Quad Renewal Planning Effort Still Proceeding

By EDWARD R. BURST

The department is expected to be a major user of the New Wharton Computer Center to Boost Availability, Familiarity

By MARTIN J. HEGE

Carnabine, the "principal sponsor of the facility," said the newly-formed Department of Decision Sciences, which includes the DEC systems, will be instrumental in the Decision Sciences program. "But our goal is operational equipment, which is designed to be user-friendly to family members whose research necessitates its use.

We believe that each student should be able to use the computer, whether he or she needs to use it or not," Carnabine said.

The goal is to provide students with computer experience and familiarize them with the new equipment, which is designed to be user-friendly to family members.

The department is expected to be a major user of the new Wharton Computer Center.

Wharton.

It was decided that the computer should be used by all undergraduate students in the department, and that all undergraduate students should be able to use the computer, whether they need it or not. The goal is to provide students with computer experience and familiarize them with the new equipment, which is designed to be user-friendly to family members.

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Undergraduate Report (Continued from page 1)

Specifically, the report praised joint committee cooperation but, it claims, resulted in the development of new major programs including Urban Studies and International Relations.

It also commends the increased undergraduate course offerings of the University professional and graduate schools, including the Graduate School of Business, Law School and the Greenberg School of Communications. The study notes currently the Law School in the graduate professional school is the University must also be independent from undergraduate education.

The report also praises the cooperation between undergraduate and graduate programs, and points to the recently-created Universitywide Academic Senate to pursue bachelor and graduate degree simultaneously. It also favorably cites the development at foreign study programs, independent study plans and increased opportunity for study.

Noting that accreditation reviews are often "painful affairs," Tanaka said Wednesday the University's review would be a "productive" academic effort.

He said the University was allowing time to put more heraus ideas and criticism about what's done, and which direction the university is moving in are the right direction.

Tanaka said past University reports dealing with undergraduate education are often "stiffly without continuity" and said assimilating the report had given him "a chance to look back and reevaluate things together." Professor Carles Llant said its accreditation review would be "a mixed bag" because it would be "a good stage to make sure everyone is on the same page." He predicted the committee's final report could be complete by next spring.

Copies of the University report will be available in the Roosevelt Room office of the Academic Senate, which is evaluating smaller schools for accreditation every five years. The University was last evaluated in 1962.

Stone (Continued from Page 1)

message: Dear Mr. Stone,

If someone comes to waste away a success to perish you or perish yourself,

In the question and answer period Stone said he was "sure no explicit hint was given but it was an

indication that the University is aware of Nam. Asserting there are a lot of ways to signal a failure", she said, "Nash's a very good lawyer and Ford is a Yale

bargain was struck but it was un-

opportunity for study.

College Grads

Liberal Arts grads with backgrounds in economics, psychology, sociology, languages, history, political science are needed to join the American

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CAN DO... Learn in Dallas, a booming business community. In the MBA in a Year Program, Business Administration for one full-time semester at Southern Methodist University, Dallas, Texas. Immediately after your first term, you're placed in a business. The School of Business Administration at Southern Methodist University, Dallas, Texas, is developing entrepreneurial ability, innovative methods of learning, and the distribution of relevant business knowledge among students, teachers, and the community, to help more information about this unique MBA in a Year Program, contact the SMU Representative at:

Fellowship Information Office

The Dallas Morning News

Bach Cantata No. 21

and music of Josquin and Schobenenn

performed by the UNIVERSITY CHOIR

William Parberry, conductor

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Saturday Afternoon Go to the Big Game

For Sale

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Penn vs. Yale for one show only at 8 p.m. in Irvine $1.00 Vivan Leigh - Clark Gable GONE WITH THE WIND Sunday, November 10 at A DORM CONCERT BARLEW

Broadway and contemporary music Roof top lounge High Rise South.


Help Wanted

Movies on weekends will have a pass gate at Irvine at 54th St. Door for early ticket purchases and last movie series coupons.

594 - 5284

Campus Events

Today

John Murphy Night Editor

ED D'ANGELO Copy Editor

ROF FREIDON Photo Editor

DAVID GROSS Sports Copy Editor

JOEY DURAM Advertising Copy Editor

PARKING PROBLEMS JOIN THE MARCH FOR JOBS Sal Nov 9-

at the State House- Volunteer to march, help others march. Meet Sat. Nov 9, 2:00 PM, front of the Student Center at 3rd and Hill. Expenses will be paid.

STUDENT UNIONS presented by the JOINT STEEREOGRAPHIC COMMITTEE, Program Chairman, Larry Timmins, Room 101. Monday, November 11, 2:00 PM.

STUDENT UNIONS presented by the JOINT STEEREOGRAPHIC COMMITTEE, Program Chairman, Larry Timmins, Room 101. Tuesday, November 12, 2:00 PM.

To register, contact Tom Forth at Room 108, Room 107, or for further information, contact Larry Timmins at Student Union, Room 101. Everyone is invited to attend.

The Daily Phvewsylvanlan

FREE

Future

Announcing...

KISS MY SHOWROOM Opens Tonight! Prince Theatre

MASC & WIG TRYOUTS

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516 Annenberg Center

Actors • Singers • Dancers • Musicians • Managers

Thursday, November 7, 1973
Nixon Contracts Pneumonia

LONG BEACH, CALIF. (UPI) — Richard Nixon, 12th President of the United States, and the most recent president to have been diagnosed with pneumonia, was released from Veterans Administration Hospital in Long Beach, Calif., on Wednesday.

Nixon, 67, was discharged from the hospital after being treated for pneumonia for the past three days. He was admitted to the hospital on Monday with a fever and cough, and was diagnosed with pneumonia on Tuesday.

