### CLASS OF 1978

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### Quality of Freshman Class Improves Over Last Year

By LARRY FIELD

There has been a "significant improvement" in the freshman class compared to last year's, Acting Dean of Admissions Stanley Johnson said Wednesday.

Johnson, who took over as dean when Peter Lynn resigned last fall, said he has heard from the "student center" that the freshmen class is probably better this year than in the years before.

According to Admissions office figures, average college board scores achieved test scores and grade point average averages for the matriculated Class of 1978 increased, the dean said. The SAT-score average range rose from 630 to 650.

Our proposal is that no public funds be allocated to the institutions in University City," Wicks said. "Instead, we are asking to be left alone to rehabilitate and develop our own community." Wicks, who manages La Terrasse in the Sansom block, said his restaurant would be left alone to rehabilitate and institutions in University City across the country, was organized by the Christian Association. CA

### Sansom Unit Requests Fund Denial For RDA University City Plans

By MARC GOLDSTEIN

A spokesman for the Sansom Committee, a group of University residents against the 28th block of Sansom Street, requested Wednesday that no public funds be allocated to the Philadelphia Redevelopment Authority. RDA for the University City area. "The committee does not want it used to gentrify the neighborhood," Wicks said.

"In a related development, a RDA project manager Jean Giordano said the cars must be towed, Giordano said Wednesday that no public funds be allocated to the institutions in University City across the country, was organized by the Christian Association. CA

### Clark Urges Famine Relief At Opening of Hunger Fast

By JOHN M  

Calling for "crosscampus leadership in the fight against famine," Senator Patrick J. Clark, D-South Philadelphia, addressed the students of the Zellerbach theatre, University City, on Wednesday.

Clark urged all colleges and universities in the United States to create a housing shortage for many students matriculated into the freshmen class. The additional freshman class, said Friday, said the University's incoming classes in 1978 and 1979 were the best ever seen.

Clark added that the RDA has placed a moratorium on all projects in the 3400 block of Sansom Street, which was behind the Sansom block, to vehicular traffic. Wicks said the project allocation indicates the RDA intends to demolish the brownstone in the Sansom block currently occupied by commercial and residential tenants who rent the properties from the RDA.

### U. Seeks Improvement Of Engineering School

By PETER GERSHBERG

As part of the University development effort, the College of Engineering and Applied Sciences is making every effort to improve its department. "The average SAT verbal scores for the matriculated student last year was 680," the dean said. "This year, the average SAT verbal scores for the freshmen class had increased to 700." Wicks said the proposal, which he termed "emerging," was seen as an opportunity to improve the academic quality of the university. "We are now in a competitive environment for students," Wicks said.

In a related development, RDA project manager Jean Giordano said the cars must be towed, Giordano said Wednesday that no public funds be allocated to the institutions in University City across the country, was organized by the Christian Association. CA

### Bookstore May Remove Discounts In Move to Cut Operating Losses

By PETER GRANT

An effort to reduce the University's operating deficit, the College of Engineering and Applied Sciences is making every effort to improve its department. "We are now in a competitive environment for students," Wicks said.

The proposal also contains a block of $112,000 for "site improvements," Wicks said. "The University is looking to match the proposed site plan to plant grass in the area before winter weather sets in.

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"Our proposal is that no public funds be allocated to the institutions in University City across the country, was organized by the Christian Association. CA
News in Brief

AT&T Faces Federal Antitrust Suit

WASHINGTON (UPI) — The Justice Department yesterday charged AT&T with conspiring Wednesday that American Telephone & Telegraph Co., the largest and most powerful corporation in the world, be ordered to break up its giant communications network.

The biggest antitrust case ever filed in U.S. District Court also charged Western Electric Co. Inc., which makes the communications equipment, and Bell Telephone Co. Inc., which operates the network, with monopoly.

The suit, the Philadelphia Folksong Society

WASHINGTON (UPI) — The United States has filed a civil suit against AT&T and its President Charles E. Wilson for $1 billion to force the company to break up into several smaller companies.

The suit was filed in U.S. District Court also charged Western Electric Co. Inc., which makes the communications equipment, and Bell Telephone Co. Inc., which operates the network, with monopoly.

The AT&T stockholders are also being sued by the Federal Trade Commission and the Justice Department for conspiracy to monopolize the telephone industry.

The suit will take at least three years to be resolved.

Curtis Institute of Music presents
two concerts this week.

The Curtis Institute of Music presents two concerts this week.

The first concert will be held at 8 p.m. on Thursday, March 1, at the Institute's concert hall, 310 Rittenhouse Square, Philadelphia. The program will feature a selection of traditional and contemporary works by such composers as Beethoven, Schubert, and Brahms.

The second concert will be held at 3 p.m. on Saturday, March 3, at the Institute's recital hall, 310 Rittenhouse Square, Philadelphia. The program will feature a selection of contemporary works by such composers as Copland, Babbitt, and Carter.

