2 University Students Raped While in Subway

By DRUKE MINNIKER

Two University students were raped early this morning as they waited for the 6-700 train on Market Street.

The victims, returning from a meeting at Drexel, were standing in a "desolate spot" when a man accosted them with a knife and a rope. A campus security detective, Detective John Sullivan, said Wednesday the victim found the victim in an unused locker where he raped them.

Deadline Neat:
Workers Strike
Still Possible

By PETER GINSBERG

The University's faculty and library workers' contracts, which will expire this summer, will strike Friday morning.

Howard Fleet, library workers' union president, said Wednesday's negotiations with a federal mediator yielded "some progress." There was a "better understanding on both sides of the other side's position," he explained.

Fleet said he is expecting further progress at Lamont's 9 A.M. meeting today, "if they're willing to work without a contract there is a "real breakdown in the negotiating process."

The contract expires at midnight tonight.

However, during dinner, union president James Eggleston claimed they had "the ball" and warned a strike may be more likely after today.

Fleet predicted the faculty would strike Friday morning.

Progress was made in the area of salaries, he said, which is to be continued.

(Continued on page 2)

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By PETER GRANT

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The Happiest Beer
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Wheat at 38th
All day - All night

PENNSYLVANIAN
The Literary Magazine
New Deadline:
Monday, Nov. 4
Bring Writing and Artwork
Mailbox in Bennett Hall 119 or
Rm. 216 3909 Spruce,
Van Pelt College House (Lo-Rise South)

PUT ON THE DOG. AZTEC STYLE.

HILLEL BRUNCH 11:30 A.M.
SUNDAY, NOVEMBER 3rd
in the H.H. West Lounge
MUSIC
By 8:00 P.M. in the
A Spectacular Homecoming
Friday, Nov. 8 at 8 P.M
John Sebastian
with special guest
Carmen
Irvine for '4 & '5
H.T. Tax Agency

Friday Nov. 1
Robert Redford
Paul Newman
The Sting

Robert Redford
Paul Newman
The Sting

H.H. Tax Agency

MARIYA MULDAUR
in Irvine - Sat. Nov. 23
At 8 & 11 P.M.
$9.50 & $5.50

H.H. Tax Agency

FRIDAY AT 8:00 P.M.
Ginger Rogers

TO TOP OFF YOUR HOMECOMING WEEKEND
Either show Saturday night
leaves plenty of partying time

KISS ME, KATE

SOLIDARITY WITH ISRAEL
On Nov. 4
The P.L.O. will speak at the U.N.
On Nov. 4
The P.L.O. will attempt to dismember Israel
On Nov. 4
There will be a massive Jewish demonstration outside the U.N.
Roundtrip busfare: Phila. - N.Y. - 11.00

TOMORROW
HOLY DAY MASSES
in honor of all the Saints
Newman Hall - 11:00 & 5:15
next door at St. James
8, 10, 12, 15, 4:30 & 5:30

FUTURE EVENTS
Continued from page 1

20th Anniversary Celebration of the 1974 Ultimate Pennsyvannian
All day - All night

NOTICE HEARING THE COMMITTEE TO THE NEW HAMPSHIREircular war and mostly votes for Defense appropriation cuts. However, military programs which provide jobs to the depressed areas near the conflict. Although not against the AIP, for example, Barrett was chosen for the SST vote, a project which included a future submarine. On economic issues, Barrett opposes President Ford's five per cent inflation tax, saying it is unfair to the working class population. He said in a recent inter
view at his South Philadelphia headquarters, "The comprehension added that the tax support a surcharge of the minimum income level was raised to 85,000 from the 85,000 proposed by the President.
Barrett advocates putting certain Federal Reserve measures back into the commercial sector of the economy to prevent a mortgage crisis for the depressed areas. He also said a plan would not aggravate inflation. He said, "We need a Ford over the Nixon policy. It was disastrous." Barrett said, "The compromise was an early site of Nixon campaign tactics, asserting that the budget of the IRS's election that "CREEP" tactics had destroyed Nixon's fortunes. "The U.S. currently opposed an additional gasoline tax and was oil prices," Barrett said. "We couldn't do anything. All the fat cats are getting rich in the business industry. The majority of the middle and lower classes are paying for it," he declared. He has been one of many recent funds and against the American pipeline. He has also been an environmental issue, as often, but not consistently, takes the environmental stance.

BARRETT (Continued from opposite page)

INTREACTS
SPECIAL PROGRAMS OF THE ANNEBERG CENTER
PRESS AGENT SEMINAR
MS. JUDITH HENDREY
Press Agent for the Shaw Festival
Monday, November 4
4:50 p.m.
Conference Room, Annenberg Center
Limit: 20 Students
Sign up at the Annenberg Center Reception Desk
Nixon's Condition Remains Critical

LONG BEACH, CALIF. (UPI) -- Former President Richard Nixon, who had been monitoring his health closely as he posts飞船 around the clock with emergency response equipment at his bedside. Wednesday was described by his doctors as an "improvement" in his condition.

The Nixon-Asian crisis, portrayed earlier by a hospital spokesman as battle for his life, was said in a mid
morning medical bulletin to be in "a more stable condition."

"It appears that his internal bleeding has stopped," the bulletin said.

The vital signs are stable.

Dr. John Langan, Nixon's personal physician, said Wednesday that the ex-president who performed surgery to block blood clots Tuesday, and said that it would be premature to provide a

Activity of Millet Sees Rise of Gay Subculture

Gay activist Kate Millett said Tuesday, "We are in a time when an enormous in both role and temperament."

