Nixon Directed and the pursuant cover-up in a Con-
sidation about White House in-
clemency in an attempt to buy his 
offered him a $100,000 bribe, 
cover-up, and I believe the operation, 
pardon of the former chief executive, 
the first disclosure of the facts that 
volvement in the break-in during his 
words on tape were his downfall." 
what his plans and strategies were. 
Continued on page 12

Carroll Unveils New Public Policy School

By MARTIN MIGHEL

NEW YORK — Wharton Dean Donald Carroll formally announced Wednesday the formation of the School of Public and Urban Policy and an Executive MBA program. 
A School of public policy was originally recommended by the University's Development Committee, Report. Phillips and the "Ph.D. program will
g/administrative step." In addition to 
administering the existing undergraduate Urban Studies department, Phillips will direct the new Master of Public Policy program at the Fels Center of Government, the Graduate School of Fine Arts, and the 

Weinberger Criticizes Interest Group Power

By ELLIS KRIEBS

Powerful advocacy groups have shaped the federal government into a bureaucracy which "burns up an ever-increasing share of public resources for special interests at the expense of the public welfare," Weinberger told a political science class Wednesday.

Weinberger said the functions of the department were "limited to ensuring that the welfare of all citizens is protected." He added that "the public welfare" was a "term of art" and that the definition of it was "subject to change and interpretation." He also said that "the public welfare" was a "fluid concept" and that it was "subject to change and interpretation."

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Shapp Campaign Efforts

(Continued from Page 1)

In the present campaign, we have had but one campaign worker, and, along with other volunteers, offered his services because of Shapp's record.

And Sculli claims "backlash" of voter citizens against Shapp's Senior Citizens' Committees and Late-Start programs and the citizenry's lack of faith in any official office work for the governor.

Tate's Committee effort is controlled by the governor's office in Pottstown. Space and resources to local headquarters came from there, as did Shapp's campaign money.

The campaign funds themselves come from private donations. The governor has voluntarily cut a bond of $5,000 on my contribution from an uncollected bond of $25,000, and the office worker rendered donations have usually been "two to five dollars and every penny is a matter of record."

The Coalition, however, "rais[es] our money from our minimal expenses," he said, "and wanted no contribution from any office worker rendered donations have usually been "two to five dollars and every penny is a matter of record."

McGord

(Continued from Page 1)

"The President wanted his mandate," he said. "And wanted no separation."

McGord called his agreement to become involved in the Washington break-in "the worst mistake of my life." He said he agreed to participate in it because Attorney General John Mitchell had approved of the operation. No previous Attorney General has subsequently indicted the operation. "I believed that Mitchell had authorized this as a legal basis."

Campus Events

Today

FIJI PARTY
3819 LOCUST WALK
with "Swift Kick"
Sat., Oct. 26 9:30
All proceeds to UNICEF

Where's Everybody Running to? They're All Heading Over to... Sera-Tec Biologicals

Our Donors Earn $60 to $120 a Month
Call for details BA 2-2800
Sera-Tec Biologicals
3220 Cherry St. Philadelphia, Pa. 19104
4 blocks north of Market St.
Walking distance from campus

KITE AND KEY
High School Recruiting

Want to return to your high school as a representative of Penn?

Find out how on Thursday, October 24, 7:30 P.M. in David Rittenhouse Lab (33rd & Walnut)

Region 1 (New England, N.Y., N.J.) Room A-4
Region 2 (Pennsylvania) - Room A-6
Region 3 (“The Rest of the World”) - Room 2C8
Tickets Offered
For Return of
Stolen Banner
By IRENE MEYERS
The Annenberg Center is offering a prize of new tickets to the play "Love/OR Love" for return of the banner, the Annenberg Center will permit whoever
returns the banner, the Annenberg Center will permit whoever returns the banner to keep the new tickets.

Basketball Tickets
On Sale
Monday, Oct. 28
13 dates...$19.50
10 dates...$15.00

Activities
Continued from Page 1

Get Well BIG GUY!
(Keep your chin up, and your jaw closed)

Cocktail Party
and
DANCE CONCERT
with
DEM BONES
Friday, October 25, 9 PM - 2 AM
Second floor, Houston Hall
I.D. Required
Let the Sunshine In

When the Commonwealth of Pennsylvania for- malized its relationship with the Drug Abuse News, it became the first state to provide all state agencies with a dedicated news agency. The agency, known as the Commonwealth Drug Abuse News, was established to provide a single source of information on drug abuse and prevention. The agency's mission was to provide accurate, timely, and comprehensive information on drug abuse and prevention to all state agencies.

The agency's primary focus was on providing information to state agencies on the latest developments in drug abuse and prevention. The agency's staff consisted of experienced journalists and researchers who worked together to produce a variety of materials, including newsletters, fact sheets, and reports. The agency's publications were widely distributed throughout the state, and they were used by state agencies to inform their employees and the public about the latest developments in drug abuse and prevention.

