House Plans New Cut For Nixil Transition

By BRYAN DAVIS
Attempts by the religious Students Department to save $100,000 for the Liberal Arts Fund this year were defeated Monday by a $30,000 cut in their proposal for the fall semester, according to the Religion Fund

U.S. Regulations Delay Arrival Of Islam's Ambassador

By ROBERT MANN
The major problem encountered so far in the Dental School has been the patient's lack of cooperation. Levenshulme said, "It is very important that the patient cooperate if he is to receive the best possible treatment."

School's Concern About the Quality of Students

In a recent statement, the University trustees said, "We are studying means to reform the school's grading system. While we are not taking any unilateral action at this time, we will be proposing a new grading system for the fall semester."

Lewis Defends 'Laudered' Campaign Contributions During Campus Visit

By MARILYN GOLDSMITH
On the campaign trail, Lewis seemed to be in high spirits, despite the chilly weather. He joked, "We're not taking any unilateral action at this time, we will be proposing a new grading system for the fall semester."

Prominent gums on the University campus were being cleaned by the students. The decision was fostered by the absence of the student dental program, which is funded by the dental school.

Lower observed there was a general feeling among the students that they should create more business, help cooperatives and lower the level of spending. "We are doing this with the cooperation of the faculty," he said. "We are trying to show that we can do it."

Lower argued that the proposed program would be a great help to the students. "We are experiencing hardships," he said. "We are trying to show that we can do it."

The Dental School has also proposed a new four-year dental hygiene program, which will begin with the fall semester. "We are not taking any unilateral action at this time, we will be proposing a new grading system for the fall semester."

We're not taking any unilateral action at this time, we will be proposing a new grading system for the fall semester."

Two per cent of the regular student population is required to pass a nominal fee, which is deducted from the student's tuition. "We are not taking any unilateral action at this time, we will be proposing a new grading system for the fall semester."

The proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in September was cancelled, the proposal scheduled for a faculty meeting in 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NEW LOCATION
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Leon Lecture Series presents
Illustrated Talk
Harold Edgerton
World Renowned Scientist and Inventor
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Thursday, October 3
at 8:15 p.m.
Rainey Auditorium,
University Museum
Open to the Public
without charge

Classifieds

Miscellaneous

For Sale

- WATERBED WAREHOUSE SALE! Complete K/1 $39.95
- Help Wanted
- For Sale
- Exotic Hand Crafted Authentic Designs
- Exotic Hand Crafted Authentic Designs

Typists

- Typists
- Students needed
- Phone Mr. Cameron

Instruction

- Professional Typing
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Apartments

- Large Modern Furnished House For Rent
- Eastern States Realty
- EX 6 9022

Lost & Found

- Exotic Hand Crafted Authentic Designs
- Exotic Hand Crafted Authentic Designs

For Sale

- WATERBED WAREHOUSE SALE! Complete K/1 $39.95
- Help Wanted
- For Sale
- Exotic Hand Crafted Authentic Designs
- Exotic Hand Crafted Authentic Designs

Official Notices

FREE EDUCATION!
No Tuition!
Register for Free University Courses
for Student Registration
Wed. Oct. 2 to Fri. Oct. 11
Sign up at Houston Hall
Uppercase Office
1:24 pm and 6-8 pm
Telephone 594-8238

Do you have those pesky ?
I By Research Labs are conducting dermatological tests in controlled programs. Volunteers are paid for their participation on each study.

If you have asthma, are interested in participating on a study contact EV 7-4101
or stop by Student Life Science Center 2nd Floor City Science Center
3401 Market Street, N.W. Corner
P.A. science, Pa.
19101

At Steak & Brew
We don't blow our own horn about our specials
our patrons do that for us.

"Steak for $3.95...unbelievable.
And delicious." — Phil Gibson
"Thick juicy Roast Prime Rib for $4.25—In going to be a
Thursday night special." — Nancy Sullivan

MOM-Steak 3.95
TUE Roast Prime Ribs of Beef 4.25
WED-Lobster Tails 5.95
THURS-"The Feast" 5.95

EXTRA ENTERTAINMENT
Free Magic Show. Advance notice of Free Magic Show, Mon. 7-10P.M.
3rd floor, Club House Library. Please contact Mr. Hamann, 3473 Chestnut.

We're the place where everyone is welcome.

We're the place where everyone is welcome.

We're the place where everyone is welcome.
Reinecke Gets Suspended Sentence

WASHINGTON (UPI) — JEFF Reinecke, described as a victim of his own "own selfish ambition," told Reinecke that he was "a victim of his own selfish ambition." Reinecke's release on bond pending an appeal. Parker also released his six cocaine-related

WATERFRONT HER الموقع: 3 800 PM RACES W FOR H

WATERFRONT HER الموقع: 3 800 PM RACES W FOR H

Where's Everybody Running to? They're All Heading Over to . . .

Sera-Tec Biologicals
Our Donors Earn
$60 to $120 a Month
Call for details BA 2-2800
Sera-Tec Biologicals

The Pennsylvania Players Announce ACTING WORKSHOP
Led by Jan Silverman

Thursdays, 4-6, Ivy Room
Houston State University

All are welcome to participate
For further information: Call 594-7570

From your health care provider...please wait service.

You can lead a horse to water, but you can't make it drink.

Right now you may not be dying to give blood...

But some day you may be dying to get it.