Millett said we are "going toward a position of sexual roles on individuals, freedom, she said.

She said "homosexuals are different from what (they) were ten years ago - not just less ashamed to different, but less likely to fall into the heterosexual's stereotype of the more gentleness permitted moving away from societal im-

and the Undergraduate Assembly? They must include the numerator's full name, department and rank of honors, and the name and address of the nominator. Nominations should be submitted to the al-

Monday, November 4

(All officer programs included)

FRANKLIN MOTOR INN

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SPORTS Copy Editors

THURSDAY, OCTOBER 23, 1974

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For Penn maybe, but not for me."

Just as the University is offering a seven per cent pay increase, George Bold, director of auxiliary services and the University's dining service registrar, said Wednesday that in view of the mass of\

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The People’s Champ

By Peter Oliver

...but a hopeful ring a bit like a... Perhaps when you think of Muhammad Ali, you won’t think of the devastation that surrounded the fight: the promotion, the advertisement, and the fight itself. Perhaps we will remember the final flurry of punches with which Malcolm X snatched George Foreman sometimes.

But most likely the fight will stand out in our memory as something more, much more, than that. The fight was not the same as the champion of Muhammad Ali, who, if you don’t count the same champion of Foreman’s, was the champion unit until he was finished. Unbelievably, a change was brought about when he was finished. He was a man protégé of the primitive spectacle of two men slugging it out to the end; it was a sport in which a man who weighed 215 lbs. could make his opponents look like sluggish heaps of sweating humanity. His was the champion of the experience of the champion himself, the champion of the people. Foreman had the problem that all fighters have faced in this ring with Ali. He was fighting a man who was so much a warrior of his time that it was impossible to believe that there was any difference. Foreman was the champion, because whatever his limited skills had given him, they could choose only be one champion.

It is hard to think of the major figures of the past decade, if Ali is a sufficient as a true symbol of an era. He has been the poet, the fighter, the man who was forever and always too much and too little. Wherever he has been, wherever he is now, he is the same as he was before. Ali has caused controversy and hero worshiping of the worst kind. In the past, he was never seen as a world champion who had won the world’s respect. But at the peak of his career, a thing happened to him that made it possible for him to begin to think of himself as a champion.

And it was a remarkable thing to do in so many ways. For example, Joe Frazier was like a shadow of mystery: we all may know that Joe Frazier was the greatest victory of a great career, we are left at a loss for words when we think of the greatest victory of a great career, we are left at a loss for words when we think of him. People will always speculate about Muhammad Ali is a genuine legend of our time. If he never again sets foot in a boxing ring, he still dances, prances, jabs, punches, and wins in a collection of images that will remain in my mind for a long time. People will always speculate about what he might have done with the years that the draft took away from him, but Ali himself will admit he was made better by it, not as a fighter, but as a human being.

When the World Boxing Association stripped Ali of his title, it was an anachronism on the "I-B" from Superman’s chest. Everyone there knew that the champion, and would be the champion until he was finished. Unbelievably, a change was brought about when he was finished. He was a man protégé of the primitive spectacle of two men slugging it out to the end; it was a sport in which a man who weighed 215 lbs. could make his opponents look like sluggish heaps of sweating humanity. His was the champion of the experience of the champion himself, the champion of the people. Foreman had the problem that all fighters have faced in this ring with Ali. He was fighting a man who was so much a warrior of his time that it was impossible to believe that there was any difference.

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U. Doctors Searching For Arthritis Causes

By CAROL ROMM

Associate Professor of Medicine

Ralph Schumacher and a team of researchers are out to get to the root of rheumatoid arthritis.

"There has been no breakthrough yet," Schumacher said Monday. But this summer he said he detected "virus-like particles" which may be responsible for the disease, through an electron microscope.

Schumacher stressed this finding is "terribly controversial."

"A lot of things can look like viruses," he said. He has not yet succeeded in culturing the particles.

"If it is a virus, it is an unfamiliar one," he explained.

"We think there are two parts to rheumatoid arthritis," Schumacher continued. "One is an infectious agent that gets into the body and the body tries to eradicate it. These autoimmune antibodies go berserk and attack the body in a variety of ways."

Schumacher's research is unique in that it depends upon specimens taken during the disease's early stages.

"We're trying to catch people with arthritis at the beginning," he said. Other research centers take specimens only after the victim has had an operation.

"Little attention is paid to the patient at the start of the problem," Schumacher commented. "Local doctors don't send their patients to medical schools." He stressed the importance of early detection and treatment for arthritis victims.

While there are many types of arthritis, according to Schumacher, rheumatoid is the "ugliest, most disabling kind." as anyone can be affected. Schumacher's team is now performing psychological tests on arthritis victims to determine if certain personalities are more prone to the disease. "So far," he said, "no difference has been found."

The symptoms of rheumatoid arthritis are pain in joints, stiffness during early morning, and swelling. The disease has been successfully treated with massive doses of aspirin and certain gold compounds.

"We're working on a program of early treatment," Schumacher said. "We're trying to catch them right at the start of the disease." He noted that early treatment can prevent permanent damage.

"We think there is a lot of hope for the future," Schumacher said. "We are working hard to find a way to treat this disease."

Ralph Schumacher, M.D., is the chairman of the Department of Medicine at the University of Pennsylvania Medical Center.

