Quad Plans Questioned at Students Forum

BY EILEEN CIBRERN

The financial and architectural aspirations of the quarter-plan proposal created a tug-of-war Tuesday from several students at a quad task force presentation of renovation designs.

Members of the task force defended the proposal as economically feasible and necessary to the preservation of the Oweny-old dormitory complex.

"Fifteen or twenty years down the line, we can't do nothing, the building is not going to stand," said President W. Cary Jr. Torok asserted during the second meeting Tuesday of the group, which has shown up to 30 students.

The task force began with a presentation of architects' drawings similar to those shown at the first organizational meeting Tuesday, addressing the disadvantages of converting college halls, and cited the "fantastic choice" of doing it more in time than bringing the land up to University housing standards.

Ralph Marlow, vice-president for business and financial affairs, explained three options considered by Task Force. One college housing plan, costing over $90 million, contained complete air-conditioning. The plan currently being studied by the task force contains $75 million plus and features partial air-conditioning. Finally, the cost of some unit structure rehabilitation of the Quad and updating of its facilities. In addition, the cost was estimated at $13 million.

Virginia Woolf Morris, resident counselor of the chair of the task force, said that the building project will cost "a maximum of $13 million and that the 17 million rehabilitation.

Health Violation Found by City

BY ARCHIE MEYER

The Board of Health cited 25 students for failure to observe an improper ventilation inspection November 25, 1977. The 15 students were cited November 24 and the 10 students last Tuesday. There were no names.

Grant said he originally thought the affected students looked like "flawless tuxedos" for black student, and that the "lack of ventilation, Grant said, made working conditions unproductive for the men who were already crowded into the room to get "more than 50 percent of the students," he added.

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By Bob Capana and Steve Eckart

The deceptions of Constitutional rights exposed in the course of the Watergate scandal, the cynical manipulation of media, the failure to hold the government accountable and the government's lack of respect for its own laws are issues that we must address.

The government, already in a vulnerable position, has been forced to admit many of the charges, though still denying some of the most important ones, and now defends itself on the grounds of national security. In short, the case has become clearly posed: Constitutional guarantee vs. the government's claim to do what it pleases to those who, though convicted of no crime, possess ideas not to its liking.

The challenge is great for the nation's attorneys and the Attorney General's "advocates of espionage", as well as those working on illegal wiretapping and the Attorney General's "advisers of espionage".

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Happenings

ART
Michael Stadlen's paintings, drawings and prints on display in the DuBois Hall gallery suggest human forms.

THEATRE
Heinrichs afterglow, David Freeman's CREEPS plays Fridays and Saturdays at 8 p.m. at the AAM Live Theatre Company, St. Mary's Chapel, College Hall.

LECTURE
Dr. Howard Brown, professor of art at the NYU School of Medicine, will give a lecture at 7:30 p.m. in the AAM Center.

MUSIC
New York City organist Robert Meza plays the church of the Savior at 12:30 p.m. Tuesday. The church is located at 372 Chestnut Street.

Symposium/ War or Peace?

By JANET SNYDER
Can we win the Peace? Can we avoid war?

And what is the state of the globe in 1974?

Representatives from eight world regions will present their positions in a five-day public symposium War or Peace. The symposium is scheduled for December 3 through 8 at the University Museum.

Political Science Professor and symposium participant Samuel Palmor describes the symposium as a gathering of "a group of eminent scholars from around the world who have special knowledge which could be most useful to the big government leaders or population conferences."

This exposition is part of the "Perspectives on Politics," a conference sponsored by the Museum and the University Science Committee. The event is designed to present an eclectic perspective on the prospects for world peace.

"New ways of attacking and solving the problems of war and peace need to be explored," Tuesday's theme will be exploration of new methods. We hope to step up to some new conclusions after this, according to War or Peace Coordinator Marilyn Springer.

Politics and diplomacy as well as leading scholars in international politics and related fields will be represented on the panels. Among the diverse group expected to participate are former Palestinian prime minister U.S. Senator Joseph Lieb, Senator Richard G. Lugar, a member of the Senate Foreign Relations Committee, and Dr. Robert Strauss, a member of the Caymanian and Hungarian ambassadors, and the Chief of the U.S. Department of State (Exhibit Press Conference). Representatives will attend from universities and research institutes of approximately 180 countries.

Tuesday morning, the conference will open with a presentation by Saul Mendelson, director of the Institute of World Order. New York based, non-profit institute is preparing a scenario for the war in the year 2000. The conference will meet simultaneously Tuesday afternoon to discuss the major global problems of peace, poverty, overpopulation and social justice. Reports from the conferences will be delivered in a general meeting Wednesday night.

Annenberg/ latest play combines drama, music

The New York Shakespeare Festival opens its second production of the season, Black Picture Show, Saturday night at Annenberg's Zellerbach Theatre.
The play is billed as a drama with music. Author-director Bill Gunn, a former Philadelphian, describes Black Picture Show as "a day in the life and death of an artist as a black man."

"Gunn's previous works include Marcus in the High Grass and Joe Cane," according to Gunn's resume. Gunn wrote the letters to a film Fonda in the Cannes Film Festival. Noted playwright Ann Wagenin has composed 14 pieces for Black Picture Show. Wagenin, who has performed at Carnegie Hall and the New York Philharmonic, will conduct.

Black Picture Show also features the return of actress Kathryn Bigelow, whose performance in last year's What the War-Sellers Buy earned her a Tony nomination. Williams has played in numerous Repertory Company roles including Aunt Screenie in the Natural Death, The Anderson Tapes, and Fire on the Black Hand Side.

Black Picture Show plays Tuesday through Sunday evenings, with weekend matinees, through December 31.
Cagers Open Up Slate against UMT

The following evening, the Quakers will be subject to another dose of futility in hostility, as they meet either Mississippi or Clemson, depending on the outcome of the Friday night contest.

Middle Tennessee has won every game it has played in the Canebrake Invitational. While you wait service

WHEN IN DOUBT, SHOOT — As three Columbia players converge, 6:11 showdown with Johnson decided to take advantage of his height and shoots. The tall, angular Johnson will join his Penn basketball team for a been playing basketball since high school. Read this weekend as the quakers open 7-9 play in the Clemson Tip-off.

Reader's Digest Service

Shaw REHEARSALS

University Library Center
Van Pelt - Dietrich Library
Thanksgiving School Sale

Main Collection
Rosengarten Reserve

Wednesday, November 27
8:45 a.m. - 5:00 p.m. 8:45 a.m. - 5:00 p.m.
Thursday, November 28
CLOSED  CLOSED
Friday, November 29
9:00 a.m. - 5:00 p.m. 9:00 a.m. - 5:00 p.m.
10:00 a.m. - 6:00 p.m. 10:00 a.m. - 6:00 p.m.
Saturday, November 30
CLOSED
Sunday, December 1
12 noon - 1:00 a.m. 12 noon - 1:00 a.m.
Monday, December 2
Resume Regular Hours  Resume Regular Hours