Federal Court Refuses to Dismiss Racketin's Sex Discrimination Suit

By STEPHEN

More than 140 University professors and researchers have joined a court-ordered boycott aimed at Israel as "illegally occupied" under United Nations (UNESCO) resolutions that call for the end of "illegal" Israeli settlements and for the removal of Israeli forces from the occupied territories.

The boycott, which began in the late 1960s, was initiated by the US National Committee for the Academic Boycott of Israel, a group of American scholars and students who support the UN resolution calling for the end of the Israeli occupation.

The boycott has been embraced by the academic community and is supported by several international organizations, including UNESCO, the United Nations Educational, Scientific and Cultural Organization.

The boycott is intended to pressure the Israeli government to comply with the UN resolutions and to end its occupation of Palestinian territories.

U. Professors Protest U. Boycott of Israel

By CARL STONE

More than 140 University professors have joined a court-ordered boycott of Israel as "illegally occupied." The boycott is supported by the US National Committee for the Academic Boycott of Israel, a group of American scholars and students who believe that the Israeli occupation of Palestinian territories is unjust.

The boycott is intended to pressure the Israeli government to comply with the UN resolutions and to end its occupation of Palestinian territories.

The boycott is supported by several international organizations, including UNESCO, the United Nations Educational, Scientific and Cultural Organization.

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Grad Hospital May Close Due To Budget Problems

By PETER GINSBERG

Financial difficulties may force the University to close Graduate Hospital, Medical Health Affairs Vice President Thomas B. Meyerson said at the last meeting of the University's Board of Trustees.

Administrators are currently considering the possibility of closing down the hospital, which was founded in 1850 and is located on the University's campus.

Meyerson said that the hospital faced a financial crisis due to "the current level of patient care." He added that the hospital was "in dire financial straits." He said that the hospital was "facing a $2 million deficit." Meyerson said that the hospital could be closed if the University could not find a solution to its financial problems.

The third alternative would be to return ownership of the facility to the University and transform it into a community health center.

Althorff said that there were several possibilities for the future of the hospital. He said that the University was considering all options, including closing the hospital.

Jon Strauss Appointed New Budget Director

By ELLEN GINSBERG

Jon C. Strauss was named Executive Director of the University Budget following a search "that included" the University's "best and brightest." President Meyerson told the University trustees last Thursday that the search had been "very successful." Strauss will be the University's third budget director in the last four years.

Jon Strauss is currently Assistant to the President for Administration at the University of Pennsylvania.

The search was led by Special Assistant to the President Alan L. Steinberg, who was appointed to the position in 1976.

The search process involved a review of the University's financial statements, a review of the University's budget, and a review of the University's financial plans.

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National Poll Ranks U. Grad Schools

By MARTIN SIEGEL

Only three of the University's graduate schools ranked among the top 10 in national surveys published in recent months:

- The Law School was ranked sixth in a nationwide survey of professional law schools.
- The Graduate School of Business was ranked eleventh in a survey of business schools.
- The School of Social Work was ranked ninth in a survey of social work programs.

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The Graduate School of Business was ranked eleventh in a survey of business schools.

The School of Social Work was ranked ninth in a survey of social work programs.
Due to numerous inquiries a clarification is needed. The content of Spanish 100 - Spanish Literature in English Translation - during the Spring semester is entirely different from that of the Fall term.

Spring Term 18th Century to 20th Century Fall Term Middle Ages to 1700

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in the wall? Why didn't you come and check with us first last year?

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GAIL STONE
Copy Editor
JUSTIN SCHIEBER
ROB LEHMANN
Photo Desk Editors
TOM BUTERA
Sports Copy Editor

Course Announcement: Spring 1975
The Making of the Environment
At Philadelphia: The Making of a City

Participants:

ROBERT ASCH
Emond Bacon
Buckminster Fuller
Anthony Garven
Ian McHarg
Robert Mitchell
Richard Patrick
Holmes Perkins
Peter Sheppard
Donald Schon
David Wallace
Richard Weinstein

Thursday, January 18, 1973

Page 7

The Daily Pennsylvanian

Page 7

The Daily Pennsylvanian
and half in September, of 12 per cent saving businesses $6 billion a year.

In the permanent corporate tax rate, $7,000 and $15,000 a year. A family of taxpayers with earnings between 50 per cent of the savings to go to electricity.

Increases for home heating fuel and oil in production before the embargo.

12.6 per cent in income tax rates with the price of old domestic oil - along with decontrol of gas prices could consider blocking his plan. In brief, the President proposed:

- The imposition of $2 billion in excise taxes on petroleum and natural gas-
down with decontrol of gas prices and the price of oil - diminished in November.

- A tax credit of 15 per cent on the cost of living increase for 30 million
- A tax credit of 15 per cent on the increase.