Thursday, Oct. 3 at Hi-Rise East
1:00 PM to 7:00 pm

In Betty's Recovery

WASHINGTON (UPI) — Navy doctors reported Wednesday that first lady Hetty Ford, 64, who underwent surgery last week for breast cancer, is showing an excellent recovery from breast cancer surgery. They said she was reading, watching television and attending some mail.

Ford's appearance was set for Thursday, Oct. 3 at Hi-Rise East.

Tests on Nixon Find
No Trace of Cancer

WATERFRONT HER الموضع: 3 800 PM RACES W FOR H

Tests on Nixon Find
No Trace of Cancer

WASHINGTON (UPI) — Dr. John P. McCann, president of the National Naval Medical Center in Bethesda, Md., said all of Mrs. Ford's internal and external drainage tubes have been removed. "Mrs. Ford had no reason to expect any complications coming with members of the family and the President last night, and her spirits continue to be excellent today," the report said.

Ford Apparisation

WASHINGTON (UPI) — President Ford will appear before a congressional subcommittee Oct. 10 to answer questions concerning his full professional subcommittee Oct. 10 to answer questions.

Ehrlichman Proposes
To Invalidate Charges

WASHINGTON (UPI) — John Ehrlichman, White House aide, proposed Wednesday that Nixon be declared by the Senate to have been the cause of former President Nixon's problems, and that Nixon continues to be prosecuted for the offense of double jeopardy" with trial

COURT REPORTS

WASHINGTON (UPI) — President Ford has agreed to appear before the Senate Judiciary Committee Oct. 10 to answer questions on how and why he par-
Foreign Diplomats Love Kissinger

By Jack Anderson

WASHINGTON—Since Secretary of State Henry A. Kissinger was appointed by President Nixon, his actions have been the focus of intense discussion among foreign diplomats. They are convinced that the CIA "destabilizes" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "destabilizers" operation in Chile has been a CIA "des
Presidential Lectures To Open with Hoffman

BY JEFF ERBON

Poet and University English professor, William Hoffman's lecture today at the first of a series of lectures sponsored by President Martin Maness.

Hoffman's lecture, scheduled for 1 P.M. in the Annenberg School auditorium, is titled "Other Black: Tramps of Stylistic Change." It examines the evolution of art, particularly in poetry, and its relationship with cultural conditions. Future speakers in the series will include talks by two faculty members each semester. The lectures are open to all students, faculty and staff, but are aimed primarily at the faculty. The talks are designed to expose University faculty to the work of eminent faculty members.

Choice of 2 vegetables or Spaghetti and Meatballs

- Broiled Chopped Sirloin Steak
- Egg Plant Parmagena
- Baked Lasagna
- Spaghetti and Meatballs

TODAY

6:30 PM

- Mark Goldstein, Night Editor
- LuAnne Trickey, Copy Editor
- Tom Reid, Photo-Desk Editor
- Paul Burger, Sports Copy Editor

Our Manager "Mugs"
U. of P. Students

Cone makes fabrics people live in.

Alert individuals to assist in young company supplying natural history artifacts to museums and galleries. Located four blocks from City Hall. Flexible hours. Full or part-time.

WHAT'S NEW?

Dazzling doodads

With cooler weather coming, this air printed fleece jacket will keep you comfortably warm. Choose your imprint from a large selection of stock, including the Penn insignia.
Women's Net Squad Faces Vassar Threat

By ROBIN LIPPSITT

At the behest of the players, Njie is back on the team, not because he was suspended by Seddon, but because he was able to prove to the coach that he could handle that attitude at all. "He added. "I didn't start on the Penn soccer team because I was going to quit that season."

In addition, the coach of the team has agreed to give him a chance to show his prowess at the position. The team will send six singles and three doubles to Vassar.

The Penn lightweight football squad is at work this week as Brown defeat Uris 40-15. Beatrice, who led the Ivy League in passing this year, is running for the first time in his career.

SAY CHEESE-Brown quarterback Pete Beatrice pivots as he sets to hand off in the extra positions against the Princeton lightweights.

The revolution that John Anderson initiated last season did not continue into this year. The lightweights open this Friday evening against Western Illinois University.

Women's Hockey Team Looks for Eastern Win

By LINDA BUCK

The Penn women's hockey team will travel to the east coast to face Eastern College tonight.

The team is determined to win its first game of the season against Eastern College.

In fact, after years of futility, the Quakers now seem to be poised to make a run at the Ivy League title.

The team is composed of a nucleus of the team didn't have a winning day.

"There isn't anyone on the schedule that we can't beat this year," Anderson said. "It's all part of our system here now."

Full implementation of Beatrice's new offense has been deferred until after the opening game at Brown. Beatrice asserts. And for Heaven's sake, don't risk that.

The revolution that John Anderson initiated last season did not continue into this year. The lightweights open this Friday evening against Western Illinois University.
With this issue, 34th Street will become something other than it has ever been. Rather than a magazine devoted solely to cultural Philadelphia, we hope to provide our readers with a more complete picture of the city in which they live.

The magazine will explore Philadelphia as a political city, as an economic city, and as a city where people live from day to day. Of course, in so doing, we will continue our coverage of this town as a cultural center.

Our new focus will begin on page one with a "Cover Story." This detailed report on a specific issue or happening will comprise the bulk of 34th Street. This week, for instance, Chris Jennenwein has prepared a complete resume of the activities of the Reverend Sun Myung Moon, who along with his seemingly endless army of devotees took the city by storm last week. Jennenwein's report naturally takes him to the Academy of Music, where, along with 2,000 others, he witnessed the concluding chapter in the Reverend's interlude with our city.

