Suspect Apprehended In Attempted U. Rape

By JUNE MINKER

A university-age male was arrested Tuesday morning in Hiestand Gym in connection with the attempted rape of a student.

The suspect, John Morris, approached the victim at approximately 12:30 A.M. as she was getting ready to leave the campus. The victim, a sophomore from the Campus Security reporting office, stated that MORRIS pointed a gun, said, "This is going to be a mess," and then threw her in her dorm room. The victim was in the process of being¬ing her clothes and was able to flee and detain him.

McBreen urged women to sign complaints if they become involved in such situations. He said, "Women have been involved in these incidents before and have not been able to get what they wanted." He added, "We need to give them the opportunity to sign complaints."
Friday, Nov. 8 at 8 PM
F.A. B-l   50 12P.M.
As low as $20.95
3457 Walnut St.
On campus delivery
Irvine    Just
USHERS MEETING
Friday   Nov.  1
Phantom of the
John Sebastian
Halloween Night
H.H. Tix Agency
594 5284

CAMPUS    40TM   SI N IIM    One
noon
or
All Colors
10
At 730
Locust Walk  *

Candy Girls-Ushers-
IN CONCERT

DEP Classifield
Bring Quick
Results

**NEW!**
**IMPROVED!**
THE BOOKSTORE
at The University of Pennsylvania
3729 Locust Walk

MORE SPACE!
Now our gift and sporting goods departments are in our new annex.
See a bigger selection of merchandise. (Enter through the west end of The Bookstore.)

MORE SALE BOOKS!
Now we've added more space for books—including a giant sale book department.

Classifieds

### Apartments
- **For Rent**
  - **One Bedroom**
    - Roommate needed: Female student with pets
    - Address: 3457 Walnut St.
    - Contact: 594 5000

- **For Sale**
  - **Two Bedroom**
    - Location: 34th St.
    - Price: $1200
    - Contact: 594 8415

### Help Wanted
- **Volunteer from Part-time Work**
  - Location: Downtown
  - Contact: 594 8414

### Typists
- **Full-Time**
  - Location: Downtown
  - Contact: 594 8414

### For Sale
- **Desktop Computer**
  - Location: Downtown
  - Contact: 594 8414

### Miscellaneous
- **Yenta the Matchmaker**
  - Location: Downtown
  - Contact: 594 8414
This Week's Focus

Exhibit of Danao's art focuses on nature, life

By LINDA LEE WALKER

Life, nature, and death are the themes of the paintings and photographs of Andrew Danao, now on exhibit at Uchoraji, the W.E.B. DuBois Residential Gallery.

Danao's art, much of which is tied, was done in Europe, the Caribbean, and the States. "The nature theme apparent in many of his works today, he says, is "interest in biology at one time."

Three of the paintings on exhibit are centered around birth, each showing all styles of the female reproductive system painted against a deep purple background. A female head fuses a fertilized egg in a bright red spherical abdominal in the background in a fiery yellow sun, which Danao says "representing the sun's ability to give birth to new life."

Another painting shows a group of people personifying all kinds of kind, "Danao said. They include a non-hurrying nurse to make the baby, a group of soldiers relating, and city children playing on a shiny street. Danao has focused on people all ages, taking pictures of the innocence of a child, the vitality of a young woman, as well as the gentleness of an elderly lady.

Not all of Danao's paintings deal with life. A large painting of the moon on a background of blue and green, sleep: the different aspects of nature, he said, is an interesting aspect of the artist's work. "The moon is the walk actually done on the surface of the moon," Danao noted.

A native Philadelphia, Danao has been a professional painter and photographer for the past eight years. He received his art training at the Philadelphia Museum of Art and the Pennsylvania Academy of Art. He teaches in the Philadelphia School System.

The exhibition is open from 10 a.m. Monday through Saturday until 5 p.m. on the ground floor of Low Hall North.

Paintings spark thoughts of summer's light, colors

By AVA PLANKS

If the colors, light, and warmth of summer already seem remote, the oil paintings by Richard Mack and Gerte Greinke-Mack will bring them back to you. The Philadelphia-syna artists' work is now on exhibit at the Houston Hall Gallery.

Summer landscapes dominate the show. The vivid greens, yellow and oranges of summertime fields and forests are well-represented here. Greinke-Mack says that she and her husband enjoy "painting straight from the outdoors", and added that she is particularly interested in "capturing light, form, and color of volume" in her paintings.

Also included in the show are Greinke-Mack's linoleum cuts illustrating Italian and Assyrian religious themes. Two-portrait pieces. In addition, both artists have contributed a number of still-lifes that also demonstrate their interest in the qualities of light.

The couple says they cannot understand why other artists have difficulty working together, because they find painting together very helpful. "You could say that we stimulate one another in our work," Greinke-Mack said. He has praised the "harmonious" effect of their partnership on ideas and criticism. "We encourage and support each other and yet our styles are not the same," Greinke-Mack said.