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Fiji's 101st Annual Swedish Film Festival

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Time and time again Dick Schweiker has stood up to be counted:

...against the Vietnam War
...for ending the draft
...for the 18 year old vote
...for clean air, clean water and good jobs for all
...for national health insurance
...for tough and effective campaign reform
...against Watergate and all the trash.

Dick Schweiker has stood up for us... and for it he earned an early place on the White House Enemies List. He also earned a lot of respect for courage and integrity.

On November 5th it will be our turn to stand up for him. Please vote.
No Mid-Term. No Final.

When was the last time you read a book and didn’t have to worry about studying it? If you’ve thought that school was a place to read only textbooks, take a break with some exciting reading that once you start, you probably won’t want to put down.

Take *The Enduring Hemingway*, an anthology of some of Hemingway’s works. This book is really a must for anyone who follows and enjoys the exciting works of this great author.

Or perhaps you might like Ingram-Bergman’s book, *Scenes from a Marriage*. It is a powerful story about the relationship between two people. Some say this is the best work Bergman has ever done.

Exciting you say? Well that’s what makes pleasure reading so much fun.

Sometimes you just want to, not because you have to.

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**Nov 3rd**

**11:30 A.M.**

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**• Resumes**

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**Hillgro’s Effort**

(Continued from page 1)

While He claims current has supported almost every large spending program. Niporte positions: "We have to get a return for the public excesses."

A South Philadelphia native of Italian parents, the Bloomsdale Navy graduated with honors from Temple University in 1960 and got his law degree from Rutgers University.

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**Faculty Senate**

The Senate would refer to the Advisory Committee to determine if actions taken at the meeting were legal.

Senate also passed five resolutions related to Senate with little discussion. Under one of the new laws, Senate Chairman Philip B. Lacy said index cards containing the names of all faculty members present at any time during the meeting were not available to senators and would not be made available after the meeting so they would not check the cards.

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**THEATRE GUILD**

*a Shakespeare I have ever seen*" - reviewing, sheerly engagable productions of Shakespeare I have ever seen"

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Determined Dragon Drexels Squash Quaker, 4-0

By David Gross

If you ask anyone in the Harvard Squash department and ask them about their team's schedule, they will tell you that they usually last a long time. Sometimes, if the schedule is really tough, they can extend their season to at least two months. Drexel is one of those teams that has been playing against Harvard for years. This year, they played against the Penn squash team at the Penn Invitational, which was held in the Reading Dynamics Pavilion. The game was full of adrenaline and excitement. Drexel's coach was thoroughly impressed with the performance of the players from the Ivy, and their defense showed signs of strain as the Dragons told repeatedly in their 4-0 victory.

Harvard End McNally

Holds Pro Aspirations

(Courtesy photo)

book a personal recognition, in the form of such honors as All Ivy and All American.

At the start of the season I had four goals: to make All-American, All Ivy as both a scholar and a player. I believe that I have done that. The two goals that I have accomplished so far have been to make All Ivy and All American. I say for the education, but they're skeptical. They may be afraid that was with Ed Marinaro, and still that little weasel Pat Sullivan won the story. It's run by an elitist group from such places as USC, Notre Dame and Ohio State, and a thousand other things have been established Ivy supremacy.

TENNIS

BY ROBERT LIPPSCHITZ

We say Penn can't beat a good school. In school, I have been playing against the best schools in the country, and I have lost many matches. But I believe that at least here I'm not treated any better than a piano player. And what is like to be an athlete at Harvard, haven for intellectuals, radicals, liberal, bad, poor, refashioned, and redefined after we have been going to school here for years.

FIELD HOCKEY

The Penn field hockey squad (4-2) ended its regular season on a high note last night. It wasn't that the Quakers played badly, it's only that it leaves something to be desired. And how can we expect what they did to a 2-2 draw with rough West Chester J.V. teams. The starting lineup began against a 6-1 Penn squad remember that West Chester is the leading J.V. power in the country. It's only a matter of time before West Chester teams competing with Notre Dame.

POETRY COURSE

English 13, The Art of Verse

Dr. Hoffman, Wed. 2-4

Enrollment in this course in the Writing Program is necessarily limited. Underclassmen wishing to be considered should submit three of their poems (with stamped return envelope) to English 113, 119 Bennett Hall, before Tuesday, 5 Nov. The list of those selected for English 13 will be posted by pre-registration.

PENN WOMEN HAVE MIXED RESULTS

BY LYNN RICHARDSON

Yesterday, the Penn women's volleyball team ended the winning streak of the powerful West Chester University Dragons with a 3-2 victory.

VOLEYBALL

The first and the third games of the match were relatively one-sided, but Penn managed to come out with a 3-2 victory. The second game was a different story. This was the higher-scoring of the three matches, as Penn continued to come in a defeat to their rival. However, the Dragons managed to secure victory in the 4th set.

VOLLEYBALL

The Penn women's volleyball team (7-1) ended their season with a 3-2 victory last night. It was a hard-fought battle against the Penn Quakers, but the team managed to come out on top.

FIELD HOCKEY

Last night, the Penn field hockey team (2-2) faced off against the West Chester University Dragons (1-0). The team managed to come out with a 3-2 victory, despite the fact that the Dragons were the higher-scoring team.

FACEBOOK

Join our plasma donor program.

Sera-Tec Biologicals Inc.

I'm interested. I want to participate in the All College Tournament.