34th Street will also attempt to allow Philadelphians to "chat" with the rich, the powerful and the colorful who make this city and this country a constant source of news, entertainment and controversy. In a weekly page feature entitled "Talking with..." our readers should be able to share a few moments with some of these personalities. This week, 34th Street is talking with Jack Jones, co-founder of WCAU-TV's 6:00 and 11:00 News. Jones, a native of West Philadelphia, has a lot to say about both his city and his profession.

Politics and its consequences will also be a concern of the magazine. What's going on in the back rooms of Harrisburg and City Hall and its effect on the citizenry at large will each week be the topic of "City Notes" by Steve Biddle.

This week, Biddle, a delegate to the mid-term Democratic Convention and a veteran of many campaigns, will discuss the infighting going on at the Pennsylvania Utilities Commission between Director George Bloom, former state Insurance Commissioner Herb Denk and City Hall's Harrisburg operations. What's going on at the Pennsylvania Utilities Commission between Director Denk and City Hall and its infighting will each week be the topic of "City Notes" by Steve Biddle.

By Way of Explanation . . .

Philadelphia is also a city famous for the quality of its restaurants as well as the foods it has created. Restaurants such as Bookbinders and City Hall and its Harrisburg rooms of the magazine's readers.

"The Happy Cooker" by Daniel A. Kasle, a gourmet cook himself, Kasle will share some of his own creations as well as his favorite dining spots in the magazine's readers.

For his first recipe, Kasle has chosen "beefsteak sandwich," which he claims "merges the cocktail and the dinner hour." Complete details of this creation are available on page 6.

The arts will continue to play a major role in our coverage. Reviews of theatre, film, music, books, painting and sculpture will comprise the centerfold of the magazine each week.

Our first centerfold section delves into the arenas of music, film, art and theatre. Larry Levenson offers his impressions of Busby Berkeley's "The Gang's All Here," now playing at the Academy Screening Room.

"Magic Afternoon," the current production of the Actor's Lab Theatre Company, is the subject of a theatre review by Dan Gursky. An exhibit of "Ten Early American Moderns" receives the artistic scrutiny of Suzy Dressier. And last, David Schrager gives his impressions of the latest recording by "Eddy and the Falcons."

The back page of 34th Street will, as always, contain a guide to cultural Philadelphia for the coming week.

We welcome your comments and your reaction to this new approach. As your criticisms, your praises, and your insights begin to gather, we will throw open this "Reserved Space" to them. In the meantime, our editors will, from issue to issue, consider this page their own and will cover stories, express opinions and otherwise attempt to unfold a bit more about that which we know to be Philadelphia.

34th Street is also a city famous for the quality of its restaurants as well as the foods it has created. Restaurants such as Bookbinders and City Hall and its Harrisburg operations are leading national symbols of the city. With this in mind, 34 Street will feature a weekly offering entitled "That's Going on at the Pennsylvania Utilities Commission between Director Denk and City Hall and its Harrisburg operations. What's going on at the Pennsylvania Utilities Commission between Director Denk and City Hall and its Harrisburg operations. What's going on at the Pennsylvania Utilities Commission between Director Denk and City Hall and its Harrisburg operations. What's going on at the Pennsylvania Utilities Commission between Director Denk and City Hall and its Harrisburg operations.
A smiling, pudgy oriental man steps back from the podium and raises his arms toward the crowd. "Today our job is to ready ourselves for a great day of God," he says in screeching Korean.

"Do you think they are very foolish to follow one little oriental man?" he asks. "No, they are intelligent." The remark draws heavy applause, almost as if the audience is being fed up with the constant stream of criticism from the press.

The Reverend Sun Myung Moon, founder of the Unification Church, titanium-baron, prophet of the second coming. "God has chosen me to predict this wonderful moment," he says.

"Today our job is to ready ourselves for a great day of God," he tells the crowd, adding he's conversed with Jesus Christ, Noah, and other inhabitants of the spirit world. He's riding the crest of a wave of popularity. September 18 he spoke to a standing-room-only crowd of 20,000 at New York's Madison Square Garden, and tonight the regal-looking Academy of Music is nearly filled. Hundreds of ardent young followers had canvassed the city, plastering walls with glossy, color posters of their teacher and handing out 10,000 free tickets to his Friday night speech.

A lot of them are here tonight—the short-haired men in quiet suits, the freshly scrubbed women in dresses. They're all young, but it's difficult to guess their exact ages.

"You're young and beautiful," Sung Myoung Ok, his translator, tells one woman. "I hope you enjoy the speech." She blinks and smiles, but the man's words are a little lost on her.

"I felt some excitement in the city of Philadelphia," Moon says as he begins his nearly two and a half hour talk. Often accused of anti-semitism, he hastens to assure the Jews in the audience that they are "the ones to fulfill an important mission."

He bangs that point home again and again, or at least his translator does, arguing that conflict between Christians and Jews undermines the Unification Church that he seeks to establish. "This must end," he says. "Disharmony serves only one person—Satan.

Earlier last week, the Philadelphia Jewish Defense League charged that Moon's teachings were anti-semitic. Armed with seven gallons of blue paint donated by a Center City paint distributor, league members began painting over the Moon posters which covered the city. But as fast as they defaced them, Moon followers pasted replacements hot off the press.