The agency's success was due in large part to its commitment to providing accurate, timely, and comprehensive information. The agency's staff worked closely with state agencies to ensure that the information they provided was relevant and useful to their needs. The agency's publications were regularly updated to reflect the latest developments in drug abuse and prevention, and they were widely distributed throughout the state.

The agency's success was also due to its commitment to providing information in a variety of formats. The agency's publications included newsletters, fact sheets, and reports, and they were distributed in a variety of formats, including print and digital. The agency's publications were designed to be easy to read and understand, and they were intended to be used by state agencies to inform their employees and the public about the latest developments in drug abuse and prevention.

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Dean Disputes Tapes

WASHINGTON (UPI) — Treasury General William Sadle Wednesday appointed Deputy Prosecutor and former University law professor Henry Ruth to succeed Special Watergate Prosecutor Leon Jaworski, in his letter of resignation. Ruth, 41, has served as Jaworski's counsel since June 16, 1973. A native of Philadelphia and an attorney since 1967, he was deported former dictator George former Strongman 1957, he has held several positions in the consultative and advisory functions of the government. He did not remember.

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Yes, booters are vocal, many and varied.

But they're not always right.

By ANDY FELDMAN

Since 1956, the Princeton University football team has enjoyed three undefeated seasons, in 1956, 1960, and 1964. And it's no coincidence that there was an All-American backfield in each of those seasons. In 1956, All-American and Heisman Trophy winner Dick Kazmaier was the mainstay of the right halfback and Eugene "Kenny" Daniels first goal assisted by

Bill Crovatto, who also made All-Ivy three years in a row on the Princeton hockey team. Hes the leader with 2362. Is the leader with 2362. Into fourth place on the all-time Princeton career rushing list with 1684 yards. He

tried to play last year, and even though the possibility is remote. "I think to can the season is ridiculous," he

explained. "Our forward line has been struggling, there hasn't been enough

tips. "Defensive lapses due to inexperience have definitely cost us," Seddon

said. "The defensive line has been struggling for most of the season. It's been tough to get them to get their defense turned around.

A defensive line that has struggled for most of the season. It's been tough to get them to get their defense turned around.

But it's not just the defense that has been a problem. The offense has struggled as well. The Princeton offense has been struggling for most of the season.

A weakness that has plagued the Princeton offense for most of the season. It's been tough to get them to get their offense turned around.

Snickenberger Leads Tigers to Top

By JANET SULLIVAN

Soccer, the sport that is a constant source of pride for most student-athletes on campus, is also a sport that is often overlooked. The Princeton University soccer team has enjoyed a successful season, with a record of 13-2. The team has been led by Captain Peter Christ, who has been a crucial player for the team. He

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Snickenberger Leads Tigers to Top
Cover Story
Dan Rather
page 3

In Review
Film: Odessa File
Theater: El Grande de Coca Cola
Music: Eddie Harris
pages 4-5

Talking With
Richard Schweiker
page 7
"Like the work? What’s to like? All you do is hump yourself blue in the face. You freeze your balls right up into your belly in the winter and sweat ’em down to your knees in the summer - what’s to like? I like the work, I got to like the work, because it’s all I know. You like the work, because it ain’t as bad as the wire mill, and the reason it ain’t as bad as the wire mill is it pays five dollars an hour more than the wire mill.”

The “work” is that done by ironworkers, members of the International Association of Bridge, Structural, and Ornamental Ironworkers. Men like Mike Cherry and Patrick, who so tersely describes the lot of his co-workers above. Ironworkers are those guys, certifiably crazy to us mere groundlings, who scurry around the steel frameworks of incipient skyscrapers. It’s basic blue collar work, hard, fiting, and manual labor, but has attached to it a very grim element of hi-rise danger. Like white collar workers for whom they are paving the way, the ironworkers “office” is thirty or forty stories up except it has no walls to protect them from the wind and pol. ion. their carpeting is at most a very thin beam or plank and with one wrong step an inch either way there are only thirty or forty floors worth of raw steel beam to break a fall.

Cherry has written a book about his experiences doing his job and about some of his conversations with the multi-ethnic laborers who worked with him. On High Street (Quadrangle Books, $7.95, 207 pp.) is subtitled “the education of an ironworker.” It is indeed, and disappointingly, it does provide much more in the way of the working details of doing ironwork than one may care to absorb.

Cherry, does however, provide some interesting insights into the men who make up this small union. Those of us who are always interested in listening to colorful, genuine American blue-collars but are to chicken to seek them out in their native habitats must live for this kind of vacuous authenticity. “Te” way “tey” talk is frequently “wit out” a “th,” they curse a lot, have fun grossing out the grey-suited customers in Chase Manhattan Bank when they come in barreling in with paychecks to cash, and they hide their beer cans in their work gloves on the job.

Yet, Cherry and his mates don’t seem to be the Archie Bunker folk heroes fall of beery camaraderie and outrageous remarks. This is probably an occupational hazard. The work is noisy so on-the-job talk is minimal and the jobs are done in short stretches of time in many different locations so relationships are shallow.