Gymnasium, hang on your athletic shoes, and bring your game face. With a club, pool, tennis, and a thousand other things have been established Ivy supremacy.

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In 1970 and Alky Tsitsos. Bellizeare's fellow All-State pick at running back that season suggested I apply,” he alleged. “He didn’t bring any books or other material I’d need. Bellizeare’s coach at Braintree High, about the ramifications of going to the Massachusetts All-state election, “but I didn’t pursue it.”

Holt’s main strategy though is to just win ball games. Considering going to the Ivy League football season. As usual, no one knew exactly what they were talking about. But withouth Holt now, it was just a matter of being forced to the bench by circumstances, and watch out for Brown, it could surprise. As for Harvard, well. Harvard looked okay, except for quarterback. This guy Holt just wasn’t experienced enough. And with Shawel and the QB job Holt’s for the taking this fall, it was only a matter of time before “improvement would go ‘surprisingly’ in Holt’s direction at the senior’s minimal two-year start. Holt’s initial response was to laugh. “That’s easy for you to say,” I’m not a football player, I am someone playing football.” Now this is the attitude of someone who has definite preppie aspirations. I thought I had enough game experience.” Holt said, “but as it turned out I’m just not as good as one might think. It wasn’t a case of talent outstripping coaching, but he soon came to realize the forecasters did have a point.

By Charles Hays

You caught sight of Adolph Bellizeare’s played with a vengeance against Harvard and against any and all opponents. Perhaps it was this realization, more than anything else, that gave birth to Bellizeare’s famous storm and闪电 relationship with Harvard. Not the least of which is the way I’ve been going up to the bench, with his winning football team are putting on him. Perhaps it was this realization, and since the John’s defense has held down the opposition to a little bit of a factor in my coming to Harvard (over Yale, Dartmouth, Princeton) was the southpaw is just a way to keep the arm active until it’s time to take to the mound.

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Gene Shue
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The Gambler

By Irwyn Applebaum

There are those of us who don't feel confident in the enough to put money on whether we're going to wake up tomorrow morning and there are those who will go ahead and bet a C note that we'll open our left eye before the right one and another wad of bills that we'll fluster our eyelids while we're doing it. Gamblers are one brand of compulsive I never could fathom but two recent films, Robert Altman's California Split, and The Gambler, now at the Regency, attempt to project us into the erratic lives of the latter better.

Altman's film is vastly superior both as a work of filmmaking and as a presentation of the gambler's ways. The style and pacing is unusually strong and the acting is always convincingly portraying. Altman the light and crazy air to the film's episodes seems to perfectly convey the only words of one of lives two compatriots could lead. The gamblers, Elliott Gould and George Segal, meet at a poker parlour and begin around the betting places together until they burn themselves out on one beautiful winning streak. The film has been criticized for being too light and the game-playing to the track Gould and spends his money more on distant sporting events. It is the kind of film where, as Axel kisses his girlfriend he flashback to an earlier em- brace with his mother and when he wants to risk his life he goes into the black neighborhoods, situations brought with psychological implications just rolled out there like loaded dice which nobody knows how to play. The only area the film succeds in eclipsing is the lurking violence in the underworld, whose members are ever pounding on doors and faces, breaking arms and homes to get their debts collected. Paul Sorvino is superb as Lips the bookie who takes a liking to Axel but will smash his face if necessary. Lauren Hutton, acts as well as lip gloss, but is one of the more interesting-looking glamorous women that exists in the film solely as the girlfriend. I exudes such independence in her Revlon ads, but here she does nothing but wait for the gambler to give her a tinkle. Another theater has a poster up for a forthcoming disaster opus in which all of the stars are shown with the occupation of the characters they play. Yep, we've come a long way. There's Paul Newman, "Architect." Steve McQueen, "Fire chief" and Faye Dunaway, "girlfriend" with two other women clocking in. I believe, as "mistress" and "widow."
Cover Story
Uncle Milton’s Magic Train Tour

Is the age of the private pullman car dead?
Imagine a home on wheels 83 feet long, weighing 51 tons and what you have is more than a camper. In fact you have a mansion on wheels that needs rails and a locomotive to move. Rarer than Model Ts, the Lincoln's of railroading, the private pullman is back—at least it is for Melville Ost and PennAlumnus George Pins who share their enthusiasm for rail travel with a number of fans. Weekends you find them in the 30th street station yards puttering around the Eugene Field or the Pennsylvania 120, their “cars.”

Together with Larry Battley's car, the Lionel Ives and a diesel locomotive the cars rolled on now exclusively freight tracks last week through the autumn foliage of northeastern Pennsylvania on a campaign tour with Governor Milton Shapp.

Whistle-stopping, the grass roots campaign style of yesteryear, was chosen by the Governor to dramatize his “people oriented, people dominated” approach to government. More concretely he wanted to dramatize his plea to have passenger service restored to the rural areas of Pennsylvania.

He also wanted to challenge his opponent Drew Lewis who, as a trustee of the Reading Railroad, would “abandon millions of track and fire many railroad employees.”

He repeated these points at many of the stops along the way. At railroad crossings in small towns along the Susquehanna, Shapp was greeted by baton twirlers, marching bands, local politicians, party faithfuls and curiosity seekers. Rail fans ignored the governor but chased the train for miles. At each stop, while the governor spoke from the vestibule at the rear of the train, they gathered around the cab in front snapping pictures of the Reading E-7 engine and the three cars in the caravan. The route was of historical interest, with most of the itinerary covering track that had not seen passenger service for over 30 years. Much of the track was so antiquated that the train could run safely only at speeds of 5-10 m.p.h.