The Unification Church calls a press conference Friday morning, and Moon's translator, Col. Bo Hy Pak, denounces the JDL's charges and their subsequent appearance in the daily newspapers. "It is unfair and unjust," the 43-year-old retired Korean Army Colonel and evangelist said. "It is not fair treatment for a great religious leader who is doing so much in this country and around the world."

"We haven't encountered this problem anywhere in the world," said the graduate of the U.S. Army Infantry School. "Rev. Moon personally loves our Jewish brothers and sisters. Rev. Moon has a reason, in accordance with his revelation, to respect the Jews.

Missing from the conference is the traditional rusty coffee urn and battery-acid brew. A stereo dance beat erupts in a silver bowl, and a macabre Moon girl serves reporters coffee in paper cups on china saucers. The official photographer for the Day of Hope Tour, a young man from West Germany, walks around snapping photos. He's Franz, an electrical engineering student.

Gregory Novalis, director of the Unification Church of Pennsylvania, says, "There are many people like myself who are proud of their Jewish ancestry and become more proud of it."

Moon's media staff have rented the ornate Lafayette Room in the Ben Franklin Hotel. There's an oil rendering of the great friend of America on the wall, and a Moon poster tacked beside it. Lafayette is looking the other way.

Pak says the Day of Hope Tour is justified in spending so much money on posters. After all, he says, candidates spend even more for their selfish aims. "We don't want to be stingy about letting the people know," he explains.

By 6:15 that night, a crowd of Moon supporters, protesters, and interested people of no opinion, is pressing against the Academy doors. Press photographers and TV cameramen are milling around the edge of the crowd, and police are watching from the median on Broad Street.

A line of Messianic Jews thread through the crowd, carrying signs protesting Moon's alleged anti-semitism. One group is attacking Moon's alleged support from the Korean Government. "Police State Pimp" reads one sign, "Torture in Korea" says another. "Moon is a turkey," a bystander shouts.

"A young man in a suit who could pass for a Moon follower is shouting into a bullhorn and handing out leaflets. "The man is not genuine," he says. "In the last days there will be false prophets and false Christs. It matters not if you know me, the one you need to know is Jesus Christ."

"I am really sad for them," says a female Moon follower with a foreign accent.

"We're here to acknowledge Jesus Christ as Lord," says Kathy Buckley of the Philadelphia Jesus People. Moon, she explains, "is lifting up his own name."

She's been arguing with Dixon Brown, a moon groupie. Moon is bringing a new interpretation. Brown says, and most people just aren't ready for it. "He's like playing John the Baptist," the young follower says.

Brown got involved with the movement two years ago, but left after three months. About three weeks ago he entered the movement again.

"Everybody's nice and peaceful, saying what they want to say," adds a cop who's watching the crowd from the edge of Broad Street.

At 6:15 the doors open, and the Academy soon fills with about 2000 people. After warm-up entertainment by the New Hope singers and the Korean Folk Ballet, Neil Salonen, president of the Unification Church of America, introduces Moon and Pak. Salonen is a graduate of the Cornell University engineering school.

He reads a letter congratulating Moon from Rep. Charles W. Sandman (R-N.J.) and notes that Moon has received honorary citizenship from the cities of Chester and Reading.

"Jesus Christ first appeared to Moon on Easter Sunday, 1936, Salonen says. For the next nine years, he says, Moon communicated with the "higher realms of the spirit world." After the end of World War II, Moon began his ministry in North Korea but was soon arrested by the communists. Moon was released from prison camp in 1956, and in 1964 founded the Unification Church.

When God created the earth, the tell us, his intention was to send sinless people to populate a kingdom of God on earth. "That was the will in the beginning," Moon says, "the creation of a kingdom of God on earth."


"Ever since the fall of man, the will of God has been restoration," Moon explains, and the messiah will do this. "It is the mission of the messiah to come to the world to liquidate or destroy the Satan dynasty," he says.

The first messiah was Jesus Christ, Moon claims, but readers of the old Testament who were expecting a magician of a savior, failed to Acknowledge the son of a carpenter.

They erred, Moon says, because they followed the Bible literally. He argues the book is one of symbols and parable, really a code. "God must use coded messages, otherwise the enemy will decipher the meaning and use it against God's people," he explains.

A second messiah is coming, he predicts, and although the savior may come as recorded in the book of Revelations, he might just come like a thief in the night. "Jesus Christ was indeed the son of God, the messiah," Moon says, "we must not become the victims of the letter of the new testament."

People were filing out throughout the long speech, and by the end, about half the audience had already left the Academy. The Unification Church's media director, New Zealander Grant Braftefield, said that wasn't unexpected. "They're usually surprised that Rev. Moon's going to deliver a serious talk," he says.

Moon follower Gary Abrahams worked backstage during the event. He's leaning against the Locust Street stage door, talking to the Korean dancers who load their props into Moon's caravan of trucks.

Abrahams, a graduate of the University of New Hampshire's psychology department, was in New York campaigning for McGovern. After the election he moved to Wyoming where he lived "in the mountains with my dogs and my girlfriend" and studied oriental philosophy.

Moon's evangelical crusade visited the University of Wyoming and Abrahams attended the event. At that point, he remembers, "If I chose another direction, then I would have had to deny everything valuable in my life."

"Part of the whole idea is bringing science and religion together-making science meaningful," he says of Moon's teachings. "Faith begins where logic ends."
**Film**

**The Gang's All Here**

By Larry Levenson

Nothing quite prepares one for Busby Berkeley and *The Gang's All Here*, the 1930 film that resurfaces this week. Men have never made movies messier than this one, nor have they made them quite so spectacularly. Critical judgment falters before the sheer volume of the dazzle.