Nixon said in a statement released by the White House that he was feeling better and that his condition was improving. He said he would continue his treatment at home for a few days before returning to his duties.

The pneumonia was diagnosed after Nixon was treated for a common cold. He had been experiencing a cough and fever, and was admitted to the hospital for observation.

Nixon, who is currently in his third term as President, has been in good health throughout his presidency. He has been treated for a number of illnesses, including a broken leg, a heart attack, and a stroke, but has always returned to work quickly.

Nixon said he was looking forward to spending some time with his family at home before returning to the White House to resume his duties.

The President's departure from the hospital was greeted with smiles and applause from hospital staff and visitors. Nixon was accompanied by his wife, Pat, and his daughter, Tricia, as he left the hospital.

Nixon's bout with pneumonia comes at a time when the White House is facing a number of challenges, including a budget crisis and a deficit reduction plan that has been met with resistance from Congress.

The President's health has been a concern for some time, and his hospitalization has raised questions about his ability to handle the demands of the presidency.

Nixon has been a controversial figure throughout his career, and his health has been a source of speculation and rumor.

According to sources close to the White House, Nixon is expected to return to work at the White House later this week.
One More Saturday Night

By Peter Oliver

It is illegal to use alcohol in Pennsylvania and less than a decade ago, in the mid-1980s, it was illegal to use it at all. But times change, and so do the rules. In the past ten years, we have seen a significant increase in the number of bars and taverns that serve alcohol, and this trend is expected to continue for the foreseeable future. In fact, we may see a doubling of the number of bars and taverns in the next ten years, as the popularity of alcohol continues to grow.

The key to the success of these establishments is their ability to attract and retain customers. They must provide a pleasant and comfortable environment, as well as a wide variety of alcoholic beverages. They must also ensure that their customers are responsible and that they do not become too rowdy or disruptive.

In order to achieve these goals, bars and taverns must be well-stocked with a wide variety of beer, wine, and spirits. They must also have a well-trained staff that is able to serve customers quickly and efficiently. In addition, they must have a good selection of food, as well as live music or other entertainment.

Overall, the success of bars and taverns depends on their ability to attract customers and to keep them coming back. By providing a pleasant and comfortable environment, a wide variety of alcoholic beverages, and a good selection of food and entertainment, bars and taverns can ensure their continued success.

Communications Council is Misguided Attempt at Regulating Media

The recent proposal adopted Tuesday, October 29th, by the Undergraduate Council to create a Pennsylvania Communications Council (PCC) is a misguided attempt to regulate the University's electronic media. The student-run media on this campus are already regulated by the University's administrators, who have the authority to ensure that the media are in line with the University's policies and standards.

Establishing a separate council to regulate the media would be an unnecessary duplication of effort. It would also be a waste of time and resources, as the University already has well-established procedures for regulating the media.

The University's Administration has made it clear that they are committed to freedom of expression and the right to speak out on important issues. They have also made it clear that they will not tolerate any attempts to undermine the University's policies and standards.

It is important to remember that the University's media are not a private enterprise, but rather a public service that is funded by the students. As such, they have a responsibility to serve the students and the public, and to be accountable to them.

We urge the Administration to reject this proposal and to continue to support the media as a valuable and important part of the University community.
CULTURAL STUDIES
A New Program

The University introduces a new program for the student who recognizes that the rest of the twentieth century demands an educated citizen who has both empathy and knowledge of societies other than our own. The student who wants to know more about a society than a single discipline course can give, but does not want full specialist training, who wants to find common and contrasting elements in societies knowing enough about each to make the comparisons worthwhile. Beginning this spring, we will offer a series of clusters of four courses, each dealing with a particular world area. This spring it will be India, in the summer Germany, next fall China, and in later semesters Russia, Latin America and the Middle East. Students may still enroll in individual courses, but the courses are being newly tailored to make them reinforce each other and fit into coherent units one course in language arts, one on the great cultural tradition and in later semesters Russia, Latin America and the Middle East. Students may still enroll in individual courses, but the courses are being newly tailored to make them reinforce each other and fit into coherent units one course in language arts, one on the great cultural tradition that formed each civilization, one on the modern society which embodies that tradition and one on its recent politics and position on the international scene. Each unit will have its own intellectual cohesion, but adding to their educational value will be a program unmatched at any other university. Undergraduates will jump over the usual graduate student buffer zone in which only graduate students participate directly in the forefronts of the field research interests of the faculty. For a selected number of students, the University will provide a continuing comparative seminar for the first time catering to students who know not just one other society other than their own but two, and linked by staffing and curricular content into a faculty research seminar which is now exploring the ways in which multicultural societies deal with their problem of diversity, cohesion and conflict. Some twenty faculty members from a wide variety of disciplines have already agreed to participate in this seminar. Linking into the interests of the Seminar, the different country units will be threaded together to make a truly distinctive, cumulative, comparative experience.

Below are the courses available in the Spring unit on India:

INDIA

South Asia Regional Studies

Social, political, and economic life of India, Pakistan, Bangladesh, and neighboring countries.

South Asia 404. Classics of South Asia. 1 c.u. Weiler W 2 3
Reading and discussion of traditional literary, religious, philosophical, and historical classics in translations.

South Asia 435. Sociology of South Asia. 1 c.u. Lambert W 3 5
An analysis of national and sub-cultural values and attitudes: the formation of personality, and the basic units of the social system: family, caste, community, and ecological units; and the impact on the traditional structure of such forces as urbanization, industrialization, economic development, and modernization of values.

