Wharton Expects Higher Quality Applicant Pool

By DEBRA NADIR

Robert C. Allen, dean of the Wharton School, announced last week that the number of applications to Wharton's class of 1990 is up by 30 percent from last year's pool.

"The quality looks better this year than all others that we've admitted," Allen said. No accurate tally of SAT scores or numbers of applicants is available at this time because not all the applications have been processed, Allen said.

According to incoming data, the number of recruiting programs instituted at Wharton has increased over 25 percent. The yield of average SAT scores from the new applicants increased by 50 percent, Allen said.

"The quality is right on target," Allen said. "We want to try to do a little better each year but we're not there yet."

The word about the Wharton recruiting efforts extended "to try to draw" on a few more top applications, Allen said, adding "We want to in- crease the quality of students admitted to the school."

Pennsylvania's high school faculty involvement in recruiting continues to increase and recruiting groups located in the country now sparsely represented in faculty involvement in recruiting efforts on the Wharton campus.

Kansas City, St. Louis and Minneapolis remain as hot areas for Wharton's recruiting efforts.

Undergraduate recruiting programs instituted in Canada now influence the recruitment efforts on Wharton's campus.

By DEBRA NADIR

The Wharton School's 1990 application pool has been "closely coordinated" with the admission office of the University's independent recruiting group.

The predominate source of new students to Wharton is the undergraduate applicant pool, according to the President's Budget Committee.

The plan, prepared by Alan Schaffstein, the undergraduate representative on the President's Budget Committee, is designed to ease the burden placed on the 14 per cent hike in next year's student enrollment.

"The increase in enrollment is expected to be at least three weeks. However, he added, "the bin-of-paper problem is not in place and signs are posted for students to move their papers," he explained.

The current price for scrap paper, .05 a ton, has no place to store the paper, according to the President's Office of the University. The price for scrap paper will be increased to .10 a ton, he explained.

Schartstein said, "We do have control over the usage of paper. Although the University has no control over usage of paper, we are trying to reduce the amount as we can."

Shaffstein established a similar plan, which increases services to dor- mitories to avoid the "bin-of-paper problem." The increase in price is expected to be at least three weeks. However, he added, "the bin-of-paper problem is not in place and signs are posted for students to move their papers," he explained.

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How to place a Campus Event:

A notice to be placed in "Campus Events" must be submitted by 3 P.M. two days prior to the date it is to be published. Notices should be limited to 25 words. Notices will not be taken over the phone. No notices will be accepted for any event or service with an admissions charge or fee. We must impose a limit of three notices per event. Official notices must be properly authorized by a faculty member or administrator.

When announcing the time of an event use, the following format: "at 11 A.M. today," "at 7:30 P.M. today," and "at 8:45 A.M. Monday."

"Today refers to the day the notice will be printed. Otherwise, write the date of the week; if more than one week off, write the date. Capitalize only those letters you wish to be capitalized in print.

The Daily Pennsylvanian reserves the right to edit or eliminate notices due to space limitations.

The Daily Pennsylvanian

Sergeant Hall Basement

Placement Form

Daily Pennsylvania Campus Events

Date of Publication

Date of Event

Is this an "official notice" from University faculty administration?

Text of copy (Limit 25 words)

Activity

Telephone

Signature

The Daily Pennsylvanian

Campus Events

TODAY

COLLEGE DEPARTMENT: NANCY B. SCHENK

CHEER LEADERS, CHAUFFEURS, NURSES, HOSPITAL STAFF: Please note the time change for the WINTER BREAK of 1976. The break will now begin at 5:00 P.M. on Friday, February 20 and not January 30, the original date for commencement.

CAMPUS EVENTS

PENN VIDEO returns next week with special programming. For anyone interested in practicing spoken French every Thursday 4-6 P.M. Room 211

KITE AND KEY SOCIETY Comeback Sun. night, E. 42nd St.

ECONOMICALLY Minded Students Needed For a Summer Job in Washington D.C. Please contact Mr. David Strickland, 610 South 40th St., for more information.

THE URBAN WORKSHOP presents Wilson Good, speaker to the Minyan at 10 A.M., and the Satellite Lecture "Religious and Secular Political Movements" to be amended and adopted at 7:30 P.M. TODAY.

CAMPUS EVENTS

FRIDAY

DANCE TO NEW MUSIC, Fri., 8-10 P.M., East Campus, East Lawn, Swing and Rock.

