the constant Big
Brotherism that persists in the
White Man’s treatment of the
Black Man, which is the central
issue of “You Haven’t Done
Nothin’" Stevie’s latest single
release, featuring the Jackson
Five singing “DooDooWop.” It
is disappointing, in his discursive
war on Social Justice. Wonder
has failed to provide his lyrics
with a cutting edge equal to that
of the music. It is only the un-
flagging adventurousness of his
melodies and harmonies which
keep his proselytizing from
turning insufferable. That
adventurousness allows the
cypher to create the message of
the medium and examine the
method of the medium.

Wonder’s lyrics, it has been
observed, work well simply as
sounding beautiful music. They are
music. But as long as the words
are ordered syntactically, one
musical aspect, the way we are to
derive meaning from these
sentences. Not that I believe for
one minute that Wonder wants
anything less from us than
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The Pennsylvania Poker Face
and the Sugar Bowl Switcheroo

By IRWIN APPLEBAUM

When some loud braggart
Tries to put me down
And says his school is great
I tell him right away:
"Now, what's the matter, buddy,
Ain't you heard of my school?
It's number one in the state..."

Rah, rah, rah, sis boom bah!
Be true to your school,
Just like you would to your girl
or guy.
Be true to your school, now,
So let your colors fly.
-Brian Wilson & the Beach Boys
"Be True to Your School"
Irving Music, Inc.

I am an Ivy Leaguer
-Anonymous, University of Pennsylvania's Van Pelt Library
lower level men's room

I don't know what you did this summer,
but I perfected my Pennsylvania Poker Face. Go ahead, ask me where I go to school. I won't flinch an inch as I coolly proclaim, "University of Pennsylvania," and with keen precision calculate what yourasinine response will be.

Well, it usually is just that isn't it? Which is your "and when I said University of Pennsylvania," he said "story? Not that anybody's keeping score, but some of these stand out:

The All-Purpose, Yet Pointed Putdown:
"Well, I figured that for college I wanted to get away from home, so I'm going to my school. Ain't you heard of it?""Ain't you heard of Pennsylvania State, nestled in cute little State College, Pa. Why, even their location sounds more like the real university to the unsuspecting public.

So, they'll keep on making the insufferable Switcheroo until either we or Penn State change our name. This of course is not a viable alternative, however, since State is locked into the mouths of football fans quite nicely, and we have little to choose from in the way of monikers besides the Penn names of, say, Ol' Brown or the diehard's candidate, P.T. Rowbottom U. Of course, shortening the name to plain Penn merely fudges the question even more so, and anyway, if you tell people you're from Penn these days, they'll think you're going to take them hostage or something. Thus, we have come to see that what we cannot change we must adapt to. Improvising from our fine school motto, one realizes that a name without an identity is useless for. U. of P. Proudly, then throw back your head, set your face in quiet stoicism, as you call out your school name, "University of Pennsylvania, Philadelphia campus."

The Ivy-Wilting Zinger:
"Gosh, I didn't know you were that desperate to get away."
The Ivy-Wilting Zinger:
"Even today, An Ivy League education stands for something, so I chose Penn."
"Is that in the Ivy League?"
And that hardy perennial, hereby dubbed the Sugar Bowl Switcheroo:
"Yeah, I'm at U. of Pennsylvania."
"Penn State, Hunh? Great football, you lucky dog. Must have been something when you guys won the Sugar Bowl last season."

You've heard them before and many more variations. And summertime's the worst, the anxiety, like the humidity, always lurking around deceptively, making you sweat. Which of the new people you meet, at work, in travels, or the half-remembered visages from high school, are going to start asking you where you go to school, invariably making you cringe in anticipation of their screwing it all up.

Now, you can say what you want about the founding trustees but they obviously anticipated the curse of the University of Pennsylvania matriculant. True, their name-picking savvy left much to be desired, but their choice of traditional school symbol and colors was altogether fitting. They stuck us with a ridiculous moniker, but fully expected us to bear the weight of it peevishly like Quakers, allowing ourselves to feel at most a twinge of deep red embarrassment or plunge briefly into a deep blue funk over the entire situation. And this is how the Pennsylvania person learns to comport himself, to do otherwise is sheer folly and much too depressing to contemplate.

Often times we come across some slight in reference to our coveted position in the Ivy League. The occasions are far too numerous. They run the gamut from the Harvard, Yale and Princeton alumni lumping Penn with the Others in the League, to Esquire's leaving only guess which school out of their Ivy League Travel Contest or some such insult to our dignity.

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Various other groupings of Ivy League schools lie in certain community's street names or banner displays in stores. But while these may hurt our pride somewhat, our spot in the League is secure no matter how much you care to be humbled by the Harvard Mystique. It's the Sugar Bowl Switcheroo which are the hardest to put up with. To be confused with the lumbering institution that is Penn State is to generate $5,000-plus worth of hard to swallow bile in any self-respecting Quaker.