In addition, the University will facilitate participation by our students in nationally mounted programs providing opportunities for educational visits to these countries. We are also in the process of developing programs of our own, including unique opportunities for multi country visits to match the student’s multi country training. How will students fit these units into their course mix? Students can always fit them in, either as single courses or collectively as major related or general electives. They make natural clusters to fulfill the general liberal arts requirement that each student take clusters of three or four course units each as part of his general education requirements. Too such clusters together with the comparative seminar make a minor. Beyond that further combinations of clusters of disciplines can be put together to make individualized majors for the few students who wish to make comparative studies their principal professional concern.

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50c off
on our 16 inch Pizza
Pie with this coupon

Dannys Fabulous Pizza
40th & SPRUCE ST.

Coupon good for 5 days
Nov-7 8-9-10-11, 1974
No MidTerm. No Final.

When was the last time you read a book and didn’t have to worry about studying it? If you’ve thought that school was a place to read only textbooks, take a break with some exciting reading that once you start, you probably won’t want to put down.

Take Khrushchev’s memoirs entitled Khrushchev Remembers. The book was dictated in his retirement, during the last year of his life. It chronicles his years at the top of the Soviet power structure.

Or perhaps you might be interested in Ladisla Farago’s book. Aftermath. This is the story of Farago’s hunt for Martin Bormann and Bormann’s attempt to set up the Fourth Reich in South America.

Exciting you say? Well that’s what makes pleasure reading so much fun.

Sometimes you just want to, not because you have to.

---

The Adventures of AKAIA CLAUS!

Cover is as close to your lips in a glass of SANTA HELENA WHITE WINE. Perfect for sipping, memorable at any occasion. SANTA HELENA should be chilled before serving.

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COLLEGE OF THEMATIC STUDIES 1975 OFFERS

ENERGY MANAGEMENT

(EM 001, EM 002, EM 003, EM 004)

Distribution of activities during the semester (equivalent to 4 course units)

<table>
<thead>
<tr>
<th>Jan. 17</th>
<th>Feb. 17</th>
<th>Apr. 7</th>
<th>May 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar on Foundation of Energy Management (EM 001) 12 hrs per week for 4 weeks</td>
<td>Seminar on Society and Its Physical Environment (EM 002) 4 hours per week for 7 weeks</td>
<td>Seminar on The Economics of Energy (EM 003) 4 hours per week for 7 weeks</td>
<td>Seminar on Energy Utilization Technology (EM 004) 4 hours per week for 7 weeks</td>
</tr>
<tr>
<td>Study -Field Trip 10 days</td>
<td>continuation of classes</td>
<td></td>
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The purpose of this program will be to provide an opportunity for students to view the total energy problem from a broad perspective. Students should commit themselves totally to this program for the duration of the semester.

INCLUDED IN THE PROGRAM:
- seminars & lectures on energy extraction, conversion & utilization. Discussion of national choices regarding economic viability, environmental quality, resource allocation, national security and others.
- field trips to Washington, TVA and Oak Ridge National Laboratory (at no extra cost)
- visits to various nuclear power plants and dams
- attempts to place interested students in summer jobs related to energy management

For further information and/or questions concerning distribution requirements, please call Iraq Zandie (594-6368) or come to Room 274 in the Towne Building.
Office Hours 1-4 M-F
117 College Hall

Bikes are left overnight in order to help "generate business." Motto: don't open to assault by bolt cutters. The 'Kryplonite' lock is supposed to be designed by an MIT student who was touched, while burglars line up to try the rear wheel and frame; you must secure it through the lock or take it with you. The one drawback to having a bike is that you might have to master pedestrians on foot or expensive, are useless. Bolt cutters are real, while burglars line up to try... "Kryplonite" locks. These cannot work on the same principle; a "Kryplonite" lock is a steel cage the Kryplonite and Citadel locks work on the same principle but are easier to handle. Kryplonite and Citadel locks lock work on the same principle which would take a tremendous padlock with a heel carry, will go around any pole, banister, bike rack, etc., and are designed by an MIT student who was taught, short of using an ax in the lock. The advantages are that they are heavy and need to be carried on a rack or in a pack, are expensive ($10-$30), and tend to scratch the paint. If you have a bike with quick-release wheels, you can loop the cable lock through the wheel, frame, and fork. Antipathy lock, you can lock the rear wheel and frame, you must then bike the front wheel off and service it through the lock or take it with you. The amount of money and energy wasted in the last 5 years to society, to little effect, is in the billions. In 1974, you would have been the first to notice releasing the bike and a few small government should keep you working along for years. Now all you have to do is order paper, Christmas cards, Local Walk and Philadelphia traffic.

A bicycle is the most efficient means of transportation known and probably the simplest next to walking. An excellent book for the all

A bike is not to be left alone. The policy here is that bikes are not necessarily recommended by the University Bike Club which meets on Thursday. November 7, 1974.

You can roll out of bed at 43rd & Osage and be at the Pennsylvania Insurance Company's insurance policies is questionable and the one drawback to having a bike is that you might have to master pedestrians on foot and Philadelphia traffic.

To A Gratuitous Cocktail Party
At the Peace Sign Before the Yale Game
9 November 11:30 AM
Rain Location - Fine Arts

A GRATUITOUS Homecoming Cocktail Party

This week! Next week!!
Prince Theatre

History Courses on the Ancient World
Knowledge of ancient languages not required

History 21: Ancient Greece, from the Mycenae Age to the conquest of Rome. MW 11-12, 214 CH, Jamison

History 420: Topics in ancient History. Social and Economic History of the Early Roman Empire, 49 B.C.A.D. 117. MWF 9 a.m.; 723 Wm's Hall; Lateiner

History 620: Problems in Ancient History. The Roman Law of Persons. A concentrated graduate course serving as an introduction to the study of Roman Law. April, hours to be arranged.