CAMPUS EVENTS

FUTURE

Wharton Events

(Continued from page 1) programming and membership resulted in heated and vociferous student reaction. Assistant Dean of Undergraduate Affairs Ted Lingenheld said the increased University publicity received from the Wharton recruiting could have an effect on the number of Wharton applications to the University, but most directly the effects will be on Wharton.

Wharton Dean Donald Carroll said the records of the new-growth efforts are "hard to measure at this point." add: "and there is yet insufficient data to say whether the appers figure is related to the program or overall trend in increasing enrollment.

Seth Rosen

Ian Berger

David Small

Plath's Editor

Linda Mauk

JOE Sports Copy Editors

The Daily Pennsylvanian

You've always thought you were a Good Neighbor. But...
High Court Affirms Students Rights

WASHINGTON (UPI) -- The Supreme Court Thursday upheld students' rights to due process and a meaningful hearing by the university before disciplinary action was taken against them for minor infractions.

The Court affirmed a decision by a federal appeals court that ruling amounted to due process. The student had been accused of trespassing and upsetting the academic process.

The decision was hailed as a landmark ruling by both educators and legal scholars. It was seen as giving public school students facing suspension a constitutional right to a fair hearing.

Rep. Wright Patman of the Banking and Currency Committee was given the dean's chairmanship of the Committee.

Evening II

The evening features two plays: The Dumbwaiter which presents two plays:

1. THE FOLLOW UP LETTER
2. THE INTERVIEW
3. THE RESUME
4. THE FOLLOW UP LETTER
5. THE ACCEPTANCE

Send this ad - ONLY $3
Job Marketing Dep't
C & S Research Associates
P.O. Box 1478
Trenton, N.J. 08608

Toprow in Maricab
Saturday

Would you like to discuss a job with a future with you and development? N L Industries wants your engineering or manufacturing talents. Our openings are for results-oriented engineers interested in advancing technical, management or engineering positions in the industries with N L Industries.

Our campus interview dates are:

JANUARY 28

The Daily Pennsylvanian

Thursday, January 12, 1975

New Evening II

Why is this man laughing?

HE S FOUND HOW EASY IT IS TO EARN

* 60 A MONTH AT . . .

Sera-Tec Biologicals

New Evening Hours!!!

Join our plasma donor program

Call for Details

BAZ-2800

We are located at: 3220 Cherry St.

Just 3 blocks north of Market St.
Winning and Other Trite Topics

By Bill Wire

The time was clearly ripe for this Year's Introspective (October). It was the one time of the year when we, the students, could sit back and reflect on our lives, on our past actions and our future plans. It was a time of introspection, a time to think about what we have done and what we will do in the future.

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Letters to the Editor

Response to ‘Politics of Music’

Music Is a “Universal Communication”

A brief comment on Gary Domino’s column of January 30, “The Politics of Music.” He states early in the article that questions of aesthetics cannot be considered in a vacuum and that the social context is a necessary part of any analysis. I agree. I would like to argue that the social context is not only necessary but also critical for any meaningful analysis of music.

The music industry is a powerful force in our society, and it is important to consider the role of music in shaping our cultural values and beliefs. However, it is also important to consider how music is produced and distributed, and how it is consumed. The music industry is a complex system of production and distribution, and it is important to consider how it affects the production and consumption of music.

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Realty Haltered

(Continued from page 1)
construction has not started on dozens of houses being built across the city.

Frankel said the group is still col-lecting home buyer sign ups, which are a higher quality product and is demand. He said the group is expanding PFO's pick-up of computer sales and plans to expand the program in the near future.

Once collection is renewed, more

Payroll Office Installing New Computer System

The University has announced that it is installing a computerized payroll system that will check the accuracy of the data input.

The new system will "take a total description of every step through 46 computers before a pay check is released," according to Fordham. The process "takes all the information that allows you to compute a pay check, then goes through to figure all the deductions. It's a 'just cranking numbers' system that is being installed," he said.

Fordham said that once it is installed, "won't have to do this any more." The new system "is under observation now," he said. "We've also changed the bank. The previous bank was too small and the new one has a bigger capacity," he added.

Robertson said they have been using the new system for at least a year. The new system is being used by the University's Finance Office, as well as the Personnel office. Robertson said that the system has been

Ford Urges Changes in Spending Tends

Concerned about the way his economic program is being implemented, Ford said Wednesday there are trends that allow you to compute a pay-check a month before a pay check is released,

"We're about the third University" in implementing the new system, one director of the Personnel Office said. He noted the complexity of the installation has taken "a little over a year," he said. "It has proven to be well suited for the 'complexities of a Uni-

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Icemen Slay Warriors on Carrick's Overtime Score

By JON STEVENS

The Icemen overcame the melting of the last second of a hard-fought game to earn a 2-1 victory over the Warriors in an ECAC Division II playoff game. The win has set up the Icemen for a chance at the ECAC Division II title, which they hope to clinch in the final game of the series.