Yet, think of it, isn't the confusion on the part of the public understandable. What is a great, private institution of higher learning doing with a name that sounds like it is the sole property of Pennsylvania, the state whose legislature last year spent hours in heated debate over one of the seriously controversial issues of our time, whether or not to name the firefly the state insect. This is our namesake. As if that were not enough, here we are located in Philadelphia, a city that is the butt of almost as many jokes as Polish people. Compare our position, separated like a gizzard from the heart of Philadelphia by some poisonous excuse for a stream, the Schuylkill River, to the position of Penn State, nestled in cute little State College, Pa. Why, even their location sounds more like the real university to the unsuspecting public.

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Babe

By ANDREW FEINBERG


In The Old Ball Game, Penn English Professor Tristram Coffin writes that Babe Ruth's "immaturity"—his frequent outbursts of temper, his impulsive and seemingly compulsive flouting of rules, and his awesome self-indulgence—never diminished his popularity because "no one took his antics seriously." Robert Creamer, a senior editor of Sports Illustrated, seems to agree, and he finds it unremarkable that the man loved and admired most by Americans during the twentieth century was "a pigeon who had to go to the bathroom every hour". Creamer's book, however, is not a biography. It is an examination of Ruth's character, his actions, and his legacy.

The most unsatisfying aspect of the book is Creamer's insistence that, though Ruth's life was extremely lurid on the surface, marked by success and failure, death and rebirth, it was merely that "asparagus makes my urine smell." Ruth seemed to be a neurotic who was trying to drive away his insecurities. Once he did that, he became a man of great passion and ability.

Creamer never acknowledges that the portrait that emerges here is of a talent who was known to many. Weren't any of the authors who wrote about Ruth's life aware of his "impulsiveness"? Creamer never mentions any of the books that have been written about Ruth's life, let alone the ones that have been written about his actions. He never talks about the fact that Ruth's life was an inspiration to millions of people. He never talks about the fact that Ruth's life was an inspiration to millions of people.

The most interesting question that remains unanswered is whether Creamer was a method actor who was simply playing a role for the camera. Did he ever get sick of the exposure and the lonely life? Did he ever worry that he would become a famous actor and lose his popularity? Did he ever worry that he would become a famous actor and lose his popularity?

Despite Creamer's efforts to write something more meaningful, the shallowness of both his subject and his writing remains intact.
The first trip of the constant one: a 1960s thrill and a 1967 Clarkson! Did he begin to make his acting debut? No, he was too busy with his music. His first 1960s film, Back to the Future, was a huge success. According to many, the role in the film was the turning point in his career. And, as David Dalton notes, Janis Joplin was already a star in the rock and roll world before she appeared in the film. How did she manage to become a cultural icon? Perhaps it was her unique style, her powerful voice, or simply her ability to capture the essence of the 1960s.

In describing an artist, the word seems to convey something more than the mere ability to perform. It suggests a certain quality, a certain aura, and a certain meaning. And, in the case of Janis Joplin, there is no doubt that she possessed all of these qualities. Her music was not only a source of inspiration, but it was also a form of communication. It was a way for her to express her emotions, her hopes, and her dreams. And, as she passed away in 1970, her legacy continues to live on, not only in her music, but also in the way she made us all feel.

The book, Buried Alive, is a testament to Janis Joplin's enduring influence. While it is not a biography, it does provide a glimpse into her life and career. And, as we read through the pages, we are reminded of the impact she had on the world. Whether we are fans of her music or not, we cannot help but be moved by her story. It is a story of mystery and intrigue, of passion and pain, and of love and loss. And, as we finish the last page, we are left with a sense of awe and a sense of respect for the woman who was Janis Joplin.
Isn't it time we had a vigilante?

By IRWYN APPLEBAUM

DEATH WISH - Regency Theater

Death Wish is a most vile film, yet its unsettling popularity amongst big city populations forces one to recognize that it will not just disappear quickly back under a rock. The film is a logical extension into the urban jungle of a formula which proved so successful in the rural action pieces. Billy Jack and Walking Tall. Each of the three films places its hero in a world where the citizens and police seem powerless to prevent nasty, corrupt men from running wild. The hero is moved to act on his own to enforce decency and law, and manages to prevail as, somehow, righteousness makes might.

Paul Kersey (Charles Bronson), of Death Wish is a liberal-thinking Manhattanite whose daughter and wife are attacked by three extremely vicious characters in what has to be one of the most sickeningly ugly incidents in recent films. As a result of the attack, the wife dies and his daughter is reduced to a vegetable. After a period of mourning, Kersey goes on a rampage, stalking the city as The Vigilante, seeking out muggers and shooting them dead.