To the reporters the leisurely ride gave them the opportunity to talk at length with the Governor who had been relatively inaccessible up to that time. The Governor and his staff moved into the 120 and converted the Lionel Ives into a press car equipped with typewriters, telephones and a Xerox machine. The two lounges in the Eugene Field provided a forum for reporters and local politicians to debate the outcome of the election and the merits of the candidates. When their discussion turned to the novel train ride, they all agreed—for a change.

The Governor, in a turned up brim engineer's cap, spoke repeatedly of the need for passenger service, "They have passenger service all over Europe in trains like these. There is no reason why we cannot do the same here."

The Pennsylvania 120 surpasses even the finest European trains, being built specially for the President of the Pennsylvania Railroad in 1923. Besides being a fine example of pullman architecture, the 120 has a political history, having transported every president from Truman to Kennedy. It carried the casket of Robert Kennedy in his funeral train. The exterior is decorated in the varnished tuscian red of the old Pennsylvania Railroad. George Pins often finds that he is not allowed to couple his car onto some Amtrak trains, because of the color barrier—all cars in the train must conform to their red, white and blue color scheme.

The rear sitting room of the 120, paneled in white mahogany, opens onto an observation platform complete with rail cars from which the Governor spoke to the crowds. The large picture windows framed the ever-changing view of the Susquehanna river and the mountains covered with bright autumn foliage. The car and surroundings reflected the Golden Age of railroading in all its splendor.

The 120 crew, Tony Kudd and Seymour Scott and the Eugene Field crew, Sterling Troy and John Tibbs, 40-plus year veterans, remember those days. Now retired they enjoy donning their starched white uniforms and getting back into action. Names known to us mainly through song, thanks to The Allman Brothers and Arlo Guthrie, are banded about—The Orange Blossom Special, Spirit of St. Louis, Red Arrow the Broadway Special.

The crew is called into the limelight continually to recount their stories of their days on the road. Chef Tony Kudd can tell you how each president liked his breakfast each morning. He liked Truman because he was a "regular fellow." Roosevelt was fussy and often sent his eggs back if they weren't cooked to perfection. Tibbs recalls being called to be the fourth in a poker game with Churchill and Roosevelt. He had a hard time concentrating on the road. Churchill stoked with cigars.

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**Film**

The Taking of Pelham One Two Three

By Debra Wishik

Four well-dressed men with hats and mustaches carrying flower boxes. Nothing unusual, eh? Here, the men are in disguise and the boxes conceal guns. The quartet have a detailed and precise plan designed to net them a million dollars. They hijack the front car of a subway train, holding the passengers as hostage and ask New York to pay $1 million in ransom. Is that difficult to believe? Well, no one ever claimed the film medium to be totally realistic one and The Taking of Pelham One Two Three is no exception.

In spite of everything that does happen in New York subways, even an experienced and hardened commuter would have to stretch his imagination to envision the hijacking of a train. Surprisingly though, one doesn't question the authenticity of this film. One becomes absorbed in the ordeal of the hostages in the train as well as all the Transit Authority personnel and city police that work to gain the release of the hostages, apprehend the hijackers and restore service to the subways.

In the midst of the tense atmosphere, there are some rather humorous scenes. They somehow fit in logically with everything else occurring. Indeed, the situation—eighteen lives in the hands of gun-wielding crazed men—is so tense that some comic relief is necessary. After all, perhaps a policeman anxiously waiting for the bank to prepare the ransom money might really say “Stop and think how many times you gotta wet your tongue to count a million bucks.” The scene seems planned to parallel serious lines with those designed to break the tension. For instance, the hijackers warn the passengers to obey their instructions saying You’re being held by four very dangerous men. You’re being held by four very dangerous men.

The movie portrays New York at its best and worst. And at least to this New Yorker it did seem to be an accurate portrayal. We see miles of dark, dank subway tunnels. The police and T.A. coordinate an amazingly complex communications network. All the stereotypes of subway passengers are present. A mother with two crying children, the old man who has ridden the subways for years and knows the train has to stop when it comes to a red light, the undercover cop posed as a hippie, the girl meditating; the woman who can only speak Spanish and the elderly lady who sleeps through the entire hijacking.

The hijackers are not ordinary street thieves. They are a mysterious group addressing each other as Mr. Gray, Mr. Green, etc. The one who acts as the leader is British; he does crossword puzzles while giving the city deadlines and ordering people shot.

The audience is constantly cheering on the police, for a change. They are seen as people, perhaps a little too human.

The casting of the film is perfect. Walter Matthau is appropriately calm but still conscious of his awesome responsibility as Lt. Garber, in charge of Transit Operations. Jerry Stiller (Liet. Roco) is a loud mouth Italian cop with a New York accent irritating to hear. Martin Balsam is the former motorman, money hungry but not so mad that he can’t sweat and look perturbed as people get shot. Robert Shaw is super-cool, calm, callous as the hijacker who has everything arranged and will not compromise his position at all. Tony Roberts, in a brief role as deputy mayor, also gives a fine performance.

The Taking of Pelham One Two Three may not make the annals of film history. But it is a gripping movie that one can lose oneself in for a few hours. Step off the streets of Philadelphia and go down into New York subways.