Ford spoke 41 minutes and was interrupted only a dozen times by applause - most of it from the Re-

Must Be Received 2 Days Before Publication.
A Good Ode

With the worsening of the economy, University budget planners know they have to make some difficult choices. Their worst nightmare is that the University will have to make the same choices which have forced the Faculty Association to strike. It is a situation that is going to be tough for everyone. And we fortunate students on campus are being asked to help out. The University must raise its fees to keep the University from going into debt. This means that the University must raise its fees for all the wonderful benefits that it has bestowed upon the students. We must all pitch in and do our part. It is in the best interest of everyone to make sure that the University can keep on going.

In these days when the University is seeking ways to raise funds, it is important that we all prove that we students have a sense of responsibility. We must all prove that we are not just a bunch of lazy students who want to have everything for nothing. We must all prove that we are willing to do our part to help keep the University going. We must all prove that we are willing to sacrifice some of our own wants and needs in order to help the University.

Letters to the Editor

Constructively Criticizing Tuition Hikes is Key

The University is Leading Students On

The Ivy league has a policy that makes it possible for the schools to raise their tuition. The policy is that the schools have to raise their tuition by a certain percentage in order to cover their expenses. This is a policy that is in violation of the University's policy. The University's policy is that the schools should not raise their tuition in order to cover their expenses. The schools should be raising their tuition in order to provide the students with the best possible education.

Winning is the Only Thing!

The University is seeking ways to raise funds. They are seeking ways to increase the tuition. This is a good thing because it is important that the University can keep on going. The University needs to raise funds to keep the University going. The University needs to raise funds to keep the University going.

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410 FOLK AND ETHNIC MUSIC OF THE WORLD'S PEOPLES
Fri. 12:20 P.M. Professor Sved

480 NATIVE AMERICAN (INDIAN) FOLKLORE
Tues. 2:40 P.M. Professor Hyman

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701 PROBLEMS IN AMERICAN FOLKLORE: The American Indian in American Literature
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Graduation

(Continued from page 1)

Center, a brief commemoratives ceremony will take place at Independence Hall as close as possible to the site of the 1773 Graduation. The College of Philadelphia stood at 4th and Arch Streets 200 years ago, a site presently occupied by a Holiday Inn.

John Wideman, who played on the first Quaker to be inducted into the Hall of Fame in 1973. Rhode Scholar and business manager of the circuit.

John Kossiter conceived of the Big 5 and pushed through an agreement between the five schools involved in 1954. From that year until his retirement in 1971 Kossiter was business manager of the circuit.

Wohl

(Continued from page 1)

Wohl was not at a recent earlier in the day.

John Bonneter crossed the Big Five and pushed through an agreement between the five schools involved in 1954. From that year until his retirement in 1971 Bonneter was business manager of the circuit.

Ron Felber, captain of Penn's 1961 43rd and Locustasts team, was last year's

Hawaii

(Continued from page 1)

The beaches and the women were beautiful.

"I told her to make a recommendation," concluded Boxwell, "I think I'd recommend the Carribbean or Bermuda. It's a lot closer and a lot

Hawaiian said, "I don't think we've

pledge was. "We're sorry that you

pledge, organizing secretary <>f the

Dr. Stuart Samuels

HISTORY 374B

Lec: T-2-5

Course will deal with the relationship of feature films to culture and history from 1930 to the present in America, France, Italy, Egypt, Germany and Russia. Lecture subjects will include discussion of youth films, pornography, women's films, blacks in cinema.

Invasion of the Body Snatchers, Forbidden Planet, Shane.


(Continued from page 9)

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between 39th and 40th on Walnut Street

featuring

The First Hole (or without the hole)

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HISTORY

History 374B

Dr. Stuart Samuels

Lec: T-2-5

C.A. AUG., 36th and Locust

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C.A. AUD, 36th and Locust

7:30 and 9:45

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SATURDAY

C.A. AUD, 36th and Locust

7:00 P.M. & 9:00

Lunch

the tall blond

man with

one black shoe

On Campus at

the Walnut Mall

TONIGHT

$1.00

C.A. AUG., 36th and Locust

7:30 and 9:45

(Continued from page 1)

Thursday, January 31, 1975

UNESCO

(Continued from page 1)

organizing secretary of the pledge, claimed UNESCO's response to the pledge was "... we're sorry that you

Commenting on UNESCO's reply, Colles said: "I don't think we've

mistranslated anything."

Cohn, called UNESCO's recent treatement of Israel an act of

vengence or political aggression in which delegations of Arab countries were carried away by the headlines of

their power and did a vindictive thing."

for an 18-month occupation by a Holiday Inn.

the course during the semester

While you wait

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like cherry, blueberry,

apple, lemon, raspberry,

kreme or

strawberry, apple,

cinnamon, sugar or

powder). (Continued from page 9)

François From our success depends on yours.

Future film

DOUGLAS

Donuts, Muffins

$1.00

(Continued from page 9)

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kreme or

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cinnamon, sugar or

powder). (Continued from page 9)

Donuts, Muffins

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mustard.

Dog-with-all

Hot dog! With mustard, ketchup, and relish.