The advertisements for the film are perfect, exploiting the film's base appeal. "Tonight," the newspaper ad reads, "Paul Kersey kills three muggers. One for his wife, one for his daughter, and one for YOU." The radio ads further urge that, "If you or anyone in your family has ever been mugged, you must see this film to find out what one man did about it." If all of those people are flocking to Death Wish for a release of their pent-up anxiety or for some fantasized revenge, those of us fans of the vigilante genre, in general, cannot fairly object. We merely see their rear heads over audiences liking such an awful and wfully ludicrous pile of garbage. But, the radio ads seems to hint, if the film-makers really see their hero's vigilante shonngs as a solution to urban crime, in the movie, Kersey's exploits reduce the mugging rate by more than half, then we just popularity is certainly baffling. Perhaps, this is just the image director Michael Winner sought, an ambulatory coal lamp to lead the way in the straining of the audience. The movie is not only cut act by the stone steps in Central Park, but as he makes believable a former conscientious objector as Jack Webb playing Albert Einstein. He is inspired in his killings by a trip to Tucson, where a client gives him a gun as a present to help him back in the city "that isn't toilet". The client also takes him to a tourist-trap mock Western shoot out his sets Kersey to wondering in one of his rare thinking spells, about what ever happened to the good Old American custom of self defense. "What have we become," he asks, "if we're not pioneers anymore? We become faced with a position of fear, do we just cut and run." He fails to see the difference between the arguably justifiable desire to carry a weapon to defend himself from physical attack, and his crazed round of going on the offensive against anyone who looks like a serious looking prospective mugger.

Bronson is useless in communicating to us exactly what is going through Kersey's mind when he does his vigilante number. That he runs into muggers whose knives are no match for his gun is another of the movies exaggerations. When he finally does confront a fellow gun-slinger, he revets to those old Western cliches of challenging the mugger to "fill your hand draw." Do these guys really think turning New York into Boot Hill will solve anything?

As for the other films I mentioned earlier, Billy Jack and Walking Tall. I would heartily recommend that you catch up with them when they play on the Penn campus this month. Both fulfilled any needs you might have for a truly wild and supercilious ones who operate in much more realistic environments. Walking Tall is the best made of the three films here discussed, as Director Phil Karlson really presents believable sinful characters who are all the more convincing when set in the soft Tennessee backgrounds. Buford Pusser (Joe Don Baker), the character based on the recently deceased Southern sheriff, is a bona fide lawman who feels he must stand tall against wrong-doing, even if it means alienating the good old boys in town. "I've got nothing against a little fun, a little drink, but the law of the land shouldn't oughta be for sale." Buford declares, as his crusade vs. vice is carried to a violent and self-sacrificing conclusion. Armed with a whittled tree trunk, he does a lot of damage along the way, so beware of the excessive blood in the film.

Billy Jack is the only one of these heroes who comes riding up on a horse wearing a straight business suit and carrying a rifle. The film is far and away the most interesting of the three with its tale of this half-breed war vet who protects his fellow Indians, animals and children of a freedom school against the villains of a small Arizona town. Creators Tom Laughlin and Delores Taylor have molded a film that is in many ways rambling and naive, but the feelings generated are so overwhelmingly good and decent that the film is triumphant. With all of its messages about pride in one's heritage, freedom and creativity, it never loses its sense of humor, provided largely by hilarious improvisations by the Committee Crude. Unlike Death Wish, Billy Jack presents characters who agonize over the proper response to violent attack, recognizing the horrors of lawlessness. Taylor's performance as the pacifist is so peaceful and so aware of the painfulness of turning the other cheek that it alone makes the film wonderful. It is easy to scoff at for its rough spots, but I think you'll find Billy Jack undeniably worthwhile.
Spruce Hill siren song

Spruce Hill is the area just to the south and west of the Penn campus. We've all been fed the line about the neighborhood the school is located in for so long that many of us fail to experience the peaceful, residential community that really is our closest neighbor. A short walking tour down Pine Street or Osage Avenue, like the one which produced these photos, will furnish the viewer with trees, porches, families and gardens, evidence of real living the campus-bound tend to forget about, and offering, perhaps, a welcome touch of home.

The architectural variations of the houses are reason enough for frequent visits, if only for relief from the monoliths of bored concrete which seem to be swallowing the rest of the campus area. In fact, it is Spruce Hill which is responsible for getting Penn its big break in the movies. Right there in "The King of Marvin Gardens," when Jack Nicholson gets off the trolley at Baltimore Avenue, enroute to his rowhouse, what do we see on screen, in the background, but good old Superblock.