History 634: Early Greek History. MW 1-3, 723 Wm's Hall; Jameson

Oriental Studies 448: History of Anatolia in the Iron Age. Will deal with the classes of the 60's & 70's

ATTENTION UNDERGRADUATES
Topics Courses in Economics - Spring 1975
Enroll for:

Sequence no.
47944  Econ. 21A
47946  Econ. 21B
47960  Econ. 31A
47968  Econ. 31B
47976  Econ. 31C
47978  Econ. 31 D
47985  Econ. 41
48000  Econ. 51

Topos in American Economic History - Prof. R. Kastler
The NEW Economic History of American Slavery - Ass't. Prof. J.D. Reed II
Economics of Labor - Ass't. Prof. M.L. Wachter
Topics in Microeconomics Policy: Voluntary and Statutory Controls - Ass't. Prof. D. Williams
Law and Economics - Ass't. Prof. A Bartel
Public Policy toward Competition - Ass't. Prof. A. Phillip
The Economics of Cooperative Enterprise - Visiting Lecture Prof. M. Ehrlich
Topics in International Economics - International Monetary Theory - Ass't. Prof. P. Mantoux

The Classes of the 60's & 70's

The POWER!

You can have plenty of it if you become a member of a University Council Committee. Sign up for an interview today or tomorrow.

- Sign-ups: Thurs., Nov.7; Fri., Nov.8; 1-5 pm at the Undergraduate Assembly Office, 1st Floor, Houston Hall.
- Interviews: Nov.12-14 (Tues, Wed, Thurs) 7:30-9:30 p.m.

You can have a strong voice in what happens on this campus. Get involved.


PCB - Bicycles Ought to Be Insured Against Theft

NEED ADVICE?
Pre-registration Advising on - Course selection - Bureaucratic Procedures

We have student evaluations of last year's courses in our office.

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X6845
6845
Pride, Reputation Versus Strong Elis

To ANDY FIELDMAN

When the game starts tonight, the

Martindale stands will be

emtpy, but in reality they'll be

brimming.

The Elis football team has to see this

II

night's contest as a must-win, 

s

understanding that if

they're to have a legitimate chance of

playoff-caliber competition

next season, they'll have to 

show improvement this year.

They were a highlyranked team in

preseason predictions, and they

have great potential for
dthis season. But the Elis have never
really played at the best level

expected of them. On top of all that, they

even beat 9-1 by a Harvard team that the

reasons why they made the mistake of

underestimating them in early games

are many and varied.

They have a highly-entrenched line,

allowing them to maneuver their
defensive backs with quickness and
tact.
Mert and Phil

By Bob Merold

Despite rumors to the contrary, Mert and Phil moved into a Lincoln Center opening last Wednesday four weeks and a day before the premiere of the New York Shakespeare Festival. The cast, crew and title remained unchanged. They were the only ones of distinction who were occupied by the same play.

The journey from Philadelphia to New York is a scant ninety miles through the heartland of New Jersey. For an entire season of shows heading for the Great White Way, the journey can be two hours or two days. A smash hit, like the current Love for Love, will waltz into Broadway eagerly anticipating critical accolades. The majority of recent productions heading for New York are a result of pre-play runs in Philadelphia planning to attempt saving their artistic hide.

Mert and Phil was an extreme example of the latter case. The show opened in Philadelphia with unknown quantities, the most crucial being the unproven skill of star, Anne Burr. Despite winning numerous awards and grants for her abilities, Burr has yet to create a solid script. As is mentioned in her program notes, "Mr. Papp produced Ms. Burr's first play in 1969. Fortunately he has a forgiving nature."

Papp tested the script for several weeks in his New York Public Theatre laboratories, and must have really realized Ms. Burr's current effort lacked artistic polish. In a pre-play press conference he shied away from making any comments about the play or the status of the production. Instead he praised the enthusiasm of the play, saying he "responded very positively" to the script.

"I love Parsons' style," Papp said, "it's right out front, there's no b.s., no pretension—it's right there." Papp went on to predict a "triumphant performance" for Parsons. His prophecy was more fulfilled than hoped.

However, Parsons' performance didn't save Mert and Phil. Papp said he had "known" the production would fail. "I had the problems in mind... I was preparing a re-working of the script plus a strong cast would salvage respectable profit."

It was no accident Estelle Parsons became Mert. "I love Parsons' style," Papp said, "it's right out front, there's no b.s., no pretension—it's right there." Parsons was consistently praised by the Philadelphia critics. "A long, windy play" and "as funny as a Saturday night" were some of the kinder remarks directed towards the production.

Immediately Papp and company delved into rewrites. The problems with the script were numerous and obvious. Much of the action didn't quite make sense, the themes were obscured, the dialogue crude and offensive. For the two-week stay at the Zellerbach, Papp toyed with subtle changes in the show. However upon its departure for New York, Mert and Phil was barely ahead of opening night and still in deep trouble.

Panic amongst the cast and staff of the New York Shakespeare Festival. Rumors of cast dissatisfaction and pleas not to open in New York flowed. Even amongst his own staff, Papp was hearing requests not to open the show. "I felt like a father whose children are all telling him he's doing the wrong thing," Papp would later say. After opening night the show remained essentially intact except the elimination of obvious statements and gestures which clarified the central themes. The first act is virtually different from what it had been, and highlights Parsons' uneasiness over her operation, and its effect on her marriage through her "feared loss of sexual attraction." The whole scene fits the speaker system crooning the "Anniversary Waltz." This, and other carefully chosen songs, set the tone of each scene.

The emphasis of that first scene has been shifted towards the celebration of their anniversary and the lethargy into which the marriage has settled. The first scene is virtually different from what it had been, and highlights Parsons' uneasiness over her operation, and its effect on her marriage through her "feared loss of sexual attraction." The whole scene fits the speaker system crooning the "Anniversary Waltz." This, and other carefully chosen songs, set the tone of each scene.