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Tuesday, January 16, 1975

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Saw
Lesser Lights Shine Bright In Quaker Hockey Surge

Penn Wrestlers Return Gettysburg (10)

By DAVE WOHL

Gettysburg, Pa. (10) -- For one of the nation's smallest athletics programs, there are some bright shining stars this winter. The Falcons have had a strong season so far in their 20th season, and are one of the few teams in the country to have scored a win over nationally-ranked Boston College.

With the season drawing to a close, the Falcons are hoping to build on their strong start and make a run at the national championship. Coach Jim O'Connell has been pleased with the team's performance so far, and is excited to see how they perform in their remaining matches.

In other sports news, the men's basketball team has continued their strong play, and are currently in the thick of the conference race. The women's soccer team has also been strong, and are currently in the mix for a trip to the NCAA playoffs.

Hawaii: Almost a Perfect Vacation

By JOHN BEERBOHM

Honolulu, Hawaii -- With the sun shining and the waves rolling in, it's easy to see why Hawaii is known as the "surfer's paradise." The island of Oahu has become a favorite destination for surfers and tourists alike, and for good reason.

In addition to the surfing, the island also offers a wide variety of other activities, such as hiking, sailing, and sightseeing. The crystal-clear waters and sandy beaches make it the perfect place to relax and unwind.

For those looking for a more adventurous experience, the island also offers opportunities for bird-watching, wildlife viewing, and even snorkeling with dolphins.

Overall, Hawaii is a perfect destination for anyone looking for a vacation that has it all. With its beautiful scenery, outdoor activities, and laid-back vibe, it's no wonder why it's become such a popular tourist destination.
The Bicentennial City

By Lee Levine

1975 provides the theme for the first issue of this year’s 34th Street. It’s a big year for Philadelphia. Our city moves closer to celebrating the nation’s bicentennial with an ever-increasing number of spectacles. The city’s electorate goes to the polls this coming fall to select a new mayor. This, of course, is in addition to the unique daily workings of America’s fourth largest city.

34th Street kicks off the new year by quilting some famous Philadelphians and other personalities on their thoughts for 1975. Ronnie Glaubinger, who coordinates our “Talking With” section, went around town and listened to these famous folks. Personalities are often in our city for short visits. Recently, Angela Davis appeared in Center City and spoke her mind on some important issues. While here, Ms. Davis answered questions for Peter Grant of our staff. Our “Talking With” interview appears on page seven.

With this issue, our “Centerfold” takes on a new function. It will now become the home of our “Talking With” interview appearance. Chris Glauibinger will interview people, cafes and other area eating spots. This week, Kasle sauntered down to his local McDonald’s at daybreak and partook of their new breakfast offering. His reaction appears on page four.

“The City Edition” will check out the ins and outs of Philadelphia politics. Peter Ginsberg, will lift up city hall rugs and open Harrisburg closets in an effort to inform our readers of what our elected officials are really up to. Ginsberg come to “City Edition” with a reputation in political circles. Among his other credits, Ginsberg served as press secretary for the ill-fated U.S. senatorial campaign of New Yorker Abe Hirschfeld.

“Subway Stop” will provide a vehicle for Chris Glauibinger to roam Philadelphia and visit those out of the ordinary attractions that dot the city. His helpful hints will hopefully provide a guide to some intriguing leisure time activities.

An expert on the Philadelphia Main Transit system, Jennewein claims he “geeks out on our industrial cities.” A native of Tampa, Florida, Jennewein added “always wanted to go to Cleveland but there isn’t an Ivy League school there.” Jennewein chose the Atwater Kent Museum as his first “Subway Stop.” The museum offers hula hoops and frisbees straight out of Philadelphia’s past.

“Lost Causes” will delve into the lighter side of our culture, our city and our people. Written by Buzzy Bissinger, the column will utilize the author’s unique talent of bringing a personal touch to contemporary society.

Bissinger comes to 34th Street after a year of tantalizing readers of The Daily Pennsylvanian with “At The Buzzer.” His wide-readership and reputation make him a welcome addition to our “Centerfold.”

Page six is the new home of “In Reflection.” In an effort to beef up our coverage of cultural Philadelphia, Ms. deBella, will conduct interviews of all types. Her reactions will appear in “In Reflection.”

In coming issues, books will be scrutinized under the watchful eye of Eleanor Noreika, theater will be discussed by Bob Merold’s theater department, and art will be looked at by Linda Lee Walker.

Page eight will remain the home of our guide to Philadelphia. The graphic format of the section has been changed to help our readers to make better use of it.

The coming year will be an exciting one as more and more people turn their attention toward the bicentennial city. 34th Street will be there to help our readers to understand and appreciate it.
There is something about a new year which fosters grand generalizations and theories about the coming 12 months. 1975 is no exception. We have compiled opinions ranging from professionals in l.t.v., radio and stage to authorities on beer distribution in Philadelphia.

While the men in Washington were perhaps too engrossed in the Arab-Israeli war to feel comfortable with any predictions for the future, some of the lesser lights seemed to enjoy this opportunity to exercise their political expertise and, in some cases, psychic powers.