The Curtis Institute of Music is a private institution that offers undergraduate and graduate degrees in music and music education. It is located in Philadelphia, Pennsylvania, and is home to a number of renowned faculty members and students.
Noted Lawyer Assails U.S. Criminal Justice

By GAIL STONE
Civil liberties lawyer Law"er Leon"ard Boudi\n addressed Wednesday a crowd of students at the University of Phila\ertificate, "It was a casual factor" behind the Spock, Ell\i, 19107

Thursday, November 20, 1974

CUT LOO\IN\ WITH AN AZTEC KNIFE.

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- Thanksgiving for the day
- Plans for continuing commitment
- Sharing of bread and wine

Thursday, Nov. 21 9:00 pm - Hi Rise East, 1st floor lounge
All Fast participants invited

The Daily Pennsylvanian

Freshman Class

(Continued from page 1)

and two freshmen was still above the eventual enrollment target of 1,380 set by former Dean Henry in September.

Dean Ellsberg, who served as a special assistant to the president of the New York University, said that 198 of the 360 students were offered admission, about 55 percent of those accepted eventually enrolled.

Of all those students accepted this year, 40 percent were from New York, 30 percent were from Pennsylvania, and 20 percent were from other states. Another 10 percent were from foreign countries.

Dean Ellsberg said that the university had also increased its work on these special admissions categories this year.

"The financial aid package for this year's freshmen class included the largest proportion of scholarships, grants, and loans in recent years," he said.

"In addition, the university has also increased its work on these special admissions categories this year," he added.

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Cut loose with an AZTEC KNIFE.

McQ!'emo, Golden Knife
2 oz. COOL McQ'emo Tequila
1 oz. Drambuie
2 dashes sugar
2 dashes bitters
2 shots of brandy
1 shot of Drambuie
1 shot of Grand Marnier
1 shot of frangelico

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You Can Earn $60 Per Month.
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The Blackstone Newsletter

The Adventures of AKAHAU CLAUS
The Lunar Chronicles of an Adventurer in the Pacific

From: The American Red Cross
To: The Good Men's and Women's Clubs of Philadelphia
Date: Jan 1, 1955

Dear Men's and Women's Clubs,

We are writing to you today to extend our appreciation for your valuable contribution to our national organization, the American Red Cross. Your ongoing support and generosity have enabled us to carry out our mission of providing vital services to those in need. We are deeply grateful for the ...
Hunger: Technology Can Help
By Arthur E. Humphrey

The world is capable approaching the point where man can be subsisting on an agricultural basis that will suffice to feed his family. Technology can and must be employed to improve the quality and variety of food. One of the most important of these new sources of food and protein is the microorganism called "SCP." SCP is a self-sustaining system that produces fish meal, containing 60-75 per cent crude protein. Yeast SCP is produced from wood wastes, was used as food in Germany during World War II. SCP is a product of single-cell protein, and its use has shown promise in food production. SCP is dependent on agricultural land use.

Nelson is a state forest, and he noted that the school has never been properly inspected. The Sunshine Law requires that all the schools be inspected every year, and the administrators must keep records of all inspections and other relevant information. The Sunshine Law is important because it provides transparency and accountability in the administration of education.
University Awarded Regional Prize
For Campus Clean-Up Endeavor

By ROBERT SENZER
The University received second prize in the Northeastern Region National College Pitch-In contest for its clean-up efforts last April.

President Meyerson, who was named chairman of the University's local pitch-in committee, was awarded a $100 prize, which will be divided among the students who organized the event.

"Our plan is to ensure at least part of the funds will go to help students," said Edward Lane, Director of the University's Student Employment and Relocation Council, said Friday. "They ought to have quite a say in the fruits their labor." 

Before the project was begun, a poll the student group by mail," said Lane. "It certainly appears to me that this University is cleaner than in previous years," he said.

Lane noted he hopes the same type of program can be continued this year. "If not, it's critical that more students and faculty become involved."

SANSOM
Engineering

(Continued from page 6)

through individual grants and contracts.

No major changes are expected in the school's organization, the report states. Rather, CEAS hopes to broaden the focus of each department.

SANSOM

(Continued from page 4)

New Penguins book you to

China_Hollywood_Cambridge...