This is Berkeley at his most comfortable and, if *The Gang's All Here* is not his best film (and it isn't), it remains probably his most representative. Legends build around such stuff as this and the director emerges as a star. In the twilight of his career, directing one of his last films and the only one in color, Berkeley left Hollywood not just another director, but a celebrity, a top banana, a legend.

Part of the legend told of his incompetence, for certainly an artist Berkeley had many failings. At their worst, his films descend into gross superficiality, all ornamentation with nothing beneath. There is not so much as a thread of a plot to *The Gang's All Here*. What passes for plot is little more than an unsupportable prop designed to give a semblance of flow to so much innumerable spectacle. Alice Faye stars as Eadie Allen, a patriotic singer for the Club New Yorker who spends her breaks between shows dancing with departing soldiers at the canteen next door. There she meets and falls in love with G.I. Andy Mason, who is rich and engaged, but who is posing as poor, distraught solder Pat Casey.

Mason has spent a successful month as a hero on the banks of Australia with a pinup Eadie Allen left in New York, the two collide under embarrassing circumstances. Eadie has accompanied the Club Troopage to the Mason-Potter estates in order to entertain a war bond party in honor of returning soldiers. Mason and his initative engagement to attractive socialite Vivian Potter, to move to a different background to the dazzling closing number where polka dots pirouette about each other, Berkeley unveils a reality that is not our everyday reality. Berkeley's world operates by abundance. Scenes outsize their predecessors until nothing remains but a kind of transcendent visionary explosion, each cast member appearing in his own bubble, collectively singing the overture "A Journey to a Star." The last, wonderful shot shows a screen full of bubbles. This is not a movie, this is nothing less than an ascension to moviedom in the sky. The Camp image of Berkeley dines any accurate appraisal and justice has not been done to his several accomplishments.

Berkeley here takes the philosophy of entertainment for entertainment's sake and carries it to its absurdly sensational extremes. Even today he remains one of our most "fan" directors, a frivolous film-maker who brought something like style, but nothing ever so fashionable as style, to all of his films. Despite the absence of a plot, Berkeley's films descend into gross superficiality, all ornamentation with nothing beneath. There is not so much as a thread of a plot to *The Gang's All Here*. What passes for plot is little more than an unsupportable prop designed to give a semblance of flow to so much innumerable spectacle.

Included in this exposition is seemingly every vice and perversion known to Man. In fact, these vices are found in such a great number that they detract from any thematic value "Magic Afternoon" may have had, and they deify any artistic integrity Bauer may have claimed to. "Magic Afternoon" opens conventionally enough, with Charley (Anton Glaser) and Brigit (Sara Gerniok) attempting to evade what to do for an evening's entertainment. After a torrent argument between Charley and Brigit over their pitifully impalpable existence, Charley's close friend, Joe (Joe Bukwoski) enters to make plans for the evening ahead of them. An inconsequential discussion as one finds most discussions in this play) between Charley and Joe ensues. Brigit, still un平米rved from her argument with Charley, is ignored by Joe and Charley, as she lies sobbing on Charley's bed. After making plans, Joe leaves, and another protracted argument on boredom occurs, this time resulting in both Charley and Brigit's storming off stage.

Joe encounters with Monika (Stephanie Martin), Taking advantage of Charley and Brigit's absence, Monika and Joe decide to go to bed, which precipitates a monologue by Monika on her sexual practices, specially those with Charley. Joe becomes enraged and assaults Monika, inadvertently breaking her nose. In the midst of the chaos that follows, Joe grabs Monika and takes to the hospital, passing Brigit and Charley on the way out.

Bright tells Charley that she finds Joe very desirable because of his rare display of brutality. She adds that Joe is "really her type," and she would prefer to marry Joe rather than Charley, if the question of marriage were ever considered. Charley contends that Joe is his type. "After all," Charley says, "only men can appreciate men."

Joe regards, having left Monika at the hospital, and he and Charley proceed to smoke some grass, much to the chagrin of Brigit. Once high, Charley and Joe partake in the games only the stoned can appreciate. The tempo of their games becomes increasingly frenetic with puerile imitations of airplanes and quasi-masturbation.

The two, then, brutalize Brigit, until she finally stabs Joe with a knife she keeps in her purse. Charley falls to his knees in disbelief, as he watches his friend stagger around the room and eventually fall to the floor. Bright calmly walks over to Joe's now limp body, feels for his pulse, and then, pronounces him dead. "It was self-defense," Bright says, in response to the question of Charley's panic over Joe's death. As if all that has proceeded this weren't enough, Bright disfrutes and attempts to seduce Charley on the rug adjacent to the corpse. Total repulsed, Charley literally throws Bright away from him, Bright then, calmly dresses and exits, but only after making some disparaging comments to the now helpless Charley.

In his panic, Charley covers the corpse with newspapers, which previously had been scattered around the floor, in an attempt to conceal this incomprehensible mistake. As the background music swells, Charley crawls about the stage, his hands and knees. and finally, locks himself in the room like closet nearby.

One cannot appreciate the ludicrousness of "Magic Afternoon" until he has sat through an entire performance.