John Bunning, president of the First Pennsylvania Bank, was quick to the point in his economic analysis for this year. He believes that 1975 will be the first year of an era in adjustment to new realities. "Probably since some time in 1973, it has been clear to some that the world's economic system was changing drastically, he explained. He believes that while the Arab-Israeli war defined some of these changes, preoccupation with Watergate and vested interest in "business as usual" combined to postpone any real adaptation in 1974.

Both Albert Taxin, general manager of Bookbinder's Restaurant, and Reaves Wetherill, public relations manager of Wanamaker's Department Store, however, have their own ideas about the business trends in '75. Wetherill feels that "the future looks bright, but it (the economy) will take time to materialize." He is confident that this will be a good year for Wanamakers.

Taxin is more conservative in his projections. He feels that Bookbinder's, perhaps the most well-known Philadelphia eating place, can only hope to "hold its head above water" this year. He also commented on a recent increase in the amount of walk-ins looking for jobs at the restaurant. While it is certain many luxuries will be cut in '75, Ray Matthews, public relations manager for a major beer distributing company in Philadelphia, considers beer more of a necessity than a luxury for many Americans. He feels that beer can even bring people together in this year of economic hardship, and that it remains "one of the few enjoyments Americans can have without spending a million dollars."

Jumping to a slightly more expensive form of entertainment, New York producer-director Hal Prince is encouraged about the state of the theatre for the upcoming year. He feels that the theater is finally emerging to feel comfortable with any predictions for the future, some of the lesser lights seemed to enjoy this opportunity to exercise their political expertise and, in some cases, psychic powers.

Joseph Papp, producer of New York's Shakespeare Festival, assured us that '75 will be "heavy on escapism." He remarks that the Festival and similar groups, which depend on handouts for survival, will suffer financially from the economy.

Stressing these groups will be more in touch with the changes taking place in society, Papp expects to attract larger numbers of young and disadvantaged audiences. This, in turn, would provide greater justification for government aid, "which is the business that government will be in for the next forseeable period. Serious theater will take a role alongside important efforts to find new ways of survival and new values in a declining faith in all the old ways."

According to Papp, it's going to be an up year for the theater. Philadelphia born and raised Harry Katz, sees this year as an up year for our city as well. With the coming of the bicentennial, Katz feels Philadelphians will realize the city should be used more. "I think the people are going to be into honesty a lot more," continued Katz. "76 is just around the corner, and it will tend to clean up everybody's act." He envisions a "greening of Philadelphia," assuming that "the elections don't screw it all up."

State senator Lou Hill, who will play a crucial role in those elections as the Democratic mayoral candidate, believes Philadelphians must simply wake up their minds in '75. It is his belief the present administration did not address any of last year's problems sufficiently.

While the senator was reluctant to make any sweeping generalizations about the nation's economy, he is concerned "Philadelphia has not been faring well." He said in the last three years the city has lost 45,000 blue collar jobs. Senator Hill added, "I can only hope that '75 will improve this trend."

Certainly one new attraction in Philadelphia in '75 is the recently opened Hilton Hotel, and General Manager Arthur Gimson is confident that "this is a good year to have a hotel open in Philadelphia." In spite of the slacking economy, Gimson feels locating the Hilton in the University area, along with the bicentennial business will help to get the hotel on its feet. "We are cautiously optimistic," he added.

According to Coach Mike McCormick, of the Philadelphia Eagles, it is going to be another good year for sports in the city. He feels all the Philly sports teams, and the management "wants to pay back the fans for their support."

We also asked two Philadelphia disc-jockeys, Michael Tearson (WWM-F) and Richard Finley (WFL), to forecast the music scene for '75. They seem to concur that "funk" music which is very danceable will continue to thrive this year. La Felle, Surreata, Jinx, Riperton, and the Alex Harvey band (and who?), were all mentioned as potential "bigness" in '75.

While Finley feels that people no longer have the need to escape, and that "they are probably more into reality this year than they have been for a long time," Tierson sees music as playing more of an escapist role this year. He believes that superstars will continue to grow, since people tend to lose themselves in star worship during a depression. "The big stars get bigger, and it gets tougher to break new people through," Tierson explained.

In the realm of news broadcasting, Jack Jones (WCAU) feels that '74 is going to be a "hard act to follow" in terms of what the press did to keep the government honest. Jones said '75 has gotten off to a good start with its coverage of the CIA's activities.

Mort Crim (KYW), on the other hand, does not view '75 journalism as an instant replay of the '74 trial scenes, but considers the economy the big story this year. "The realization that our fossil-fuels are eventually going to be depleted, and the constant possibility of embargo by the Arabs links the petroleum problem directly to our economy...and the economies of all other industrialized nations."

Consumer-advocate Herb Dennenberg foresees '75 as the year in which the consumer will finally gain strength in politics. According to Dennenberg, we will witness a breaking away from the traditional machines in politics, while consumerism becomes a major force. Dennenberg is predicting a Nader revival.