Among the informative new Penguin paperback now on sale of your campus bookstore:

FAMILIES OF PENGUIN: Urban Life in China. Ralph Silke. The author of Women and Child Care in China (also available in a Penguin paperback edition) now looks at how the Chinese organize their urban neighborhoods to provide social services for all. $2.50

FROM BEVERLEY TO RAPE: The Treatment of Women in the Movies. Molly Haskell. A surprising look at how the moral industry has reinforced the idea of women's inferiority in portraying—and betraying—women. Illustrated. $3.95

THE GODS ACCORDING TO THE HARVARD BUSINESS SCHOOL. Peter Cohen. A recent graduate reveals what it is like to attend the "West Point of capitalism." $2.25

THE STRUCTURE OF EMERGING Psychosis. Malcolm B. Rowsome, Jr., M.D. A journey into the autonomic nervous system—revealed through personal interviews and writings. $2.25

MYSTICAL EXPERIENCE. Ben-Ani Schacter. A rational look at experiences that are usually assumed to defy reason. $2.50

THE FURTHER RIVALS OF SHERLOCK HOLMES. Edited by Hugh Greene. The third Penguin collection of two-dozen crime stories. $1.50

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Technics by Panasonic
Green’s Williams Rips Myths, Foes

By JOE BARKS

Williams, the linebacker and former captain of the Penn football team, has a lot to say about the cancellation of the JV football program. Williams, who played for the Quakers from 1983-1986, was one of the key players on the 1985 team that went 9-2 and lost to Ohio State in the first round of the Holiday Bowl. Williams, who is now a financial consultant in New York, was the recipient of the 1985 Maxwell Award, given to the nation’s top college football player.

Williams was a three-time All-America selection, and was a key member of the 1985 team that won the NCAA championship. He was also a member of the 1984 team that won the National Championship. Williams was a four-year starter at Penn, and was a two-time All-Big Ten selection.

Williams graduated from Penn with a degree in accounting, and has been working in the financial industry since graduation. He currently works for a major investment bank in New York.

Williams is a member of the Penn football Hall of Fame, and was inducted in 1995.

The cancellation of the JV football program has been a source of controversy at Penn for many years. The program was suspended in 1986, and was re-established in 1990. The program was again suspended in 1995, and was re-established in 2000. The program has been the subject of much debate, and has been a source of frustration for many Penn football fans.

Williams is a strong advocate for the return of the JV football program. He believes that the program is an important part of the Penn football tradition, and is an important source of funding for the Penn football program.

Williams has been a vocal critic of the decision to cancel the JV football program. He has been a frequent speaker on the issue, and has been a vocal supporter of the return of the program.

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Reserved Space

Myron and Nixon

By Evan Sarzin

The real protagonist of Gore Vidal's latest novel, Myron, not surprisingly, is Richard M. Nixon. Nixon is one of Vidal's oldest targets. According to Myron, Nixon is in the reason, and happily so, that Myron Breckinridge is the owner and operator of a San Fernando Chinese Catering establishment. Nixon, is the reason we have censorship by community standard. Also thanks to Nixon we have Supreme Court Justices whose names are effective substitutes for those four-letter words which have suffused our language. Thus, it is Richard M. Nixon who permits that "an outraged community may burn a witch even though, properly speaking, witches do not exist."

From the beginning of Myron the reader expects to confront Richard Nixon: the television vortex into which family-man Myron falls on the sound stage of the shooting of Siren of Babylon, a 1948 film starring Brando, Morris Ankrum, Marlowe, and Calvin; the elaborately illogical structure of this vortex-world inside a television set which is constantly airing reruns of said film on an eight-week shooting schedule. Beginning with the first August, 1948, in which there are others trapped but they either refuse to leave this idyll or, like Myron, they don't know how, this translocated community, known collectively as out-of-towners, has a black white-sounding leader who is seldom seen or heard. Richard Nixon tries to gain admittance to this vortex-world but is denied. Nixon knows about it though, which puts some ground between himself and Myron, one of the former President's staunchest advocates.

Betrayed by the shock of seeing his President trying to indoctrinate this shadow world of which he has become a part, Myron is struck dumb by the reappearance of Myra, his alter-ego who, at a time before a San Bernardino traffic accident destroyed the scene of Swedish surgical

technique, ruled Myron Breckinridge in body and mind. Myra's goals are still the same. She wishes to reach ZPG by involuntary castration: a measure only begun which leads to the prevention of the birth of a potential Nobel prize winner. At the same time, she wishes to return Hollywood to its Golden Age of the Forties by preventing the sale of Siren of Babylon to TV for eternal reruns. Just as it seems Myra will never make any headway in this scheme, she manages to "interfere" with the locals, strictly against regulations, and before you can say Louis B. Mayer, Myra has the entire film industry by the uh, powells.

The story reaches its illogical end when Myron, body and mind intact, is flung from the set of Siren of Babylon and he is left sitting before his TV, watching the conclusion of the late-night movie. But he comes to learn that it was not all a dream by slight external changes, John F. Kennedy's candidacy against incumbent President Nixon, for example.