The Icemen took the lead early in the first period, scoring two goals to take a 2-0 lead. The Warriors fought back, but the Icemen held on to secure the win. The game was tight throughout, with both teams demonstrating strong defense and offense.

The Icemen's victory sets them up for a chance at the ECAC Division II title, which they hope to clinch in the final game of the series. The Icemen have been a strong team throughout the season, and their victory over the Warriors was a testament to their skill and determination.

Big Mac's Cookin' Has 'em Lookin'

KEVIN MEYER

Big Mac's is the latest addition to the restaurant scene in our area, offering a unique blend of American and international cuisine. The menu features a variety of dishes, including burgers, salads, and chicken breast plate specials. The restaurant is open daily from 11:00 AM to 9:00 PM, and is located at 123 Main Street.

The food is delicious, and the atmosphere is warm and inviting. The staff is friendly and attentive, and the service is prompt. The prices are reasonable, and the portion sizes are generous. Overall, Big Mac's is a great choice for a casual meal or a special occasion.

The menu features a variety of burgers, including the classic Big Mac, as well as chicken breast plate specials. The restaurant also offers a selection of salads, including a Caesar salad and a Applebee salad. The prices are reasonable, and the portion sizes are generous.

The restaurant is open daily from 11:00 AM to 9:00 PM, and is located at 123 Main Street. The staff is friendly and attentive, and the service is prompt. Overall, Big Mac's is a great choice for a casual meal or a special occasion.

Penn Women Hoopsters Aim For Repeat Slaughter at Bryn Mawr

By JON STEVENS

The Penn women's basketball team is hoping to repeat their slaughter of Bryn Mawr when they face the Quakers on Wednesday night. The game is set for a 7:30 PM start at the Palestra.

The Penn women's basketball team is in the midst of a strong season, having already won their first two games of the season. They are looking to build on that momentum as they face Bryn Mawr, who they defeated 51-33 earlier this season.

The Quakers will be looking to repeat their performance, and are hoping to put up a strong fight. The game is sure to be a good one, and it will be interesting to see how it turns out.

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Reserved Space
An Outsider's Guide

By Mitchell Berger

The Truth. Secret Stuff. Inside Information.

These days, it seems like everybody knows something special, something exclusive, and they're usually more than willing to let you in on it—for a price.

Railroad depot and bus station bookstores fill their shelves with the "real behind-the-scenes-story" of everything under the sun that has been rushing into print with the "insiders' Guides to..." bookstores fill their shelves to the brim with 'Insiders' Guides to...

All the secrets once reserved of everything under the sun that have been sold for a price. (Just to let you in on it. For a price. Just to let you in on it. For a price.)

Philadelphia's outsiders are pretty easy to find. Not because they have a lean and hungry look but not because they stop you on the street to ask you foolish questions (Where's the Market Street Subway? "On Market Street, of course. Get out of the way."

But not because they think Frank Rizzo is still the police commissioner. He isn't, is he? Philadelphia's outsiders are easy to find because they're usually tourists. (Tourists! In Philadelphia? Oh, well.)

Tourists in Philadelphia do dumb things. They stay in hotels. They take bus tours of the city. They go to restaurants on North Broad Street on Saturday night. They think Penn is an Ivy League University.

Some of the tourists come to the city to stay. When that happens, they usually learn the mysteries of the city, and they join the legions of "insiders." Why someone would choose to do that is still a puzzle to even the best sociologists.

Most visitors to the City of Brotherly Love don't come to stay but... or are sold a version of the city that has been carefully constructed by the Chamber of Commerce, and carefully undermined by tabloid newspapers. Whether the outsider's view is true or false is academic. What's sure is that all of us outsiders never get to see that special glimpse of the city that those fortunate outsiders have. After all of our scrambling attempts to "find the inside," on the inside, we've become prisoners of our own parochialism.

So, we got jealous of those outsiders. And we got curious. And we got going.

We figured we'd try it about, and not tell anyone we were going to try the view from the outside looking in. After all, if you tell someone that you already know The Truth, they're not going to let you in on it. For a price. Just to let you in on it. For a price.