Getting heavier into the national political scene, we asked U.S. Senator Richard Schweiker for some New Year's predictions. Having a vested interest, he was more cautious with his political crystal ball. He even managed to say it in one sentence: "I am looking for greater innovation in Congress with an acceleration of efforts begun during the last two years for Congress to provide greater direction and policy making for national programs and problems, and to reassert its proper role in the balance of powers between Congress and the executive branch." (How's that?)

While Senator Schweiker summed up '75 in one (rather long) sentence, President Ford was even more concise than that—eight words—"I hope for peace and goodwill in '75." I suppose when people really listen to your new year's predictions you can't have quite as much fun with them.
The Happy Cooker

Serving Breakfast

By Daniel A. Kasle

Just like that singer-turned-sausage-hawker claims, there is nothing like a good hot breakfast to start off the day. Personally a big meal in the morning gets me going about as fast as an overweight snail. I favor the brunch approach a bit more; eggs, fish, bagels, a few Bloodies, etc., around noon. Did you know that 8 oz. of Blood Mary supplies all the minimum daily requirements for vitamins and protein needed by the average adult human and Gonzo journalists?

Nevertheless, undaunted by the fear of intestinal reprints, the crack 34th St. restaurant review team, headed by yours truly, fought a never ending battle against the Egg McMuffin and Hot Cakes and Sausage at the neighborhood MacDonalds one bleak morning last week.

We were surprised upon entering the establishment at the large number of patrons. The group was mainly composed of high school boppers, policemen, and the usual 40th and Walnut riff-raff who, we were told, were just waiting for the public library across the street to open.

Herculean, I stepped up to the counter and ordered the complete breakfast menu except for the danish which looked too good to try. We were served quickly and courteously but somehow I had the feeling that even Egg McMuffin that crores the counter the staff joins in a resounding chorus of hysteric.

The coffee resembled, and tasted like, India ink. The orange juice, on the other hand, was served in a well buttered metal roasting pan and bake accordingly. The coffee resembled, and tasted like, India ink. The orange juice, on the other hand, was served in a well buttered metal roasting pan and bake accordingly. The coffee resembled, and tasted like, India ink. The orange juice, on the other hand, was served in a well buttered metal roasting pan and bake accordingly.

The only concrete thing I could think of was that they were older. The only concrete thing I could think of was that they were older. The only concrete thing I could think of was that they were older.

So we began. “Because of the volume of applications and the limited number of places open, we regret that we will be unable to accept you in the program this year. If you are still in college next year and still interested in an internship, please feel free to apply again. We appreciate your time and effort in filling out the application and we hope you will pursue your interest in journalism.”

A wonderful letter—so heart-warming and honest. It was one of the nicest xeroxed copies of anything I have ever received, and I think it was damn nice of them to spell my name right.

I just hate it. For some reason I want to be a journalist (or should I say I wanted), and as a college junior you can’t help but run into the ordal of newspaper summer internships. The Philadelphia Bulletin, the Boston Globe, the Washington Post, Newsday, all the big boys are there dangling their non-existent chances at you.

I received my newspaper intern applications in September. For the next three months I let them sit there hoping that they would somehow get done without my ever having to touch them. They began to haunt me. Every time I looked at one of them I felt sick. I think it hit me in early November that there was a good chance that these applications were slowly leading me to insanity. My hands shook, I no longer had any appetite, I began to think of death as a possible alternative to writing a 50-word personal autobiography for the Washington Post. The Boston Globe was giving me the option of describing the differences between myself and my parents. The only concrete thing I could think of was that they were older than I was. I had the horrible feeling that the Globe wouldn’t be pleased with me. I wondered what it was like to work in a coal mine.

Finally, I pulled myself together and sent my resume. For all I reasoned, doing this application would be a learning experience, and an important step in my growth as a human being. I’m afraid I’ve stopped growing.

I worked seriously on my applications. I tried to answer their questions (no matter how silly they were) and say the kind of things they would like to hear. I sent in my applications to the three papers I was applying to on Dec. 20th. Two weeks later, upon arriving at Philadelphia to return to Penn, I found two very thin letters in my mailbox. Anyone who has ever applied to anything will tell you that these letters are not a good sign. They are not a signal of acceptance. Two down and one non-existent chance to go.

The Boston Globe rejection letter was a classic. Its sincere message made me feel good all over. I had spent time on my application and I could see from my rejection letter just how worthwhile the struggle had been. “Thank you for applying to the Globe’s summer intern program,” the letter began, and that’s probably where it should have ended. Naturally it continued. “Because of the volume of applications and the limited number of places open, we regret that we will be unable to accept you in the program this year. If you are still in college next year and still interested in an internship, please feel free to apply again.”

A wonderful letter—so heart-warming and honest. It was one of the nicest xeroxed copies of anything I have ever received, and I think it was damn nice of them to spell my name right.