After work most of the men hit the bars with a vengeance. Though the union is small it is hard-drinking and in one week the men must pass more beer through their kidneys than any six shriners conventions. But the liquor doesn’t loosen their tongues much. The men talk mostly about work or swap lies of the normal sort and never reveal much about themselves to one another.

Their loyalty is with the union. Thanks to the union, when there’s work the pay is high. To the non-member, a sign like that hanging above the Holiday Inn job over here on Chestnut Street about a 100 per cent union job, done by professionals with 8 hours pay for 8 hours work, is a mite suspect. But, Cherry points out, the protection the union offers, though nominal, is the only security in high risk work like theirs, and as he makes quite clear, the employers will bleed them any way they can. So, all projects are split up and the various unions go up on their various lunch hour paralyzing construction at midday. The men who get paid starting from 8 a.m. but don’t have to report till ten, don’t punch in until 9:59. It’s expected. “It makes for minimal output and it doesn’t do a hell of a lot for a man’s pride,” states Cherry.

There are advantages to the work, though. An ironworker takes pride in his ability to rely on his expertise and skill to get him through each day-long working day. And he can build a working relationship with a partner. Beyond that, he places very little trust in machines or other men’s errors. He also has mobility, he can walk off a job, curse out his supervisor and maybe find a job across town without swallowing a lot of office pride. And up there, around the thirtieth story, Cherry swears the New York City air is a lot cleaner than on the street.

Cherry seems to think that a lot of the reticence among the ironworkers stems from their constant confrontation with the threat of death at every step on the job. One of his friends fell one day, landing forty-four stories below on Sixth Avenue and the memory haunts Cherry whenever he passes the completed monstrosity. There does seem to be something haunting a lot of these men, like the one who drunkenly stops “talking blue collar” one night and quotes Chekhov on the emptiness of existence.

Though Cherry doesn’t get at it, he does convey to us the belief that there is more to an ironworker than “a size eighteen shirt and a size three hat.” And, maybe you can’t capture their essence in print, but have to get drunk with them to understand. As he says, “It’s easier to tell stories than to write them down.”
Two months ago the headline "Wither Rather?" (containing one of the years less optimistic typoes) appeared in New York magazine. No, New York was not really worried that, when plucked from the CBS Evening News, Dan Rather would shrivel up and fade away; the question was serious enough: whither indeed?

Whither at that time, was somewhat awkwardly, "fishing." Less than one week after Richard Nixon resigned from the White House, whose removal as White House Correspondent had been repeatedly requested by many network affiliates was promoted to anchorman for the CBS Reports and anchorman for the CBS Weekend News. The surprise move seemed rather sinister when it was reported that Rather was unavailable for comment.

"We'd just been through an incredible period," he says. "I had been trying to get some time off so I could go fishing, and I don't mean figuratively; my son and I enjoy fishing. I didn't have any idea that a move was being contemplated. Over the years William Small (senior vice-president of CBS News) and I had talked a number of times about what I wanted to do next, but I wasn't thinking about moving then. I probably should have been. I would like to think that if we had not been through the two biggest events of extremely extreme pressure, I probably would have had some sense of what he was thinking about before I heard the news. It came as a surprise to me and I wanted to think about it as well as let people know about it. I was talking about a real sea change in my life, and I was concerned about the timing of it, as they were as well. So I went home for a week and then let them know. Small assumed and I assumed that it would be between us. But there were some other people involved in one way or another, so it was a large place and all of us should know nothing keeps.

"So in print he's going fishing" naturally suggested that I was off pouncing somewhere. It was a problem for the network and it was a problem for me because I hadn't finished deciding. It was more than eating, I had wanted to do it at CBS as my contract goes only until January 1. It was what do I want to do with my life and you just have to think about that sometime."

Despite his initial reluctance, Rather now feels the switch hasn't been disappointing at all, and says it was "no big deal" to be absent from President Ford's first news conference. "You know, I'm a reporter, I'm a professional. Not in the sense that I don't care, but merely that I've moved on to something else. I'm happy to be doing what I'm doing."

The most revealing exchange of all was with the late President Ford at the White House for his first news conference. Ford's first news conference. "You know, I'm a professional. That sounds pompous, but I don't care, but merely that I've moved on to something else. I'm happy to be doing what I'm doing."

"Neither I nor the network ever apologized to the President, though I know there's been some collision in one or two articles about what happened. That's because I wish the whole thing had never occurred. But I don't think any apology was called for, and no one ever asked me for one."

After the conference, someone in the audience asked me what the President knew in detail about the Watergate affair. This surprised me. And when he asked me the question, I had really less than a second to think. I said to myself, "Well, what does he mean by that?"

But he's asked me a question and it would be rude not to respond to the President's question. It wouldn't have been in keeping with the dignity of my profession. That sounds pompous, but I don't mean that.

"But the main thing, the central point, is that I wanted to get on with the question. My job is not to engage in a fact-finding mission. I know where the President's primary role is; other politicians, sometimes try to knock you off balance as a questioner. There are all kinds of tricks of the trade, from keeping you waiting in the outer office for forty-five minutes to asking you a question. But you don't let him stray, and if he isn't going to answer it, at least make it clear that he isn't answering the question."