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November 7, 1974

Cover Story
The Touch of Class

By Ed Wiest

As Pete Rozelle would say, it’s any given Sunday in America.

The quarterback gives the final instructions in the huddle; his team lines up on the turf. He bends down, overlooks the defense and starts calling the signals. At three on the cadence the ball is snapped. Somehow, a wide receiver gets free. Somehow, the quarterback boots off the pass rush to get the ball away. The pass gets caught—and another touchdown is scored.

It’s Sunday afternoon in Philadelphia, alright, Veterans Stadium and the Eagles aren’t the team. It’s Franklin Field, where Scorpions III are facing Kairmount Park temporarily held down by those who have a manicured lawn of the Parkway where two bar teams are meeting. Or maybe it’s some unoccupied place in the Delaware Valley runs some sort of program for non-students in the area. The superstructure that has provided football with anything else because our fields are so small."

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Art

**Somber and Festive**

By Robert Williams

Of the offerings at center city galleries for the next couple of weeks, two shows: one somber and one festive, are worth special attention. First the somber, in the form of a series of photographs by Pennsylvania Academy and Moore College instructor Leif Skogfors, taken during his stay in Northern Ireland earlier this year.

The show opens tomorrow at the Peale House gallery annex to the Pennsylvania Academy of Fine Arts (1811 Chestnut St.), and will continue to December 15.

The pictures range from landscapes and cityscapes to combat action, to domestic scenes, group and individual portraits. It is this wide scope of interests, reflected in the variety of the photos which makes this collection truly excellent; something more than common social protest, or a well-packaged performance a symphony like an extended coda. They share several qualities. Tedium, for one. It is inadequate reflection of the value of those works, naturally selective through time, an important connection between the landscape.

Sir Adrian

By Evan Sarzin

For any composer as popular as he was in England during his lifetime, Gustav Holst (1874-1934) has been largely overlooked by serious recordists of twentieth-century music. We have a listful of recordings of only “The Planets” to show for Holst’s output. Now, with the addition of this Angel recording of Holst’s Choral Symphony opus 31, it would seem that the British composer’s real metier is not characteristic of the broad extraterrestrial landscape which his “Planets” surveys.

Holst falls into a group with England’s other prominent post-Romantic quasi-Impressionist composers, Vaughan Williams and Edward Elgar. They share several qualities. Tedium, for one. It is difficult to tell why any composer would choose to fashion a symphony like an extended coda. Nevertheless, this is the principal effect of Holst’s Choral Symphony: that of an expansive series of terminal variations. It is certainly no tonic, though. The music neither soothes nor stimulates. Mr. Prulnick might have been a big fan of Holst’s if...

There is a second quality which conveys this British triumvirate for more than jocular expediency. It is ardent bacula. Shaw might have explained this trend in composition by English musicians as a propensity for their involuntarily disgorging their “native wood-notes wild.” Such a predilection has overcome Holst. In this work he invokes Pan and Shakespeare, Spencer and Byron.

Mr. Holst has selected several of Keats’ poems and has set them to music, if “set” is the proper term for lyrics which have been bullied and shoe-horned at times and spoiled into shameless laziness at others. The variety is largely in the poetry, little in the treatment. Holst’s only real intimacy with the text is his blithe unspringing of Keats’ rhythms. The loving, alert performance by Sir Adrian course, can do no justice to the rich, glowing colors of Howard’s palette. A feeling of radiance and warmth pervades each picture.

The watercolors are light, but buoy, full, and lyrical. The oils are dense and satisfying, built up with a thick impasto. Though Howard uses broad brushstrokes and powerful tones, his sensitivity is such that he can often achieve the most delicate effects, as in the still life “The Yellow Pitcher,” where a happy, serene light seems to play over all the objects. He can elicit the most delicate emotional effects as well. His color is a deep, personal thing, and quite defies explanation. But while being joyous, his oils often seem to have been carved out of something, fought for at considerable expense. There are occasional dissimances which one is all too ready to ignore in the flush of good feeling. One senses vaguely the presence of a strong current of melancholy: a tempered, perhaps even tragic awareness. This realization, however, serves only to give the surfaces of his pictures an added edge.

Louisiana Red
By Kevin Vaughan

Ishmael Reed is one of the bright black authors of the seventies, and The Last Days of Louisiana Red is his best book to date. Having read his first book, The Freelance Pulpmillers (this 1967 prophetic satire of the Watergate Affair), I had high expectations for Louisiana Red. I am pleased to say that my expectations were met.

Louisiana Red is a funny satire about black life style in general, and in Berkeley, California, in particular, where Ishmael Reed teaches at the University of California. Reed is a strange madness which has captivated Berkeley and causes its inhabitants to react in violent ways to one another. One man, Ed Yellings, comes up with a cure for Louisiana Red...

Gumbo! Gumbo is a Creole dish which will cure personal Louisiana Red. It is created from a secret recipe in the Yellings Solid Gumbo WRITES, and numerous industrial spies are trying to get the recipe. Meanwhile, Ed is perfecting a Gumbo which will cure cancer, heroin addiction, and other related ailments.

One day, however, Ed is mysteriously assaulted, and his family and a private detective (Papa LaBas) are left to maintain the secret, until Solid Gumbo Works can go underground for disguise. They are known as continuing the Business, directed by the mysterious board of directors.

The last two characters, however, are complications. One of Ed's daughters, Minnie, is brainwashed by a subversive organization, and she becomes the leader of a group of people called Moomchers. "Moomchers are people with whom they are to blame, say it's the other fellow's fault for bringing it up. Moomchers don't return stuff they borrow... Moomchers stay in the bath for a long time. Though Moomchers wrap themselves in the full T-shirt of ideology, their only ideology is Moomching. The highest order of this species of Moomcher is the President, who uses the taxpayers' money to build homes all over the world where he can be alone to contemplate his place in history with his history bought with his own money.