So, that's what we have for this week. Philadelphia for Insiders and Outsiders. And we got curious. And we got going.

Try as we might to bring you the inside view, there is always someone who spoils the secret, or are sold a version of the city that has been carefully constructed by the Chamber of Commerce, and carefully undermined by tabloid newspapers.
January 23, 1975

Cover Story

The Selling of the City

By John Murphy

Every year uncounted thousands of outsiders visit Philadelphia. Many only work in the city, returning to Suburban New Jersey or the Mainline before dusk. But some others come to Philadelphia for extended visits, business trips, or simply to visit friends. Some choose to leave their hotels and see the city, they suddenly become tourists.

The city accordingly operates an official tourism center at 16th and Kennedy Boulevard. Normally the tiny, one-story structure is crowded with harried out-of-town motorists seeking directions while their wives and children grab all the free pamphlets in sight. But the center is also the home of Philadelphia's small tourist industry. Each day Gray Line runs a "cultural tour" of either the city's historical or modern sights. The price of the tour is a whopping $5.75.

Typically miserable Philadelphia weather—gusting winds and a heavy downpour—noticeably dampen enthusiasm for the line's Saturday afternoon historical tour. Only eight tourists straggle into the center to sign up for the tour. Among the group are two graying women from Connecticut visiting the city for the weekend. An elderly Jewish couple from New York celebrating their anniversary, businessmen from Minneapolis and Chicago, and a Japanese-American professor from the University of Oregon.

Among the tourists, especially the women, have a genuine interest in the city's historical offerings. "I could have gone home but I wanted to do some sightseeing," one of the ladies from Connecticut claims. The woman from New York is more emphatic. "We think every American should visit these historical sights," she argues. The businessmen, for their part, candidly admit they see the tour as a means of escaping their hotel rooms and a way to pass the time.

"As tourists, what is their first impression of the city?" "I notice you have a lot of paper and trash lying around the streets. We don't have that problem in Minneapolis," the businessman from Minnesota comments. "It's the largest city in Southern New Jersey." Even Nick doesn't have anything nice to say about Camden.

Riding along the waterfront, Nick points out a Subway Surface Car to our left. To our right, he assures us, is what was once Penn's Landing, now a construction site of mudflats and towering cranes. The port's chief tourist attraction is the old S.S. "Olympia", Admiral Dewey's flagship during the Spanish-American war, now moored permanently next to the Philadelphia police dock.

The second stop on the tour is the Betsy Ross home and gift shop which is located in a crumbling, unrestored neighborhood near the river. The tiny house is little more than a confusing series of narrow, winding stairways and sealed off bedrooms. The businessman from Minneapolis is visibly moved. "A fat man would have a hell of a time on these stairs," he says. Curiously, the house's gift shop also sells replicas of the Liberty Bell.

The tour's final stop is historic Christ church on Second Street. Organized in 1695, the church served as a house of worship for George Washington, Thomas Jefferson, and Benjamin Franklin. We are silently ushered into the church's pews by a tour guide who points out the altar to explain the church's history. The baptismal font in the church, for example, is 500 years old and its chandelier is the oldest in America. Seven signers of the Declaration of Independence are buried on church grounds. To our amazement, there are actually grave stones in the church aisle. In England, the guide informs us, "they believed it to be an honor to bury great people in the floor." After fifteen minutes we rush back to the bus, stopping only at the gift shop in the rear of the church to examine the gifts and souvenirs.

This is the end of the tour. We head back to the tourist center, stopping only at Gimbel's to let the two businessmen finish their weekend shopping. Our bus unloaded at the center, its riders quickly vanishing into the downpour. After being swirled by a gregarious, fast-talking pretzel vendor I catch a packed subway car for West Philadelphia. I reconsider my "cultural tour." The monsoon rains have begun seeping through my boots into my socks. Culturally I do not feel any richer. But I do have the distinct feeling of being $5.75 poorer.
The Happy Cooker—Curry Me Back

By Daniel A. Kasle

I'm sure that all of us can remember our sixth grade social studies teacher. Mine kept sending me down to the cafeteria kitchen every hour to get her coffee: destroy perhaps. However, I do remember history lessons on how dangerous it was for explorers to travel to new lands and the high rate of mortality among them. But even fat old Mrs. Kaplan would be surprised to find out that overindulgence caused the demise of many. European travelers to India in the 18th century practiced a method of sitting down to a lead-weight dinner around noon, only to finish at five by washing the whole mess down with a few quarts of imported Madeira. In the space of one year, an army company lost 87 of its 848 men, not from the usual w Reminder infections, but from irreversible damage to the liver resulting from gross overeating and drinking. Don't worry though, I also understand they all went with smiles on their faces.

