expected Budget deficit Exceeds Prior Estimates

By LARRY FIELD

The projected deficit for the year will be at least $6 million and may be as high as $8.5 million. President Martin Meyerson announced plans on Tuesday to cut $1.2 million in expenses over the next year, bringing the total deficit to $7.3 million. The University will also receive an additional $5 million in budgetary aid from the state.

"We have been able to reduce our expenses by $1.2 million," said President Meyerson. "This will bring the total deficit to $7.3 million, which is $1.5 million below the original estimate."

The University will also receive an additional $5 million in budgetary aid from the state. This will bring the total deficit to $7.3 million, which is $1.5 million below the original estimate.

The projected deficit comes after the University announced a $6.5 million loss in the fiscal year ending June 30. The deficit was caused by a combination of decreased tuition revenues, increased operating costs, and the costs of the new Medical Center.

The University hopes to reduce the deficit by cutting expenses, increasing revenue through tuition increases, and receiving additional state aid. President Meyerson said that he is confident the University will be able to meet its financial obligations.

Seminars Will Be Given on University Budget

By CYNTHIA R. FROST

The University will hold a series of seminars on the University budget, beginning next week. The seminars will be held in the Searles Center and will be open to all members of the campus community.

"We believe that it is important for the entire campus community to understand the University budget," said President Meyerson. "These seminars will provide an opportunity for all members of the campus to learn about the budget and its impact on the University."

The first seminar will be held on Tuesday, November 24, at 4 p.m. in the Searles Center. The seminar will be led by Budget Director Jon Strauss, who will provide an overview of the University budget and discuss its current status.

The seminars will continue on a weekly basis, with topics including the University's financial projections, the impact of the budget on the University's programs, and the University's plans for the future.

The seminars are open to all members of the campus community, and there is no cost to attend. For more information, please contact the Office of the President at 843-3000.

The Viability of Kenyatta Candidate is Questioned

This is the second article of a two-part series discussing the political role of the black student community in Philadelphia.

By JANET NOYACK

"I predict that some people, particularly some people in the media, will do their best to characterize me as some kind of wild-eyed extremist," Democratic mayoral candidate Muhammad Kenyatta said in a recent interview. But that tactic will only be used by conservatives, Kenyatta continued. The liberals will tell you about my track record in Philadelphia, he said. "But the liberal politicians have taken the opportunity to point out and to the electorate that I am a man who was bred for a job by the blacks." Most political observers, however, have already discounted Kenyatta's appeal as a symbol of the improving black power movement in Philadelphia. The Philadelphia Black Economic Development Conference, a Baptist minister, and a variety of community and rights organizations identified Kenyatta as the black community's candidate for mayor.

The Philadelphia's "black" councilman's candidacy is seen as a significant breakthrough for the black community. He has been on the ballot since 1972, and he has received more votes than any other black candidate for mayor in Philadelphia. Kenyatta has been described as a "black liberation" candidate, who is a driving force in the black community's efforts to break through the political system.

Kenyatta has voluntarily denied to be a deep pocket for blacks and voters are looking for a real candidate for mayor. Kenyatta was born in Philadelphia in 1939. He is the son of a police officer and an elementary school principal.

"I am the leader of this thing," he said. "I'm not going to be a puppet for anyone."

Kenyatta has been known to be difficult to work with. He has a reputation for being confrontational, and he is not afraid to speak his mind.

According to Kenyatta, there is still another factor working in his favor. "I'm not as well-known outside the black community as many of the other candidates," he said. "I think the black community is ready for a new candidate, and I think they're ready for a new leader."
Budget Deficit
(Continued from page 1)
plus, administrative officers and academic departments develop their budgets to reflect their shares of University operating costs.

Executive Assistant to the President, Fred H. Tovey, attributed the budget shortfalls to a lack of "monitoring" and to recent budget cuts because of financial problems. He said that federal errors "made themselves felt" in the 1974-75 budget, and that the "real difficulty" has been in "shifting" to the new budget setup.

We have had major problems in getting consistent and comparable data," he explained.

In addition, he said, budgeting had been "too optimistic and too negative," and the "budgetary environment of 1975." However, he said the errors in projecting income and creating shortfalls are "less important" than the inability to "pad" the budget of the next year, leaving with the University in the "red in 1976." These include "overestimating the amount of revenue that must be raised to pay the greater interest rate when the University borrowed money over the past year, understimating the number of cutbacks in salary positions, and increase in the amount of investment income."

Dean Appointment
(Continued from page 1)
announcing the "liberalization of resources within the University."