Minnie and these moomchers, aided by her personal female bodyguards, the Dahomeyan Softball Team, make it difficult for her brother Wolf and her mentor LaBas to keep the Gumbo recipe secret.

The ensuing story is of the struggle for power over Gumbo between Moomchers and Workers (Wolf and LaBas) and the attempt to gain support on both sides.

Moochism, caused by Louisiana Red, in turn precipitates the breakdown of black-white relationships and man-woman relationships. Moochism promotes disturbances such as the feminist movement, the following of various and sundry religious messiahs, etc.

On Women's Lib, Reed seems to push the point very far, saying that women have all used their wiles to control men, and that there is no need for any such movement because it would be superfluous.

The protagonist, Papa LaBas, tells Minnie the "enraged woman" (emancipated, but Moomchers are too lazy to get it right), "you flirt with us, tease us, provoke us, showing your delicious limbs to our astonished glance. Then you furtively pretend you don't want it!"

He carefully constructs a parody of Sophocles' Antigone, and Minnie is made to play the title role. Her tragic flaw becomes the fact that she is a liberated female who in truth, causes trouble more because of her liberation than is truly necessary. Reed employs several different styles throughout the book, switching from prose to poetry to drama, and completes his parody on Antigone by including a chorus. He handles all of this remarkably well.

His humorous characterization of the innumerable people you are introduced to in The Last Days of Louisiana Red is incredible, and each one becomes indispensable to the plot. A character is introduced by name even once, you can rest assured that some time in the book he or she will reappear in a remarkable, new situation.

The book contains a barb for everyone, hidden somewhere within the folds of Reed's colloquialism. Louisiana Red is thoroughly enjoyable reading material.

Film

Dracula
By Steven Rothman

At last an Art Deco Dracula! Finally the world's most sexual monster is put in the world's most sexual creature. Dracula is a true vampire. Finally the world's sexual monster is put in the world's most sexual creature. Dracula is a true vampire. Written and produced by Paul Morrissey, the film shows the vampire literally going to pieces at the gar- denser's bench, is surely one of the gorier deaths that Dracula has died in his many cinematic deaths and resurrections.

Throughout the film there is much gratuitous sex for horror films. The ending of this film, in which Dracula literally goes to pieces at the gar- deners' bench, is surely one of the gorier deaths that Dracula has died in his many cinematic deaths and resurrections.

Written and produced by Paul Morrissey, the Eisentstein of the Warhol crowd Dracula brings the circle full round in the horror genre. All that could only be hinted at in the Universal flicks of the thirties is lovingly brought to the screen by Morrissey. The two victims of the vampire fall about stroking each other in just the proper manner's like ambience. Their lifeblood sucked from them are no longer capable of hetero sexual love and can only enjoy the false love of the lesbian or the vampire. With Andy Warhol's Dracula, the horror film has at last come of age.

The daughter after convincing himself she is virgin. Unfortunately she is not, and Dracula, blood still dripping from his teeth, turns green and vomits his feast. When he has the same misfortune with another sister, he complains to his man, "My body can't take this treatment anymore. The blood of these whores is killing me. I just want my coffin back to sleep in."

Poor Dracula is like a junkie going through withdrawal as he shivers and tears at his entrails in his search for virgin blood.

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At last an Art Deco Dracula! Finally the world's most sexual monster is put in the world's most decadent period. Andy Warhol's Dracula is a true story in scarlet, a joy for any horror fan to behold. Anyone who has ever thrilled to the bloodsucker's threat will revel in this the ultimate statement of the seventies, and The Last Days of Louisiana Red is his best book to date. Having read his first book, The Freelance Pulpmillers (this 1967 prophetic satire of the Watergate Affair), I had high expectations for Louisiana Red.

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**South of the Border**

By Daniel A. Kasle

Spice is the variety of life. Have you ever gone shopping and spent two hours circling the aisles of the food warehouse searching for something different? Have week after week of hamburgers, chicken, and spaghetti made dinner about as exciting as a trip to the dentist? Fear not, all, for there is more to the human diet than television commercials and the dining service want you to believe.

Many people have a strong aversion to hot, spicy, robust foods because of their belief that heartburn is not a normal human condition. These gastronomic sissies laugh and bow as some of us grow, gape, and run for the Maalox after a fiery meal. But do you realize that the way they feel after eating will be the best they will feel for the rest of the day? Meanwhile, we adventurous types can look forward to prompt relief after many hours of gas-induced pressure.

I am not advocating that food is meant to keep your kibbabs in a constant state of up roar. But isn't it nice once and while to experience the symptoms of appendicitis on a trial-run basis?

In the most important aspect of preparing such foods is that suiting it to individual tastes. What good is chilli that you can't eat because it has eaten through your spoon? I refer only to those of us who are chilli-addicts, though, unless the concoction can remove face hair, it isn't hot enough. Spices such as cayenne, chili, and jalapeno, like any other seasoning, should enhance rather than dominate a dish. Used properly, they can add zest to the meal and not anyone out of the culinary doldrums.

The two recipes for this week come from south of the border where hot peppers grow faster than weeds. A little more time than it takes to unwrapping chicken is required to prepare these delights, but they are worth any trouble incurred. The gazpacho is a refreshing cold vegetable soup delightfully suitable to any meal. The chilli once again proves that you can't fool Mother Freshness with canned imitations or Tippy's Mexican Travesties.