**Music**

Electric Light Orchestra

By Paul A. Kaplan

Electric Light Orchestra's most recent album, Eldorado, is the first album where the entire group had played on the previous album. ELO now exhibits a much tighter sound owing to the amount of time that ELO's seven members have been playing together. Although the cover says that the recording is a symphony, in reality it is a suite of eight songs with an introduction and a finale.

Unlike any other ELO albums, there is one central theme. Basically it is the story of a bank teller who has a fancy for daydreaming. He dreams that the legendary city of Eldorado is calling him. Not unlike Dorothy in the Wizard of Oz (picture on the cover), he is carried away by a tornado to Eldorado. There he lives like Robin Hood in the Greenwood. There he seeks to find a way for everyone to be able to find Eldorado. A "painted lady" brings him to his senses. In the next song he is speaking to his psychiatrist, begging him to let him. "Doctor let me teach 'em, I just wanna please 'em." In the end he commits suicide to have the eternal Eldorado.

ELO's approach to music is virtually unchanged. They remain masters in their ability to assimilate the stytes of others into their own. Despite that ELO uses others' styles, they have one which they can call their own. Long glissandos of synthesizer and strings, and the choppily singing of Jeff Lynne characterize this style as shown in "Poor Boy" and "Mister Kingdom."

A Boston Pops style pizzicato and Lynne singing in a rough but flowing manner characterize "Boy Blue." If one could imagine a Broadway show of the '60s, about the rise and fall of a burlesque queen, sung by a rock group, they would get the full feeling of "Painted Lady." The second to last cut "Illusions" is reminiscent of early sixties rock.

There has been some new instrumentation on this album. First Lynne also plays Moog, whereas before he just sang and played guitar. This has allowed a little more diversity. The synthesizer plays the bass line in "Laredo Tornado," and frees keyboard player Richard Tandy to do some interesting work. Secondly ELO is supplemented by brass, especially for the transition music, which sounds like a combination of Trumpet Voluntary and Bartok's Hungarian Dances.

As a whole this is ELO's finest album. Because it is based on a central theme, the music is designed to flow, each song into the next. Finally the group appears to be playing more as one group than as seven individual musicians. All this has made this an excellent album.
### Theater

**Prodigal Sister**

*By Eric Davidson*

The **Prodigal Sister** is the new offering of the Black Theater Festival. Taken from the Bible's Prodigal Son, this adapted and updated version tells of Jackie, a young Black girl who is tired of the restraints placed upon her by her father. As the play opens, we find that Jackie is pregnant, and she knows this will infuriate her father and embarrass her mother. Rather than face the battle that will surely ensue she chooses to take this opportunity to run away from home and try to make it on her own. The play follows Jackie as she runs off to the big bad city and continues until she finally returns to her home-sweet-home.

This is a perfectly good story, one that could hope to effectively portray the many conflicts that plague both the Black family and society in general. Her reasons for leaving home raise the primary conflict, that of the inability of the family to communicate. Fleeing from her family, she adopts the city as her new home. Here new conflicts arise, those of a Black girl trying to earn a decent living and find some form of meaningful existence. These are just some of the conflicts that such a story can relate to its audience. Although The Prodigal Sister presents these problems they are largely dealt with at best.

Ms. J.E. Franklin through verse and rhyme, has written the play in an interesting and novel manner. However, novelty does not hold sway if what is written is banal at best. The script was hollow and superficial, for the actors seemed to be toying with each other like playthings instead of interacting like real people who breathe, think and feel. The only emotion exuded was seen through the character of the eldest sister, who was shamefully being taken for granted because she was "Miss Goody Two Shoes" as opposed to her evil sister. The comic lines were the definite highpoints of the script and they were delivered with spice and wit. However, one can't go too far by laughing at surrounding tragedy. However, thank the Lord the play was a musical for it was the music which saved an otherwise weak production. This excellent music was written by the talented Micki Grant, the creator of the enormously successful Don't Bother Me, I Can't Cope. It provided the emotion that the script sorely lacked. I found myself waiting for each musical number and the fact that there was dialogue between each song became merely incidental.

Because the script didn't provide much of a base, good dramatic acting was hard to come by. However, the singing voices enjoyed the rare quality of possessing both power and gentility. I especially enjoyed Paula Desmon as Jackie, Ethel Beatty as the tormented sister and Saundra McClain as Jackie's city companion. Their respective voices radiated the theater with sweetness, bitterness, depression and glee. The evening's top number belonged to Ms. Beatty. Here, emotion ran high. Ms. Beatty deservedly feels rejected. Her need for a mother's love is a desperate one and she beautifully tells us this in "First Born."

But between musical numbers, direction seemed to be lacking. Although the concept of the play was believable, its portrayal was ineffective, and as a result I often wondered what was the real intent of the play.

The best thing I can say about The Prodigal Sister is that it is an amiable musical. This can be said for the music was honestly enjoyable and the choreography effectively portrayed the underlying emotions of a Black girl in an unfriendly city. However, when working with a dramatic theme, one cannot afford to be amiable.

One of the greatest theatrical questions ever asked was uttered by Hamlet when he said "To be or not to be, that is the question." Perhaps Mr. Franklin never really tackled her question: comedy or drama?

### Books

**Guilty Pleasures**

*By Joanne Barsh*

Oh reader, do not read in between the lines for there is nothing there, in those white spaces. Sense is to be obtained by reading the lines themselves. "The aim of literature is the creation of a strange object covered with fur which breaks your heart."