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Halloween Costume Band Party

FREE*  Oct. 31  9:30

No one allowed in without a costume

Free Beer on U. N. Music by Jack Chance

Sigma Chi  3809 Locust

SOLIDARITY WITH ISRAEL

On Nov. 4  The P.L.O. will speak at the I. U.

On Nov. 4  The P.L.O. will attempt to dismember Israel

On Nov. 4  There will be a massive Jewish demonstration outside the U.N.

Roundtrip busfare: Phila. - N.Y.  $1.00

INFO: The November 4th Committee  Harlan U.

Oct. 30 - Nov. 5

THURSDAY

Grand Illusion C.A. Hall  11:00 a.m. and 4:00 p.m.

Near East Film Society's beautifully classic approach to the Perils of the Orient.

Phantom of the Opera Evans Hall  10:30 a.m.

Special showing of the silent Hollows fairy tale starring Lon Chaney at itsTrumptype realized version in his underground six screen cinema hall. Anticipated by the incredulous. Director's Cut.

FRIDAY

Alcos' Restaurant! 3:30 p.m.

You remember old Alcos, where you can get anything you want. Well, the film has the real Alcos, the right Officer One, all the courage and chivalry stuff, and what not. At this point in time, seems accurate, anticipatory memories of the future. The film is not without its charm.

High Noon A.I. 10:30 a.m.

High Noon, the all-time box office winner of theaters which is really a bad film. However, wherever Gary Cooper is left by the hypoventilated light of oxygeners, one may be moved, by his sacrifice of self.

SATURDAY


Alcor's wearing marital protestants' face down on stage by Mike Nichols and starring an Oscar winning performance by Liz Taylor plus her true husband, Richard Burton, as well as George Segal and Sandy Dennis.

SUNDAY

The Touch 6:30 p.m.

A representative from the Touch of Israel will address the audience. The Touch is in English language and the Israeli Fellows Grant in a Head.

One of Andre Danao's children, interested in biology. The pediatrician below, (left) holds episodes in Robert Young's three-dimensional diary. His work, and that of eight other Philadelphia artists is on display at the Institute of Contemporary Art. A smiling tiger (left) is on display in Houston Hall's Bowl Room Gallery.

Philadelphia/ exhibit features eight city artists

BY CLYDEBURG FROST

'Again - 4647 - Alzheimer space: - Alzheimer's lump:' They are conservative entities in Robert Young's three-dimensional diary. Reading Room, now on exhibit at the Institute of Contemporary Art. Young's work and that of seven other Philadelphia artists are part of the "Made in Philadelphia?" exhibit. The gallery in the Fine Arts Building is open from 9 a.m. to 5 p.m. weekdays and from 10 a.m. Saturday and Sunday through December.

Antone Buckly, director of the institute, noted that Delaware Valley people make and have all the art of eight, "Because the growing number of Philadelphia's artists who have chosen to live and work in the city. Unlike the decade of the sixties, she said, more artists are now making ready Philadelphia their home. She said the city may be returning to the active art center it was at the turn of the century.

With eight artists of diverse exhibits - included matched lids in Warren Roberts' Morning Fat 72 and Mavon Mix, color contrasting features in David Kentor's Mandala Of The Radiant Head, the disgraced childish figure in Eleanor Reiff's The Scholar, Roth, Klee, and Klee, and simulated football strategies in Bill Richards' Magic State. Several portraits in Tom Batter's World of Art. Norbert Harris is part of his 10-year project to grid weekly portraits of his own colored faces. In addition to the specific gallery shows, a major children's drawing show, a major Philadelphia exhibit, Valley Art. opens in January. This show "will document the growing use of television as a creative medium among the younger generation of the United States and Canada."

WE DON'T STAND A GHOST OF A CHANCE

Give Blood At The Christian Association

Thursday, Oct. 31 From 11A.M. To 6 P.M.

Without You

One of Andre Danao's children, interested in biology. The pediatrician below, (left) holds episodes in Robert Young's three-dimensional diary. His work, and that of eight other Philadelphia artists is on display at the Institute of Contemporary Art. A smiling tiger (left) is on display in Houston Hall's Bowl Room Gallery.

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Letters to the Editor

Unions Warn that University Brinkmanship May Lead to Strike

The Collective Bargaining Agreement Service Employees International Union (SEIU) AFSCME 1102 and the University of Pennsylvania signed a contract on Friday, October 1, 1971.

However, the contract has not been ratified by either the University or the Union. The University has refused to sign the contract, and the Union, unable to agree on a revised contract, has called a strike for October 15.

The contract is subject to the approval of the Board of Trustees, who have yet to vote on it. The Board has called a special meeting for October 15 to discuss the contract and the possibility of a strike.

The University has stated that it will not sign the contract unless certain amendments are made, including changes to the provisions regarding wages, benefits, and working conditions. The Union has indicated that it will not strike until the contract is signed.

The strike is expected to affect a number of services provided by the University, including food service, maintenance, and security. The University has stated that it will ensure that essential services continue during the strike.