In other business, Assistant Director of Public Relations Alvin H. Tovey said the faculty has formed an "all out" coalition to improve the quality of education and to improve the image of the University. He said that this was due to the "gradual erosion of public trust in higher education institutions." He said that the faculty has been "very careful" to ensure that the quality of education is maintained.

The Daily Pennsylvanian

Thursday, February 21, 1975

APPARTMENTS

TWO BEDROOMS

$50/week

SINGLE ROOMS

$35/week

CAMPUS ENGINEERING COMPANY OF PENN STATE

Oct. 21, 1975

The Roar of the Greasepaint - The Smell of the Crowd

By Anthony Newley, Leslie Bricusse

Genet. Orchestra auditions next week

Feb. 27 - Mar. 1

Your Chance For Hospital Health Care Centers

Hamaguihniin 7:30 Hall

DRACULA

Sat. Feb 22

now at SAI.F»22

•will meet 7:30 U.A. office (Tues. - Fri. this week)

Please call U.A. office 243-FURTHER INFO,

table on Locust Walk p.m.)

Later this Week

Pits 시가시 April 11

Internal Medicine

Education will meet.

FISHER said, however, that because the faculty is already in the process of improving the education system, "this is not threatened."
**This Week's Focus**

**Theatre Group Stages Tale of Retarded Girl**

By YONI GOLDBERG

The University Reporter Company will open its free production of Joe Egg Thursday night at 8. The show will run through Sunday in the Houston Hall Auditorium.

The play, written by British dramatist Peter Nichols, tells the story of an adopted 12-year-old girl, Jill, whose parents forced her into an institution. Jill, played by SariGold, becomes a heroine when she escapes and becomes a successful writer.

The show is open to all undergraduates. It is a powerful, moving production that will leave many students changed for the better.

**Glee Club Show A Sports Revue**

BY SYLVIA FAIRBROTHER

In Locust Walk, above shuffling students on the University Basketball field, the University Glee Club is alive and well and dazzling dribblers among others.

Jones is billed as a montage of "fabulous feats by titanic tumblers, gridiron growlers, swarthy swimmers, and hard-hitting hornswoggled athletes."

The show is open to all undergraduates. It is a high-energy production that will leave many students impressed with the talent and skill of the performers.

**Photos Display Surreal Images**

By KENNETH O'NEILL

Surrealist paintings, abstract sculptures, and African native portraits are featured in the current photography exhibit at Houston Hall.

Gerd Giger, John Beckoff, and Jeff Sailer are each displaying their photographs to the exhibit which will run through March. All of the pictures are in black and white, and are on sale from $10.

Giger, a senior Communications major in the College, explores the textures and grays of rocks, trees, and food. Giger is currently working on a senior thesis concerning interpretation of multi-hued images.

Sailer, a senior Communication major in the College, has photographed for the Associated Press. His sequences of red, yellow, and orange images are currently on exhibit at the New College Aud. 7:30 & 9:30

**Sports**

**SATURDAY**

**PERSONAL**

C.A. Aud. 7:00 & 9:00

**FRIDAY**

Shane

C.A. Aud. 7:30, 9:30 & 11:00

Lou Ulman and Max von Sydow appear in Bergman's study of love interrupted by war with little hope for the future.

**SUNDAY**

Napoleon of the North

Houston Aud. 1:30 & 11:00

Tale of Retarded Girl

The play, written by British dramatist Peter Nichols, tells the story of an adopted 12-year-old girl, Jill, whose parents forced her into an institution. Jill, played by Sari Gold, becomes a heroine when she escapes and becomes a successful writer.

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**Is stealing a long distance call worth a criminal record?**

The use of phone credit cards, electronic devices or any other means to avoid paying for phone calls is against the law. It's stealing pure and simple.

In this story, two young people, about to make a long distance phone call, are trying to avoid paying for the call.

**One more thing:**

Modern computer systems are being used to track down offenders.

The penalties may seem harsh. But the cost factor remains that the law does not look on phone fraud as a joke.

By TERI GROSS

**THEATRE**

Penn Players Theatre Workshop will provide free performances for children under 15 on Saturday, February 23 at the Harold Prince Theatre.

**ART**

An exhibit of Chinese calligraphy and pottery will open at the University Museum on February 23. Admission is free and the gallery is open Tuesday through Saturday from 11-4, Saturday from noon to 5.

Original graphics by Picasso, Goya, Rembrandt, Hogarth and others will be exhibited in Houston Hall from Thursday to Saturday.

**MUSIC**

Penn Jazz Ensemble Sunday night at 6 at 3916 Locust Walk. There will also be a poetry reading. Tickets are 3 and reservations can be made at 386.4388.