After all, there’s nothing like a xerox copy to make a man feel wanted. It has such a personal touch to it.
City Edition: A Case of Politics

By Peter Ginsberg

Contrary to the popular opinion of Philadelphia's three major newspapers, the city is not run by front page celebrities who pull strings and make the city operate. It is run by the government. Although the Republicans, chiefed by the Big Three-Frank Rizzo, George X. Schwartz and Peter Camiel—do the hiring, firing and knifing, no big city can be run unless a boss is unopposed. Frank Rizzo is not so Another minor surprise for Philadelphia's media watchers is that there really are two political parties: the Democrats, run by Camiel, Schwartz and probably Milton Shapp, and the democrats, chiefed by the Big Three and controlled by numerous lackies. The Republican Party, or what is left of it, has long been running, waiting with held breath to leap when the Democrats and democrats, both of whom run the city, are weak. Chances are good the GOP will suffocate.

But while Philadelphia is composed of more than politicians, City Hall and elections, the politicians certainly do affect the day-to-day life of its dwellers. In an infrequent display of solidarity, the Daily News and the Bulletin and Inquirer in publicizing allegations that Rizzo is using federally funded jobs for patronage. What makes the coverage so unique is that the Daily News, which only a month before had given an exclusive interview with the Mayor in which he announced his candidacy for re-election, led the investigations. Since July 1, about 133 persons will be hired for patronage employment under the Comprehensive Education and Training Act (CETA). Rizzo's hiring practices have always been suspect. As a glamorous Police Chief, Rizzo, according to observers, turned the Roundhouse into a solid political base by firing enemies and hiring boosters. Fearful the black power temperament would sweep through his force, Rizzo stopped hiring minority policemen.

So when he got to City Hall, maintaining employment practices was not new to the Mayor. According to charges, Rizzo has used the CETA jobs as much as he uses other city jobs—as patronage. This time he was caught. The Democratic Action (ADA) charged the Rizzo administration with firing 13 Democratic committeemen and 17 relatives of committeemen on the CETA payroll, six of whom ran for their political positions after being hired, the Mayor gave in. Rizzo fired six who ran for office after becoming employed and ordered all 23 party chairmen to allow paid employees to quit politics or their city jobs.

Left unanswered was whether relatives of politicians should quit their CETA jobs; naturally, Rizzo said no and Camiel's cohorts, including Klenk, promised to push on. This is an election year, after all.

Unfortunately, while the Camelot Democrats (in the name of the People) have socked it to the democrats in this battle, you can still expect the city's newspapers to go back to covering center city fires and Rizzo's expensive houses. The CETA controversy is only a small bit of the hiring abuses so well organized by the Mayor.

Sheldon Albert will not lose his job although the $45,000 a year City Solicitor totally neglected his responsibilities, making a mockery of the city charter. And the Mayor will continue to lose the poor standing in lines, begging for jobs, while his political friends reap the benefits of what should, and often are designated as, civil service positions. The newspapers will not do the job—they rarely deal with the less glamorous, more laborious stories. Rizzo will not clean up his act; the Mayor—fighting the Democrats' party and needs patronage to strengthen his army. Camiel is in no position to start throwing dirt and the Republican Party is still crouching somewhere in the midst.

So, with the spotlight on the City Hall press room, with typewriters hopping and reporters bopping, Philadelphia will continue. Whether the direction is forward or backward, it's hard to judge especially when all too few really seem to care.

Subway Stop—Details

By Chris Jennewin

Philip K. Dick and the City

When Philadelphia tycoon A. Atwater Kent found he couldn't afford a model of the Great Depression, he turned his attention to saving the city's past. In 1938, two years after he shut down his electronics firm, he purchased the old Franklin Institute building and had it restored to its 19th century state. He restored the century-old structure and turned it into the Atwater Kent Museum.

The grey musuem, building located on Seventh Street below Market, became a refuge for Philadelphia's history, details about various bonnets, three-wheel skaters and pocket sundials that are so often lost amidst the jobs and wars.

"Children come with their school classes and then bring their parents back," says 35-year-old curator Margaret P. Collins. "It's a museum for the man on the street. We have things that interest people. It's free, and open from 8:30 to 4:30 every day, that's not far off the mark.

Tall, red doors open to two floors of glass cases brimmng with memorabilia. Exhibits on Franklin's life and times to the beginning of the 19th Century; the second floor houses the 19th Century.

On display are early maps of the Delaware Valley, including William Penn's street layout for his "greene country towne"—the first planned city. Diaramas show a Lenni Lenape Indian village and Penn making his 1683 treaty with that tribe.

A model of Elfreths Alley minus, however, the disturbing rumble of the El) stretches along the back of the first floor. It is 1863, and a young man in colonial costume sweeps through the narrow street.

The "Neighborhoods" room is a collection of 19th Century Hula-Hoops and frisbees. No one remembers three-wheel iron roller skates, or the official seal of the Moyamensing township (now part of South Philadelphia). Also forgotten are the city's numerous firemens' companies, and the photos, special hats, songs and rituals. Franklin Hose members, for example, swayed to the rhythm of the "Franklin Hose Song" (sung to the tune of "Rocks of Sicily"); "Ye men of Peace, ye men of God, I pray you lend an ear—To these few lines I've penned down—It will cause you to shed a tear..."