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**Gazpacho**

- 1 large onion, chopped
- 2 cloves garlic, smashed
- 1 cucumber, unpeeled, seeded, chopped
- 2/3 cup cooked kidney or pinto beans (2 large cans)
- 4 fresh tomatoes, chopped
- 4 green peppers, chopped
- 4 tablespoons fresh chilli powder
- 3 green peppers, seeded, chopped
- 1 teaspoon curry powder
- 1 tablespoon cayenne

Sauté vegetables in a little oil until they are wilted. Brown meat and garlic. Pour off the fat and add to the vegetables in a large pot. Add sauce, beans and spices. Mix well. Simmer for at least one hour. The chilli gets better the longer it simmers and is dynamite after sitting overnight in refrigerator.

Serve with chopped onion. Serves at least 6 to 8.

**Chili**

- 2 pounds ground beef
- 2 large onions, chopped
- 2 cloves garlic, smashed
- 28 1/2 cans cooked kidney or pinto beans (2 large cans)
- 4 cans tomato sauce (total 32 oz.)
- 3 cloves
- 1 1/2 tablespoons mixed spices (basil, oregano, parsley, chives, tarragon, chervil)
- 1/2 cup olive oil
- juice of one lemon and one lime
- 2 teaspoons tabasco
- salt and pepper to taste

Combine all ingredients in blender jar, and whirl till smooth. It may be necessary to do this in 3 or 4 batches. Taste and correct seasoning. Chill for at least 4 hours. Serve with bowl of chopped onion, cucumber and fresh parsley and creations so each individual may add his own. (Try to use olive oil but if you can't get a loan to buy it, use what's handy. As for spices, do the same but try to get the most.)

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**City Notes**

**Hustling Big Frank**

By Steve Biddle

Recently, big Frank Rizzo, hizz’onner the mayor, was seen dedicating the Ronald McDonald guest house for young leukemia victims on Spruce street.

What was big Frank doing at a ribbon-cutting p.r. ceremony near the campus?

Once the club-wheeling police commissioner who threatened to send hordes of police onto the campus to quell student protests, Rizzo, now the en-battled mayor, is desperately seeking re-election.

And he'll need votes where ever he can get them.

Months before the pundits and pollsters were computing the odds on the likely outcome of Tuesday's congressional and state elections, big Frank was plotting the resuscitation of his political mayoralty primary.

Still the hero of much of the city's ethnic catholic community, Rizzo has plummeted from the All America list of rising political quarterbacks to the city hall backfield where he's repeatedly trapped in the pocket. Forced to punt again and again, the nearly-protected mayor is depending on a phalanx of the city's toughest, toughest union bosses to run interference down town and regain the momentum before the clock runs out on the third Tuesday in May.

Heralded in the late sixties as "the toughest cop in America," former Republican Rizzo was courted by leaders of both parties as the '71 mayoralty election approached. Jumping in bed with the Democratic machine, however, Hizzoner scraped through a bitter primary election against white liberal William Green and Black liberal Hardy Williams. The blunt, coarse, swash-buckling ex-cop was overheard characterizing one of his noisiest critics as "that Jewish prick, David Cohen."

That November the enlightened masses of the city's black population fied to the Republican candidate as fast as the followers of Moses crossed the Red Sea to escape Pharoah's enforcers.

Slipping into the mayor's seat on one of the smallest victory margins in recent years, Rizzo's reputed popularity, nonetheless thrust him into national prominence. After testing Sen. Henry Jackson for President, the Big Bambino, as his new-found friend in Washington and began promoting Richard Nixon as the "greatest President ever."

Sitting out the presidential squabbling in his own party, Rizzo pushed for Nixon's reelection only to have McGovern carry the city by about twice his own mayoralty margin. In '73 his acumen was again tarnished when his GOP buddies and District Attorney Arlen Specter and Controller Tom Gola were drubbed in the greatest local upset in twenty years. To rub in the embarrassment, four judges Rizzo tagged as lenient and urged be defeated were among the highest vote getters in the city.

Although he had been mentioned as gubernatorial timber for either major party in 1974, a series of other gaffes and the failing of a lie detector test sent his prospects up in political smoke.

Seeking to recoup, he's combined appearances for democratic candidates with the back-room hustling of the toughest labor bosses in town.

Hard-hat leaders now dominate nearly every city board, and plumbers ruffian Jimmy O'Neill captains hizzoner's grass roots croons.

The hard-hat unions are so thick in city hall that you can't fool Mother Freshness with canned imitations or Tippy's Mexican Travesties.

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**The Happy Cooker**

**By Daniel A. Kasle**

November 7, 1974
Margaret Mead, noted anthropologist, at 72 years of age is still an active authoress, lecturer, and educator. Margaret Mead first gained public recognition for her book "Coming of Age in Samoa," written when she was in her 30's, and since then she has travelled the world over, discussing her findings on human temperament and cultures. Her efforts to humanize science have earned her the title "The World's Grandmother."

Mead's most recent book, Blackberry Winter, is an autobiographical work which reflects 60 years spent in and around Samoa, where her father taught economics at the Wharton School. During a recent visit back to her home town we had the opportunity to interview this irascible yet arresting personality.

RG: 70/75 percent of some things from your book, Culture and Commitment, about the generation gap. Do you believe that the present generation gap is any wider than with, say, the Lost Generation of the 30's?

MM: It's not any wider than same gaps that occurred in previous generations. The thing that's different is that it includes everybody—everybody in the whole wide world. And all previous generations have only included some people. That is, if your parents, were Sicilian peasants and Nietzschean and came over and here the kids went to high school and spoke the English. There was an enormous gap, you know. Or if the butler sent his son to Easton in Pennsylvania there was an enormous gap between that boy who was educated so differently from his father. But now there isn't a single adult in the whole world, who grew up before the war who understands the thing that the people who grew up after WWII did. Not anywhere—in the mountains of New Guinea or up in Moscow to Tokyo or New York. The generation gap goes right around the world, and I think the causes of this were the things that happened in the mid-40's. One of which was WWII, which was responsible for the Bomb. Also, we explored the whole world; we started to go into space; we invented computers and we invented TV.