All of which Vidal handles skillfully. It is the writer looking at the movies, while telling us why our language has gone stale, provoking that it has done so, in part by repeated 'reprehensibles' and 'powells' and constant attention to "burgering." But Myron is unsatisfying. Its tone is uniform. In exploring the reasons for our present problems, not all of which even Vidal can cogently attribute to Nixon, even by beginning where our former President began in 1948 hunting witches, the author is too smug, illogical structure of this vortex-world

PHOTOGRAPHY

ROBERT M. KLEIN

Cover Photo by Justin Schechter

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Cover Story

Punching Out of the Ghetto

By David Rothfeld

Benny "Gauge" Anderson remembers Strawberry Mansion in North Philadelphia. That's where he learned that life was rough. That's where he passed a lot of time as a member of a gang. These days, Benny spends most of his time at the Joe Frazier-Yank Durham Gymnasium in North Philly: that is, when he's not working as a presser in a factory. Benny is an amateur light-heavyweight boxer with hopes of becoming "the best."

The Frazier-Durham Gymnasium, formed in 1970, functions as a training facility for professional fighters, a club for amateur boxers, and as a recreational facility for young kids. That the amateurs and kids are allowed to use all the equipment of the gymnasium while the professionals are required to supply their own equipment results not only from the reasoning that professionals can pay for their equipment easier but also reflects the basic goals of the Frazier-Durham gym.

According to William Neal, director of the Frazier-Durham Gymnasium, "the main purpose of the gym is to get the kids off the streets and help them develop. We will continue to be here as long as we can try to do more with the boys." Neal spoke glowingly of a fourteen year old boy who had been a problem in school and to the police. The boy, Neal said, is now "coming down to the gym regularly. He is off the streets and is no longer a problem."

Ricky Norton, though just eighteen years old, has been boxing since 1971. In 1973 he won the lightweight division of the Philadelphia Golden Gloves. He says, "coming to the gym occupies the time you could be out in the street. You have something to do. It's a lot of work-hard work. It takes a lot of heart and dedication."

On Saturday's the gym does not open until 11:30. On this Saturday, Benny Anderson is there at 11:00. Maybe he has no other place to go. Maybe his watch broke. One thing is certain, "Gauge" Anderson likes to box. He comes to the gym as often as he can during the week and every Saturday and Sunday. He comes to sweat and strain and discipline his body into shape. Though he is nineteen, Benny has been boxing at the gym for two years - ever since he left high school after the tenth grade.

As Benny thumps the weight bag with rhythmic combinations of lefts and rights, all eyes in the gymnasium watch the strong, sinewy black body perform. The eyes know what the record shows. Benny is 5-0 and his opponents have been systematically broken. One thing is certain, "Gauge" Anderson likes to box. He comes to the gym as often as he can during the week and every Saturday and Sunday. He comes to sweat and strain and discipline his body into shape. Though he is nineteen, Benny has been boxing at the gym for two years - ever since he left high school after the tenth grade.

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Theater
The Changing Room
By Stephen Markowski

The Society Hill Playhouse has opened its fifteenth season with an ambitious but uneven production of British playwright David Storey's The Changing Room. Storey's play, which deals with a Northern England part-time rugby team in the course of a typical Saturday afternoon, won the New York Drama Critics Circle Award for Best Play of the 1972-73 Broadway season, and was nominated for the Tony. The acclaim, to be sure, is justified: The Changing Room is a fascinating and exciting work, of note to every serious lover of theatre.

Ostensibly, nothing happens in the play. The members of the team—miners, factory-workers, and a few teachers—gather in their locker room, change into their uniforms, play the game, and leave. Through Storey's terse, authentic dialogue, however, each team member's personality is gradually sketched in, and the social structure that engulfs them is brought into sharp focus. The result is a impassionate examination of men and society with universal significance—documentary theatre, really—and the playwright's handling of the life-gamemanship metaphor is nothing short of masterful.

The Society Hill production (the first to be seen in the Philadelphia area) is, unfortunately, beset by a number of technical problems, some of which it overcomes admirably. Igor Belinkoff's set, for example, makes fine use of the Playhouse's small stage, recreating in detail the team's locker room, and it is complemented by Raymond Buffington's lighting.

But the production is very nearly undone by its 22-member cast. A general self-consciousness about sustaining the Northern English dialect detracts enormously from their performances; moreover, the individual dialects vary greatly, and are mostly poor. Nor does the company seem able to cope with the play's nudity, as many of them keep their backs to the audience at crucial moments or cling to their towels. Not surprisingly, then, the actors who remain clothed throughout—Norman Smith as the Cleaner, Put Flynn as the Team Owner and Bill Von Herr as the Team Secretary—are best.

The director, Ms. Deen Kogan, has managed the group scenes surprisingly well, yet scenes involving only a few characters fall flat, with many important lines of dialogue going unstressed. This is due, perhaps, to an insufficient understanding of the play. At any rate, the end product is a somewhat interesting, mostly slipshod affair which does not do the play justice.

Still, Society Hill is to be commended for bringing the play to the attention of Philadelphia audiences, and since it is running Wednesday through Saturday evenings through December 7, the production may gradually improve.