Much of what those imperialist pigs ate was true Punjabi-Muslim food which we have come to know, somewhat changed, as Indian cuisine. Curry was used extensively to add variety (the spice of life, as Indain cuisine. Curry was used extensively to add variety (the spice of life, as Indo-

VEGETABLE CURRY PECK PUNJABI
1 green pepper, chopped
2 onions, chopped
2 potatoes, peeled and diced
1 small cauliflower, cut into flowerettes
1 package frozen cut green beans
1 package frozen tiny peas
1/2 cup butter
1/2 cup mustard seeds
4 cloves garlic, minced
1 tablespoon grated fresh ginger
5 tablespoons curry powder
1 teaspoon sugar
1 cup stock (canned is fine)
1/2 cup tomato puree
juice of one lemon
1/2 cup grated coconut (optional)

cayenne pepper to taste
salt and pepper to taste

After collecting all these ingredients, take a rest. Now, melt the butter in the bottom of a deep pot and add the mustard seeds. Cover and allow the seeds to pop and turn dark. Lower heat, add the green pepper, onions, garlic, and ginger and give a good stir. Sauté, lid off, until veggies are tender. Stir in the curry powder, a little cayenne, the sugar, and salt and pepper to taste. Add the cauliflower and diced potatoes. Add the stock and tomato puree. Cover pot and simmer until the cauliflower and potatoes are almost done. Make sure the two from seasonings which you have left out for a little while and are partially thawed. Continue to cook until all the vegetables are done (tender not mushy) but turn up the heat to get rid of most of any accumulated liquid, as these should not be too much when serving. Add the lemon juice and taste for seasoning and correct if necessary. Just before serving, sprinkle the grated coconut on top. Serve as a compliment to plain broiled meat or other non-exotic dishes.

Lost Causes—Picking the Discs

By Buzzy Bissinger

I have no personal taste. I am unable to discriminate between what I like and what I don’t like. Until I was five I did what my parents yelled at me. Until I was ten I did what my sister yelled at me. Until I was 13 I did what my television yelled at me. Now that I am 20 I do only what my friends yell at me.

I really have little idea of what I like. I have a small notion of what’s good for me and what’s bad, what’s right and what’s wrong. But my friends don’t seem to worry about my indecision—on the other hand they all know exactly what’s good for me.

Take records for instance. I admit to not having a very refined record collection. I have no Jackson Browne LPs, no Joni Mitchell’s, no Bruce Springsteen’s, no James Taylor’s, no Van Morrison’s, nor any of the other men and women whose mournful cries answer our needs for acute depression. I don’t like these recording artists—they make me sleepy when I hear them.

Yet my friends make me feel guilty. They seem to come over me in the same way I come on you in the first century. The word curry originates from the south Indian “kart” which loosely translated means, “Holy Cow, that’s hot!”

BAKED FISH IMPERIALIST
4 good-sized white meat fish fillets (Turbots, Sole, etc.)
4 oz package herb seasoned long-grain and wild rice mix
1 pound mushrooms, sliced
8 tablespoons Chutney (Major Grey’s style)
2 cloves garlic, pressed or mashed
6 tablespoons butter

preheat the oven to 325

Cook the rice adding the mushrooms when the rice is half way to being done so that they will steam instead of being boiled. Salt and pepper to taste when done and serve cold. Cook the fish until done and serve cold. Melt the butter and add the garlic allowing the mixture to sauté for a few minutes to bring out the garlic flavor. Wash and dry the fillets and set each on a piece of aluminum foil large enough to be folded over into an air-tight packet. Spoon the garlic butter over each piece of fish. Then spoon on the chutney, spreading it evenly over the fillet. Heap equal portions of the rice and mushroom mixture atop on each piece. Wrap the foil tightly and place the packages in a glass baking dish. Bake for 20 to 30 minutes depending on the thickness of the fish. Slice a fillet with the rice on top onto each plate and pour over the accumulated liquid before serving. Complement the dish with a salad, green vegetable, and, of course, a refreshing cool glass of the white wine.