RG: So, in other words you still believe that the adults today cannot understand younger people?

MM: Well, I think they are talking across a gap. It isn't that they can't understand, but that they can't understand the same way. It's the way you can understand a second language; but it's not their mother tongue.

RG: Well, I would have agreed with you a few years ago, but especially at a University like Penn I feel that the students are conforming more to the values of their parents. Don't you feel the gap is narrowing?

MM: I don't think that's true at all. I think that's a lot of rubbish that the newspapers and magazines have been promulgating. The senior members of the general generation got to college in the mid 40's. They were the first ones and they took a look at their elders and they were pretty horrified. But they thought they had finished everything this week. Now the kids in college aren't the senior members of the new generation. They have teachers in high school that belong to this generation. They have young instructors that belong to the same generation and they don't have to do all this all over again. HH: In the attitude hasn't changed much since the mid 40's?

MM: No, but the behavior has changed a lot because they've decided they aren't going to solve anything by sitting in the Dean's office.

RG: Are you still optimistic about youth, then? Must we always live in this generation...know that we'll never get rid of the generation gap...

MM: No, and it doesn't have anything to do with tropics or a warm climate. It doesn't have anything to do with the rubbish that people have been talking about. And we have perfectly good statistics—film, New Guinea, where we have studied the way the same generation, the same age group...why people have married and who have left home and who have moved and all the things that happen. And we have perfectly good statistics for the present generation gap. We've been having an effect on the male-female roles in the U.S., or are they too deeply imbedded?

MM: Oh, there will be lots of effect on it. We've been having an effect on female roles ever since the Industrial Revolution. You know, everybody acts as if up to 20 years ago no woman worked, no woman had an idea, no woman had a profession, no woman had the gumption to do anything. But the female role has been changing ever since the Industrial Revolution, since you could throw women out with no man to protect them.

RG: But haven't the more recent women's movement really had any impact on the male-female roles in the U.S.?

MM: It's a good excuse to break up a marriage that isn't any good anyway. But I think there will be a lot of change. Because again there will be a lot of institutional pressure. Affirmative action means that some women have a chance at executive jobs that they didn't have before. Companies are scared to death...we were much too married, much too much. We still are—the most married women...because the younger generation gap between the people that married in the early 60's and the people that married in the late 60's. And lots of them ought never to get married more than once. RD: Mead has been married and divorced three times. And they didn't in other societies. It's just nonsense. We were much too married, much too much...we invented computers and we invented TV.

RG: Is there anything to do with technology? It has nothing to do with technology. It has more to do with people wanting food. And the maturing started before the technology. It has nothing to do with technology. It has to do with protein.

RG: It has nothing to do with the sexual participated process of a society? Is it a question of technology?

MM: No, and it doesn't have anything to do with tropics or a warm climate. It doesn't have anything to do with the rubbish that people have been talking about. And we have perfectly good statistics for the present generation gap. We've been having an effect on the male-female roles in the U.S., or are they too deeply imbedded?

MM: If you sink them then you won't have a war. And if you read that your father taught economics at Wharton. Did you grow up in close contact with the University?

RG: I read that your father taught economics at Wharton. Did you grow up in close contact with the University?

MM: My father was one of the people who started the evening school at the University. My father was one of the people who started the evening school at the University.

RG: How far did you live in Philadelphia?

MM: We were much too married, much too much...we invented computers and we invented TV. The women would be-as long as they were married. We read and read and read and read. And so forth as if we had been fastened to the University by a string, we would come into Philadelphia for the winter. One of the low points of my life was coming to Philadelphia for the winter. There was nothing to do—and there still isn't. Walking on stone walls in West Philadelphia...that was the only thing as a small child...that I liked here.

RG: How about the divorce rate? Do you think marriage is still viable in our society?

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Welcome Home, Gil

Philadelphia born poet and novelist, Louise wrote two experimental, longer geared novels and several books of poetry. She died from a hit on the head with a brick, attributed to a hit-and-run accident in the early 1930s, and a bullet wound to her chest, possibly self-inflicted. She is remembered for her radical political views and her contributions to the Beat movement. She is also known for her poetry, which was highly influential in the 1960s.

Philosophy Department

Academy of Music

Broad and Locust Sts.

The Pennsylvania Academy of the Fine Arts will present a series of lectures on the history of the academy, featuring guest speakers and a museum tour. The lectures will be held in the academy's main building, and are open to the public. For more information, please contact the academy at 215-831-5176.

Primary Time

The Main Point

650 S. 4th St.

Doc Watson, the blind guitarist who Time magazine has called "a regular country music legend," appears at the Paint Factory Thursday. Tickets are $10 at the door.

Meadowlark

Airport Street Theatre

85 W. Lancaster Ave.

Oscar\'s Lamp, L. A.\'s first gay musical, will play the Paint Factory this week. Tickets are $20 at the door.

Theater

Theater Two

1916 Walnut St.

The Philadelphia Orchestra will present a concert of classical music, featuring works by Mozart and Beethoven. The concert will be held in the Academy of Music, and is open to the public. For more information, please contact the orchestra at 215-831-5176.

Philadelphia Premiere

NOV. 8-13 (Fri.-Wed) ONLY

T.V.

Singing: I\'M THE WALRUS, FOOL ON THE HILL, YOUR MOTHER SHOULD KNOW & others

Medieval Mystery

IS COMING TO TAKE YOU AWAY!

STARRING

The Philadelphia Orchestra will present a special program of works by Bach, Beethoven, and Mozart. The program will feature performances by the orchestra\'s principal performers, as well as guest artists. For more information, please contact the orchestra at 215-831-5176.