Embattled of 19th Century plays and trolleys, and pictures. Nineteenth Century playbills, a magic lantern, and a stereo viewer appear in "Drama and Diversions." Just beyond the front door are two rooms of folk art, and near the information desk is a pendulum-powered grandfather clock. On the hour, miniature Colonial soldiers perform a French march.

The Atwater Kent Museum skips all but an obligatory mention of the wars, disputed elections, and economic upheavals that fill the history books and fuel bicentennial celebrations. Yet three-wheel roller skates, fireman's songs and pocket sundials seem a better record of an era.
**Film**

**Godfather II**

Extensive advertising and vast publicity are often portentous warnings that the produce being pushed is not all what it is cracked up to be. The Great Gatsby and The Little Prince are examples of cinematic bombs that come to mind immediately. I half-expected The Godfather: Part II to be a disappointment for several reasons: a sequel can never be as good as an original, and the director, Francis Ford Coppola seemed to be too perfect, having an extra-ordinary string of successes. However, I am pleased to report that Godfather II is an excellent film, and perhaps, it is even better than the first part. The film is long, just under three and one-half hours, and some might find it uncomfortable to sit still for that length of time without interruption. However, the film easily captures the attention of the audience as it flashes from the present with Michael Corleone heading his family to the early days of his father’s life when Vito Corleone settled in Little Italy. Don Michael works on expanding his gambling controls in Las Vegas; completing a partnership with Hyman Roth to gain some power in Havana; answering Senate queries about the Mafia and holding together his family.

The younger Vito Corleone is played by Rob Blake. De Niro gives a compelling performance, complete with raspy voice, convincing us that he aged into the character Brando played in the first part. De Niro is perfect as the simple Italian worker who gradually gains an esteemed, feared and powerful position in his community.

Once again, Al Pacino is impressive as Michael. He is so toughened as the godfather that one can hardly imagine him to have been the self-hated non-involved member of his family of the first film.

Hyman Roth, the stereotypic Meyer Lansky–Jewish gambler of Miami Beach, is beautifully played by Lee Strasberg, making his acting debut after years as a dramatic instructor. The other performers, repeating their roles of the earlier film, all deserve praise: Robert Duvall as Tom, stepbrother-consigliere, Diane Keaton as Kay and James Caan even makes a bit appearance as Sonny.

**Orient Express**

Murder on the Orient Express has received praise from many critics who have placed this film on their lists of the best films of ’74. I went to see this film expecting it to be spectacular but was quite disappointed.

It is based on a novel by Agatha Christie published in 1934. It is directed by Sidney Lumet whose previous achievements include Twelve Angry Men and Serpico. The cast is a veritable who’s who of renowned performers: Albert Finney, Martin Balsam, Rachael York, Lauren Bacall, Tony Perkins et al. A man traveling first class is murdered on the Orient Express, which runs from Istanbul to Calais. The train is delayed by a snow storm during which time Hercule Poirot, the famous Belgian detective, has to determine which of the other people on the train committed the crime.

Poirot, played by Albert Finney, is an extremely perceptive idiosyncratic little man. Finney’s performance was vivid enough although I occasionally had difficulty understanding what he said. The other passengers are all interesting and somewhat suspicious characters. For example, Perkins is the nervous fidget secretary to the murdered man; Baccall is a loud-mouthed, gum-chewer who talks about all her past husbands.

In spite of the fine cast, I merely followed the movie’s events with perfunctory interest. I didn’t find the movie suspenseful. I made only feeble attempts to guess the murderer myself. I was content to let Poirot do the job. It was somewhat interesting but I would not consider it to be one of the best movies of recent vintage.

In Review

By Debra Wishik

January 16, 1975

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**Music**

**Santana**

Borboletto. Columbia PC 33133

Columbia advertisements of the new Santana album, Borboletto, imply a return to the Santana of 1969: “The fiery rhythms that Santana introduced to rock are back.” In fact, Borboletto is another step, and often an impressive one, on the path that includes Caravanserai and Welcome.

On the five vocal cuts, the group re-creates four members of the original Santana, along with keyboard man Tom Coster and vocalist Leon Patillo. The best of these is “Mirage,” which features a funky bass line, Carlos Santana’s most controlled guitar solo and a fine Patillo vocal.

The seven instrumental pieces feature bassist Stanley Clarke and either Ndugu (Leon Chancler) or Airto on drums, along with Santana, Coster, soprano saxist Jules Broussard and percussionist Armando Peraza. Side One’s lyrical “Canto de los Flores” and “Aspirations” showcase Coster’s expressive electric keyboard and organ work.

On Side Two the players get a chance to stretch out. Broussard solos on “Here and Now” and “Carlos’ guitar solo and “Promise of a Fisherman” in particular, have almost every guitar solo, from Santana’s high register trills and sustained notes. Ultimately they lose their fire and become boring.

The criticism not-withstanding, Borboletto is an album to be recommended, especially to people who stopped listening to Santana after “Evil Ways.” The group has progressed enormously since then, and is headed in a very creative direction.