Music
Marion Brown
By Allan Ripp

There is a redundancy to some Avant-Garde jazz that often makes one experience Deja-vu: we've seen, or rather heard it all before. Rarities of the same cacophonous vision, revealed in reruns of the same chaotic scales.

Marion Brown beautifully overcomes this myopia, and lets us behold an Afternoon of a Georgia Faun. By never losing sight of what his music represents, Brown creates a tonal mimesis of this naturalistic deity. He offers a percussive, impressionistic recreation of the forest near Atlanta: a fleeting rainstorm, its aftermath. Finally, we encounter the mysterious animalistic faun, which may really only be a Georgia fawn.

On the other side of the disc is a roundrobin fanfare to herald the birthday of Brown's son, entitled "Djinji's Corner." It resounds with composed energy, and is not the unrestrained eruption so popular with "progressives."

Though assisted by expert technicians like Chick Corea, Bennie Maupin and Anthony Braxton, individual achievements are hard to pick out. The musicians contribute through the ensemble's sensibilities, integrating all the sounds, using an array of improvised instrumentation. Haunting reeds, wooden flutes, gongs, breathing and whistling—it's been done to death. But the porduction is very nearly undone by its 22-member cast. A general self-consciousness about sustaining the Northern English dialect detracts enormously from their performances; moreover, the individual dialects vary greatly, and are mostly poor. Nor does the company seem able to cope with the play's nudity, as many of them keep their backs to the audience at crucial moments or cling to their towels. Not surprisingly, then, the actors who remain clothed throughout—Norman Smith as the Cleaner, Put Flynn as the Team Owner and Bill Von Herr as the Team Secretary—are best.

The director, Ms. Deen Kogan, has managed the group scenes surprisingly well, yet scenes involving only a few characters fall flat, with many important lines of dialogue going unstressed. This is due, perhaps, to an insufficient understanding of the play. At any rate, the end product is a somewhat interesting, mostly slipshod affair which does not do the play justice.

Still, Society Hill is to be commended for bringing the play to the attention of Philadelphia audiences, and since it is running Wednesday through Saturday evenings through December 7, the production may gradually improve.

Marion Brown
By Allan Ripp

There is a redundancy to some Avant-Garde jazz that often makes one experience Deja-vu: we've seen, or rather heard it all before. Rarities of the same cacophonous vision, revealed in reruns of the same chaotic scales.

Marion Brown beautifully overcomes this myopia, and lets us behold an Afternoon of a Georgia Faun. By never losing sight of what his music represents, Brown creates a tonal mimesis of this naturalistic deity. He offers a percussive, impressionistic recreation of the forest near Atlanta: a fleeting rainstorm, its aftermath. Finally, we encounter the mysterious animalistic faun, which may really only be a Georgia fawn.

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Books

Sherlock Holmes
By Steven Rothman

This has been the greatest year for Sherlock Holmes since 1887 when a struggling Scotch-Irish ophthalmologist put pen to paper and brought the Great Detective to the world. Not only has the Royal Shakespeare Company brought Sherlock Holmes to Broadway, but at least a half-dozen books have appeared from 'Hardy' heretical Admantine Sherlock Holmes to Sam Rosenberg's pointless Naked Is the Best Disguise. The two latest additions to the list are both gems.

Of even greater interest to all who care deeply for the Sherlockian Saga (and what right-thinking man or woman does not?) is The Return of Moriarty by John Gardner (New York: GP Putnam's Sons, $8.95, 366 pp.). Mr. Gardner has brought to light the journals of James Moriarty, the Napoleon of crime, after his return from Reichenbach. Though students of Sherlock may scream, Gardner very convincingly builds a case for both men surviving the terrible falls. It seems Holmes made a deal with the Professor and is, from 1891 on, only a footnote in the career of Moriarty.

But what of Moriarty? Many interesting puzzles are answered about him. At last there is an explanation of the three brothers Moriarty all, apparently, named James. Even the curious problem of how the author of Dynamics of an Asteroid, which had an European vogue, could ever have turned to crime. All this plus Moriarty's handling of Colonel Sebastian Moran, "the second most dangerous man in London," answer problems that have been puzzling scholars for years. And, joy of joys, more problems are brought to light.

Even Moriarty had his problems re-establishing himself after three years absence. The inter-cene strife of the London underworld is played out at great length as are Moriarty's grandiose plans for consolidating an international crime empire. To establish this empire he plots to kill Edward Prince of Wales. His machinations and the foiling of them by Scotland Yard Inspector Angus McReady Crow, a very Holmesian figure, are a thrilling story in their own right. No, end of the book, Gardner leaves us with Moriarty again in exile and the promise of more about the evil professor.

These two books, coming as they do in the midst of a Holmes barrage, reaffirm once again the undying attraction of the undying detective. In the words of Doyle's brother-in-law E. W Hornung, the creator of Raffles another Victorian crook, "Though he might be more humble, there's no police like Holmes."