The Khan Jamal Quartet, featuring Clifford "Bird" Parker will perform on Thursday, February 21 at 8 in the New College Aud. Tickets are 3.

The Houston Hall Ensemble will feature a version of "Damned Heavens" on Saturday, February 16 at 8 at 3916 Locust Walk. Tickets are also 3.

The Harmony Village Council will feature a version of "Ride On" and "Shine On" from the Penn Jazz Ensemble Sunday night at 8 at 3304 Locust Walk. Tickets are also 3.

PUC is sponsoring a concert by folk artist John Lomax, featuring Fred Story, Saturday night at 8 and 11. Tickets can be purchased at the student center Locations. Price is 4.50 at 8:00.

**LECTURE**

British poet A. Alvarez will read selections from his work on Friday, February 15 at 7:30 in the New College Aud.

**CINEMA**

**THURSDAY**

**FRIDAY**

The Ritual

C.A. Aud. 7:30 & 9:30

1939 Ingrid Bergman film dealing with discovery and censorship

**SATURDAY**

**PERSONAL**

C.A. Aud. 7:30, 9:15 & 10:45

**FRIDAY**

Shame

C.A. Aud. 7:30, 9:30 & 11:30

Lou Ulman and Max von Sydow appear in Bergman's study of love interrupted by war with little hope for the future.

**SUNDAY**

Napoleon of the North

Houston Aud. 1:30 & 11:00

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Modern computer systems are being used to track down offenders.

The penalties may seem harsh. But the cost factor remains that the law does not look on phone fraud as a joke.

By TERI GROSS

**PHILADELPHIA FIREBIRDS**

The Philadelphia Firebirds invite the students of the University of Pennsylvania

NAHL Ice Hockey College Nite

Thursday, February 20, 1975 at 7:30 P.M.

TICKETS

VS CAPE COD

all tickets $1 price with college I.D.

Civic Center Office 10 A.M. - 5:30 P.M. daily

Civic Center, 20th & Civic Center Blvd.
Inexcusable Slip-up

In this day of frightening inflation and skyrocketing tuition, there are no room for financial slip-ups, particularly those that cost the University close to a million dollars. Yet a financial “budgeting mistake” has forced this year’s University deficit to an all-time high of $1.2 million.

University administrators have gratefully admitted that a new accounting system, implemented two years ago, has cost everyone horrible problems. “It is too late to judge it. We seem incomprehensible why the University continues to use the system. It seems obvious that the seeds of trouble have never come close to being worked out. It is far too hard to understand why budget administrators never bothered to reconcile the financial and budget and make sure everything was up to date with the financial aid figures listed by the academic departments.

With tuition rising towards the $600 mark and increasing every year, it is extremely important for students to know that their money is being spent wisely and efficiently. It is necessary for them to know that they can trust the financial structure of the University.

When an inexcusable budget mistake is made, it results in an added deficit of $1.2 million. I feel it is the Community’s responsibility to make sure that the financial aid budget and make sure that the full and unrestricted, reasonable and orderly exercise is not threatened.

I want to explain to you why it is that I propose this resolution to the Faculty at this time. My obligations, as a member of the Committee on Academic Expression, are to ensure that its full and unrestricted, reasonable and orderly exercise is not threatened.

Scholar Trek

By Michael Friedman

Press, the final frontier. These are the voyages of the USS Enterprise, her mission to explore new worlds for the United States Department of the Navy.

Enterprise is the only known device that can make its way to these distant areas. Its purpose is to be ready to support those same rights for others, as a teacher, as a scholar, as a professor.

Enterprise is the only known device that can make its way to these distant areas. Its purpose is to be ready to support those same rights for others.

Enter the University Center, where the first thing you notice is the vast array of options for food. The student who can afford it will enjoy the variety of choices, from the fast food stands to the more expensive options.

Bringing your feet in for a test grin at The Nature Shoe Store.

You don’t need to buy The Nature Shoe to find out how pleasantly sensational it feels. All you have to do is try one on. Test-fitting almost always leads directly to buying.

The reason is that The Nature Shoe is not built like ordinary shoes. Instead, it’s a carefully designed form for your feet, which takes into consideration the way your foot is shaped and the way you were meant to walk in the first place.

Your foot’s arch is so high, so The Nature Shoe makes room for your heel. And the heel is lower than the toe because that is how your weight is most naturally distributed.

The Nature Shoe has a variety of ways of lighting up your face, because it comes in different styles from sandals to boots. All made with the highest quality materials and workmanship for long-lasting wear.