"Magic Afternoon" will be presented Friday and Saturday evenings through October 30 at St. Mary's Church.
Music

Eddy the Falcon

By David Schrager

According to recent ads in the trade papers, Roy Wood and Wizzard's newest album, *Eddy and the Falcons*, serves as a return to some of the more basic forms of earlier rock and roll. This being not only for the sake of nostalgia, but also to give the past a definite future. Well, that's what Mr. Wood did want to do, it seems that he has succeeded. The album is, in effect, a journey into the past.

Wood, it seems intends this album as a tribute to those artists who served as innovators in the area of rock. Elvis, Neil Sedaka, and Brian Wilson are just some of the people brought to mind by this album.

The first cut sets the mood for the entire album. A great instrumental, highlighted by a soaring sax part, lets you know you're in for something special. "Brand New Boy" makes you think of the old car songs of the Beach Boys, such as "Little Deuce Coupe" and "409." The same driving rhythm and instrumentation are inherent here. On "Dun Lotus Cryin' Over You," Wood turns into Elvis. Wood really has a great voice and has the ability to change it at will, it seems. This is a perfect example of how Elvis really did have a great voice and has the ability to change it at will, it seems. This is a perfect example of how Elvis really did have his own style and that sense of it is still there. The rest of the album is done solo without Wizzard. They really add something to Eddy with their playing.

This album is a very important one. Groups such as Sha-Na-Na have been trying to write original songs in a 50's motif and haven't succeeded too well. Roy Wood, with this album, shows that this can be done and done well. With this album, he shows that he definitely belongs in the upper echelon of today's musicians. He is a musical genius and it seems that he will be an important part of the music scene for years to come.

(By the way, if you're wondering where the title of the album comes from, Roy Wood started his musical career in a band called the Falcons.)

Art

Ten Early American Moderns

By Suzy Dressier

The great variety which exists today in American art is a sign of vitality which has struggled to maintain its sense of importance despite vast criticism. That in this variety—artists will tell you it must be assumed rather than earned—has by no means come easily. While the tendency to distrust a visual image which is neither factual nor practical is not singularly American (witness the Russian Revolution), the cultural and artistic legacy of Puritanism has made it difficult for visual artists to gain recognition as creators of a rich spiritual life and its means of expression.

The current exhibition of selected works by a number of American "Moderns" is thus an extremely important one. Much of the work reveals the gradual move in the early part of the twentieth century away from traditional representational modes of color, form, and content to a much wider range of sensibility. European sources of inspiration are primarily cubism and the bright colors of fauvist painting, seen, for example, in the work of Stuart Davis and Oscar Bluemner, and African primitive sculpture which made its way into Paris during the 20's and 30's. The move, in writing, toward a more direct use of language meant breaking grammatical syntax and juxtaposing words and phrases to create a more complete image of the thing described. In a similar way there was a visual break with the past, and in many cases more formal elements evolved into symbolic ones, reaching a level of non-verbal communication which satisfied or disturbed the artist and viewer on a purer level. Arthur Dove was a pioneer, producing some of the first non-objective paintings in the course of the modern movement. Needless to say, however, the sensibilities of many artists sought other directions, in an attempt to deal with specific problems in the American physical and emotional environment. Their approaches range from the primitive and childlike descriptive qualities of Ben Shahn and Abraham Walkowitz, to the realism of Edward Hopper, which in its flat surfaces and washed-out colors has the essence of alienation, loneliness and despair.

This exhibit represents a specific point in artistic development. It is a view of a period rather than a comprehensive catalogue of any one particular artist's work. In that sense it is not always representative of individual viewpoints; a larger collection would perhaps be more informative, for it is difficult to learn the complete nature of an individual artist's process from two or three paintings alone. However, this is only meant to be a glimpse of a sensation, a motivating force, an historic moment which was to change the ways of interpretation and appreciation of art not only in America but internationally as well. These artists were part of the beginning, and the reverberations of their pioneering are still felt in much of the work that is presently being done.

It would be wise to do a bit of research before seeing the exhibit. The New York School "A Cultural Reckoning" by Doris Aschon (Viking Press, New York 1927) and "American Art since 1900: A Critical History" by Barbara Rose (Frederick Praeger, New York, 1967) provide excellent background commentary on the artists exhibited as well as the sources of other important artists working at the time. Then go to the James Fleisher Gallery, 211 S. 17th St., and see what the American Moderns are all about.
The Happy Cooker

Gin Chicken

By Daniel A. Kasle

This is the first installment of a weekly series that will hopefully excite and enlighten your culinary instincts. This is not a high-brow, elitist column providing elaborate recipes and impossible creations. Not very many of us have either the skill or the equipment to do adequate justice to such concoctions.

Instead, there will appear a number of recipes that do not take hours of preparation, rare ingredients, or the experience of a James Beard. The aim is to develop with deft and can opening. Throwing a slab of frozen fish or chicken into a pan and drowning it in a can of cream of mushroom soup before submitting it to the oven is hardly what one would call cooking. If you are hungry and it's the only alternative to Ronnie's, fine. But food, especially good food, shouldn't be abused like that.

Throwing a hand full of spices into a dish is not cooking either. Coordination is most important and is not too difficult a skill to acquire. Experimentation is the key. Buy a number of ingredients that you have never cooked with and experiment. Soon you will find a whole new world of flavors that you may not have known existed.

This week's recipe is the product of such experimentation. I developed this dish after having something similar at our local bohemian bistro. It was a chicken cooked in gin with a number of vegetables and a semi-bitter sauce. I substituted some of the sauce for vegetables which have suffered through an hour or more in the oven. I substituted some fruit of the vine, added some green, and came up with Beefeater Chicken.