In his new book, Guilty Pleasures Donald Barthelme writes of impinging upon the consciousness of superiors - "How to reach the hearing aids of the mighty?" Cry and Warn. And Urge. Snap. Roar. Don't ever Say. Nobody will listen to a murmerer. Barthelme does not advertise, cut loose from our familiar world, we are asked to consider the images we create - it all can be seen through in a flash.

Barthelme has undermined story-writing altogether (you call this non-fiction!) while reviving the genuine spirit of the story-teller and fabulist. He does leave us confused at times, frustrated, wondering WHAT THE HELL IS GOING ON? But if we are only mildly amused other times, we must not be too quick to condemn. Whether Barthelme's appeal remains as strong within a few years or not, he acts as a healthy, disruptive force among us, helping to prod, push, pull, and form the new growing consciousness of America today.
City Notes

The Inky Editorial

As we approach next week's election, a recent newspaper editorial probably caused a shudder and bitter memories of 1966 among close aides of Governor Milton Shapp.

In a move that surprised many observers of the gubernatorial campaign, the Philadelphia Inquirer October 20 endorsed Republican Drew Lewis over Shapp.

In a campaign that has shown first-time candidate Drew Lewis unable to articulate a major, reasonable objective analysis....

Each year around Halloween, everyone is gobbling up pumpkin pie. Usually a couple of pies in each household will do the trick to treat all those little devils. But unfortunately this year some changes will be left kicking around an empty bag because there is a pumpkin shortage. Add Jack Frost to your list of undesirables. Because of him, bakers aren't even trying to buy pie filling, and fresh pumpkins are worth their weight in candy corn. But for those of us who are resourceful enough to find a supply and can't face the holiday season without, pumpkin pie is easy enough to quick to make.

FOOL-PROOF PIE PASTRY

Sift 2 cups all-purpose flour, sift, then measure 2/3 cup shortening, at room temperature 6 tablespoons ice water

Sift the flour and salt into a bowl. Cut in half the shortening with two knives or use your fingers, until the mixture is like coarse corn meal. Add the remaining but cut until it's the size of peas. Add the water one tablespoon at a time mixing by flicking the flour peas with a fork. Form into a ball and chill the dough for twenty minutes. Roll out on a floured surface rolling from the center out. Enough for the top and bottom of a 9-inch pie.

To pre-bake a pie shell, cover the dough in the tin with wax paper or aluminum foil. Fill the shell with a good layer of uncooked rice or beans and bake at 450 for 10 to 12 minutes. Save the rice, it's still good.

Try to use an unshiny pie tin as it tends to brown the crust nicely. If you use a glass dish, always cut baking time by one-fifth whether baking a filled or unfilled pie.

FRESH PUMPKIN PIE

1/2 cups cooked pumpkin pulp
1/2 cups rich cream
1/2 cup brown sugar, firmly packed
1/2 cup white sugar
1 teaspoon salt
2 teaspoons cinnamon
1 teaspoon ginger
1 teaspoon ground cloves
4 eggs, slightly beaten
1 splash rum

Try to get a red or white pumpkin as they are sweeter and less stringy than their orange brothers.

If you use an orange one, double the amount of white sugar.

Cut the pumpkin in half and remove the top core. Scoop out the seeds and strings. (Save the seeds to roast. Coat them with a little oil and salt well, spread out on a single layer on a cookie sheet and bake at 350 or so until brown and crisp.) Put pumpkin sheets on a sheet, shell side up, and bake at 325 or at least an hour or until they begin to fall apart. Scrape out pulp and push through a ricer or strainer.

Into the top of a double boiler, put all of the listed ingredients, eggs last. Blend well and cook over, not in, the hot water in the bottom pot. Cook until the mixture becomes very thick. Cool slightly and pour out into a baked pie shell (kinch).

If you use canned pumpkin filling, follow the same directions but taste the gook before it goes into the shell; it may need a little more sugar.

Also, if you don’t want to bother pre-baking the shell, don’t cook the filling. Instead blend the ingredients well and spoon into an unbaked shell and bake in a 450 oven for ten minutes, then turn down to 350 and bake until filling sets.

In any case, serve the warm pie with cumulus clouds of fresh whipped cream — and in the presence of a reliable cardiologist.
Talking With

Gene Shue

Gene Shue, coach of the Philadelphia 76ers, took over a team which had won fewer games than any pro basketball team in history.

Shue, who played college ball for Maryland and went on to play pro ball for the Knicks and Detroit, had been the coach of the Baltimore Bullets for eight years previous to his new position. Taking over the Bullets when they also were a losing team, he built them up to divisional champs—Gene Shue welcomes challenging opportunities and seems to radiate realistic optimism in his attitudes.

Assistant coach Robert Weinheisser of the University's basketball team, has faith that Shue is a perfect remedy for the 76'ers. He believes Shue has done an excellent job and "is finally turning the team into a professional organization."

Shue's first year as a coach here in Philly brought the team slightly more victories...and he is looking ahead to more this year than any other team in history.

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Shue's first year as a coach here in Philadelphia was a terrific job, and I always had a great association with the owner of the team.

What occurred was some internal problems with someone other than the owner. It just made the situation a little more difficult.

GS: I had been in Baltimore about eight years. It was a terrific job, and I always had a great relationship with the owner of the team. It made the situation a little more difficult.

RG: Why did you decide to leave Baltimore and come to Philadelphia?

GS: I had been in Baltimore about eight years. It was a terrific job, and I always had a great relationship with the owner of the team. It just made the situation a little more difficult.