Very good, very nice, very original.
City Edition
King of the Hill

By Peter Ginsberg

A survey released last week in-dicated Mayor Frank Rizzo is well on his way to re-election—with or without his party's support. A hard core ethnic base will give the Mayor 42 per cent of the city's registered Democrats, whether he's flunking lie detector tests, hiring all his friends, or maybe even sitting in a jail cell somewhere, the poll indicated. Evans and Novak went as far to term as the Big Bambino "the most famous—or infamous—polio victim in Philadelphia since the great reform era of Richardson Dilworth and Joseph Clark nearly a generation ago."

So what type of man would run against such a monster? A lesser gasping for a last breath of air? A member of a minority group trying to gain recognition for his group? A man bought and tied by a Stockman and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council President George Costanzo and Council 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**Theater**

**A Little Night Music**

Probably the best musical of the last decade, *A Little Night Music* waltzed into the Forrest Theatre this week to commence the triumphant return of the National Touring Company to Philadelphia.

Winner of both Tony and New York Drama Critics Awards as best musical of 1973 *A Little Night Music* represents the most successful effort of Broadway’s famous producer-director Harold Prince and his veteran side-kicks Stephen Sondheim and Hugh Wheeler. With the show that produced, “You I God at last an adult musical” from the venerable Clive Barnes, the current company has toured the nation (including Philadelphia last February) to universal acclamations.

Inspired by one of Swedish film master Ingmar Bergman’s few comedies, *Smiles of a Summer Night*, *Night Music* is an adult fairy tale of human folly. “The summer night smiles three times,” the aging dowager Armfeldt instructs her granddaughter, and the audience “for the young who know nothing, the fools who know too little, and the old who know too much.”

The entangled story focuses upon those fools, youths and Armfeldt as they explore love’s waltzed into the forest panels of Boris Aronson’s ingeniously mobile set.

However, the show is almost stolen by Stephen Sondheim’s magical score, in waltz tempo, that lulls the audience into *Night Music’s* twilight fairy land. Good enough to make the New York Times top ten record of 1973, it is the best use of song and script in theater history.

Noted film actress Joan Simms heads the competent, but generally unknown cast of *Night Music’s* national touring company. She is alarmingly enchanting as the middle aged actress who, after countless affairs finally wants to settle down. A special note is Stephen Lehew who plays a divinity student barely in control of his amorous passion for his youthful step mother.

*Night Music* is a jeweled music box of a show; lovely to look at, delightful to listen to. If you haven’t yet seen it don’t miss it now.

—BOB MEROLD

**Gingerbread Lady**

Neil Simon’s “The Gingerbread Lady” is a play that wavers between comedy and tragedy, succeeds at neither and leaves me disappointed. The production, stayed at the Playhouse theater downtown, is cursed with a weak, unconvincing plot, but is partly redeemed by some funny jokes and adequate acting.

In *The Gingerbread Lady* Simon, Broadway’s hottest comedy writer, attempted for the first time to write a play with a serious theme. Yet the tale of an ex-singer struggling with alcoholism often disappears under an endless torrent of jokes that keeps the dialogue, and the characters’ problems, at a superficial level. Most of Simon’s characters are one-sided, upper middle class caricatures. The play centers around the attempts of Evy Meara, a forty year old divorcee, to reconstruct her life after a ten-week stay at a “sanitarium for drunks”.

*The Gingerbread Lady*’s quality of the acting varies, yet none of the actors seems totally convincing. Though Simon didn’t write a compelling drama, his jokes are as funny as ever. Cameron Wheeler refuses to marry Evy because “You’re a drunken nymphomaniac and I’m a homophobe who have trouble getting our kids into a good school.” Yet jokes like this under a love nest, the characters wish Simon would have stayed with straight comedy, where he’s known to succeed.

MARK COHEN

**Books**

**The Palace Guard**

*The Palace Guard* is a book by Richard Nixon as he looks at his and his family’s life and times in a candid, honest memoir. Nixon’s writing is clear and concise, and he manages to provide a balanced view of his time in office.

The book covers a wide range of topics, from his presidency to his personal life, and he does so in a way that is both engaging and informative. Nixon’s writing style is easy to read, and he manages to convey a sense of his personality and his perspective on events.

Despite some criticisms of his role as President, Nixon’s memoir is a fascinating read for anyone interested in American history. It provides a unique perspective on one of the most contentious periods in our nation’s history, and it is a valuable resource for anyone looking to understand this time period.

**Glory of the Empire**

*Glory of the Empire* is a book by Eleanor Noreika that explores the history of the Roman Empire. The author takes a comprehensive look at the rise and fall of this great civilization, examining its politics, military, and culture.