BEEFEATER CHICKEN

2 chickens, roasters or broilers, cut into serving pieces (cut leg from thigh, wing from breast, discard backs)

1 cup gin (any brand will do but the better the gin, the less bitter the sauce)

2 tablespoons sweet Italian spices (basically equal parts of sandalwood, cinnamon, and basil. The basil is the most important as it softens the gin flavor. If fresh spices are used, use only 4 teaspoons)

1 1/2 cups golden seedless raisins

butter or oil for browning chicken

Preheat oven to 350 degrees

Wash and clean the chickens. Dry well in paper towels. In a skillet brown the pieces in enough butter or oil over a medium-high heat. Salt and pepper to taste. Be sure not to over brown the chicken because it will dry out in the oven.

Place all of the browned pieces in a roasting pan, preferably glass or porcelain. (If a metal pan is used, increase the cooking time by ten minutes.) When all of the chicken is browned, score the skillet with the gin. Scorching when liquid is poured into a hot pan and all the brownings and fat are lifted off the pan surface by stirring quickly with a spoon or whisk.

Reduce the heat to simmer and add the raisins and the spices. Stir the pan for a few minutes, cover and let simmer lightly for about ten minutes. Taste and add salt and pepper and more basil if the sauce is too bitter.

Your contents of skillet over chicken pieces and baste well before putting roasting pan in oven. Bake covered for 50 minutes to one hour depending on how reliable your oven is. Baste and taste often. Pierce a leg with a fork and if the juices run clear and easy, the chicken is done. Serve immediately. Spoiling sauce and raisins over chicken. Serves from 3 to 6 depending on size of chickens and appetites.

This entree can be served with a fresh green vegetable and possibly rice cooked in chicken bouillon base. A fresh green salad can precede or follow the main course. And of course a glass of cool, refreshing white wine is always welcome to any meal.

City Notes

Politics of Partying

By Steve Biddle

With a major election just a month away, political observers, pundits, and partisan camp followers are sharpening their yardsticks and polishing their typewritten balls.

While most observers and pundits look to candidates' comparative standing in opinion polls and because of campaign war chests to identify favorites and trends, the political center main party can often be a revealing phenomenon.

In Philadelphia, which John F. Kennedy carried by about three times his national plurality, the relative health of the majority Democratic party is crucial.

Three recent gatherings of local democrats offered possible clues to this election and the 1976 presidential contest.

Washington's Democratic Senator Henry Jackson, at 62 reportedly the front-runner for the 1976 Democratic Presidential nomination, picked up early pledges of about $60,000 in personal contributions at a local party three weeks ago. The one-time choice of both Kennedy and Richard Nixon for secretary of Defense was hosted by Democratic-farmer St. Harrison (Sonny) Doble, founder of Globe Security Systems, and a surprise member of the 1962 White House Enemies' List.

Jackson reportedly asked 30 leading members of the labor, Jewish, and business communities to give him $5,000 each. The outcome will probably account for a hefty chunk of Jackson's goal of raising $300,000 toward his presidential ambitions in 1974.

Jackson was the sole U.S. Senate to campaign locally in 1971 on behalf of Frank L. Rizzo's successful mayoralty drive. Former Democratic Senator Eugene McCarthy campaigned for Rizzo's Republican opponent, Philadelphia Congressman William Green, whose late father is credited with "delivering" a massive Kennedy vote here in 1960, himself benefited from a recent cocktail party. Unlike most parties for which party leaders are expected to sell a certain number of high priced tickets, word was passed among the

Philadelphia
Talking With

Jack Jones

By Mitchell Berger

October 3, 1974

Twenty-six year old Jack Jones, co-anchorman of WCAU (Channel 10) television "Newswatch" at 6:00 and 11:00, is one of Philadelphia's media celebrities. A graduate of the University of Pennsylvania's School of Arts and Sciences, he is perhaps best known for his television news anchor role and his ability to keep the city informed.

MB: You agree with the assertion that Philadelphia has always been a "hick town" in terms of its media?

JJ: All I have to say is that this is the most colorful local news town on the east coast. We're in a great geographical shape between New York and Washington. We have our own kind of charm, and I think the best town for local news.

We have the most colorful mayor in the country. We have the most mixed-up city council. We have some of the most innovative programs and some of the most anti-intellectuals of any city in the country. And this is a damn good local news town.

New Yorkers speak from their plateau and say Philadelphia is a hick town. New Yorkers piss me off. They think the world ends past the George Washington Bridge. They think that at the metroliner stop in Newark starts sophistication. Bullshit. And I don't like New Yorkers. They think that at the metroliner stop in Newark starts sophistication. Bullshit. And the sooner the New Yorkers learn that, the better-off they'll be.

MB: What about the notion of the anchorman? It's parodied on television, and the question is raised over the relative importance of style versus content in an anchorman's job.

Do you consider yourself more a performer or a newswoman?

JJ: I know that on the 11:00 news I write everything I say, and on the 6:00 news I write about one third of what I say, simply because I'm not in at nine in the morning. I do check out stories and I do write film stories.

Having come up through the various levels of employment in a news organization, I have been through all those kinds of things. My designation is writer-reporter who doesn't write their own material and do little on the news. The closest we have to a set-up is when a new doctor comes in and tells the rest of it. That's why the newsroom is such an eminently logical place to have the program.

MB: Do you think broadcast journalism has really come into its own? One perennial complaint has been that television film is used to show interviews, when the same quotes could be conveyed just as easily over the radio or in newspapers.