**Stanley Clarke**

Stanley Clarke, Stanley Clarke. Nonesuch NE 421

Less than two years ago, Stanley Clarke, in an interview in Downbeat, said, “My whole point is trying to play different types of music. I'd hate to be confined to just one area.” Over the past year, however, Clarke has lost the versatility he once demonstrated and has limited himself almost exclusively to playing jazz-rock.

On this, his second album, Clarke does play well, especially on the six-minute bass solo, “Spanish Phases,” that demonstrates his astonishing speed and dexterity on the acoustic bass. But, for all Clarke's technical genius, the music on this album differs little from that played by McLaughlin, Corea, Giryell and other jazz-rockers. This is not to say that the music is bad; it just could have been so much better.

As for the other musicians, the presence of drummer Tony Williams almost saves the album. Although Clarke generally limits Williams’ playing to simple backbeats, he does shine on several occasions. Guitarist Bill Connors gets much solo space and does little with it.

He sounds too often like second-rate McLaughlin. Jan Hammer, on keyboards, is more than adequate, but doesn’t get much room to play.

Still, the album, and especially “Life Suite,” is worth listening to, and, at just 23, Clarke has a brilliant future ahead if he can put aside the funk and recover his creativity.

**Reflection**

George Duke, Faces In Reflection. BASF MC 2098

George Duke is known primarily as Frank Zappa’s keyboard man. On this album, Duke gets a chance to play on his own and the result is one of the best albums of 1974. Duke successfully integrates many different musical styles and demonstrates his virtuosity on a variety of keyboard instruments, including acoustic and electric pianos and Arp synthesizer.

The range of the material on Faces is broad: from the funky rhythms and light arrangements of “Spacelock” and “Da Samba” to the lyrics of “Faces” and “Capricorn.” Duke’s playing is always fascinating and inventive. Frequent overdubbing is used to great advantage, particularly on the Duke solo, “North Beach.” My personal favorite, however, is “Tres Filhos,” which features a melodic riff and some outstanding acoustic piano work.

What more can I say? Buy this album. It is superb.
Talking With

Angela Davis

Communist and Black Activist, Angela Davis taught philosophy at UCLA until 1970 when she was indicted for providing guns which were used in the August, 1970 shootout at the Marin County Court House where Judge Harold Haley and four convicts died. She was acquitted on June 4, 1972 when there was no way to prove that she had bought the guns for the purpose of freeing the convicts.

Since her release Angela Davis has been a leading spokeswoman for radical causes. Hailed by the Communist world she recently attended the World Youth Festival in East Berlin, which she said was the third greatest experience in her life. The first two were being on the communist part and being freed from prison by the "power of the people" in the critical situation which has developed over the last aid. there must be an escalation of actions, more militant actions, and more, and more, and more militant actions for the liberation of Angela Davis.

P.G.: Then are you and the Young Workers Liberation League seeking to unite the different socialist groups around the world to bring about your goals?

Davis: I would say that the presence at the Young Workers League convention of Companerosas Gladiss Mare, who comes from Puerto Rico and the ruling class in collaboration with Pinochet's fascist junta. We will truly strive to be the rays of that sun which overturn the winter of fascism.

Two nights ago I spoke at a rally in London that was organized by the anti-apartheid movement. There and that to raise the demand for the liberation of all political prisoners in Southern Africa. I had a meeting with a number of members of the African National Congress and one young labor leader told me this: "If you can cut off the head of the snake in the United States, then I assure you that we can deal with the tail in South Africa."

Our very survival will be dependent on our ability to cut off the head of the beast. It goes without saying that the young workers, black, chicanos, Puerto Rican, Asian, Indian, need an organization that will definitely be in the vanguard of the attack.

One of the points I am trying to make is suppose you take the case of a white middle class woman who has been closed to her. Then she comes up with the situation with having to find someone to take care of her home affairs. Almost all of them are working class women, and the movement on behalf of oppressed women, than she is going to the maid below minimum wages and thereby, contributing to the social oppression of black women, of Puerto Rican women. And if she doesn't understand the link between the movement for the emancipation of women in general and the movement on behalf of oppressed women, then she is going to the maid below minimum wages and thereby, contributing to the social oppression of black women, of Puerto Rican women. And so I think it's going to be extremely important for that kind of consciousness to emerge within the women's movement itself, for the women's movement to begin to understand that the root cause of the oppression of women is the same cause that has led to the exploitation of the working class.

P.G.: Do you see the complete emancipation of women as being possible under a capitalist system?

Davis: Society itself has entered into a new era when the monopoly capital has been overturned and we are able to build a socialistic society. And in that context I think that the women's movement itself, for the women's movement to begin to understand that the root cause of the oppression of women is the same cause that has led to the exploitation of the working class.

P.G.: Where would you say are the major issues facing the colleges?

Davis: There are, of course, many issues ranging from the present attempt to exclude black students, Puerto Rican students, Spanish, Indian, Asian students, as well as working class students in general. There are policies which are those hit hardest by the ruling class in this country and women who are white middle class and are oriented toward issues which effect the women in that group.

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