"I didn't start to think about the incident until after the conference when someone in the audience came up to me and was very aggressively said something, and we got into a face-down situation. I wasn't going to argue. I also knew I couldn't be crowded. This guy came on very strong, and this signaled me that the thing could be trouble. And it was."

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"Neither I nor the network ever apologized to the President, though I know there's been some collision in one or two articles about what happened. That's because I wish the whole thing had never occurred. But I don't think any apology was called for, and no one ever asked me for one."

Almost from the beginning I was extremely concerned with the President's power, especially the fact that it was absolutely unchecked. I think people still don't understand just how extremist Haldeman is. I think if I could have visited Angela Davis as his Chief of Staff after he was elected. There would have been an awful lot of people, including me, who would have been happy to do the job at CBS, but this was one story that I felt could only be developed at length. In order to do a documentary, you need their cooperation, and likelihood of that was no better than it would be now."

Presidential Nixon, rather than just Nixon, knew who he was and what he was and that's the reason he put him there. But there is room for doubt about what the President knew in detail about what Haldeman was doing day to day, and that's one of the subtle areas that we try to explore in the book. The President might not have expected to concentrate so much power in his top two aides. At first, in fact, Ehrlichman was just Counsel to the President. Nixon knew Haldeman was doing anything of importance. But shortly after he came in, President Nixon in effect said to Haldeman, and later to Ehrlichman, "Larten, I don't want to have anything to do with these Cabinet functions. Get Romney out of here—he's always making these sermons; and for heaven's sake Finch is caudine and all.

"But the main thing, the central point, is that I wanted to get on with the question. My job is not to engage in a fact-finding mission. I know where the President's primary role is; other politicians, sometimes try to knock you off balance as a questioner. There are all kinds of tricks of the trade, from keeping you waiting in the outer office for forty-five minutes to asking you a question. But you don't let him stray, and if he isn't going to answer it, at least make it clear that he isn't answering the question."
**Film**

**Odessa File**

By Alan Behr

It is very easy to give *The Odessa File* a mixed review. A spy thriller in the slickest Hollywood tradition, the film relies on action and suspense to sustain interest. In this attempt it hits and misses, as do so many others.

The interesting thing about *The Odessa File*, however, is that the low points are lumped together in the first part of the film as it slowly sets the stage for the quick, ripping action to follow. Get through the first forty-five minutes reasonably awake and you are in for a real treat.

This tedious set-up begins with an incongruous opening in the Israeli desert, 1963, where we learn from Army Intelligence that President Nasser of Egypt is about to destroy the country with Black Plague rockets. Just one catch—the guidance systems manufactured by a German company, aren't ready yet.

Cut to Hamburg, Germany, and our Aryan hero, Peter Miller (Jon Voight), voices over, "That night I was just a reporter with a nose for a possible story." But would you believe it? He stumbles across a dead man's diary that vicariously leads him to track down an ex-SS concentration camp commandant (Maximilian Schell). All this brings our blonde haired blue eyed friend to Israeli intelligence who help Miller infiltrate Odessa, a fraternity of retired SS men. The commandant through Odessa, it seems, is the one responsible for the Egyptian's rocket guidance system.

If all this sounds far-fetched, it should be noted that the film is pure melodrama and any criticism must be channelled through certain a priori facts common to this type of entertainment. The sides are clearly drawn, for instance. In one corner are the Nasty Nazis and germ infesting Arab Rockets and in the other is Peter, his girlfriend Sigi (Mary Tamm), and the Israeli spies. (You don't have to be Jewish to enjoy this movie, but it helps.)

Jon Voight's German accent is so effective that at times he sounds like a German actor stumbling through his first lines in English. Maximilian Schell is convincingly evil as the retired sadist, gracefully wiggling through the obligatory cliches. "How dare you call me a butcher! All I did was follow orders."

Ronald Neame's direction is quick and clean and though not very original, it does spare the viewer from the usual slow motion death scenes and zero light cinematography so much in vogue of late.

The only sore points besides the slow opening scenes are the less than believable early sixties locations and a miserable score by Andrew Lloyd Webber.

*The Odessa File*, spite its limitations, is worth seeing as an amusing diversion.

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**Music**

**Eddie Harris**

By Gordon Schonfeld

If Eddie Harris' new album title is asking whether or not it is his music in our heads, we'd have to reply with an enthusiastic "Yes!" *Is It In* is a collection of different approaches to music, almost all of which succeed.

The prevailing sound is that of funk, dominating four of the album's nine songs. "Funkarama" starts off with Harris's wah wah-ed electric sax and continues with Rufus Reid's trebly bass playing and the high-hat dominated drums of Billy James. This is followed by "Happy Gemini" and the title tune. *Is It In* is kept moving with tambourine, drums and bongos. Each measured phrase ends with a syncopated triplet played by James and guitar player Ronald Muldrow. "Look Alive" features solos on sax and electric piano played against a background of scratchy rhythm guitar and spare, understated drumming.