Film

Going Places
By Debra Wishik

Two Frenchmen in their twenties (Gerald Depardieu and Patrick Deware) roam around France on foot, by car and train. They live by their wits and the grace of Lady Luck from one escapade to the next with the sole point of all their efforts being finding girls to sleep with.

Going Places opens with these two suspicious appearing characters (reminiscent of West Side Story gang members) chasing an obese unattractive middle-aged woman. They follow her through the streets, abusing, punching and grabbing her. Finally, she reaches her apartment building, pressing the buttons frantically so someone will unlock the front door. For a few moments one expects the young men to be the victors and commit unspeakable horrors on this woman. But no such luck—suddenly, they are on the run, being chased by what seems like all the building's residents.

Indeed, much of the movie revolves around the two men escaping from the consequences of acts done for fun and pleasure. They steal a car and drive around, explaining to their owner, who awaits their return with a pistol in his hand, that "We only borrowed the car; we didn't steal it...We went for a run, being chased by what seems like all the building's residents.

The two men roam around the country, stealing cars and constantly wondering "why can't I get it up?" The horny fellows continually talk about picking up woman but they never get any "normal" action. They pay a woman breast-feeding her baby on a train to nurse them also. The woman, on her way to meet her soldier-husband, is at first appalled but then seems to enjoy herself tremendously. They pick up an older woman (Jeanne Moreau) just released from years in prison. They stroll on the beach with her, buy her clothing, wine and dine her and have sex with her. While they sleep peacefully, she gets up and commits suicide by shooting herself in the vagina.

Some of the adventures of the two friends are funny, particularly the chase scenes with their accompanying music. But much of what they do is gross and offensive. Their view of all women as girls they can screw is absurd. The film gets tedious: one notices the pretty scenery while growing tired of watching the men futilely attempt to satisfy their sexual desires.

The men end up, riding around—fleeing from the police—with the girl who finally has an orgasm. One of them asks if all they're going to do is "ride around until they run out of gas." The other's meek response is "What's wrong—we can get it up anytime."

Director Bertrand Blier has created in Going Places an occasionally humorous but also a repulsive portrait of two horny men leading a futile existence. Unfortunately, the movie also ends up going nowhere.
### The Happy Cooker

**Happy Turkey**

O, great-grandmother of all birds. Your followers come in flocks not herds. Paragon of thyme and full of sage. Only once a day do we open your cage. So that you may once again on Thanksgiving. Arrange us with your powers of self-basting. For days you display your great versatility. Yet I ask you with all humility. If you renounce a goddess and grand seer. How come you end up stufed every year?

Many of us are so used to home-cooking over the holiday season that we have never tried preparing these specialties ourselves. For those of you who can't make it home this year and find the thought of spending Thanksgiving at Horn and Hardart a little hard to swallow, I present all the basics needed for creating your own gobble gobble.

The stores are now, maybe, heavily stocked with all brands of turkey. Remember, the higher the price of the bird, the more fat content and probably the more white meat. You may want to splurge in buying a large bird (18-25 lbs.) because the more expensive brands are truly better. However, for a small turkey (8-10 lbs.), I have had great results with the store brands. Always allow 1/2 pounds per person for dinner.

**ROAST TURKEY**

Show desert by the directions on the wrapper. Do not thaw by using water baths. Remove wrapper and take the neck and the bag of spare parts out of the body cavity. Rinse the bird under cold water removing any feathers the machine missed. Dry and place, breast up, on a roasting pan with rack. Rub the turkey inside and out with either melted butter or a little cooking oil. Season with salt and pepper. I also rub on paprika and a mixture of spices packaged as “poultry seasoning” found in the supermarket spice rack. Stuff the bird with any kind of stuffing or do without.

Sew up the cavity with heavy string and poultry needle or use the clamp many turkeys are now featuring as standard equipment. Preheat oven to 450. Put the bird in and immediately reduce heat to 350. This step is important because it seals in the flavorful juices with a hot flash.

After about thirty minutes, cover the bird with a cloth soaked in melted butter. Leave on throughout roasting time until 30 minutes before finish. Remove so the breast will brown. This prevents the breast from over-cooking and drying out. However, I found that a double piece of foil, instead, applied in the same manner, and diligent basting yields a delicious bird.

Allow 20 minutes per pound for birds under 10 pounds and 13-15 minutes per pound for larger ones. If using a thermometer, cook until a reading in the fleshy part of the thigh is 190.

Some cooks roast to the beat of a different drumstick in regard to the position of the bird on the rack. There are merits to all, I’m sure, but this is the simplest and most fool-proof method.