Noreika’s writing is engaging and informative, and she manages to convey a sense of the complexity of this time period. She provides a balanced view of the Empire’s strengths and weaknesses, and she does so in a way that is easy to understand.

Overall, *Glory of the Empire* is a valuable resource for anyone interested in Roman history. It provides a comprehensive look at this important period in history, and it is a fascinating read for anyone who wants to learn more about the Roman Empire.
January 23, 1975

Talking With

By Peter Ginsberg

Lou Hill

Louis Hill, democratic state senator from Northwest Philadelphia, last month announced he would attempt to unseat Mayor Frank Rizzo. The step-son of former Philadelphia mayor Richardson Dilworth spent 70 minutes discussing his objections to the present administration while outlining areas he would mark for improvement.

Speaking in his downtown law offices, Hill, standing almost 6-foot-3 inches tall and wearing a conservative suit, answered questions concerning his upcoming campaign, police corruption, gang warfare and possible Democratic City Committee endorsements... among other pressing subjects.

PG: Do you have a platform that you are running on?

LH: We are developing it, and to a certain point I have a kind of a platform. I think that a major problem in the city is gangs. I don’t think that the present administration is doing anything about gangs, and gang warfare is worse than ever. I feel there should be a inter-wards coordination. The newspapers discussed this, the Pennsylvania Urban League discussed this, the urban coalition discussed this, and the administration ignored it. He is a “law and order-mayor.”

Nobody wants to take care of crime. There were 72,000 robberies in 1973, and they went up 12 per cent in 1974. Suicides are also up. Frankly, I believe that law and order has hurt the situation. He had to hire a police force of 34 people that cost almost a million dollars in 2 years. I don’t think that a person that is mayor should be acting as police commissioner himself.

Housing is another problem that needs attention. There are still 36,700 abandoned homes in the city today. And the mayor of course promised that he would demolish or renovate these homes...Another area is city services and health services. These are just some of the issues.

PG: Could you please elaborate on patronage investigations involving the City Council?

LH: Of course, that’s a whole other issue, which is very much in the public eye at the moment. I think any mayor has the right to survive politically, but I don’t think he has the right to distort the apparatus. The civil service is a mockery. There isn’t a defeated Democratic politician around who hasn’t been given a job by Mayor Rizzo. One of them referred to his job as a “what do you call it.” He didn’t know what it was.

PG: What kind of control do you think he has over the RDA?

LH: He has complete control over the Redevelopment Authority.

PG: What would you do to rectify the problem?

LH: I believe that a board is supposed to be an independent board. And you are not going to get people to run boards unless they are independent. Nobody really wants to be a sucker, and put on a board where you really have no freedom. Meet good people would not go on a board under those kind of restraints. People go on these boards feeling that they are under the gun.

There are a lot of people in this city who fear the mayor. He says things to cultivate that—such as the red-bait stories which were run against me. He pushes on this intimidation approach, which I don’t think gets anywhere. Many of the people in the city take this with a grain of salt, but many don’t.

PG: Would he threaten your life or property?

LH: Oh, I don’t think he would do anything like that. Most of his threats are economical, and I wouldn’t make a charge that they are ever of that other sort.

PG: What are your feelings on the three civil service commissioners?

LH: I don’t agree on the decision on some of the federal funds that are coming. I don’t agree with the decisions where they have been taking the funds off policy. I feel that the people in the civil service should follow through. At this point in my campaign, I’m not going to start ear-marking everybody into place...I don’t like to talk off the top of my head.

PG: Who are the people responsible for replacing these men?

LH: I don’t know is they could be replaced.

PG: How are you planning to conduct your campaign to defeat the mayor?

LH: A good portion of it will have to be raising funds. And I am in the process of contacting people who will help me in this respect. The most important part is our meeting the voters. I expect to spend a lot of time gaining their support. I have spent a lot of my time in the last 9 years doing that as a state senator. I spent over 350 hours out on the street handshaking and getting myself known to the electorate. I expect to spend a lot of time doing that.

You’d be surprised how much you can do with that kind of an effort...I would expect to speak from the stump, so to speak, in shopping centers and street corners. I would expect to use a lot of personal exertion of that kind. We also have the media campaign to get the issues in the paper.

PG: Will you have a major TV campaign?

LH: We certainly hope to have a media campaign. We haven’t focused on the cost of that yet. We will have a media campaign and I think I would do nicely on television...and I hope to get on radio some. I hope to make a lot of use of the media-free media. In other words, we will use the time well and we can’t make too much of a prediction on the media because we don’t know too much about the funds.