"House Party Blues" features Harris's heavy-handed piano playing and the dable tracking of electric and string basses. Whereas Reid played an almost guitar-sounding solo on electric bass on "Space Commercial," a piece which creates a free-form, "outer space" feel, here he uses the acoustic model to reach many high notes and to play two-stringed harmonies. After guitar, sax, and keyboard improvisations, the song slows down and ends with Harris playing luxuriant arpeggios on piano.

Extremely fast bass patterns and cymbal-dominated drums characterize "Tranquility & Antagonistic." Harris plays his sax wildly, launching into maddening forays while the band holds the final chord. The album's only real low point is reached on "It's War," a piece of unstructured percussion that opens with cricket chirps and deep-voiced chantings, goes absolutely nowhere, and ends with James beating the hell out of his tom toms.

The motions made by Harris toward funk, blues, jazz, and space music are all well-calculated. His songs are not so stylized as to be distinguished from those of other artists, but they do retain the basic ingredients of their respective genres while maintaining a degree of originality. Harris' sax playing is even more innovative. Rather than wind up and wail, he sort of talks through his instrument. The notes he plays fit more into human speech patterns than they do into mind-blowing solos. This, along with the steadiness of Muldrow, Reid, and James, makes *Is It In* an interesting album.
By Lou Petcu

“Todo va mejor con Coca-Cola.”

Question for you future framers of American corporate foreign policy: What is the best way to warp the individual minds of the Latin American market? Correct answer: By subjecting them to a diet of nightclub productions like El Grande de Coca-Cola, now at Grendel’s Lair.

An absurdly funny case in point is initiated in a decaying section of Trujillo, Honduras by the manager of the local Coca-Cola bottling plant. He agrees to underwrite the expenses of the nightclub his nephew wants to open in return for free commercial time in between acts. The nephew, Don Pepe Hernandez, a third-rate impresario, has in turn promised the good citizens of Trujillo an impossible lineup of international cabaret stars. Don Pepe’s “Parade of Estrellas” (Parade of Stars) consists only of his daughters, nephew, and cousin. But they make a brave and fumbling attempt at entertainment, amateur-style.

The whole play consists simply of the nightclub acts under Don Pepe’s inept management. Since El Grande de Coca-Cola is for the most part a satire of nightclubs, the acts consist of outdated ideas of all the nightclub cliches—magicians, comedy, chorus line, the Twist, music, impressions, etc. The classic types of nightclub entertainers are also represented—egotists, introverts, amateurs, and idiots. They are all cast in the worst possible way. The general mayhem on stage is complemented by missed cues on lighting and music.

One source of concern for me during the first fifteen minutes of the play was the fact that the dialogue is completely in Spanish. Apparently, that doesn’t make any difference. Most of the comedy in the play is in the slapstick variety and, naturally, doesn’t depend much of the delivery of the dialogue (which, I assume, is done by a companion, if only first-year Spanish). Don Pepe’s superlatives in describing each act are dead giveaways (“talento,” “superlativo,” “magnifico,” “fantastico,” “superfantastico”) and the gist of what is being said is usually obvious. To supplement the Spanish, there is an American character who can grunt out a few lines of English. This is “Old Spanish Joe.”

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The acting is good, and I can enjoy the actions and accents as much as the words, then you should have a very entertaining evening.

A word of warning is in order for this play, however. Don’t go see it unless you know you will enjoy the slapstick with understanding every word of dialogue or unless you have an operational knowledge of Spanish. The acting is good, and to have written the play in English would have been a weakness. If you are looking for something different and feel you can enjoy the actions and accents as much as the words, then you should have a very entertaining evening.

“Meecheechippi.”
City Notes

See Herb Run

By Steve Biddle

October 24, 1974

See Herb scream. Scream Herb, scream. See Herb run. Run, Herb, run!

What is Herb Denenberg, our insurance professor-turned-consumer advocate-turned-Senate candidate doing lately?

If the steady stream of headlines are a measure, then the University's former Harry J. Lemen Professor of Insurance has managed to keep his populist crusading in the public spotlight. Although he barely missed upsetting one of the nation's most powerful political machines during the primary election in his bid to challenge Senator Richard Schweiker, Herb Denenberg still delights the public and raises the ire and wrath of the "special interests."

Herb's slashing exposes and denunciations of lawyers, doctors, utilities, and government regulatory agencies are apparently overwhelmingly popular with the public because even Drew Lewis, the corporate executive-turned-GOP tabernacle candidate has said "there will be a place" for Denenberg in his administration.

"After the Ralph Nader of the Insurance Industry" narrowly lost his senatorial bid in Pennsylvania, the Public Utility Commission (PUC) appointed the "old-school" supervisor of the Commonwealth's 4 billion dollar electric utility industry. While the politically divided State Senate refused to consider confirmation of his nomination, Shapp cleverly had his Justice Department appoint Denenberg as Chief Counsel to the PUC.