The strike is scheduled to begin on October 15 at 7:00 AM, and is expected to last for at least 72 hours. The University has stated that it will continue to operate as normally as possible during the strike, and that it will make every effort to minimize the impact on students and staff.

The University and the Union are scheduled to meet with the Board of Trustees on October 15 to discuss the contract and the possibility of a strike. The Board has called a special meeting for October 15 to discuss the contract and the possibility of a strike.

An exciting new breakthrough in the field of reading and study

The story of reading dynamics and how it has revolutionized the reading skills of almost 1,000 people

Nick DeLuca

Annie Hughes

The Reading Dynamics Center was founded in 1945, when Justice Stephen J. Field suggested a term paper to Dr. C. Lowell Lewis, at his University of Pennsylvania. As a result, Mrs. Wood agreed to assist the student in developing the system.

The working process is a very simple one. A person or group, who is interested in improving his reading skills, is referred to a reading center. We determine the reading speed of the person, who then makes a contract with the Reading Dynamics Center. The contract is for a period of four weeks during which time the person learns to read at a speed of at least 400 words per minute.

The Reading Dynamics system is designed to improve reading speed, comprehension, and retention. It is based on the principle that reading is a process of visual perception, and that the speed of reading is determined by the rate at which the reader can visualize the words on the page.

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Ford Studies Inflation

WASHINGTON (UPI) - President Ford said Tuesday he might take longer steps to reduce inflation if the Federal Reserve, in its fight against unemployment, continues to pump new money into the economy. "If the fighting against inflation continues, I will be open to suggestions," Ford said.

While meeting with congressional leaders Tuesday, Ford said he had been encouraged by the new congressional proposals.

The president, noting that Congress must approve his proposals, added: "This perhaps will take some time and in the meantime, if there are any economic factors which justify a change, I will bring it to Congress.

All Upsets Foremen

In Eighth Round KO

KINSHASA, ZAIRE (UPI) - Muhammad Ali, 31, prsided People's Champion," proved it Wednesday with a stunning eighth round knockout of George Foreman, which required for All the World's Lovers.

In the eighth round Ali suddenly swung on its head with a picture-perfect left and right combination, ending Foreman's reign. The champion grabbed for the rope, fell on his side and rolled over on his back.

Annabel Centre

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DIRECTED BY HAROLD PRINCE

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MONDAY & WEDNESDAY: $2.00

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FOR RESERVATIONS CALL: (215) 594-6791

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with Paul Newman

Wednesday, October 30
7:30 & 9:45 P.M.
FINE ARTS AUDITORIUM
Admission: $1.00
Proceeds to benefit the National Lawyers Guild

KISS ME KATE

Music and Lyrics by Cole Porter
Book by Moss Hart

9:15 P.M.

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2 Special Shows Saturday Night

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TICKETS: $2.00

Theatre University of Pennsylvania

University of Pennsylvania
3680 Walnut St

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November 5 thru 17

TICKETS: $3.00

FAX: 381-4437

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ANNENBERG CENTER FOR THE PERFORMING ARTS

NATIONAL THEATRE COMPANY

Announcer: "Mr. Ford."

THE TWO HOURS WE HAVE TOGETHER"

In November, Annenberge Centre*

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November 9, 16, 17, 23, 24, 30

FRIDAY: $3.00 SATURDAY: $4.00 SUNDAY: $3.00

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RESERVATIONS: (215) 594-6791

TICKETS: MATTINESS SAT, SUN, & 12:30 PM

7:30 & 9:45 P.M.

MACAT DAY LASAT GRES ATG5 BOCA C4AT MPDL FLEX ECFMG NAT'L MED BDS

November 16-17, 23, 24

NATIONAL THEATRE COMPANY

TICKETS: $3.00

Annenberge Centre*

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NATIONAL THEATRE COMPANY

TICKETS: MATTINESS SAT, SUN, & 12:30 PM

Penn Booters Play Drexel; Gunning for Two Straight

BY DAVID GROSS

A national NCAA championship might be the farce for the fall season's Quaker soccer team, and perhaps for will to win as well. What's most surprising is that their number one asset is the Ivy League, but there are too many weaknesses to be overcome.

Today, 2-1 P.M., the Penn soccer squad (1-1-1) travels across Center Street to play with Drexel (2-0-0), but two teams that both realize this season is a chance to challenge for the title.

The only trouble with Drexel was that it didn't have the same sort of heaves in the Greenseal, where Penn defeated them. They didn't touch anything with fundamentals, so skill, defense, offense, nothing. This was fine with me because I didn't have enough favor. This wasn't a fair thing.

It was a different day and went changing downtown to keep a tight grasp of Foran with aggression. I jumped on a kick back to prevent him from taking a fast approach from the outside. And unlike the first time, I was in a better position to take the pass rush.

There's backfield Mel Darlington, the leader for the Quakers, and the goal is that he never gets to the penalty area.

That's the most exciting point on the team, the center of the action. Darlington has the ability to change the direction of the ball and does so in a way that makes opponents change their plans. In Darlington's opinion, the center of the field is where it all happens.

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