So bring your feet in for a test grin. Most people who do walk out wearing it...
You Don't Have to Have a Problem to Come in and Talk
Penn Sexuality Center
604 High Rise East
382-5271
Mon. - Thurs 3-7, 10 Sun 7-10
Stop in for a Cup of Coffee & Browse in Our Library
Professional Counselling Also Available

ENGLISH 16 Fall, 1975 Writing About Philip Roth Fiction
A workshop for literature students who have demonstrated skill in expensively writing and in literary criticism. The purpose of this course is to familiarize the student with the goals and techniques of book reviewing as that form is used by critics of high literary standards—V.S. Pritchett, Edmund Wilson, Mary McCarthy—and to provide students with an opportunity to write short reviews of contemporary novels.

ENGLISH 275 Fall, 1975 Readings in the Novel Philip Roth
Analysis and discussion of a few novels with a view to developing the student's understanding of the technique of the novel. Outside reading and reports are also assigned.

Students interested in taking this course should have their name, address, telephone number and class status with Susan O'Neill in the English office, 119 Bennett Hall, by Friday, February 21. Please do not submit fiction.

ENGLISH 201 Fall, 1975 Readings in Liberal Education, and Who are the Older Sophomores and Juniors
Seniors are not eligible because of elements of a sound liberal education, and who possess at an early chronological age the mature intellectual abilities that have heretofore been separate. Through sound and logical study of the intellectual, social and cultural aspects of the human condition, students will be able to develop the student's understanding of the technique of the novel and to pursue their education to the highest degree they wish to.

Students interested in taking this course should leave their name, address, telephone number and class status with Susan O'Neill in the English office, 119 Bennett Hall, by Friday, February 21. Recommendations will be solicited by the Undergraduate Chairman from English department faculty members whose courses you have taken.

SUPPORTING MATERIALS

Supporting Materials to Be Submitted by the Faculty Sponsor
A dossier consisting of the following materials should be transmitted by the faculty sponsor to Dr. Otto Springer, 119A College Hall.
1. Pertinent scholarly or research papers written by the nominee and showing independent research.
2. A letter of endorsement by the faculty sponsor, together with other supporting letters.
3. A letter from the nominee to the Council indicating how he or she will use the advantages of the program in arranging a special study sequence, together with a statement of long-term goals and personal aspirations.
4. A high school transcript and a college transcript and/or other academic records.
5. Questions about the program should be addressed to Michael Neiditch, Assistant to the Provost, 116A College Hall.

UNIVERSITY SCHOLARS
Applications are now being accepted
The Nature of the Program
The University Scholars Program enables some of Pennsylvania's superior students to enroll simultaneously for an undergraduate and graduate degree or for an undergraduate and professional degree. The goal is to draw together the two kinds of educational experiences that have heretofore been separate. Through sound and careful advising, each student will construct a coherent program of a rich liberal arts education and excellent graduate or professional instruction. So long as they perform satisfactorily, University Scholars will be able to pursue their education to the highest degree they wish to. The purpose of this program is to assist students with these needs, and the counsel of their advisers. This may be to seek a minor or a major, or it may also be slower if they deem it beneficial to study in depth or take time off along the way.

How Does One Become a University Scholar?
Students must be nominated by a member of the faculty. They may seek such a nomination, and faculty are expected to make a formal plea for interest. In a brief unprepared statement, he said, "Doctor Edlin is not the kind of man who has any more a life in his heart..." and normally associated with such an offense, Edlin has a long and..." indicating how she will use the advantages of the program in a graduate or professional degree. The goal is to...

Who is Eligible to Become a University Scholar?
The program is for students who are intellectually mature, who possess an early chronological age that might have been separate. Through sound and logical study of the intellectual, social and cultural aspects of the human condition, students will be able to develop the student's understanding of the technique of the novel and to pursue their education to the highest degree they wish to.

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UNIVERSITY REPERTORY COMPANY presents
Spring Break-Away Vacations
Jamaica $244
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San Juan $239
Ablorable one week vacations to the world's top popular sun resorts
UNIVERSITY OF PENNSYLVANIA Travel Coordinator, 243-7268 or stop by Houston Hall Director's Office 3417 Spruce St., Phila., Pa. 19174
All prices based on occupany & taxes.

READINGS IN THE NOVEL
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Seniors are not eligible because of elements of a sound liberal education, and who possess at an early chronological age the mature intellectual abilities that have heretofore been separate. Through sound and logical study of the intellectual, social and cultural aspects of the human condition, students will be able to develop the student's understanding of the technique of the novel and to pursue their education to the highest degree they wish to. The goal is to...

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Committee have reported that before
Committee's nonchalance towards
their lots with Klzzo.

"elections have moved an important
source of power in Democratic

Charles Bowser, the only other black
Kenyatta's candidacy.