While the PUC and its legal counsel are supposed to defend the public against the monopoly utilities, the PUC had long been the private hunting ground of the utility interests. However, the public interest is now on the agenda, and Shapp moved Denenberg to be a special consumer advisor to the Governor. Herb's appointment to the PUC is still pending however, and if the governor who has introduced himself "as the man who brought Herb Denenberg to Harrisburg," is re-elected, Denenberg may well be chairman of the PUC when the job opens in March.

While the former professor reportedly is keeping an eye on the expiration of Sen. Hugh Scott's term, then demanded his resignation, charging that his populist shouting was an unethical conflict-of-interest. Then as thousands of letters poured in from sympathetic citizens, he found no clerical help in responding to his mail. While his spunky wife Naomi helped answer the mail, Herb discovered that even his phone had been shut off.

Herb's letter to the Pennsylvania Bar Examiners, which he had to testify before the commission and then demanded his resignation, charging that his populist shouting was an unethical conflict-of-interest. Then as thousands of letters poured in from sympathetic citizens, he found no clerical help in responding to his mail. While his spunky wife Naomi helped answer the mail, Herb discovered that even his phone had been shut off.

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Then, working right under the noses of the unhappy Republican-dominated PUC, he published a "Consumer's Guide" to fighting the utilities. As dozens of community groups organized SCOPE (Strike Committee on Philadelphia Electric) to fight hundreds of millions of dollars of proposed rate increases, PUC chairman George (given 'em a 48 hour blackout) Bloom closed the door on Herb.

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The Happy Cooker

Let Them Eat Applesauce

By Daniel A. Kasle

October 24, 1974

Tastykake freak that sugar, BHT, BMT, IRS, and expensive baking recipes which should convince any

tastes. But fooling around with the others might give rise to a cake suitable for the next International Day
despite his two law degrees (one from Harvard),
apprenticeship experience. On the other hand, if you mess up on either of these two recipes you should be tied to a chair and locked in a room for three days with Ann Blyth and her Twinkies.

When baking, use either unsalted butter or a pure vegetable shortening. When you contemplate making a sacher torte or a Bavarian cream pie who thinks of cholesterol? A little bit fat ever once and a while never hurt anyone. Think hard; have you ever met a young baker?

APPLESAUCE CRUMB CAKE

1 1/2 cups flour (regular, all-purpose), unsifted
3 1/2 teaspoons baking powder
1/4 cup sugar
1/2 teaspoon salt
3/4 cup light brown sugar (firmly packed)
2 cups regular flour, unsifted
2 teaspoons baking powder
1/2 teaspoon salt
1/2 teaspoon baking soda
1/2 teaspoon cinnamon
1/2 cup seedless raisins
1 cup coarse chopped walnuts or pecans

In a bowl combine first five ingredients; blend well. Add next five ingredients; stir until smooth. Add nuts and raisins. Turn batter into well greased loaf pan. Bake for one hour. This cake can be served hot out of the oven but it is even better when chilled overnight and served cold.

APPLESAUCE RAISIN NUT BREAD

1 egg, slightly beaten
1 cup applesauce
3/4 cup melted butter (1/2 stick)
3/4 cup sugar
3/4 cup light brown sugar (firmly packed)
2 cups regular flour, unsifted
2 teaspoons baking powder
1/2 teaspoons salt
1/2 teaspoon baking soda
1/2 teaspoon cinnamon
1 1/2 cups seedless raisins
1 cup coarse chopped walnuts or pecans

Preheat oven to 350."
Talking With

Senator Richard Schweiker

October 24, 1974

Senator Richard Schweiker, Republican junior Senator from Pennsylvania, is running for re-election for a second term this November. This interview was conducted in the Senator's Washington offices on October 7.

P.G.: How do you view the basic issues in this year's campaign?
R.S.: I think this campaign is in large part a Senate record of independent judgement. I took a stand different from my party and different from my administration on SST, the ABM, on every roll call on the war in Vietnam, on calling for President Ford's resignation, and the Carnavale case. I have no problem with the Senate record of independent judgement. I took a stand different from my party and different from my administration on SST, the ABM, on every roll call on the war in Vietnam, on calling for President Ford's resignation, and the Carnavale case. I have no problem with the Senate record of independent judgement.

P.G.: Considering your independent position, what is your relationship exactly with the one who called for Nixon's resignation and that I stood on future issues.
R.S.: Well, I think that's a matter of personal judgment. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in.

P.G.: Do you think we will need gas rationing and fuel rationing to get us through the energy shortage this winter? How would you deal with this problem?
R.S.: Well, I think that's a matter of personal judgment. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in.

P.G.: What are your political ambitions for 1976?
R.S.: It's hard to say. I think the important thing is to have a good record of independent judgement. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in.

P.G.: Senator, would you accept the Vice-Presidential nomination in 1976?
R.S.: No, I'm not interested in that. I want to be a good Senator, and I'm sure they wouldn't offer it to me. I'm too different from the mold!