**TURKEY SOUP**

Combine all ingredients in large pot. Bring to a boil, reduce heat and simmer for 1-1/2 hours partially covered. Season well with salt, pepper, and anything else you prefer. You can also add a cup of uncooked rice and some other vegetables (like lima beans) to increase the bulk of the soup. If you add rice, increase water to 8 cups. Allow to sit overnight in the refrigerator and skim off the fat before reheating.

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### City Notes

**FOOT IN MOUTH DEPARTMENT...** While the following episode of political foot-in-mouth disease happened far away from Philadelphia, the deadly consequences of this faux pas have got to stir politicians and would-be politicians even in this quiet city of brotherly love. The unfortunate uttering happened in the recent contest for U.S. Senator in Colorado, when the incumbent, Republican Senator Peter Dominick declared that the Ugandans would “rather eat their own people than they would food.” His opponent, former McGovern-for-President supporter Gary Hart obligingly kept the miscue in the headlines by announcing the remark as “incredibly in insensitive.”

As Hart emphasized his moderate positions and thus outmaneuvered Dominick’s attempt to characterize him as a McGovern radical the defensive and desperate Dominick said Hart was “trying to be to the right of Attila the Hun.” By a wide margin the public chose Hart in a major upset.

**BURSTING AMBITION DEPARTMENT...** It seems that Uncle Mittie Shapp, comfortably recovering in the Peoples’ Republic of China from his recent success in becoming the first Pa.-Governor in a century to succeed himself, has his heart set on higher duties. Reports out of the Capitol in Harrisburg have it that the state’s first Jewish Governorancies himself vice-president, perhaps on the 1976 Democratic ticket with a southern Governor as mid-west Senator.

Hope does spring eternal in the human breast, and Uncle Mittie can be expected to be more outspoken on national issues during his second four-year term. Even last Sunday’s New York Times Magazine placed the 62-year-old former industrialist among the stars to watch in keeping on up of the 1976 presidential sweepstakes. “ever, they put anxious Mittie among the cattle ebookers, not among the prize steers.

Look for new faces in state Democratic party polities as clues here. Uncle Mittie has got to put his own faction-ridden Democratic house in order before venturing away from the banks of the Susquehanna southward toward the Potomac.

**LET THEM EAT CAKE DEPARTMENT...** As if city health agencies weren’t already financially hard-pressed, City Council last week voted to “borrow” $500,000 from the Health Department to keep alive Philadelphia 76 Inc., the city’s financially troubled Bicentennial planning agency. The raid on the hard-pressed Health Department came on a close 9 to 8 vote in which all four of the Black Councilmen opposed the surprise move. Although Council President George Schwartz, himself a councilmen opposed the surprise move. Although Council President George Schwartz, himself a councilmen opposed the surprise move, urged the loan move, he reportedly said he is “not ecstatic” about the floundering bicentennial effort.

City finance chief Lennox Moak, the instigator of the loan scheme, bore the brunt of criticism. He had earlier written Mayor Frank Rizzo that he had closed on extra $500,000 in the Health Department because it had appeared that the Federal Model Cities program would not fund several of the city’s free clinics this year. Asserting in the letter that Model Cities was about to fund the clinics after all, Moak urged a loan to the Bicentennial. However, the Federal money has not yet appeared.

Moak, known as the city’s loan shark for the ways he manipulates city bank deposits to squeeze out every possible dollar of interest, repeatedly promised the clinics other city money if Washington doesn’t come through. His wheeling and dealing is just one element of the “no tax rise,” pledge the administration is desperately trying to maintain going into a mayoralty election year. As inflation eats into the city purse so-called “non-essential” services have been cut.

The streets have never been regularly cleaned in the last three years, and the libraries continue to reduce their hours.

In this city of brotherly love, it’s now less fun to walk the streets, as well as indulge in cultural and other human pastimes. Maybe Big Frank is trying to implement a local prototype of President Gerry Ford’s economic “old time religion.”
November 21, 1974

Talking With Everett Koop

By Ronnie Glaubinger and Ian Berger

Medical history was made September 18 at Philadelphia’s Children’s Hospital when a surgical team of 21 surgeons separated Clara and Alta Rodriguez, 13-month-old Siamese twins from the Dominican Republic.

Heading this historic operation was Dr. C. Everett Koop, surgeon-in-chief at Children’s Hospital and president of the American College of Surgeons.

RG: How and when were you informed of the Rodriguez Siamese twins?

CEK: I was informed about them in June by Mrs. Zimnoch, the lady who lives out in the suburbs. Mrs. Rodriguez has a sister who works in San Juan, Puerto Rico and the woman she works for is the sister of Mrs. Zimnoch. So, Mrs. Rodriguez wrote her sister and said “What am I ever going to do?”, and that lady talked to her employer and said “What is she going to do?” and that lady wrote to her sister and said “What is she going to do?”

CEK: Do you believe, personally, that the Children’s Hospital seeks out these kind of charitable opportunities to help the underprivileged patients?