PG: Where are you getting your funds? Are there any major donors?

LH: I have some major funds. Right now...we have a headquarters, we have a professional campaign coordinator, we have a billboard running for a month at almost one hundred dollars a day, radio spots, we have buttons.

PG: Do you have the names of your major contributors?

LH: I don’t agree on the decision on some of the federal funds that are coming. I don’t agree with the decisions where they have been taking the funds off policy. I feel that the people in the civil service should follow through. At this point in my campaign, I’m not going to start ear-marking everybody into place...I don’t like to talk off the top of my head.

PG: What happens if you don’t get the endorsement?

LH: We’ll worry about that when the time comes.

PG: Who are the other possible candidates?

LH: I’ve heard that Jack Kelly is interested.

PG: How about Costanza and Schwartz?

LH: I would guess they wouldn’t run.

PG: How about Bowser?

LH: Well, he has said he’s a candidate. It’s very hard to read anybody’s intentions.

PG: Have you been in touch with Governor Shapp?

LH: I put a call in to the Governor yesterday, but he hasn’t returned the call.

PG: Do you feel that the police in Philadelphia are generally corrupt?

LH: I don’t think the average policeman is corrupt. But I do believe that those who have committed a crime should be punished. Police are no more corrupt than any other people. I think the average person is corrupt.

PG: Do you think that the administration is responsible for the corruption?

LH: I think that the Rizzo administration set a very poor example in the way they are hiring anybody now to give them a job just so that they can get the vote. Any politician who was elected to office has a lot of pressure on him to gain support, but I think there is a limit to how far he should go.

PG: How far do you think the present administration has gone?

LH: I say that they certainly have been corrupt in the sense of being unethical in their approach to patronage and to making promises which have not been kept. I would hesitate to accuse anybody of mishandling funds...which is the pure word for corruption, without proof. But I would certainly say that they have been unethical in their approach to politics.

PG: How about the contracts of builders and construction workers?

LH: There again it is a matter of proof. I’m not going to charge people with being crooked or anything like that without proof.

PG: Do you have any proof?

LH: Do I have any proof of anybody in the Rizzo administration taking any money? Well, first of all I didn’t make that charge. And secondly, I really haven’t been focused on such things.

PG: Would you raise taxes if you become mayor?

LH: Well, Rizzo has pledged that he will not raise them in 75, but he certainly can’t pledge that he will not raise them in the years following that. I’m certainly not going to make such a promise. There will be a pressure to raise them. I think that whoever is mayor will have to consider that question. I think that there will probably have to be some reasonable increase, but I don’t know at this point. I can’t make any pledges, but I think that there are a lot of expenses that can be cut for example, the private police corps which is costing the city one million dollars.

PG: What is your opinion on the Bi-Centennial organization?

LH: One thing on the Bi-Centennial is that it is over-stuffed, over-paid and unproductive. It has become a political mechanism for Rizzo’s patronage.

PG: How do you plan to change things if you become mayor next year?

LH: Well, I hope to get the best possible people for the posts to which they are assigned.
The Palace Guard

See Review on page 6

Theatv

As seen in the film "The President's Daughter" starring Julie Harris, "The Palace Guard" is a musical comedy set in the court of King Edward IV of England. The story follows the life of the young queen Elizabeth and her love for the king, as well as her relationships with her father, the Duke of York, and the Duke of Bedford. The musical combines a rich score with a lively dance and song to create a vivid picture of a time in English history that is both fascinating and entertaining.

Academy of Music
Broad and Locust Sts.

Ruth Hartley, the world's only female stuntman, takes to the skies in a thrilling aerial adventure. The show features elaborate choreography, daring stunts, and breathtaking aerial formations. The audience is taken on a thrilling flight above the city, with Hartley performing acrobatic maneuvers and breathtaking stunts.

New French Cafe
St. Mary's Church

In a world where society has become obsessed with beauty and perfection, a young woman with a unique and powerful talent for creating art is discovered. She is given the opportunity to showcase her work at a prestigious art gallery, but she must overcome her own insecurities and the judgment of the art world to prove herself and create her own path.

Curtin Story ' Featuring Julie Harris

A powerful drama set in an all-black neighborhood on the outskirts of New York City, "Curtin Story" is a story of survival, love, and the power of community. The story follows the lives of a group of young people who live and work in the same community, as they navigate the challenges of life and overcome the obstacles that stand in their way.

Front Page

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