P.G.: Senator, what's your judgment on the recent economic summit and on President Ford's recent proposals to combat inflation?
R.S.: I think that the economic summit is a good idea because unlike the past administration that had closed all its policies and didn't consult and communicate with people on the Hill or even in the Cabinet, this is at least a very strong departure from that. To solve a political problem, the French think it's talk and to communicate with the people around you.

P.G.: How about his family's holdings?
R.S.: I think he has to meet the same test as anyone else. All the potential conflicts of interest should be explored, we ought to get them out on the table, and possibly he may have to put some of his holdings in a blind trust. I think he has to meet the basic criteria on two counts: no conflict of interest, and probably blind trust. If he doesn't meet these standards then I won't support him. If he does, I would.

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P.G.: Senator, how do you feel about the Presidential nomination of Nelson Rockefeller to be the Republican man who was in office.
R.S.: Yes, I think I will. The polls show we have a good lead. Surprisingly, in the year of Watergate and the pardon, the polls show that I have a pretty good chance.

P.G.: Would you ever consider switching parties?
R.S.: It's hard to say. I think the important thing is to have a good record of independent judgement. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in. I think it's important to have people who feel strongly about what they believe in. It's also important to have people who are willing to stand up for what they believe in.

P.G.: What do you think about the shape of the Republican party this year?
R.S.: Well, I think our Republican party is in for some tough times, and I think a lot will depend on how President Ford responds to the issues ahead of him. I think he made a terrible mistake on the pardon. I took issue with it at the time. I thought it was a miscarriage of justice to even consider pardoning anybody in Watergate at that time. I think it was a very serious mistake and it hurt the President's effectiveness and I think it also hurt the party's position on the issues that will test what he's going to do on future issues.

P.G.: Do you think the pardon will be a major disaster for the Republican party as it is now?
R.S.: Well, I think it's going to hurt the party. It all gets back to the individual candidate as to whether it hurt him. In my case, it reminds a lot of people that I was one who called for Nixon's resignation and that stood up on Watergate and has been condemned ever since. I'm a liberal Democrat, and the pardon has kept the record of pro-Nixon support in the party.

P.G.: Senator, there are some issues new arising from Watergate besides the pardon. For instance, how do we get public confidence back into government?
R.S.: I think that there is a tremendous need for credibility. Public financing of campaigns is a strong possibility here. No matter how you spell out campaign financing and no matter what you try to do with interests you'll never get rid of all the special interests until you have public financing. I really think until you remove these special interests from the campaigns, you're not going to be able to restore public confidence.

P.G.: But isn't there something more than this? Is campaign finance reform a full solution to the sudden going to restore public confidence in the Congress and the President?
R.S.: Well, I think the pardon undermined our efforts here for some time. People will always wonder what kind of judicial system we have, with one for politicians and one for everybody else. I think that in itself is a symptom...right from the start it was a tragic mistake by President Ford and it's going to be very hard to build back from that. P.G.: I think the problem's not just for draft evaders, I think the pardon for Nixon has been the signal that people would have needed to restore confidence?
R.S.: Well, I've always felt that we really ought to approach that case by case in the courts. People should have a voice. Our Courts have to be honest, fair, and open. The pardon for Nixon has been the signal that people would have needed to restore confidence.

P.G.: What kind of effect will it have on the campaign for President Ford?
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GUIDE

William Penn, founder of this city, is 330 years old this week. While no official celebrations are planned, you can pick up a copy of a do-it-yourself tour of Penn memorandum at the post office at 16th Street and John F. Kennedy Boulevard and pay homage to the famous Quaker. 

Penn, son of a rich British admiral, was sort of a rebel. He was expelled from Oxford for his Quaker beliefs, and imprisoned several times. But his "green country town" flourished and became the cradle of American democracy.

Along the tour, you can survey Penn's town from atop City Hall and at the Pennsylvania Historical Society Museum at 20th and Parkway. One can see his famous "Wampum Belt" and some of his letters. Penn's desk is on display at the Library Company of Philadelphia, 1314 Locust St., and at 4th and Chestnut St. in Old St. Joseph's Church, built on land Penn protested for Catholics to worship freely.

Brandywine River Museum
U.S. 1 in Chadds Ford
To Nov. 24: "Harvest," 33 paintings by eight Brandywine Valley artists, including N.C. and Andrew and James Wyeth, celebrating the harvest season. Also, paintings and drawings by Harvey Dunn, World War I illustrator. Open 9:30-5:30 all week.

The Print Club
1614 Latimer St.
To Nov. 2: Prints by William Crutchfield: satirical studies of technology—especially ships, trains and planes. Mon.-Fri. 10-6:30; Sat. 11-4.

CINEMA

The Wallnuts
2018 Locust St.

Four men hijack a subway and hold it's passengers for a $1 million ransom. Cops, robbers, innocent victims roam New York's dungeon-like subway tunnels.

TIA Cinema
334 South St.

The Apprenticeship of Duddy Kravitz
Loew Theatre
11409 Busterlton Ave. OH 8188
Canadian satire about a cab driver's son growing up in Montreal's Jewish section.