RG: Yes, I think that they should be told of their operation and I think they should be told that everything that could be done for them was done and that they are as normal as could be.

CEK: Do you believe that the girls should be told of their operation?

RG: I think that it would be psychologically damaging for them to feel like they were freaks.

CEK: No, they’re going to have to ask why they have all this surgery, and they may as well just be told the truth. The one thing I feel very strongly about is now, after the whole publicity, I would like them to ask, “Yes, let’s say. Because I don’t think it’s good for them to grow up with all of this kind of publicity to deal with.

RG: Would they be able to bear children?

CEK: There’s no reason why they cannot: they have all the equipment.

RG: How long have you been surgeon-in-chief at Children’s Hospital?

CEK: I’ve been surgeon-in-chief for 24 years. I’ve been here for 38.

RG: Where did you work before?

CEK: I came here directly from my training right next door at the University Hospital.

RG: Did you go to school here?

CEK: Well, I went to the graduate school here. I went to college at Dartmouth, to Cornell to medical school and I interned at the Pennsylvania Hospital. I took two surgical training at the Hospital of the University of Pennsylvania and concomitantly went to the Graduate School of Medicine and got a doctorate of science.

RG: What attracts you most to this Hospital? The staff?

CEK: The facilities. The location?

RG: The equipment?

CEK: There’s no one thing. If I weren’t working with children, I wouldn’t be here. That’s the thing. The excitement of working with children and knowing when you have a satisfactory outcome, you just don’t have two or three years more to go, but they have a whole lifetime ahead of them. That’s the great kick out of this business. And, then the added attractions are to work with a staff of like-minded people. And, none of this would be here if we didn’t have the academic nature of the University.

RG: Do you feel that the University adds a lot?

CEK: It adds a tremendous amount. That’s why we moved. That’s why we’re here. We could have continued to build and patch things up down there, but even being a mile away from the University cuts down on the opportunity or consultation with your colleagues.

Well, just about these twins for example. One of the most interesting things about them is that the two twins have different immunities. And, there’s no reason to believe that and there’s no logical reason they should have them. Well, the immunology department here and at University Hospital have been working with the staff of like-minded people. And, none of this would be here if we didn’t have the academic nature of the University.

RG: Do you think there’s more of an atmosphere to try new things here at the University?

CEK: The advantage of being close to the University is that you don’t have to get in your car, drive a mile, and find a place to park in order to have a conference with a colleague or to have lunch with somebody who’s interested in something in the same field. You have a community of scholars and researchers and investigators and physicians all right here, and you can get to them by walking.

RG: Did any med students at the University participate in the planning or execution of the operation in any way?

CEK: Not in the planning and execution, but the students that were assigned to my elective at that time were in the operating room and went to all the conferences and research discussions.

RG: I read an interview in the Pennsylvania Gazette with Stanley Rosenn, who handled the public relations for the operation, and she felt that, the publicity helped to raise money for their cause.

CEK: I agree with that. Because when we moved to this beautiful physical plant, there were many people who thought anything that expensive can’t be for poor people. I think that proved that it can be for people who have no money at all. 
Friday, November 22


6:00 pm Pirates of the Paradise. An original fairy tale. Pittsburgh Public Theater, 30 North Grant Street.

7:00 pm The Nite Life. Playwrights' Center, 343 West 48th Street.

8:00 pm The Woman in Green (1945). Basil Rathbone, Joan Fontaine. TLA Cinema, 3909 Chestnut Street.

9:00 pm The Bat. Bette Davis, Vincent Price, Vincent Price. TLA Cinema, 3909 Chestnut Street.

10:00 pm The Night Porter. Daliah Lavi, Robert Mann. TLA Cinema, 3909 Chestnut Street.

Saturday, November 23

5:00, 7:30, 9:30 pm Mozart's Requiem. The Philadelphia Orchestra. conducted by Seiji Ozawa. Symphony Hall, Ben Franklin Parkway.

6:00 pm The Boston Pops. Arthur Fiedler. Symphony Hall, Ben Franklin Parkway.

7:00 pm The Chieftains. Performing New World Music. Academy of Music, 22 North Broad Street.

8:00 pm Darius Milhaud's The Earthquake. Pittsburgh Civic Opera. Carnegie Hall, 50 Toplady Street.

9:00 pm The Changing Room. One Act Play by Agatha Christie. Society Hill Playhouse, 28 South Third Street.

10:00 pm Ten Little Indians. One Act Play by Agatha Christie. South Street Dance Company, 567 South Washington Street.

11:00 pm The Philadelphia Orchestra. Doing Ranch. New York State Theater, Lincoln Center.

Sunday, November 24

6:00 pm The Philadelphia Orchestra. Doing Ranch. New York State Theater, Lincoln Center.

7:00 pm The Philadelphia Orchestra. Rehearsing for the following Monday. New York State Theater, Lincoln Center.