RG: How would you compare the Philadelphia crowds to the Baltimore spectators?

GS: I had heard that the crowds in Philadelphia weren't too good. Of course, the team wasn't too good. I would say that basically last year the fans were very active. They treated the team well, and it was a good situation.

However, last year the situation was unique because we were trying to rebuild a team, and anything that happened with the team last year was considered a success.

Therefore, the fans responded accordingly.

Now the fans in Philadelphia have a reputation of being not so kind to their home teams. So it wouldn't surprise me at all if when our team becomes more successful, the fans will become a little more active.

RG: Do you think there is still room for basketball in Philadelphia after last year's star performance by the Flyers?

GS: Oh, sure. Basketball is a Philadelphia sport.

Philadelphia is really considered throughout the country as a basketball town.

There aren't very many basketball fans in Philadelphia—it is an accepted game. It is very easy to involve yourself in. In many other sports, you have to get a whole group of people to participate.

In basketball, you just need a basketball and a rim.

RG: How would you rate Philadelphia, in general, as a sporting town?

GS: I rate Philadelphia as one of the top sport centers in the country. There might only be two or three other cities that are any better.

RG: But what do you think accounts for that?

GS: Well, first of all, we have a large population. We also have New Jersey close by, and we get a lot of fans from out there. And there isn't any question about the facilities; the facilities are brand new.

We have a new stadium. The Spectrum is quite a new building.

And I think the buildings are in the proper location.

They are out of the downtown part of the city, more on the outskirts of the city. Yet, they are close enough. I think the location of the Spectrum is ideal.

RG: What do you think of Penn's basketball team?

GS: Well, Penn has always had a good team. First of all, their coach, Chuck Daly does a tremendous job.

They appeared to have an off-year last year, but I thought they played extremely well.

College basketball in Philadelphia has always been very, very good. Penn's have been off a couple of years, but that's to be expected.

RG: Do you think the consistency of the quality of the Big Five teams helps Philadelphia's basketball image, or does it draw the crowds away from pro games?

GS: College basketball in this area is known throughout the country for the outstanding quality of its players. Many players from this area are not in the NBA. I feel that it's an asset to have good, strong college basketball in the area.

RG: What were your first reactions to Philadelphia after coming here?

GS: Yes, I'm very happy to be in Philadelphia. And I'm glad to be with the 76ers...And there's really nothing I don't like about the Philadelphia area.

RG: Assistant Coach Weinheisser of the University basketball team believes that you are making great strides in developing a real pro team.

So far, the team has looked really good during the early part of the season. Do you think this indicates a more positive turn for the team?

GS: It would be silly to make predictions this early into the season.

We did beat the Knicks and we beat New Orleans in our first two games. But we're going to play exciting basketball this year, and I'm always fairly optimistic about success.
The Mad Adventures of Rabbi Jacob 
Eric Rittenhouse 
1907 Walnut St. 
567-0402

The Gambler
Regency 
16th & Chestnut Sts. 
L.O 7-2310

Best of the 2nd Annual New York Erotic Film Festival
Academy Screening Room 
2021 Sansom St.

The Main Point
874 Lancaster Ave, Bryn Mawr
Thurs-Sun: Sunshine go away today, singer-songwriter Jonathan Edwards returns to the Main Point in the company of Detroiters Catfish Hodge. Extender Blues Band Elvin Bishop puts on his travelling' shoes and comes to town for a two-night stand, Tues. and Wed.

Bach Aria Group
Walmart Street Theatre 
9th and Walnut Sts. 
629-0290

The world famous ensemble performs the arias and duets from the cantatas of Johann Sebastian Bach in this evening's presentation. The concert begins at 8:30 p.m. with the Castale and comes to town for a two-night stand, Tues. and Wed.

Philadelphia Orchestra
Academy of Music 
Broad and Locust Sts.

Spanish maestro Rafael Frühbeck de Burgos leads the Philadelphia in Falla's Suite from "El Amor Brujo," Stravinsky's "Petrushka," and Brahms Symphony No. 4. Concerts tonight, 8:30 p.m.; Fri., 2 p.m.; Sat., 8:30 p.m.

National Lampoon Show
Ripua Cafe 
1409 Lombard St 
735-4444

Open Mon.: a 4-man, 1-woman cast takes a "nothing's sacred" look at everything from government to panty hose. Open Sun.-Thurs.: 7:30 p.m.; Fri. and Sat.: 8 and 10 p.m.

New English Repertory Theatre 
1907 Walnut St.

"As You Like It". Shubert Theatre
250 S. Broad St.

The National Theatre of Great Britain presents the Shakespeare play with an all male cast, just as in the playwrite's time. Nov. 4-16, Mon.-Sat. 8 p.m., matinees Wed. and Sat. 2 p.m.

Philadelphia Opera
Shuberl Theatre 
567-1400

"The Philadelphia Story" (1940): Rich socialite Katherine Hepburn wonders who to marry- Rich socialite (Katharine Hepburn) wonders who to marry- Raynold Massey star. Ch 48: 3 p.m., 6:30 p.m., 9 p.m.

National Lampoon Show
Ripua Cafe 
1409 Lombard St 
735-4444

Open Mon.: a 4-man, 1-woman cast takes a "nothing's sacred" look at everything from government to panty hose. Open Sun.-Thurs.: 7:30 p.m.; Fri. and Sat.: 8 and 10 p.m.

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