Democratic vote is Democratic City
with a significant percentage of the
Kenyatta's chances of walking away
professional politicians regard
felt they had a choice between two
fighters. Many Democratic ward
leaders were swayed towards the
Kenyatta explained the black ward
leaders' lukewarm support for
Kenyatta's candidacy.

Wednesday, February 19, 1975

"I'd tell them 'no!'" Kenyatta said, adding,
"If they were our friends, I'd tell them to go to Hell."

HUD Study

(Continued from page 1)

After a circulation period of
approximately four months, the final
Environmental Impact Statement
has been completed. Although
Kenyatta said he would be
meant, Kenyatta said he would be
perhaps the best indication of how
many Democrats were swayed towards the
Kenyatta's candidacy.

And should some erstwhile
politicians be considering making such
a deal.

Committee has offered him a similar
deal. Perhaps the best indication of how-
many Democrats were swayed towards the
Kenyatta's candidacy.

But Kenyatta said no one from City
Committee offered him the
Mayoral nomination for Councilman-at-large or
the primary.

And should some erstwhile
politicians be considering making such
a deal.

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Bell's Coffee Shop

"I'd tell them 'no!'" Kenyatta said, adding,
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Residential Learning Programs

now accepting
staff applications for 1975-1976

Harnwell Arts Program
W.H. DuBois Program
Hill House
International Program

For further information contact the programs directly or the
Office of the Vice-Provost for Undergraduate Studies 106
College Hall.

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SEE US...
THEN SEE DRACULA.

The Student Blood Drive Club will be giving
complimentary tickets for the opening of Dracula
in the first bloody blood drive ever...

THURSDAY, FEBRUARY 20 AT
INTERNATIONAL HOUSE
FROM 2:00PM TO 7:30 PM.

Sponsored by the Student Blood Drive Club courtesy of PENN PLAYERS

The cost of the photography
is 50¢ per session. Copies of the photos will be available. Although we cannot guar-
antee placement in the book, all worth-while
and technically acceptable shots will appear.

Call or stop by the office-- 10 to 5 daily:
Poor Richard's Record 243-8720
3611 Locust Walk 243-6696
**Waters Reigns Supreme as King of Quaker Wrestlers**

**By DAVID SCHLAGER**

Quaker teams play there that doesn'tConnie Van

hoopsters

50-49 defeat itself

stare. Brie who!

mast

p   • i

victor) there over the Tigers

season there in December at the Ivj

a strong shot at winning the KIWA's

East So far this season, the senior is

wrestling in an interesting way.

New York, and picked up his love for

the

Page!

There's something about

Jadwin Gymnasium hasn't been

Well, it hilt (0 happens that "Eric

Waters grew up in Farmlngdale,

Eric Waters is a wrestler, possibly

Mention the name of Eric Waters to

the

Page. It's

wearying object which invaded Weightman Gym during that contest earlier this

season. There's a sense of excitement and anticipation as the senior prepares to face some of the toughest opponents of his career.

At 6'3" and 215 pounds, Waters is a force to be reckoned with. He possesses a strong, athletic build and an impressive work ethic. His dedication to the sport is evident in his consistent improvements and contributions to the team.

"Eric is a very strong and competitive wrestler," said Coach Alex Johnson. "He brings a lot of energy and passion to the mat, and his work ethic is unparalleled. He is a true student of the sport." 

Waters has learned from his experiences on the mat, both in terms of his technical skills and his mental resilience. He has faced adversity and come out stronger, focusing on his strengths and improving his weaknesses.

"The most memorable match I've had was against a tough opponent Craig Davis," said Waters. "I learned from that experience and used it to fuel my motivation. Every match is an opportunity to improve a little bit more." 

As the season progresses, Waters is looking forward to the challenges ahead, knowing that he will continue to grow and develop as a wrestler. He is committed to giving his best effort in every match and to helping his teammates succeed as well.

"I'm excited to see what the rest of the season has in store," said Waters. "I know we have a lot of tough matches ahead of us, but I'm confident that we can come together and work hard to achieve our goals." 

With the end of the season in sight, Waters is grateful for the opportunities he has had and for the support of his teammates and coaches. He looks forward to continuing to wrestle and to making a positive impact on the team.

"I've learned a lot from being a part of this team," said Waters. "It's been an incredible journey, and I'm proud to have been a part of it." 

As Waters continues to compete, he carries the spirit of dedication and determination that has defined his wrestling career. He will approach each match with a clear mind, focused on giving his best effort and learning from every experience.

"I'm excited for what's to come," said Waters. "I'm ready to take on any challenge that comes my way." 

-- by DAVID SCHLAGER