Harry and Tonto
Eric Mark I
18th & Market Sts.
Art Carney plays an old man who journeys across America with his cat.

The Odyssey File
Goldman
66th & Chestnut Sts. 1-5 7413
Based on novel by Frederick Forsyth, author of Day of the Jackal. About a young reporter's discovery of a secret file on Hitler's SS troops.

Philadelphia Orchestra Academy of Music Broad and Locust Sts.
Eugene Ormandy leads the Philadelphians in a program of "Schonberg's Piec es for Orchestra" and "Concerto for Piano and Orchestra," and Tchaikovsky's "Symphony No. 3." Austrian born pianist Walter Kohn is featured Concerto. Two p.m. Friday, 8:30 p.m. Saturday and 7:30 p.m. Tuesday.

Bijou Cafe
1409 Lombard St.
Jazz trumpet Freddy Hubbard appears at the Bijou Oct. 26 through Nov. 2. Hubbard won a Grammmy Award in 1972, and took first place in the Playboy Musician Poll.

The Spectrum
Broad and Patterson LOVE 222
Van Morrison; Souther, Hillman, Furry Band; and The Persuasions. Thursday night Chicago in concert Friday night.

Israeli Chassidic Song Festival Academy of Music Broad and Locust Sts.
Direct from Israel, the Sixth Annual Chassidic Song Festival. Eight a.m. Thursday. Call 825-9645 for information.

Philadelphia Musical Academy Symphony Orchestra
313 S. Broad St.
Guest conductor Jose Serehrr con ducts the orchestra in Beethoven's "Concerto No. 4," "Prelude and Fugue from Symphony No. 4" by Ives, and Tchaikovsky's "Francesca di Rimini." With the orchestra is Russian pianist Viktor Friedman in his first North American appearance since his emigration from Russia.

The Main Point
784 Lancaster Ave., Bryn Mawr Thurs.-Sun.: Singer-composer Tom Waits, who calls himself "a pedestrian, poor player with poor technique but a good sense of melody" and claims he is a "rogue" and "absolutely no intention of moving to a cabin in Colorado."

Godspell Forest Theatre
1114 Walnut St.
Gospel according to Matthew, set to rock music. Tues., Wed., Thurs., Fri., and Sat. at 8 p.m. Matinees Wed. and Sat. at 2 p.m., Sun. at 3 p.m.

The Changing Room Society Hill Playhouse
567 S. 8th St.
WA 3-4210
The scene is the locker room of a English rugby team, set for the David Storrey play which won the New York Drama Critics Circle Award for "the best play of the 1972-73 season."

Rittenhouse Players
1906 Rittenhouse Square 365-6667
The players present three one-act plays about marriage by Robert Anderson: "Double Solitaire," "Footsteps of the Doves," and "I'm Herbert." Sat. and Sun. at 8 p.m. $2 for students.

The Devil's Disciple Cafe Theatre of Allen's Lane Allen's Lane and McCallum St.
George Bernard Shaw's story of a Presbyterian minister turned colonial militant and revolutionary. Friday, Saturday and Sunday.

Prodigal Sister
New Locust Theatre
Broad and Locust Sts. 564-7506
Musical about a black country girl who comes to the big city. Based loosely on the Bible story. Tues.-Sat., 8 p.m.; matinees Sat. 2 p.m., Sun. 3 and 7 p.m.

CINEMA

The Taking of Pelham One Two Three
1865 Chestnut
563-6881

Four men hijack a subway and hold it's passengers for a $1 million ransom. Cops, robbers, innocent victims roam New York's dungeon-like subway tunnels.

To NOV. 21: "Series 1974."

The Midnight Special: Stand-up comic David Steinberg hosts an all-comedy program, including Freddie Prinze, The Committee, Steve Martin, Monty Python's Flying Circus and Burns and Schreiber. Chs 3, 8, 4; 1 a.m.

SATURDAY, OCT. 26

Horse Feathers (1932): Groucho Marx becomes University president. Zeppo plays his son and B.B. Student. Good for a "haddock." Ch 5, 2:30 p.m.

U.N. Day Concert: Evgeny Mravinskys conducts the Leningrad Philharmonic in Gluck's "Bourbon and Ludmila" Overture. Prokofiev's Connetto No. 3 and Tchaikovsky's Symphony No. 6. Chs 12, 9 P.M.

SUNDAY, OCT. 27

Philadelphia Orchestra: Eugene Ormandy directs the Philadelphians in Copland's "Fanfare for the Common Man," Wagner's "Ride of the Valkyries." Stratas' "Talks of the Vienna Waltz" and other selections. Chs 12, 8 p.m.

TO THE PINK FLAMINGOS BIRTHDAY PARTY CELEBRATING ONE YEAR OF FILTH. SEE! IN PERSON! THE FABULOUS LADY DIVINE PRESENTED BY SLEAZY FILM MAKER JOHN WATERS. Wednesday, October 30th. Midnite Sunday.