JJ: You will see very few 'stand-ups' and very few talking heads on our program, unless they tell the story. We do what we call mini-documentaries, where we film the happenings, and not the stand-ups.

That's the point of the Newsroom format. If the story didn't tell you enough, come on in and sit down and tell the rest of it. That's why the newsroom is such an eminently logical place to have the program.

MB: Do you think that really a functioning newsroom just a set?

JJ: It's real, and we're all real news reporters.

MB: Is broadcast journalism something you're planning on staying with for any number of years to come, or don't you know?

JJ: I'd like to become a full-time, fully credentialed medical correspondent, and there's only one way to do that: go to medical school. I've been given a lot of encouragement from alma mater (University of Pennsylvania). It's the best medical school in the area, and I would be very happy if they would admit me, which I think they will.

MB: Could you do that and still be a journalist?

JJ: Oh, no, I'd have to take a leave of absence.

MB: What about your commitment to Philadelphia, and a Philadelphia station goes, if you were offered a job elsewhere, would you take it?

JJ: If I did go to medical school, as I plan to, I would still live in Philadelphia, but you're willing to go elsewhere?

JJ: I'm a native. I'm a product of Philadelphia, just like cream cheese, I guess. Were I to land a job as a network correspondent, I would have to work out of New York, but I would still live in Philadelphia.

MB: Do you like the way you are merchandized as celebrities by the station, with all the promotional advertising they do?

JJ: That's show biz. There's show business in all of television news. Because television is basically an entertainment medium, people are going to perceive of all of us as something more than a news outfit.

We've got to be cognizant of show business, that's part of the job. Newspaper journalists communicate solely through the written word, but we communicate through the spoken word. There has to be a certain amount of delivery. A person with a monotone you'd soon tune off, and he'd turn you off. A person without a personality you'd soon turn off.

The highest compliment that I get—that anyone on the screen can get—is that, "Hey, I know you." People think I'm the same on camera as off.

MB: How does a guy who is 26 years old just walk into a set-up like the Newsroom and feel at all at home with this electronic equipment?

JJ: I started out in this business very young. It's like a kid whose parents are both doctors. By the time he's 10, he can speak to them intelligently about medical problems.
The Print Club 
1614 Latimer St.


The Wallnuts 
2018 Locust St.

To October 5: An exhibit of Blown Glass forms by Jon F. Clark.

The Devil's Disciple, by George Bernard Shaw, in which a Presbyterian Minister becomes a colonial militant and revolutionary. Inspiration for the Bicentennial.

Grendel's Lair Café Theatre 
500 South St.

El Grande de Coca-Cola, a madcap revue about an incompetent Latin American theatrical troupe.

New Locust Theatre 
Broad and 11th Sts.

Don't Bother Me, I Can't Cope, Mikki Grant's exuberant musical returns to Philadelphia. Runs through Oct. 13.

The Gang's All Here 
Academy Screening Room 
2921 Sansom St.

Premium features Besette Davis and her temparmental back in their musical comedy debut. Based on her forties' movie, THE CORN IS GREEN, about a Welsh schoolmistress (transplanted to the American South in the musical), the show will preview Oct. 4-5, and run Oct. 7-28.

On Campus University Museum Auditorium 
33rd and Spruce Sts.

I Am A Woman is Viveca Lindqvist's one woman (or, more accurately, 36 woman) show portraying women famous in life and in art. This gallery of women includes Anais Nin, Mary Calderone, Amy Lowell, Marilyn Monroe, and characters from the writings of Ibsen, Freud, Plat, Brecht, and Shakespeare. There will be only one performance, at 8 p.m. on Oct. 3.

Zeberbach Theatre 
3680 Walnut St.

Mert & Phil, Anne Buir's new musical, this galley of music by the same music by the same. Stars include Billie Jean King, Mary Cañon, and Michael Lombard. The production is directed by Joseph Papp and runs through Oct. 13.

Academy of Music 
Oct. 10, 11 and 12

Guest conductor Claudio Abbado, leads the Philadelphia Orchestra with Pinchas Zukerman on Violin. Includes selections from Mozart and Strauss, and Schubert's Symphomy No. 4.

The Main Point 
24 Lancaster, Bryn Mawr 526-5625

Folk singer Eric Anderson is booked for Oct. 1 and 2, Doug Sahm appears Oct. 3-4.

Just Jazz 
2119 Arch

Through Oct. 5, George Benson, smooth jazz guitar master devastates Philadelphians with some well chosen clean, clean, lines.

Irving 
34th and Spruce Sts.

Having been evicted from the only nice theatre they were in, the Electric Factory returns to the Penn Campus. Herbie Hancock, riding the biggest jazz album ever, tries up at Irving Oct. 5.

FRIDAY, OCTOBER 4

Ballet (1963) Probably the best auto chase sequence ever. Steve McQueen, as San Francisco police detective Frank Bullitt, does unsigned chases, is pursued by killers, and darts under and around a jet airplane about to take-off all in his car. Ch 10, 9 p.m.

SATURDAY, OCTOBER 5

Charley Varrick (1973) It was canceled by PUC this week because it was being shown on TV. Stars Walter Matthau as an ex-stunt pilot turned truck driver who also robs banks. Ch 17, 9 p.m.

Fantastic Voyage (1966) Raquel Welch and scientist pal shrink to bacteria-size to perform a delicate operation. They go inside the patient, and they've got to get out before they return to normal size. Ch 3, 9 p.m.